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NEW YORK

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y Gael Greene

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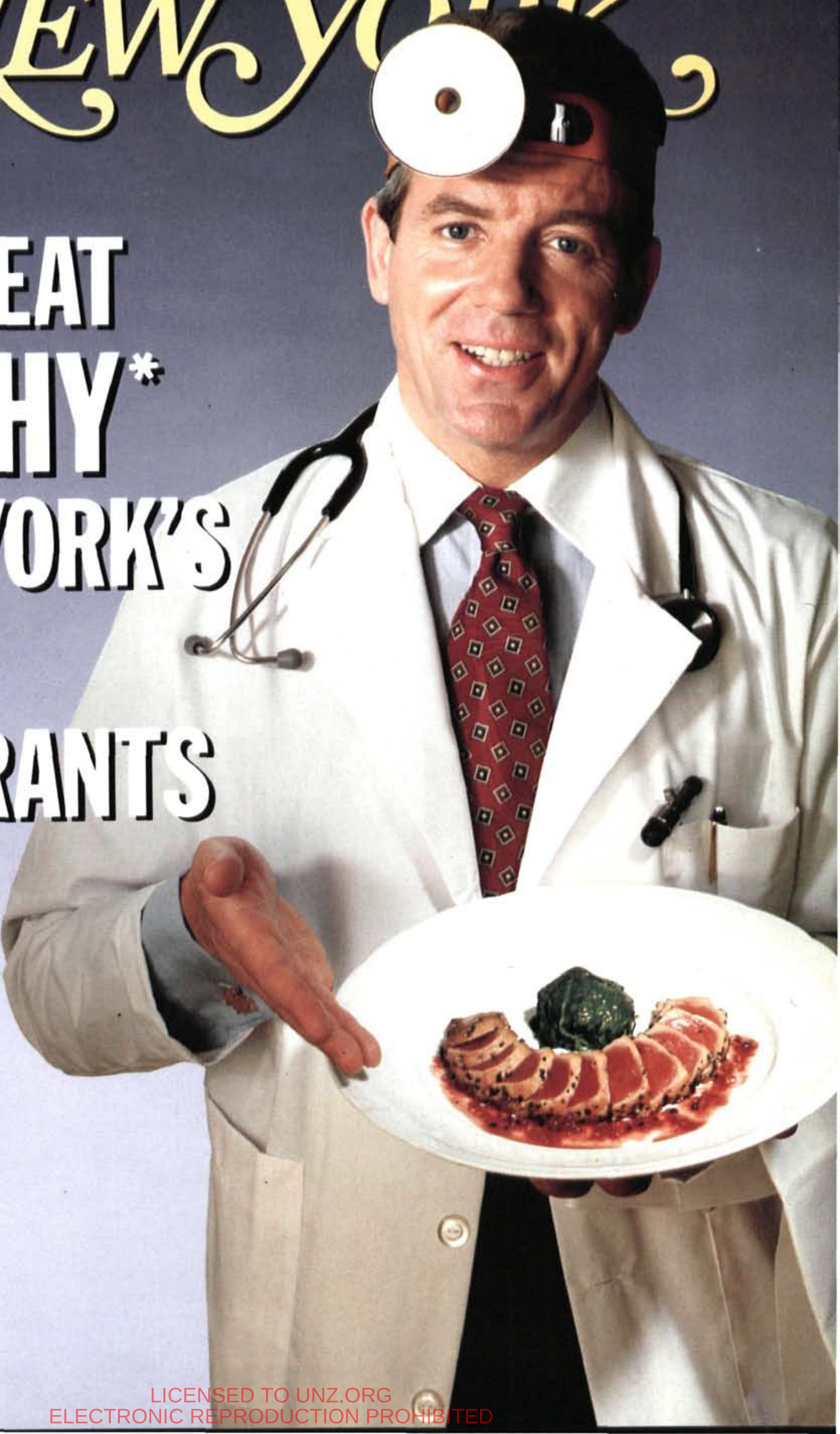
ow calories



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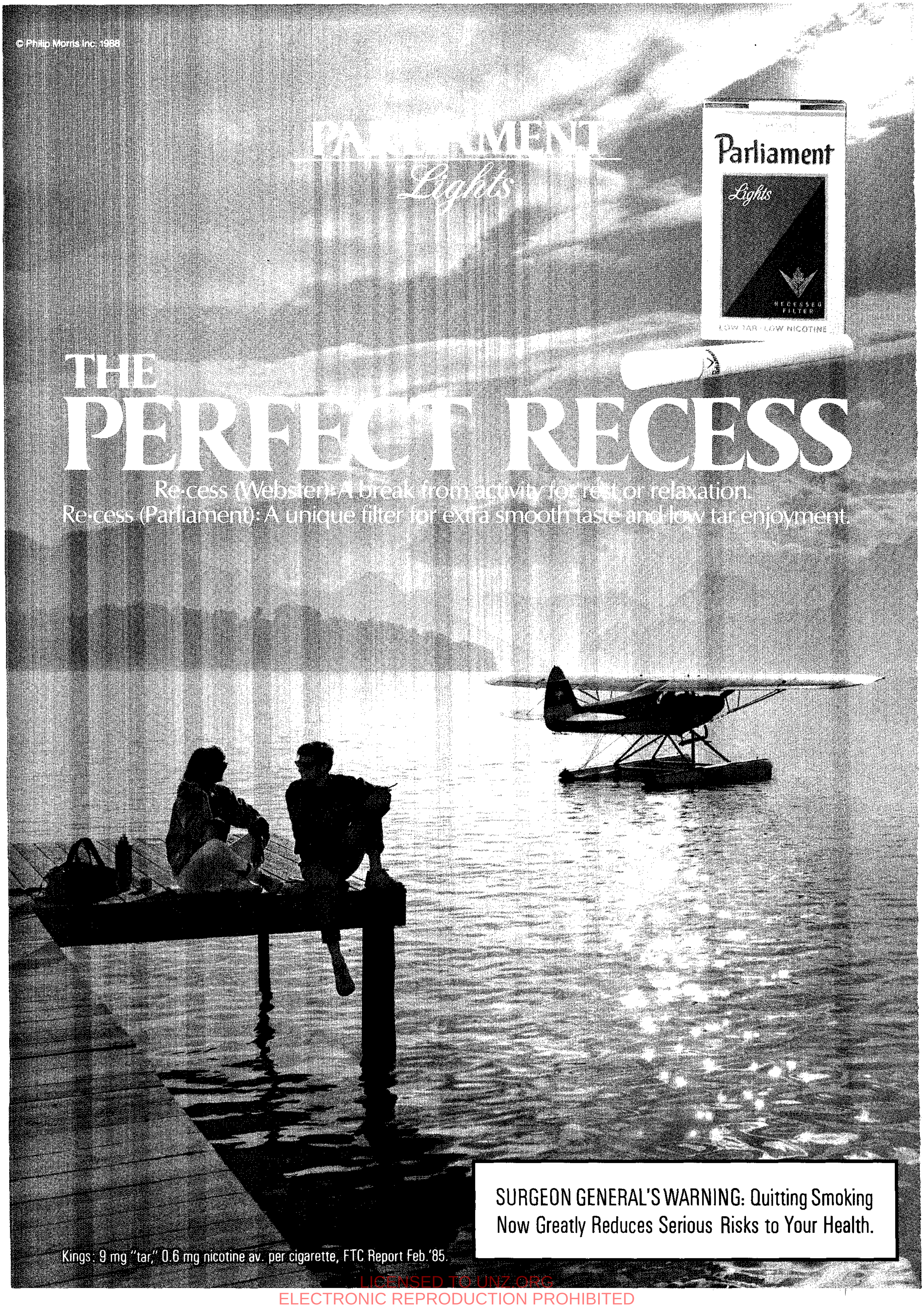

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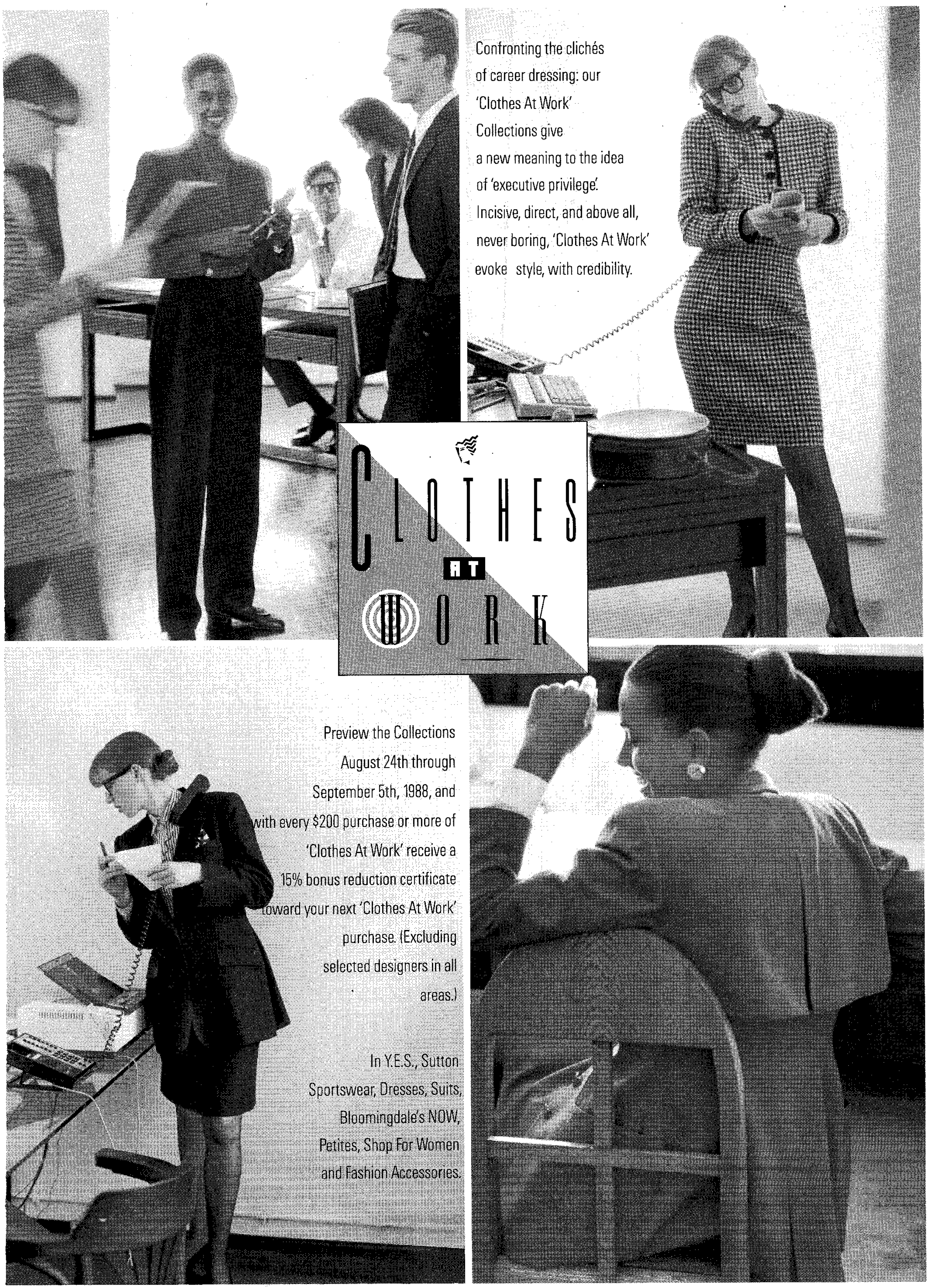

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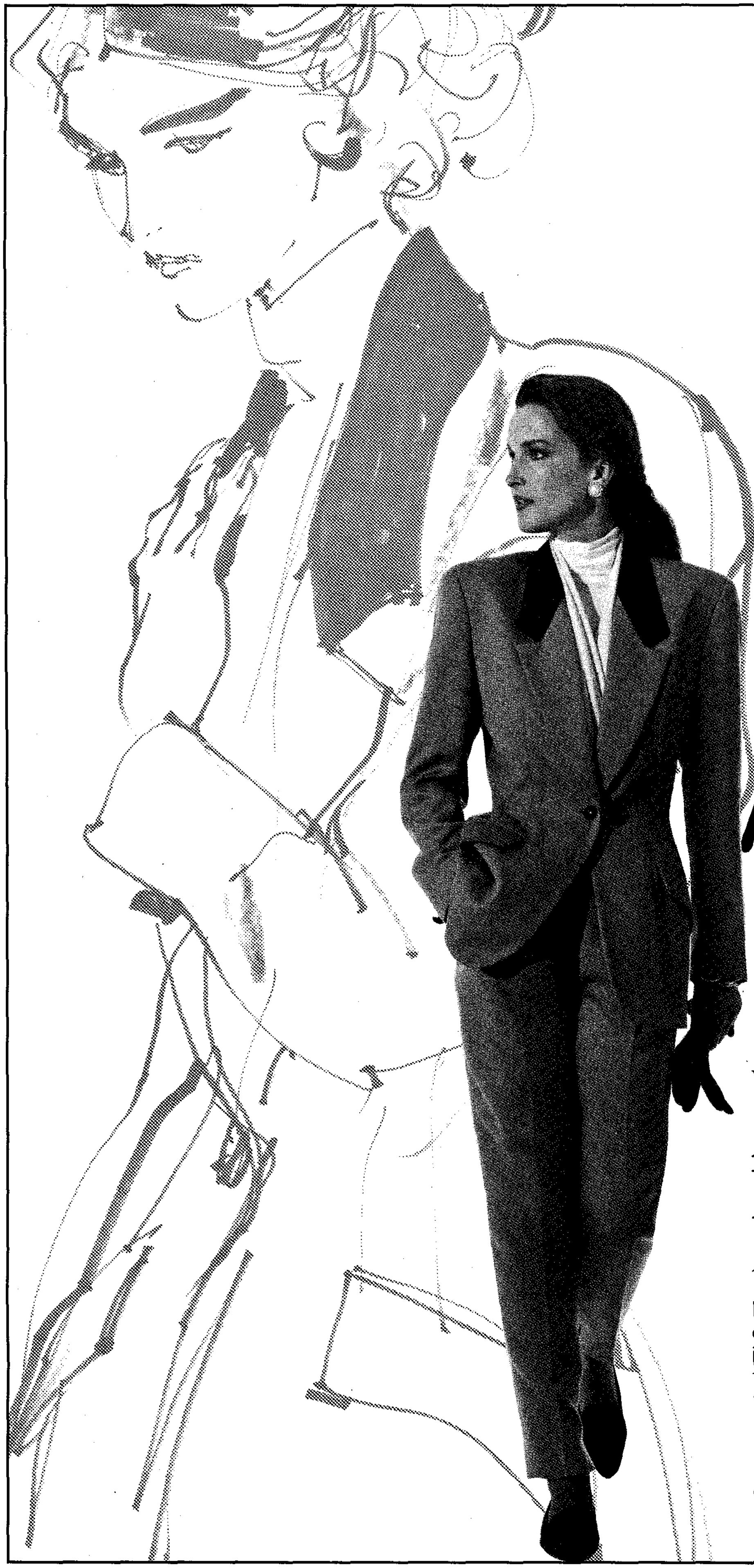

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VOL. 21, NO. 32 AUGUST 15, 1988

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BY PETE HAMILL

Drugs are the scariest fact of life in New York, and the problem seems to be getting worse. "I've reluctantly come to a terrible conclusion," writes Pete Hamill. "The only solution is complete legalization." What he suggests is a ten-year experiment legalizing marijuana, heroin, and cocaine. "If it doesn't accomplish its goals, legislators could always go back to the present disastrous system."

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BY GAEL GREENE

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BY LINDA DYETT

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BY BARBARA COSTIKYAN

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Cover: Photograph by Tohru Nakamura.
Model: Tim Saunders of Ford Men. Tuna au poivre from Rakel.

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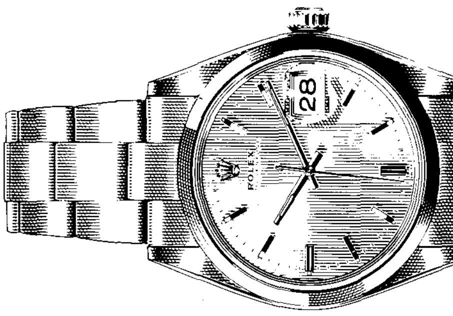

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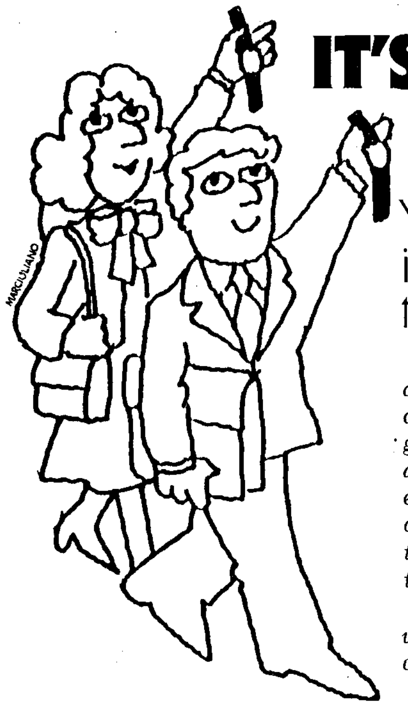

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NEW YORK IN THREE HOURS

2:36 The Little Red Lighthouse.
No longer needed due to the
George Washington Bridge and
destined to be torn down,
it was saved by public outcry.
It is now a landmark and
a playground for children.

2:43 Which way to look after
the Bridge? The Palisades
to your right and Grant's tomb
and Riverside Church to your left.

3:00 **Finish.** You've seen more of New York
in three hours than most people
will see in their entire lives.

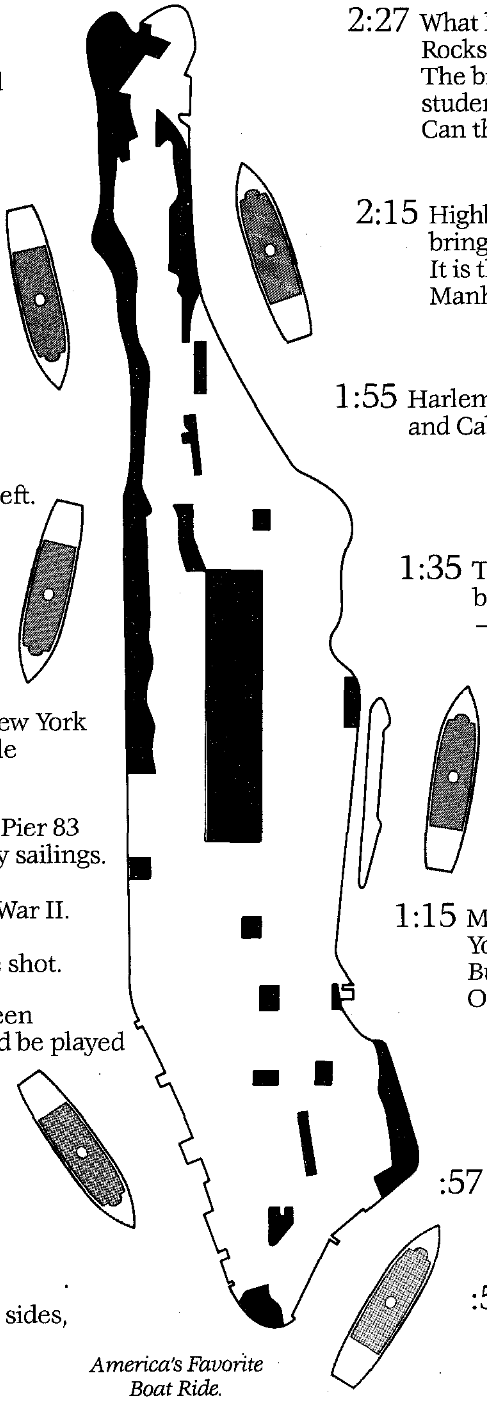
:00 **Start** here at W. 43rd Street at Pier 83
on any one of our several daily sailings.

:05 Intrepid, heroic lady of World War II.
Start your first roll of film.
You don't want to miss a single shot.

:10 Javits Convention Center. Fifteen
regulation football games could be played
inside—all at the same time.

:28 Battery Park City is the largest
real estate development
in United States history.

:38 The Statue of Liberty. From all sides,
up close, there's no other way
to see her like this.



2:27 What happened to all the skyscrapers?
Rocks and trees. A college campus.
The big letter "C" it took Columbia
students 10 years to paint.
Can this still be the same island?

2:15 Highbridge originally was an aqueduct
bringing fresh water to the city.
It is the oldest bridge connecting
Manhattan to the mainland.

1:55 Harlem. Memories of The Count, The Duke
and Cab. And a renaissance in the works.

1:35 Time for a break. Hot dogs,
beer and soda, fresh air, lapping waves
—nothing could be finer.

1:15 Midtown. Start a new roll of film.
You don't want to miss the Empire State
Building. Or the Chrysler. Or the Pan Am.
Or the...

:57 The Brooklyn Bridge from *underneath*.
14,680 tons—all supported by
four 16-inch cables.

:52 South Street Seaport. Home of
the Ambrose Lightship,
the 3-masted Wavertree
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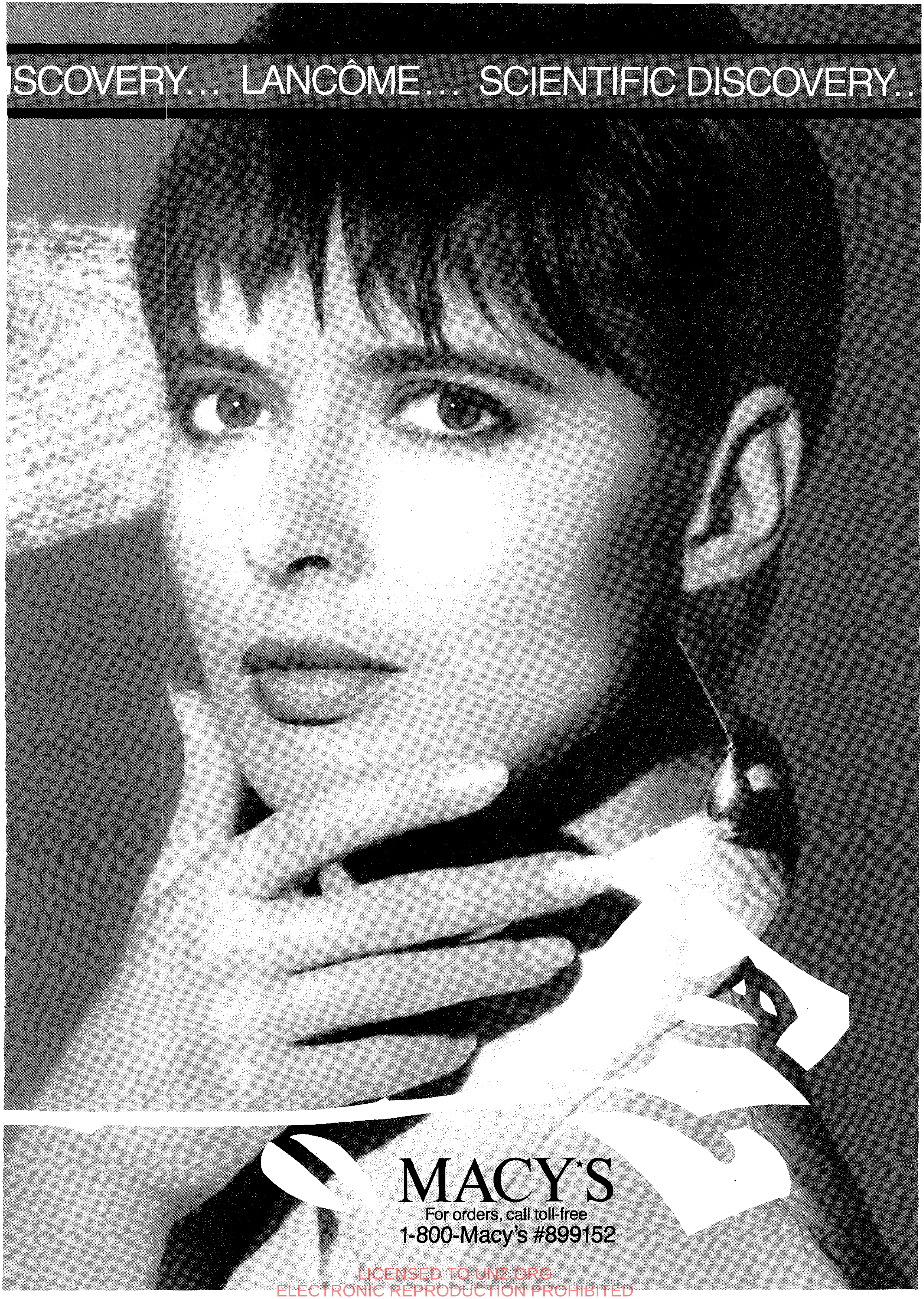
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LETTERS

Back to the Past

IN "PLUNDERING THE PAST" [JULY 25], Kay Larson asks, "But what does [the New-York Historical Society] do with a million pieces of nineteenth-century advertising art?" I have been curator of prints at the society for over fourteen years, so I can answer that question. One of my responsibilities is the Bella C. Landauer Collection of Business and Advertising Art, which includes fliers, tickets, sheet music, milk-bottle tops, tea-bag tags, and other ephemera dating from the eighteenth century to the present. The society has mounted popular exhibitions drawn entirely from this collection, and posters advertising household products are part of our current exhibition "Bellows, Bobbins, and Butter Churns."

Wendy Shadwell
Curator of Prints
The New-York Historical Society
Manhattan

WHATEVER HIS SINS, FORMER DIRECTOR James Bell has sparked the first serious activity at the Historical Society in over two decades. Those who care about the society would have loved to see an investigation like Kay Larson's a decade ago, during the Robert Goelet/James Heslin administration.

What would be tragic is the dismantling of the society's library/print/manuscript division, which houses a nationally recognized and widely used collection. As for its contribution to American culture, the library's annual payoff in scholarship, journalism, and general research is worth a dozen well-funded blockbuster art exhibits.

Christopher Gray
Director
Office for Metropolitan History
Manhattan

AN OLD FAMILY FRIEND ASKED ME TO find the crest of his family, the Leislers. Jacob Leisler was appointed first governor of New Amsterdam, but he was put to death before ever taking office.

My first move was to go to the New-York Historical Society, where I spent hours poring over documents that took me to other sources. A friend's simple request led to a fascinating odyssey that culminated two years later in my writing four volumes depicting the life, times, and horrible death of Leisler. On June 26, I donated one of the five privately published sets to the New Rochelle Historical Society. At least I know that this collection will have a safe home.

Kathryn A. Jolowicz
Manhattan

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. Please include a daytime phone number.*

Party Lines

JOE KLEIN'S COVER STORY " 'PRESIDENT Dukakis' " [July 25] is another indication of the press's liberal bias. As in 1976, it is ready to elect a Democratic governor without examining his policies. This kid-glove treatment of Dukakis is a disservice to the American public. The press allows Dukakis to talk about how much he is going to do for the country without asking him for any details. Concern about this failure to pinpoint specific programs and their costs is clearly indicated by Vice-President Bush's continued popularity. The public is slowly learning that Dukakis is a free-spending liberal in the truest Massachusetts tradition.

Nima J. Kelly
Brooklyn

TWO WORDS COME TO MIND AFTER READing " 'President Dukakis' ": "equal time."

Patricia van Vliet
Island Heights, N.J.

Editor's note: Joe Klein's " 'President Bush' " will appear in the issue on sale August 15.

Spouse Grouse

LALLY WEYMOUTH'S INTERVIEW WITH KITty Dukakis ["Hello, Dolley," July 25] reinforces the opinion that we should not support a candidate for president unless we approve of that candidate's spouse.

We are told that Kitty Dukakis "has been an active and controversial governor's wife, keeping her own office in the statehouse and promoting issues that are of interest to her." The Carter and Reagan administrations have taught us that the country is best governed when the president's responsibilities are not shared with his or her spouse. The prospect of Kitty Dukakis's interfering with governmental policy is unnerving. She professes an interest in Asian refugees and the homeless but makes no mention of the large number of disenfranchised blacks who are living in poverty. She is apparently also unaware of the poorly housed and underfed Americans living in parts of the South where unemployment and low-paying industries have ensured that generation after generation of workers remains at or below the poverty level.

Eugene Crowe
Sarasota, Fla.

NEW YORK

INTELLIGENCER

BY PEG TYRE AND JEANNETTE WALLS

THE GREEN MACHINE...CRITICALLY WOUNDED...DONALD DUCKS?...ELECTION COLLECTION

BUSH RAISES IRISH IRE

The leaders of twelve national Irish-American groups, including the American Irish Congress and the Irish National Caucus, are furious because George Bush has refused to meet with them to discuss Irish-American issues. Last month, the coalition, which represents more than 5.1 million Irish-Americans, sent a letter to Bush asking him to discuss "issues of paramount interest"—such as immigration, the appointment of a special envoy to Ireland, legislation to end discrimination in Northern Ireland, and U.S.-U.K. extradition policies. Two weeks ago, citing "heavy demand on the schedule," Bush said he couldn't arrange a meeting.

"Over 75 percent of the 43-million Irish-Americans have supported the Republican Party," says Assemblyman John Dearie, one of the organizers of the coalition. "Unlike Dukakis, Bush has been unwilling to meet and make his policies clear. We don't think he is in a position to ignore his constituency. He shouldn't take our support for granted." A Bush spokesman says, "It's regrettable, but we can't schedule meetings with everyone who requests one."

FOUNDLING HOSPITAL: A TRUMP ORPHAN?

A top real-estate source says that Donald Trump is trying to sell the former New York Foundling Hospital, on Third Avenue between 67th and 68th Streets. Trump bought the building in the fall of 1985, and the source says he paid "as much as $60 million" for the site.

"Trump hasn't made it formal, but he has had talks with several people that have gone beyond the preliminary stage," says the source. "But the feeling is that he is asking too much for it."

Trump denies that he wants to sell and says he plans to build a condominium tower with five movie theaters or luxury-retail space on the site. "People have offered to buy it," he says, "but I said no. In fact, I've been offered so much money that in many respects it would be easier—and more profitable—to sell. People are in love with that spot. But I'm going to build there. Construction should start in a few months."

HIRSCHFELD SENDS CUOMO THE BILL

Developer Abe Hirschfeld, who ran for lieutenant governor against Mario Cuomo's handpicked candidate two years ago, has sent a letter to the governor asking him to reimburse contributors to Hirschfeld's abortive campaign. In August 1986, three weeks before the primary, Hirschfeld was kicked off the ballot by a State Supreme Court judge after the governor's supporters sued to have Hirschfeld's petition disqualified because of "technical violations." Now, two years later, Hirschfeld is accusing Cuomo operatives of "sabotaging" his campaign and is demanding restitution. "I didn't want to interfere with Cuomo's presidential plans, so I waited until after the convention," says Hirschfeld. "Either Cuomo or his people were responsible for preventing me from running, so they should pay."

Cuomo spokesman Gary Fryer says, "We haven't seen the letter, but it seems to me that Hirschfeld, not the governor, is the one who is uniquely well qualified to pay back his supporters. We won't do it."

EBERT MAY VACATE CHAIR AT THE *POST*

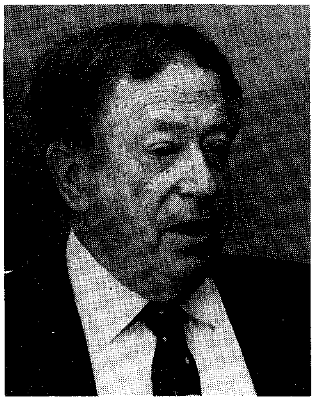
New York *Post* movie reviewer Roger Ebert is going to the *Daily News*, top media sources say. The film critic, who appears on the nationally syndicated television show *Siskel & Ebert & the Movies*, will split the movie beat with *News* critic Kathleen Carroll, says one source. "Aside from writing some of the reviews," says the source, "he will probably write features, profiles, and cover the Academy Awards and Cannes."

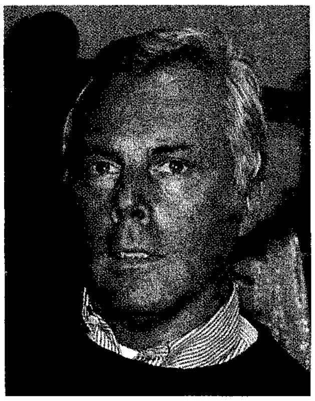
Ebert was not available for comment, but sources say *Post* editors have been interviewing film critics to find a replacement. Spokesmen for the *News* and the *Post* wouldn't comment.

ARMANI MAY HANG HAT ON LOWER FIFTH

Real-estate sources say that Giorgio Armani is about to sign a deal to open a new store on Fifth Avenue near 16th Street. If the deal goes through, Armani, who has a boutique in a converted townhouse on Madison Avenue near 68th Street, will open a 9,000-square-foot store at 110 Fifth Avenue.

An Armani spokesman says the designer is planning to open a shop for his Emporio line: "Nothing has been finalized yet, but we'd like to open a store modeled

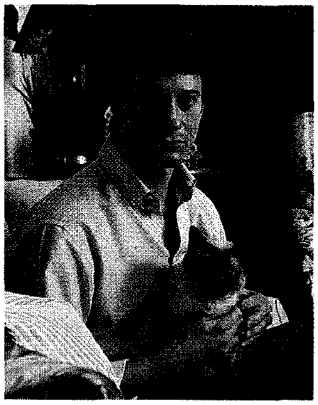

ABE HIRSCHFELD


GIORGIO ARMANI

ROGER EBERT

Photographs: top, AP; center, Gamma-Liaison; bottom, Harrison Jones/Outline.

GIORGIO JUNIOR...NEIGHBORHOOD WATCH...LOVE STORY...BLOOM HEIRLOOMS...CAREY *FILS*



DAVID BLOOM

BIRCH WATHEN

SHANA ALEXANDER

on the Emporio shop in Milan—with a full line of clothing that is younger and less expensive. Here, we'd like to have the same turn-of-the-century elegance, with diffused light, wood floors, parquet paneling, and a younger, more relaxed sales force. We haven't signed any leases yet, but we hope to have Armani Emporio open in the spring."

GUGGENHEIM FOES WON'T GIVE UP

Opponents of the proposed addition to the Guggenheim haven't given up their fight. The Upper East Side activists are appealing a State Supreme Court decision that would allow the museum to add a ten-story tower. The activists and museum officials must now present their cases to the appellate court.

The Guggenheim, designed by Frank Lloyd Wright, will turn 30 in three weeks and become eligible for landmark status. Museum officials were granted building permits two weeks ago.

A spokeswoman for the Guggenheim wouldn't comment, but a lawyer for the neighborhood group says, "The planned addition would cause irreparable harm to a masterpiece of American architecture. We'll pursue an appeal vigorously."

SHANA SHOPPING BOOK ON BESS MESS

Best-selling author Shana Alexander is shopping a proposal for a book on the women involved in the Bess Myerson scandal, says a publishing source. In addition to the fall of the former Miss America, the book would cover Nancy Capasso, the former wife of Carl "Andy" Capasso, the contractor Myerson was involved with, and Judge Hortense Gabel, who handled the Capasso divorce.

"It would be about how three successful women are brought down by love," says the source. "Alexander sees the event as a tragedy for each one of them." The book would build on a cover story that Alexander has written for an upcoming issue of *Ms.*

Alexander, who wrote about Jean Harris in *Very Much a Lady,* wasn't available for comment.

INVESTOR'S BOOTY GOES ON THE BLOCK

Christie's is about to auction off the jewelry and antique furniture once owned by David Bloom, 24, the former art collector and investor accused earlier this year of swindling clients out of $10 million. These assets—seized by the government to help pay back investors—are expected to bring at least $200,000.

The furniture—including a Regency Anglo-Indian calamander chest, neoclassical gilt armchairs, an Oushak carpet, and a number of Biedermeier pieces—go on sale September 27. Twenty-nine lots of jewelry—including a brilliant-cut-diamond necklace that's expected to bring up to $50,000, as well as one of cultured pearls, aquamarines, diamonds, and rubies—will be sold at three auctions in September and October.

BIRCH WATHEN CHANGING HOMES

In an effort to raise money, the elite private school Birch Wathen has sold its seven-story townhouse at 71st Street and Fifth Avenue for $13 million and bought the New Lincoln School's building at 77th Street and Third Avenue for $7 million. Birch Wathen officials say they are planning to move students into the new building—formerly a YMCA—in 1989, after New Lincoln and Walden merge to cut expenses.

The alma mater of Barbara Walters and Judith Krantz, Birch Wathen was founded in 1921. Its 300 students in kindergarten through the twelfth grade pay annual tuitions of $7,400 to $9,850.

The school's headmaster, Dr. Brian Wright, says part of the $6-million profit will be used to set up an endowment, increase teachers' salaries, and upgrade the library and the science labs, as well as extracurricular programs.

RESTAURANT NOTES FROM ALL OVER

Chris Carey, the son of former New York governor Hugh Carey, will join restaurant consultant Joe Baum next week at the Hudson River Club, a 400-seat restaurant complex opening this fall in the World Financial Center. Carey, who had been director of food, beverages, and catering at the St. Regis Hotel before it closed for renovation in June, will become general manager and oversee day-to-day operations and marketing. . . . '21' has a new chief sommelier. Tony Taylor, the restaurant's former wine man, has left for Burgundy, France, and was replaced last week by his assistant, Matt Siegel. Siegel had worked at the Plaza Hotel and Huberts. . . . A source says that the Los Angeles branch of Adam Tihany's Remi will open in Santa Monica, near a New York–style deli being started by the owners of L.A.'s chic French bistro Citrus.

Photographs: top, Lizzie Himmel/Sygma; center, ©1988 Frederick Charles; bottom, Donald Sanders/Globe.

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The Bottom Line/John Crudele

LITTLE GUY LOST?

THE FLIGHT OF THE SMALL INVESTOR

"I USED TO OWN STOCK," THE MIDDLE-aged man was saying. *"A lot of it. IBM and AT&T, and even some small companies. Until about ten years ago—1988, to be exact. That's when I decided that it just wasn't worth the aggravation. One day I'd be ahead a couple thousand dollars, and the next day I'd give it all back. Up and down—there was never a reason I was making money or losing it."*

Welcome to Wall Street's nightmare—a stock market without small investors. This scenario hasn't come true yet, but over the past few months, an unprecedented number of American investors have decided not to increase their holdings. Wall Street has long denied that it has a problem. But in the past few weeks—as trading volume has stayed weak even during credible market rallies—the financial community has come to the grim realization that it has a hard task ahead of it getting Mr. and Mrs. Stockholder back into the market.

"Everybody on the street—all the big brokerage firms—is concerned," admits an executive at the New York Stock Exchange. Adds Alan R. Ackerman, a senior vice-president at Gruntal & Company, Inc., "The concern appears to be growing. It's both economic and emotional."

Albert Sindlinger has been surveying stockholders' attitudes since 1958, and he says that individual investors have never been so disenchanted with the idea of buying stocks.

His latest survey, conducted the week of August 1, found that only 5.5 percent of the respondents planned to buy stock within the next month.

Even after the October 19 stock-market crash last year, 16.2 percent of those surveyed said they planned to add stock to their portfolios within 30 days.

What has caused this change of heart for the small investor at a time when stock prices have been doing okay? For one thing, experts say, these investors don't like wild price swings. "If the market continues to be volatile," says Jack Baker, head trader at Shearson Lehman Hutton, Inc., "it will give the small investor another reason not to call a broker." Ironically, the market's volatility is due in part to the absence of small investors, so the situation could continue indefinitely.

The trend away from buying specific stocks is not new—small investors over the past decade or so have been buying more and more of their stock through mutual funds and pension funds. But what *is* new and frightening to Wall Street is how small investors this year have sharply reduced their stock purchases on their own.

Some experts believe the investors got tired of the daily melodrama; others say it was a delayed reaction to the October crash. Whatever the reason, if the trend continues, it will have a profound effect not only on the securities industry but also on the way stocks are traded.

What will the market be like without the small investor? "If you want to see what will happen to the market if the small investor pulls back, you have a clinical test today," says Monte Gordon, research director at Dreyfus Corporation. Without the small fry, Gordon says, trading volume has recently been extremely low. The market's liquidity has been reduced, which means buyers have had to bid higher and sellers have had to accept lower prices. That's where the volatility occurs.

"You get a market that's sensitive to news," Gordon says, so stock prices often overreact to corporate announcements. And without the calming influence of the long-term small investor, the market becomes hostage to the short-term-oriented professional trader. Programmed traders, portfolio insurers, pension-fund managers, and the like become the market's dominant forces.

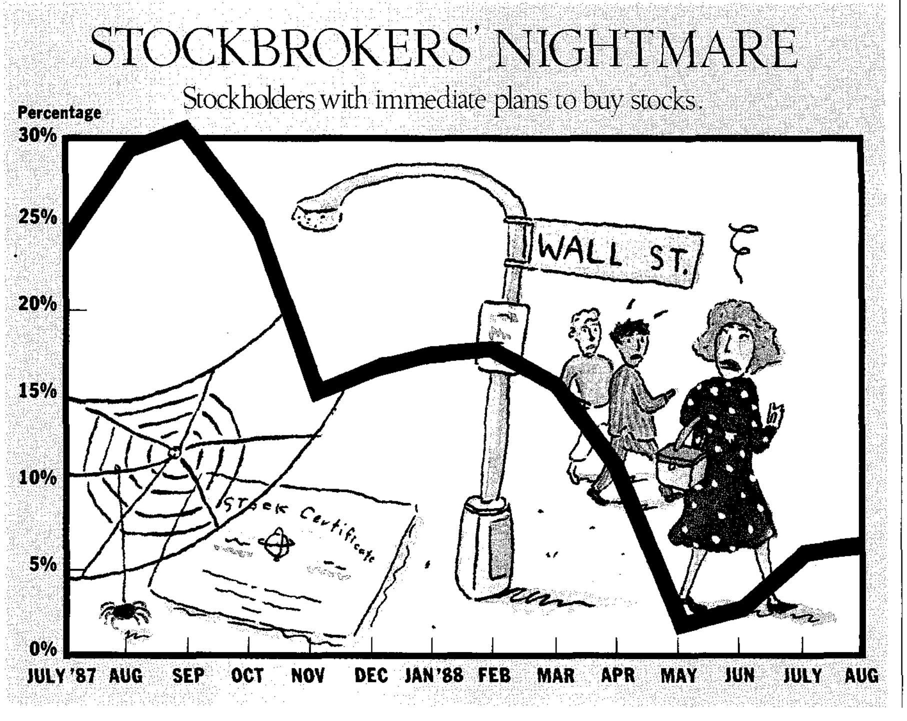
Last Tuesday, for instance, the six volume leaders on the Big Board were dividend plays—which means that institutions were buying and selling the stock only because they wanted to own it on the day that qualified them for the cash dividend.

Meir Statman, associate professor of finance at University of Santa Clara, has studied the impact of small investors on the market, and he believes that without their participation, stock prices would come down.

"If you had a decline in demand for stocks by any group that is involved, prices would come down," says Statman, "for the same reason that the price of tomatoes would come down if people decided tomatoes weren't to be used in salads."

Wall Street is trying to solve the problem in two main ways: It is trying to reduce costs so that the lack of commission income from small investors doesn't hurt as much, and it is also involved in an intense public-relations effort to lure investors back.

So far, though, nothing has worked, and some experts are becoming philosophical. "The individual investors will come back when they think they can make money," says a New York Stock Exchange official. The quick fix, he be-


STOCKBROKERS' NIGHTMARE

Stockholders with immediate plans to buy stocks.

Illustration by Jessie Hartland.

lieves, will come if the market starts surging.

HOLLYWOOD SQUEEZE

IF YOU WANTED TO SEE THE MOVIE *Coming to America* over the July 4 weekend, you could have done so at any of 2,064 theaters in this country. *The Presidio* was in 1,058 theaters, and *"Crocodile" Dundee II* was on 2,100 screens.

The trouble, say movie-industry experts, is that there are only about 24,000 commercial movie screens in this country. And with the big studios booking a larger number of screens than ever before for the overabundance of high-budget films, smaller movie companies are finding it harder to compete.

"The nonmajors are getting squeezed in terms of play dates," says Dennis McAlpine, who follows the industry for Oppenheimer & Company.

McAlpine is recommending only a few movie-industry stocks, like Paramount Pictures' parent Gulf & Western, and Warner Communications, for conservative investors. Carolco and New Line Cinema, he says, may be good for speculators looking for an inexpensive way to invest in the business.

Will things get better soon for the smaller moviemakers? Not likely, experts say, because movies cost more and more to make while the number of viewers in theaters is static.

HEATING UP

AMERICAN FACTORIES ARE BUSIER THAN they've been in eight years. They're too busy, in fact, says one top economist, for inflation to remain under control much longer.

Donald Straszheim, chief economist at Merrill Lynch Capital Markets, says the rate at which factories are being used is fast approaching the danger point. In June, for instance, about 83.1 percent of factory capacity was in use, up from 82.9 percent in May.

Straszheim says that in the seventies, inflation was out of control once the capacity-utilization rate reached about 83 percent. But he's not quite sure what the danger point is this time around. "It's not like a light switch—at 83 it's in danger and at 82.9 it's not," he says.

THE END OF VALUE

ROBERT RAIFF, THE C. J. LAWRENCE, INC., managing director who has become famous on Wall Street for his lists of undervalued stocks with takeover potential, is trying to come up with a new angle.

"We're in the grand finale of value recognition," says Raiff, who adds that scanning various industries for underachievers is no longer a bountiful exercise.

So Raiff will start mining new areas, like companies with top consumer brands whose stocks he thinks are selling too cheaply. Another area is companies controlled by families—because Raiff theorizes that such family-held companies are "more vulnerable to takeovers than previously thought."

Raiff says the new lists should be out next month. The analyst, who recently accurately picked Interco as a takeover target, may also track what he calls overlooked companies like Textron, Greyhound, and National Intergroup; visibly disturbed companies like Gillette, TW Services, Santa Fe Southern Pacific, and Union Carbide; as well as companies that manufacture in the United States.

THE RUNOFF

STOCK PRICES HAVE BEEN BOUNCING around without direction for weeks. How much longer will the torture go on? Justin Mamis, a highly regarded technical analyst for Cowen & Company, says stocks won't find a secure base from which to climb until investors are really scared—for instance, if the Dow Jones Industrial Average falls below the 1,920 level that it reached in May.... Summitt Technology will start testing its experimental laser eye surgery later this month at Eye Consultants, Inc., in Kansas City. Summitt, a small Watertown, Massachusetts, company, began laser treatment for band kertopathy in Europe and recently got approval for limited U.S. tests for astigmatism treatment.... Merrill Lynch says rainfall in the Midwest this year has been as scarce as it was during the dust-bowl years of 1934 and 1936. But although the drought could have a temporary upward effect on inflation, the investment firm doesn't think it will hurt the overall economy very much.... Arrive late for meetings and tell off-color jokes, but don't criticize a subordinate in front of others. That's the worst offense in business etiquette for a manager, according to 45 percent of those surveyed by Robert Half International. Twenty-eight percent (the next-highest total) thought it was bad form for managers not to give others a chance to express themselves.... Yields on certificates of deposit have risen sharply in the past six months, with six-month CDs now paying 7.38 percent. The best deals in the country, says the *100 Highest Yields* newsletter, are at Seguin Savings and Century Savings and Loan in Texas and at Statesman Savings Bank in Florida, which are paying 8.17 percent on half-year certificates.... John Mulheren, who ended up under psychiatric care after allegedly threatening admitted inside trader Ivan Boesky, is apparently feeling better. He was recently spotted visiting friends at the New York Stock Exchange. ▬

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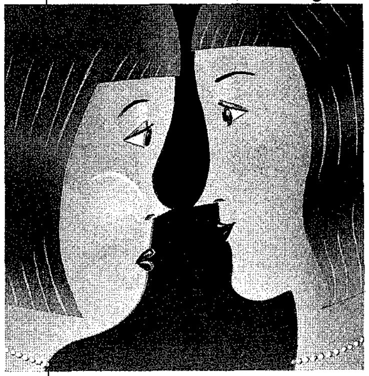
FAST TRACK

EDITED BY DANIEL SHAW

R X

Fat's Chance

"LIPOSUCTION ALONE couldn't get rid of my cellulite," says a 35-year-old pop singer who hated her "saddlebag thighs." So she opted for the latest wrinkle in plastic surgery—autografting through fat injections. Fat is removed by liposuction, cleaned, and injected somewhere else. (The singer had the cellulite "dimples" in her thighs filled in.)



For a decade, men and women of a certain age have been getting injections of collagen (animal protein). And silicone has helped fill out imperfect body parts since the sixties. Now, many people opt for fat injections. At least three times more expensive than collagen (each fat treatment costs $750 to $950), it is usually permanent after three injections; collagen is absorbed after three to nine months.

"Because it's the body's own tissue," says Park Avenue plastic surgeon Stanley Taub, "the fat doesn't cause allergic reactions like collagen and isn't rejected like silicone."

Taub recently recommended fat autografting for a 55-year-old engineer. Fat was taken from the man's double chin and injected into the deep lines in his cheeks and forehead. Taub still prefers silicone for large implants (like breasts) and collagen for small ones (very fine wrinkles).

"We're seeing a very strong interest," says Norman Hugo, president of the American Society of Plastic and Reconstructive Surgeons.

"The fact that my own body is being used makes me feel better about getting injections," says one patient. "I tell friends I've had my face rearranged."

JEANNETTE WALLS

B R I E F L I V E S

CLUB SCOUT

"I HAVE ALWAYS BEEN ATTRACTED TO young and fashionable things," says Susanne Bartsch. A tall woman with long curly hair who likes to dress up in wigs and platform shoes, Bartsch is the hostess at Bentley's on Wednesday nights, when it turns into the hottest once-a-week club in town. And now Bartsch has started throwing monthly "Every Last Thursday" parties at the Copacabana, too.

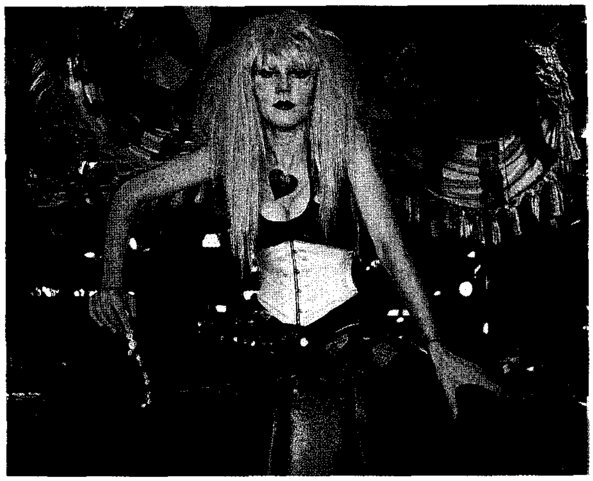
She makes Bentley's, at 25 East 40th Street, come alive after midnight. On platforms above the crowd, go-go dancers bop to the very loud music—club mixes and disco hits from the seventies. With three dance floors and two sound systems, the club can please almost everyone—British expatriates, the fashion crowd, and Polly Mellon and Barry Diller.

On the upper level of Bentley's, there's another dance floor and the cabaret room, where Bartsch books quirky acts like Perfidio, a drag queen who impersonates the Peruvian folksinger Yma Sumac. "Everyone likes burlesque or is curious about it," she says, "so my feeling was why not take it out of its usual seedy environment and make it popular and safe?"

Safety is a theme at Bentley's. "You can't pick up anyone now, so going out is about letting go," Bartsch says. "You dress up, you scream, and you jump out. This generation knows to be careful."

Born in Switzerland, Bartsch, 37, lived for thirteen years in London, where she ran an antiques business and did some fashion designing. Moving to New York in 1981, she found the New York fashion scene "primitive" and opened a small shop (now closed) on Thompson Street, featuring avant-garde British designers. "I just imported what I missed," she says.

Two years ago, she created her first once-a-week club—Tuesday nights at Savage, a disco on West 23rd Street. She started the evenings as a lark, hoping the club would improve business at the clothing store she'd opened in 1985 on West Broadway. That didn't quite work—the eclectic shop, which featured madcap British fashions, eventually closed (as did her club).



Bartsch: "The people who come should be your stars."

But being a club hostess is what Bartsch feels she really does best. "A club must have energy, wit, charm, and charisma," she says in her thick, hard-to-place accent. "The people who come to your club should be your stars, and you should thank them for coming."

JILL SELSMAN

Photograph by Frank W. Ockenfels, 3/Outline. Illustrations: top, Guy Billout; left, Julia Grotin.

Conduct Unbecoming

NEWSPAPER READERS IN the silly season here have been avidly following the "battle of the bimbos," a row between two nude models that has ended up in court.

LONDON LETTER

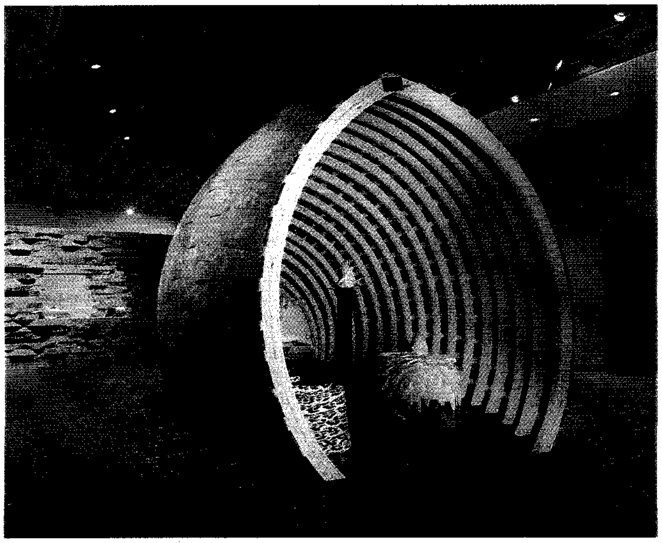
Last year, Sir Ralph Halpern, head of the successful Burton's clothing-store chain, was revealed as one of Britain's more thrusting executives. His teenage mistress, Fiona Wright, went public about their affair, claiming Sir Ralph had certain unusual capacities. A shareholders' meeting was convened to decide if he should be called to account for his disreputable behavior, but the opinion was "What a man!"

Now Fiona has lost her lawsuit against Jacqui Bell, with whom she once shared a flat. She charged that Jacqui had stolen her diary, which contained intimate details about both Jacqui's and Fiona's associations with the rich and famous. Fiona, who likes to portray herself as the more sensitive type—she cries when her photos are published, she says—has called Jacqui "a dreg of society." Jacqui, who says all her friends went to Eton or Harrow, sniffs that she and Fiona "come from different ends of the social scale."

Meanwhile, Sir Ralph is livid over Fiona's recent claim that he had goosed Mrs. Thatcher and "thought she had an attractive bottom."

"Bimbo" is a fairly new word in Britain, though people are taking to it. "Just what *is* a bimbo?" humorist Alan Coren was asked on a radio program. He replied, "A slag with a press agent."
RHODA KOENIG

ART BEAT



IN 1959, WHEN HE DESIGNED THE WOOD-AND-CONCRETE Steeves House in Brentwood, California, Frank Gehry was emulating the work of Frank Lloyd Wright. Today, the 59-year-old Los Angeles–based architect has his own style. He works with materials such as chain-link fencing and unpainted plywood to create extraordinary buildings: A metal barn is framed with old telephone poles; a restaurant in Japan is shaped like a fish. At the Whitney Museum, four architectonic constructions, including a 35-foot plywood-and-lead fish (above), are the centerpiece of "The Architecture of Frank Gehry." Organized by the Walker Art Center, this is Gehry's first retrospective and includes sketches, photos, models, lamps, and furniture. (945 Madison Avenue, at 75th Street; through October 2.)
ALEX PRUD'HOMME

IN STYLE

HAT PARADE

ON A STICKY MORNING not long ago, Harry Rosenholtz was waiting anxiously for a delivery of 25 dozen straw hats that had been blocked and banded as fedoras and casablancas in Italy the week before. Rosenholtz, the owner of Worth & Worth, Ltd.—the oldest hat shop in New York—has been selling so many hats this summer that his stock was severely depleted by mid-season. The emergency replacements are made of scarce Philippine baku that Rosenholtz bought two years ago. This summer, only his store and Paul Stuart are selling them.

In Worth & Worth, on Madison Avenue, near 43rd Street, one wall displays straws only—finest-grade, handwoven Monte Cristis, classic boaters, outbacks, Panamas, and coconuts for the beach. Downstairs in the cellar, rows of towering boxes house hundreds of classic styles in various sizes, colors, and weights that Rosenholtz has redesigned for the modern man.

Harry Rosenholtz.

The son of a taxi driver, Rosenholtz, 34, married the boss's daughter in 1981, then bought out his father-in-law four years later. "I like being responsible for decisions," he says, "even if I'm wrong." He began designing in 1983, because he was displeased with a prime supplier. Not only has he updated many styles, he's introduced new earth colors and tightly pinched, lowered crowns; he's also revived details like stitched brim edges. Mike Tyson, jazzman Miles Davis, and Ed Bradley of *60 Minutes* have bought his designs. Dustin Hoffman wore a Worth & Worth fedora in *Death of a Salesman.*

Rosenholtz still works the floor a few days a week, telling customers about the history of his hats and training a new generation to wear them. "I am restoring the romance of bygone eras through hats," he says.
BARBARA KEVLES

Photographs: top, Andrew Garn; bottom, Mark Jenkinson.

SCENES

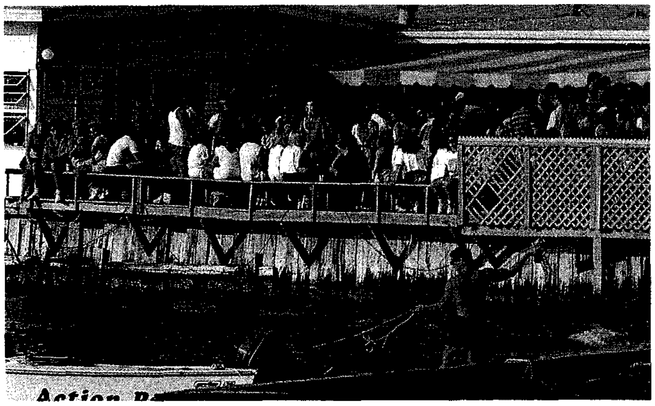
The Mellow Pages

MEDIA PLANNERS FROM Ogilvy & Mather, law students from Columbia, and real-estate brokers from Cushman & Wakefield are packed five deep at the bar. The sultry summer air is perfumed with a heady mixture of Amstel Light and Calvin Klein's Eternity.

It's not Friday night at Cafe Iguana but the late-Saturday-afternoon happy hour at Flynn's in Ocean Bay Park on Fire Island. An unpretentious, family-owned restaurant and bar, Flynn's hasn't changed that much in 51 years—but Fire Island has.

City people used to go to Fire Island (which doesn't allow cars) for its serenity and privacy. But a new generation of summer shareholders is bringing the city's frantic social life to the dunes.

Now, two single New Yorkers who work in promotions—Beth Copperman, 27, and Amy Josephson, 26—along with their friend David Gross, 27, have created a telephone directory called the *Fire Island Connection.* It solves a problem for summer renters who live in group houses and don't have permanent Fire Island phone numbers: For $3, they get their temporary summer *and* permanent city numbers listed, so island friendships—and romances—can continue beyond Labor Day. (Everyone listed gets a directory, and copies are sold on the island for $3.)



Folks at Flynn's and other Fire Island hangouts have a new way to make connections.

Copperman and Josephson got many of the names by stationing themselves outside Flynn's. When the directory was published last month, it contained 500 names (more than half of those listed were men). "It was more fun to ask guys to sign up," says Copperman. "We even got dates from it." Next summer, they hope to publish the *Hamptons Connection.*

So far, 800 copies of the *Fire Island Connection* have been printed, and over half have been sold. "We'll all break even this year, but next year, we should turn a profit," says Copperman.

But some people don't understand all this socializing and networking by the sea. "I wouldn't come here on a Saturday," admits 74-year-old Frank Flynn, whose family has owned the bar since 1937. "Why be in such a mob scene when you can be . . . on the beach?"

MEREDITH BERKMAN

MODERN TIMES

REMOTE POSSIBILITIES

COUCH POTATOES, REJOICE! Manhattan Cable Television (MCTV) is replacing its clunky channel selectors with "addressable converters." The new devices, already delivered to 10,000 homes, give cable customers the option of remote control for $2 a month.

The hand-held unit has the usual functions: It changes channels, controls volume, and even offers muting. But there are more sophisticated buttons to play with, too.

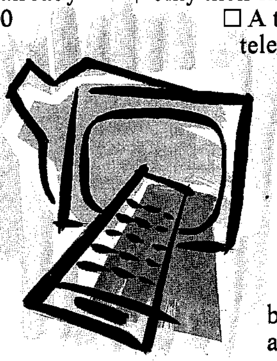
☐ Last-channel recall lets viewers flip back and forth between two channels—perfect for watching both the Mets and the Yankees.

☐ Parental control keeps certain channels off-limits; adults can program their sets to go to the Disney Channel whenever precocious children switch to, say, an X-rated show.

☐ Programmable search enables scan fans to peruse only their favorite channels.

☐ A timer can turn the television into an alarm clock, so cable users can wake up to Deborah Norville reading the news.

☐ The converters can be modified to allow customers and the cable company to interact. MCTV plans to offer a pay-per-view service, which means anyone with such a converter can select movies, live sports events, and other programs at the touch of a button. Viewers will be billed only for the shows they choose.



Eventually, Manhattan cable subscribers may also be able to shop via remote control. A home-shopping show may, for example, be offering a sweatshirt. By pushing buttons, viewers can charge the sweatshirt to a credit card and then select the color and size.

Bravo subscribers were the first to be "converted," but the boxes are now available on a first-come, first-served basis to any pay-channel subscriber. MCTV has ordered enough of them for its 220,000 viewers, and Paragon Cable, with 135,000 customers, has put in its order.

Within the next five years, according to an MCTV spokesman, Manhattan Cable will finish rebuilding its underground-cable system. At that point, there will be 70 channels to choose from—and probably more buttons to push.

JOANNA MOLLOY

PRICES

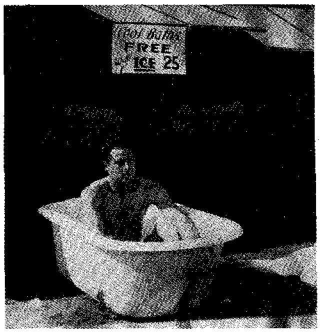
HERE'S WHAT IT COSTS TO keep cool this summer:

☐ A 10,000-Btu Friedrich air conditioner, West Side Air Conditioning (509 Amsterdam Avenue), $684.

☐ Bottle of Evian at Sloan's (748 Second Avenue), $1.39.

☐ Ten days at Termas de Chillan ski resort (Chillan, Chile), $832.

☐ FREE SHERMAN MCCOY T-shirt at Camouflage, 141 Eighth Avenue, $15.

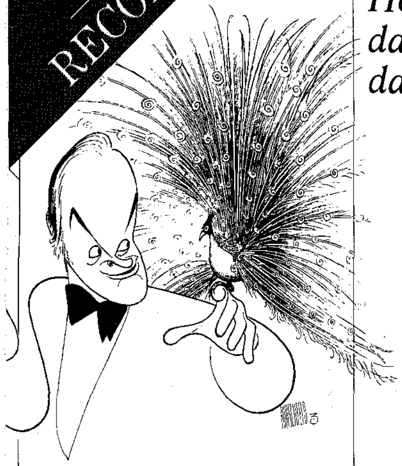


Photographs: top, ©1988 by Frederick Charles; bottom, Bettmann Archive. Illustration by Jim Christie.

RUTH RECOMMENDS

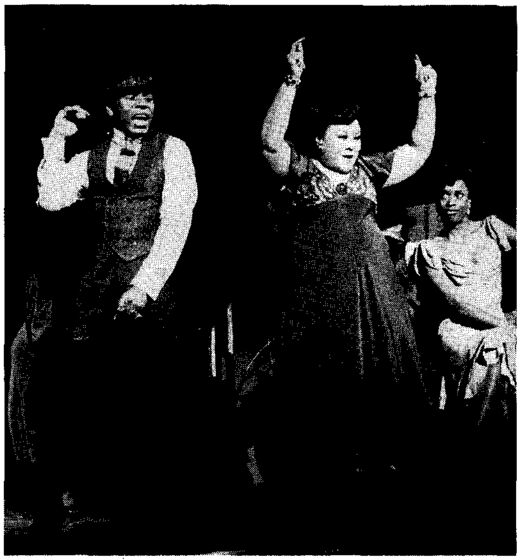
BY RUTH GILBERT

The Park Avenue Jazz Festival, an all-day open-air affair, takes place on the roof garden of the Sheraton Park Avenue Hotel and is open to the public free. The date is August 13, 11 a.m. to 9 p.m.; rain date (heaven forfend!) is August 14.



AL HIRSCHFELD'S ETCHINGS

We won't tell you who the above subject is, because we think you should know. It's part of a retrospective featuring 65 years of original works by the master line artist, at the Margo Feiden Galleries through October 19.



AIN'T MISBEHAVIN'

Above, Andre De Shields, Armelia McQueen (center), and Charlaine Woodard do their thing in a revival of the 1978 musical (starring the great Nell Carter). Previewing now prior to an August 15 opening at the Ambassador Theatre.

'PAUL ROBESON'

Avery Brooks stars as the renowned and controversial athlete, actor, singer, and scholar in Philip Hayes Dean's drama. It's previewing at present and opens August 10 at the South Street Theatre.

THE TAFFETAS

(From left) Tia Speros, Melanie Mitchell, Jody Abrahams, and Karen Curlee offer tunes from fifties hit parades at the Cherry Lane Theatre. They perform Tuesdays through Sundays for your delectation.

FRED AND GINGER

Here they are again, Astaire and Rogers. You can see them at the Biograph Cinema, August 11 through 13, in the 1936 Swing Time *(left), on a double bill with* The Gay Divorcee *(1934).*

Photographs: center, Martha Swope; bottom right, Anita and Steve Shevett. Drawing by Al Hirschfeld.

FACING UP TO Drugs

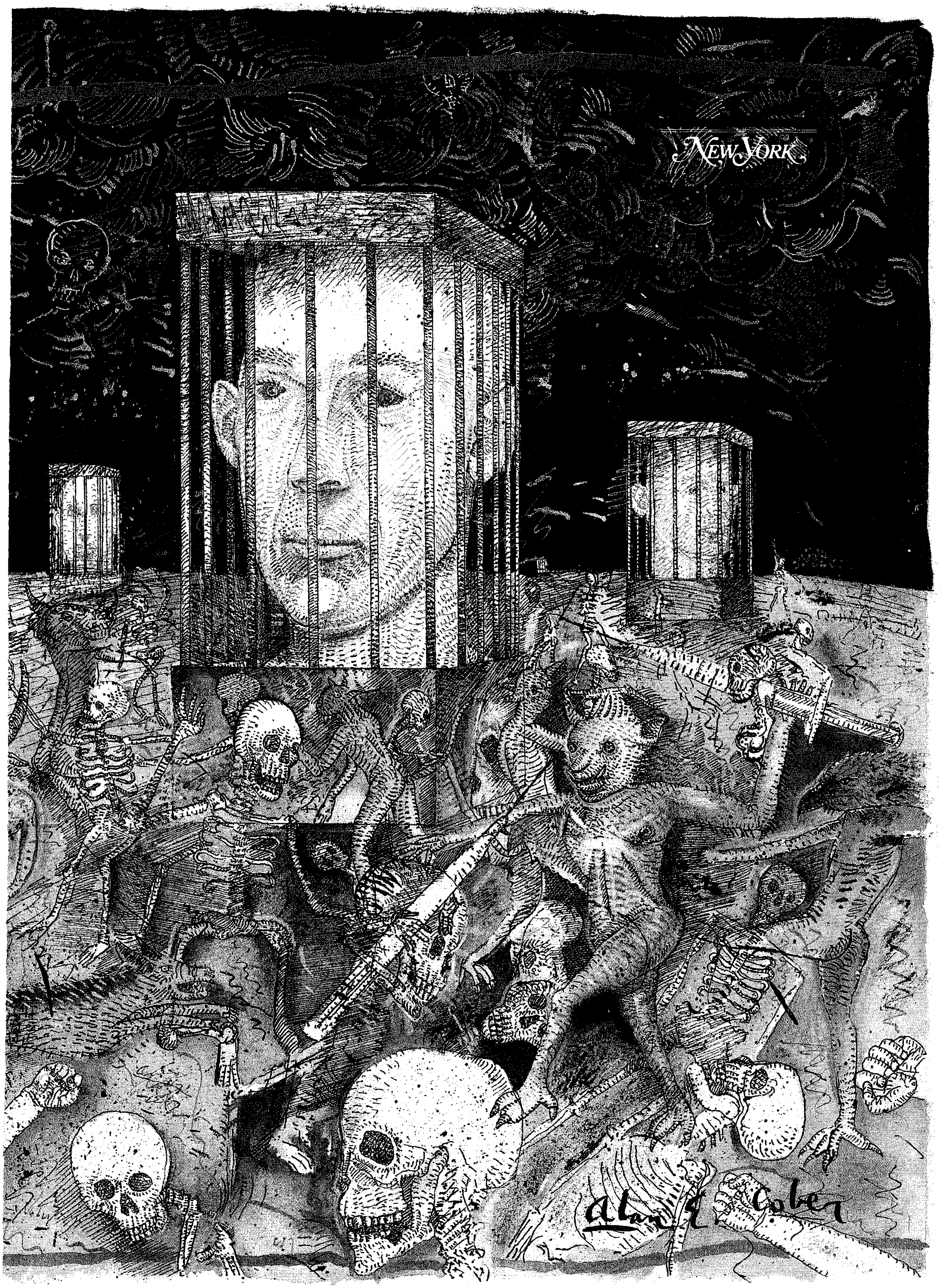
IS LEGALIZATION THE SOLUTION?

BY PETE HAMILL

HARD DRUGS ARE NOW THE SCARIEST FACT of New York life. They have spread genuine fear among ordinary citizens. They have stained every neighborhood in every borough, respecting no boundaries of class or color or geography. They have destroyed marriages, corrupted cops and banks, diminished productivity, fed the wild spiral of rents and condominium prices, overwhelmed the public hospitals, and filled the prisons to bursting.

The price of the drug scourge increases by the day. Hard drugs have injured thousands of families, some named Zaccaro and Kennedy, many others less well known. They have ruined uncountable numbers of careers and distorted others. Last year, when Dwight Gooden was sent off to the Smithers clinic, hard drugs almost certainly cost the Mets a championship. Gooden's friend, the brilliant pitcher Floyd Youmans of the Montreal Expos, learned no lesson from this; he was recently suspended indefinitely after once more failing a drug test. But Gooden and Youmans are not isolated cases, young men ensnared by the life-style of the poor neighborhoods of Tampa. Hard drugs have damaged the lives of pitcher Steve Howe, prizefighter Aaron Pryor, and football players Mercury Morris, Hollywood Henderson, and Don Reese, to mention only a few. Many other talented

ILLUSTRATIONS BY ALAN E. COBER


New York
Alan E. Cober

Americans, with no excuses to make about poverty or environment, have been hurt by hard drugs. And they cost Len Bias, Janis Joplin, Jimi Hendrix, Jim Morrison, and John Belushi their lives.

These terrible examples seem to make no difference; for the druggies, there are no cautionary tales. All over New York today, thousands of people are playing with drugs as if nothing will happen to *them*. And in this dense and dangerous city, such a taste for folly usually results in corpses.

New York, of course, is not unique. With the drug plague spreading all over the United States, the Feds now estimate that the country's cocaine-user population is now at 5.8-million. These new druggies include prep-school students, bankers, policemen, railroad workers, pilots, factory hands, stockbrokers, journalists, and—with the arrival of crack—vast numbers of the urban poor. According to the National Institute on Drug Abuse, the average age of first-time drug-users in the United States is now thirteen.

The drug trade is one of the most successful of all multinational capitalist enterprises, brilliantly functioning on the ancient rules of supply and demand. The demand is insatiable, the supply apparently limitless. In a business estimated by the president's South Florida Task Force to gross more than $100 billion a year, there are fortunes, large and small, to be made. And the art of the drug deal always contains the gun. As the authority of the old mob faded in the seventies (with the breakup of the Istanbul–Marseilles–New York pipeline), new bad guys moved in: Cubans and Colombians first; then, as the cocaine business flourished, Bolivians and Dominicans. Israeli hoodlums out of Brighton Beach took a big hunk of the heroin trade. And 30 to 40 Jamaican "posses" began operating in the United States, starting with marijuana and hashish, then moving hard into the cocaine trade. The Shower Posse works out of the Bronx, the Spangler Posse in Brooklyn, the Dunkirk Boys in Harlem. Experts say the posses killed about 350 people last year, and the number could be much higher (more than 200 homicides here last year involved Jamaicans). Now the word on the street is that the Pakistanis are moving into town, with an endless supply of heroin from home.

FACING UP TO DRUGS

Most of us read about the drug mayhem as if it were taking place in some barbarous and distant country.

BUT THE ADVENT OF CRACK HAS LED TO THE true decentralization of the drug trade. The old days of iron control by the Gambino or Bonanno families are clearly over. Small groups of violent entrepreneurs now run the trade in individual housing projects, on specific streets, in the vicinity of valued high schools. Men have been killed in disputes over control of a single street corner. Such drug gangs as the Vigilantes in Harlem, the Wild Bunch in Bed-Stuy, and the Valley Boys in the northeast Bronx are young and deadly. And unless something is done, they are here to stay.

They all have guns, including automatic weapons, and they have a gift for slaughter that makes some people nostalgic for the old Mafia. Nearly every morning, the newspapers carry fresh bulletins from the drug wars, full of multiple homicides and the killing of women and children. The old hoodlums were sinister bums who often killed one another, but they had some respect for the innocence of children. Not this set. The first indication that the rules of the game had changed dawned on us in 1982. In February of that year, on the Grand Central Parkway, the eighteen-month-old daughter and the four-month-old son of a Colombian drug-dealer were destroyed by shotgun blasts and automatic weapons, after their parents had been blown away. One Dominican dealer was forced to watch the disembowelment of his wife before being shotgunned to death. In Jackson Heights, according to New York *Newsday*, the favored method of execution is now the "Colombian necktie": The throat is cut and the tongue pulled through the slit to hang down upon the chest. The drug gangs are not misunderstood little boys. Their violence is at once specific and general: When they get rid of a suspected informer, they send chilling lessons to many others. Yet most of us read about their mayhem as if it were taking place in some barbarous and distant country and not the city that also contains the Metropolitan Museum.

It isn't as if these people are simply breaking the law; in some places, the law doesn't even exist. Whole neighborhoods in Brooklyn and Queens have been abandoned to the rule of the men with the Uzis, the MAC-10s, and the 9-mm. pistols. When police officer Edward Byrne was stationed outside the South Jamaica home of a witness in a drug case, the bad guys just walked up and killed him. When police officer George Scheu started crusading last year against drug-dealers in his Flushing neighborhood, he was shot down and killed outside his home. These actions remind us of the criminal anarchy in Colombia, where scores of police officers, judges, and public officials (including the minister of justice) have been assassinated by the drug caudillos. The new drug gangs enforce their power with violence, demonstrating that they can successfully murder witnesses and cops who might get in the way. When the first prosecutor is killed, there may be outrage in New York, but there will be no surprise.

Officers of the law are not the only casualties. Every weekend, discos erupt in gunfire as drug gangs fight over money or women or the ambiguous intentions of a smile. Every other week, innocent bystanders are shot down, provided a day of tabloid mourning, swiftly forgotten.

These killers are servicing a huge number of New Yorkers. The population of the stupefied can no longer be accurately counted. It is estimated that New York heroin addicts number about 200,000, or ten full-strength army divisions. But nobody knows how many people are using cocaine or crack. Some cops say it is more than a million. This might be hyperbole, the result of what some perceive to be anti-drug hysteria. But nobody who lives in New York can deny the daily evidence of the drug plague.

You see blurred-out young men panhandling for crack money from Columbus Avenue to Wall Street. Every night, wide-eyed, gold-bedecked teenage crackheads do 75 miles an hour on the Henry Hudson Parkway, racing one another in BMWs. In the age of AIDS, schoolgirls are hooking on street corners. Thousands of other young New Yorkers, whacked on drugs, are now incapable of holding jobs or acquiring the basic skills that might make a decent life possible. They amble around the ghettos. They fill the welfare hotels. They mill about the Port Authority bus terminal. They careen through subway cars, sometimes whipping out knives or pistols. The eyes of the heroin-users are glazed, their bodies filthy. The shooters among them often share "works," knowing that dirty needles can give them AIDS; they choose to risk an agonizing death in order to get high. The crackheads are wilder—eyes pinwheeling, speed-rapping away, or practicing various menacing styles. Smack or crack: They'd rather do either than go to a ball game, love someone, raise a child, listen to music, read a book, or master a difficult craft.

ALL OF US ARE PAYING FOR THIS SICK AND disastrous binge. Crime in New York, after tailing off for a few years, has risen drastically. The reason is simple: Most junkies don't work. To feed their habits, addicts must either deal or steal. A Justice Department study released last winter showed that 79 percent of men arrested in New York for serious crimes tested positive for recent use of illegal drugs, 63 percent for cocaine. In 1977, there were 505 cops in this city's Narcotics Division; today, there are nearly 1,200. They made 35,774 drug-related arrests last year and estimate that 40 percent of the city's murders (there were 1,672 in 1987) were drug-related. In the first three months of this year, murder was up 10 percent in the city; car theft, 18.2 percent; assault, 9.4 percent; larceny, 5 percent; robbery, 4 percent. New Yorkers must come up with billions of tax dollars to pay for the police work involved, along with the cost of the druggies' hospital treatment, the operation of various clinics, and welfare payments to those who are so blitzed they can't support themselves.

With the pervasive use of hard drugs, and the enormous profits involved, it is no surprise that policemen all over the country have been dirtied, most sickeningly in Miami. But there is evidence that the corruption goes beyond cases of underpaid street cops looking the other way for their kids' tuition. A few years ago, a veteran agent became the first FBI man to plead guilty to cocaine-trafficking. Assistant U.S. Attorney Daniel N. Perlmutter, a rising star in Rudolph Giuliani's office, went to jail for stealing cocaine and heroin from a safe where evidence was stored.

No wonder Jesse Jackson was able to make drugs a major part of this year's presidential campaign. No wonder a New York *Times*/CBS News poll in March showed that Americans were far more concerned with drug-trafficking than with Central America, arms control, terrorism, or the West Bank. Americans have learned one big thing in the past few years: There has been a war on drugs, all right, and we have lost. Nobody knows this better than New Yorkers.

The ancient question is posed: What is to be done? The drug culture is now so pervasive, the drug trade so huge, powerful, and complex, that there are no simple answers. But the attack on the problem must deal with the leading actors in this squalid drama: dealers and users. That is, any true war on drugs must grapple with the problems of supply and demand.

SUPPLY

IT IS ONE OF THE MORE DELICIOUS IRONIES OF THE Cold War era that the bulk of the cocaine and heroin supply comes from countries that used to be called part of the free world. While trillions have been spent on national security, the security of ordinary citizens has been destroyed by countries that are on our side. The cocaine cartel is headquartered in Medellín, Colombia. Most coca leaves are produced in Bolivia and Peru, where they are turned into coca paste for processing in Colombia. Most heroin is coming from Pakistan, Thailand, Turkey, and Mexico. The Colombians and Mexicans also produce much of the marijuana crop that is grown outside the United States.

The big supply-side coke-dealers control processing and distribution, leaving the grungy details of retailing to thousands of Americans. Many Caribbean islands are crucial to distribution, as was Panama until the indictment of Noriega. Mexico also is used as a transshipment point for huge supplies of cocaine and heroin that it does not produce. In all these countries, the governments themselves have been corrupted by the trade. The government of Colombia has virtually surrendered to the violence of the drug barons, while the governments of Panama and Bolivia are flat-out drug rings. Some Caribbean nations—the Bahamas in particular—have been accused of the same partnership with traffickers. The civilian government of Haiti was recently overthrown by the military in a dispute over the drug trade. In Mexico, the corruption is low-level in many places but is said to involve higher-ups in various state governments. In Thailand and Pakistan, drug-traffickers ply their trade with little interference from their governments; Thailand is more worried about Vietnam than about 110th Street, and Pakistan is making too much money off the war in Afghanistan to care about junkies in the United States.

Frustrated Americans have demanded that something drastic be done about the drug traffic. And over the past few years, the following measures have been advocated:

1. *War.* This is one of the most frequently voiced demands, what Maxwell Smart would have called the old let's-go-in-and-bomb-the-bejesus-out-of-them plan. Massachusetts senator John Kerry and Los Angeles police chief Daryl Gates are among those who have suggested military action. After all, if the United States is truly the most powerful nation on earth, why can't it *go to the source?*

From 1839 to 1842, the British actually did fight a war in China over drugs. But in the case of the Opium War, the British were the drug-pushers. They went ashore in China and killed a lot of Chinese in the name of their holy cause (opium was produced in British India, sold in China), the equivalent of Colombia's attacking the United States for the right to sell cocaine.

But a United States war against the drug-producing countries would be a forbiddingly expensive enterprise. You can't do it with one or two Grenada-style public-relations spectacles. And a war against one country—say, Colombia—would have no effect; the bad guys would just move next door. To use military force effectively to stop the production of poppies and coca leaves, the United States would have to attack all of the offending countries *at the same time.*

But it is hard to imagine a simultaneous declaration of war against Panama, Colombia, Peru, Bolivia, Mexico, Turkey, Thailand, and Pakistan, with a smaller expedition against the Bahamas. We have had some comical adventurers in the National Security Council lately, but none *that* comical. There are 80 million people in Mexico alone, with rugged, mountainous terrain through the center of the country and dense jungles in the southern regions. Bolivia is twice the size of France and also mountainous. In Pakistan, American troops would face all the guns the CIA has been supplying to the anti-Communist Afghans, many of whom have been ripped off by Pakistani gangsters. Another war in Southeast Asia (to cut off the Thai supply) would be no fun, but it would carry its own ironies, since much of the current mass stupefaction in America can be traced to the Vietnam era.

FACING UP TO DRUGS

It is hard to imagine a declaration of war against Panama, Colombia, Bolivia, Mexico, and Pakistan.

The logistics of Drug War One would be staggering; planes, ships, and rockets would be sent on their way to three continents. In every country from Turkey to Thailand, an American invasion would unite most of the local population on nationalist grounds. (We had a mild sample of that recently in the wholly owned CIA subsidiary of Honduras when the arrest of a drug-dealer by U.S. agents led to the burning down of one of the embassy buildings, along with several nights of anti-U.S. rioting.) Various international agreements would get in the way (the Organization of American States is unlikely to authorize a mass invasion of its own most important member states). U.S. casualties in such a worldwide operation would be very heavy as local armies and nationalist guerrilla bands descended upon the invaders, prepared to die, as they say, for their country. In the event that the Americans won all of these simultaneous wars, they would then have to occupy those countries for a generation if they truly hoped to wipe out the sources of drugs. The cost of a dozen huge garrisons would finish off the already precarious U.S. economy.

2. *Economic pressure.* On paper, this sounds like a more rational means of eradicating drugs. The United States (and the other leading industrial countries) would cut off credits, foreign aid, and all legitimate trade with the drug-producing countries. Presumably, the governments of those countries would then realize swiftly that they must get rid of the drug barons and would dispatch their own soldiers to wipe them out. While wielding the economic Big Stick, the United States would hold out the carrots of crop replacement, expanded foreign aid, guaranteed purchase of legitimate crops. (Bolivia, for example, went heavily into coca-leaf production in the seventies after its cotton industry collapsed with the fall of worldwide cotton prices. This followed the sharp decline of its tin industry.) The idea would be to create as much domestic pain as possible, so the local governments would get out of the drug racket—or crush it.

Unfortunately, the recent fiasco in Panama showed us on a small scale that this probably wouldn't work. Again, nationalism would be a major factor (in Panama, most people blamed the U.S. for their plight, not Noriega). And in using economic sanctions, the U.S. could not make distinctions among drug-dealers; Washington would have to be as tough on NATO ally Turkey as it is on Bolivia, as ferocious against Thailand and Pakistan as against Colombia and Mexico.

But U.S. companies also need most of these countries as markets. Economic sanctions work both ways; all American goods would be stopped at other nations' borders, thus closing plants all over our own country. Mexico would stop paying its multi-billion-dollar debt to U.S. banks, which would then collapse—perhaps pulling the entire country into a major depression.

3. *Moral persuasion.* Don't even bother.

4. *The sealing of the borders.* Again, this would cost uncountable billions. We have a 5,426-mile undefended border with Canada. It was crossed without problem by Prohibition rumrunners, vaulted for decades by Mafia drug-peddlers, and is easily traversed these days by the cocaine-runners. The 1,942-mile border with Mexico is a sieve. In spite of tough immigration laws, several million illegal aliens are expected to cross it this year; well-financed drug-runners with their fleets of small aircraft and trucks are unlikely to be stopped.

Enlisting the Armed Forces as border guards almost certainly would only complicate matters—as the Israelis have learned on the West Bank, soldiers are not policemen. Chasing druggies back home to Mexico or Canada (in "hot pursuit") could lead to an international incident every other day. The first time a private plane flown by some orthodontist with a defective radio was shot down over Toronto, the plan would be abandoned.

America's miles of coastline are guarded by an underfinanced, undermanned Coast Guard. Florida alone has 580 miles of coast, and there are more than 120,000 pleasure boats registered in southern Florida. Smugglers have become very sophisticated about penetrating our feeble defenses. The South Florida Task Force—headed by Vice-President George Bush and supported by the Drug Enforcement Administration, the FBI, the Customs Service, the U.S. Army (which supplied Cobra helicopters), the Bureau of Alcohol, Tobacco & Firearms, the Internal Revenue Service, the Coast Guard, the U.S. Navy (whose warships gave the Coast Guard support), the U.S. Border Patrol, the U.S. Marshals, and the Treasury Department—has been a colossal flop. After more than six years of this effort, there are more drugs on the streets than ever before, and their lower prices (down from $47,000 a kilo for cocaine six years ago to about $12,000 now) indicate that all those well-photographed record-setting busts haven't stopped the flow.

The reason is simple. The demand and the profits are enormous. So it's no surprise that when the government concentrates its efforts in one spot (as it did in southern Florida), the druggies simply go elsewhere: to the Florida panhandle, the bayous of Louisiana, the shores of Mississippi. Many even follow the old rumrunner trails, dropping anchor off Montauk and using small boats to make runs against the unguarded shores of Long Island. One unexpected consequence of the patchwork War on Drugs has been the spread of the trade to places that once were free of it. Brilliant.

6. *Draconian measures, including the death penalty.* Mayor Koch and others have called for the death penalty for big-time drug-dealers. The problem is that most of them don't live here. For every Carlos Lehder, convicted recently after a long trial in Florida, there are thousands of others whose immunity is guaranteed by use of violence.

But if the death penalty is to be employed to solve the drug problem, why should it be limited to the few foreign wholesalers who are extradited and tried here? To be fair, you would have to attack every participant in the production and distribution systems. That is, you would have to do more than fry a few thousand pushers; you would have to execute every crooked cop, every corrupt banker who launders drug money, every politician who is on the take. You would also have to lock up all members of the CIA involved in the *contra* drug-running scheme (persuasively described in Leslie Cockburn's *Out of Control*) and strap them into the electric chair, along with their bosses and whoever in the White House collaborated in these operations. The death penalty for drug-dealing is a slogan, not a solution. Even if exceptions were made for ideological zealots, the state would have to kill several hundred thousand people. And the drugs would continue to flow.

DEMAND

ONE NIGHT A YEAR AGO, I HAD DINNER WITH A Mexican diplomat and asked him about the drug problem in Mexico. He said, "You have to understand something: If thousands of North American yuppies suddenly decided tomorrow to get high by shoving bananas up their noses—and they were willing to pay $10 a banana—Mexico would bloom in bananas."

His point was a simple one: The drug problem in the United States is one of demand, not of production. Poor countries are like poor people—in order to survive, they will sell whatever the market demands. In our time, in this country and this city, the market demands hard drugs.

There have been a variety of suggestions about dealing with the insatiable appetite that Americans have developed for cocaine and heroin.

1. *Willpower.* This is the Nancy Reagan plan, beautifully described by a recent beauty contestant as "Just Say Don't." It is primarily directed at teenagers, imploring them to resist the peer pressure that could lead to using drugs. A few weeks ago, I asked some New York street kids about this program. They just laughed and laughed.

2. *Education.* This is getting better. In the past, the country paid a heavy price for lies told in the name of education (marijuana will lead to heroin, etc.). Television has been playing a more responsible role lately, with a variety of series and programs about the cost and consequences of drugs (*48 Hours on Crack Street;* the two Peter Jennings specials on ABC). If this effort is sustained, we may begin to see a slow, steady decline in drug use (the way cigarette-smoking began to wane after the truth was told about its connection to lung cancer and heart disease). The great risk is that education about drugs will merely provoke curiosity and lead to wider use. Kids always think they are immortal.

3. *Treatment.* I visited a drug-treatment center in Suffern a few weeks ago. The facilities were secure, the 28-day program tough, the staff dedicated. There were exactly 28 beds for junkies. There are 250,000 smack addicts in New York State alone. Around the state, there are about 5,000 beds available to treat heroin addicts. Obviously, not everyone who wants treatment can get it. Those who have summoned all the desiccated vestiges of their pride and hope in order to enter a treatment program should be able to do so. But this, too, will cost many billions if all the country's addicts are to be handled by such programs.

4. *More Draconian measures.* This would follow examples set in China, Singapore, and a few other places. It would attack both dealer and user, supply and demand. All would be subject to heavy prison sentences (or the electric chair, if the death-penalty advocates had their way). The user would be considered as guilty as the seller.

Again, those good old Draconian measures make better rhetoric than reality. In New York, the Rockefeller drug law was one such measure. Put into effect in 1973, this was the "nation's toughest" drug legislation: For possession of two ounces of heroin, the minimum sentence was 15 to 25 years in prison; the maximum was life. A repeat conviction for possessing any stimulant or hallucinogen "with intent to sell" sent a felon to jail for one to eight and a half, again with a maximum of life. Probation, alternate sentences, and plea bargaining were forbidden. Yes, a lot of bad guys did go to jail, and by 1975, 91 percent of convicted drug felons were serving maximum prison sentences.

But these measures also helped cause the current crisis. The courts were soon jammed with accused drug felons demanding jury trials. The spending of many additional millions on judges and new courtrooms didn't ease the problem. And it was also now worth killing cops to avoid doing life in Attica. The old mob *did* respond to the new laws. Many of them got out of the smack racket (with the usual exceptions), but that only opened the way for the Cubans and Colombians. Judges began releasing first offenders and low-level dealers for the simple reason that there was no room in our prisons: They were already packed with druggies. And as cops became more cynical about the justice system, corruption became more possible.

New Yorkers are already the most heavily taxed Americans. It's unlikely that they would agree to billions of dollars in additional taxes to pay for another 30 prisons or an additional 500 judges to deal with all the users and pushers in the state. Nor would anybody be happy paying even more for welfare to handle the women and children left behind by the imprisoned druggies.

WHAT IS TO BE DONE?

AFTER WATCHING THE RESULTS OF THE PLAGUE since heroin first came to Brooklyn in the early fifties, after visiting the courtrooms and the morgues, after wandering New York's neighborhoods to see for myself, and after consuming much of the literature on drugs, I've reluctantly come to a terrible conclusion: The only solution is the complete legalization of these drugs.

I did not originate this idea, of course. In the past year, the mayors of Baltimore, Washington, and Minneapolis have urged that legalization be looked into. Various shapers of public opinion, including such conservatives as William F. Buckley Jr. and Milton Friedman, have done the same. Many have cited articles in such publications as *The Economist, Foreign Policy,* and the British medical journal *The Lancet,* all suggesting that the only solution is legalization.

FACING UP TO DRUGS

A ten-year experiment with legalization is worth the risk. We might learn that we can live without hypocrisy.

Legalization doesn't mean endorsement. Cigarettes, liquor, and prescription drugs such as Valium are now legal, though neither government nor society endorses their use. Any citizen can now endanger his health with cigarettes (and 300,000 people die each year from smoking-related illnesses). Or make a mess of his life with whiskey (alcohol abuse costs us more than $100 billion a year). Or take too many Valiums and die. These drugs, however, have become respectable over the years. State banquets are often marked by the drinking of toasts, in which the drug called liquor is offered in honor of the distinguished visitor. Business, politics, and love affairs are often conducted with the lubricant of alcohol. I have no patience anymore for drunks, and I can't abide the company of cokeheads and junkies. But every sensible citizen must recognize that the current system under which some drugs are legal and others are not is hypocritical.

I think a ten-year experiment with legalization is worth the risk. If it doesn't accomplish its goals, legislators could always go back to the present disastrous system. And we might learn that we can live without hypocrisy.

The strongest argument for legalization is economic. We simply don't have the money to deal with eliminating supply or demand. Too many Americans want this stuff, and we are again falling into the trap created by Prohibition: We try to keep people from buying things they want, we cite moral reasons as our motives, and we create a criminal organization that will poison all of our lives for decades. The old mob was the child of Prohibition. A new mob, infinitely more ruthless, is certain to come out of the present crisis. That can be prevented by eliminating the illegal profits that fund and expand the power of the drug gangs.

HOW WOULD LEGALIZATION WORK? A FEW possibilities:

1. Marijuana—not a hard drug, of course, but described as one in the debate—could be the first to be legalized. About 20 million Americans smoke grass on a regular basis and about 400,000 are arrested every year for possession. Mark Kleiman, former director of policy analysis for the Criminal Division of the Justice Department, estimates that legalizing the sale of marijuana would save about $500 million in law-enforcement costs and produce about $7 billion in revenues. Those numbers alone should settle this part of the argument.

Pot could be sold openly in licensed liquor stores all over the country (legalization must be national; if it were limited to New York, every pothead, cokehead, and junkie in the country would soon arrive here). All laws now applicable to selling liquor (used legally by 100 million Americans) would apply to marijuana. Citizens would be arrested for driving under the influence. The weed could not be sold to minors. Advertising would be restricted. All taxes—including those on domestic farmers and importers—would be applied to drug treatment, education, and research for the duration of the ten-year experiment.

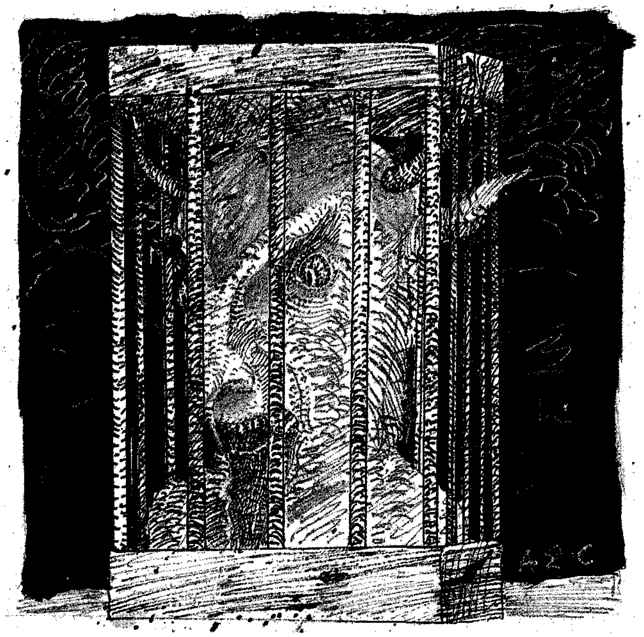
2. Heroin could be legalized a year later, dispensed through a network of neighborhood health stations and drugstores. While the old British system of registering addicts was in effect, the number of those receiving daily maintenance doses was low (about 500 in London). In the late sixties, the system was changed. The number of dispensing doctors was reduced nationwide to a few hundred (from thousands), and new registered addicts were required to enter methadone programs. The number of addicts soared. Obviously, the old system was better.

After legalization, this vile drug would be banned from commercial sale. The price would be very low (25 cents a dose), perhaps even free. All current addicts would have to register within six months of the passage of the enabling legislation. They would be supplied with identity cards resembling driver's licenses, showing their faces. They would also be given the opportunity to go drug-free through a greatly expanded system of treatment centers (funded by the marijuana tax and import fees). Their records would be kept confidential, but they would have to register.

Presumably, this would accomplish two things: (1) take the profits out of heroin sales and (2) contain the present addict population. Most junkies support their habits by dealing; they create new addicts to have more customers. There would be no economic point to creating new junkies. The street junkie also would gain relief from the degrading process of making his day's connection. He would stop stealing from old ladies, his family, and strangers. He would no longer have to risk AIDS infection by sharing works.

The mechanics would be difficult; some junkies need five or six doses a day, and if you hand them the supply all at once, they are likely to sell some of it to others. The cost of six separate needles a day for 200,000 junkies would be very high. New junkies would be a different problem. Certainly, there would be a continuing, if diminished, supply of young addicts, for a variety of reasons. Some would get heroin from family members who are junkies, the way young alcoholics have been known to raid the family liquor cabinet. There will always be sick old junkies ready to corrupt the young and others who may want to spread their personal misery to as many as possible. But new junkies would be able to enter the system only by telling the authorities how they got turned on. And this would be a point where one of those good old Draconian measures would be useful. Part of the law could mandate life sentences for anyone who created a new junkie.

3. Cocaine could be legalized soon after heroin and sold in its conventional forms through liquor stores. The same regulations that govern the sale and use of liquor and marijuana would apply. The drug barons of the world could then go legitimate. The drug-user would have a regulated supply of cocaine that was not cut with Ajax or speed. He would pay a variety of prices depending on quality, as the drinker does for various wines, liquors, and champagnes. Even the crack-users, at the bottom of the social scale of coke-users, would be able to buy cocaine legally, thus putting the hoodlums out of business. If the customers wanted to go home, then, and cook up some crack in a microwave (all they would need is cocaine hydrochloride, baking soda, and water or ammonia), they could do so. If they then sold it to kids, they would end up doing life.



I SAY ALL OF THIS WITH ENORMOUS RELUCTANCE. I hate the idea of living in a country that is drowning in drugs. I know that if drugs were freely available, some of the most damaged people in society could fall into degradation, as many of the poor have across the years in countries where alcohol is legal. There would be casualties everywhere, and the big-city ghettos might suffer terribly (although the assumption that blacks and Hispanics automatically would fall into addiction faster than others is a kind of racism). I know that it would be strange to travel around the world and be an automatic drug suspect, my luggage searched, my body frisked, a citizen of a drug country. Alas, while researching this article, I realized that I live in that country now.

There are good and decent arguments against legalization that go beyond the minor problems of embarrassment and humiliation. The most obvious is that the number of addicts might increase dramatically as legalization and easy access tempted millions of citizens to experiment. History suggests that this is likely to happen, at least for a while. One study shows that the number of drinkers in this country increased by more than 60 percent after the end of Prohibition, returning to the level reached before the noble experiment. Forty years after the British drug-dealers won the Opium War, the number of opium addicts in China had risen to 90 million. In laboratory experiments with cocaine, animals keep taking larger and larger amounts of the drug, until they die. Dr. Frank H. Gawin, director of stimulant abuse, treatment, and research at Yale University, said recently, "I would be terrified to live in a cocaine-legalized society."

Another objection is that nobody knows whether legalization would work—and if it drastically increased the number of addicts over a ten-year period, reversing the process might be impossible. So I'm not suggesting that legalization would transform this violent city into Pericles' Athens. But all of us know that the present system doesn't work. And if the tax revenues from sales of legal drugs could fund real treatment programs, if we treated drug addiction the way we treat alcoholism (as a health problem instead of a crime problem), if education more powerfully stressed that all drug abuse is the pastime of idiots, an experiment with legalization might be worth the attendant risks.

Some of those risks could be covered by specific proposals in the new laws. Congress could insist, for example, that all law-enforcement money freed by legalization be used to attack the deeper problems of poverty, housing, family disintegration, and illiteracy, which make life in the ghettos so hopeless and drugs so tempting. With any luck, we then might see the number of drug-users decline as more citizens realized drugs' heavy costs and as the young realized that it isn't very hip to make yourself stupid. Certainly, as the huge illicit profits vanished, the level of urban violence would be swiftly reduced.

The police who have been diverted to the drug wars could be employed against more terrible crimes. The strain on the courts and prisons would ease, leading to a criminal-justice system that guarantees more thoughtful prosecutions, fairer trials, and certain punishment for malefactors.

Legalization wouldn't be a license to go wild. Drug use would continue to be regulated, perhaps in a tougher way, with heavy penalties for doctors, nurses, pilots, train engineers, and others who have heavy social responsibilities. The Armed Forces could continue to forbid the use of drugs. Employers could insist that they don't want drug-users working for them any more than they want drunks. There would be sad and tragic examples of people fallen into the gutter, as there have always been with alcohol. A few hustlers would work the margins of the legal-drug business, trying to avoid taxes and duties. But we would rid ourselves of a lot of hypocrisy. We would be forced to face some truths about ourselves, deprived at last of the comforting figures of those foreign ogres who are supposed to be corrupting all these poor innocent Americans.

Perhaps, along the way, we might even discover why so many millions of Americans insist on spending their days and nights in a state of self-induced mental impairment. Perhaps. For now, we just have to discover a way to get home alive. ■

HOW TO EAT HEALTHY* AT NEW YORK'S GREAT RESTAURANTS

*Low fat, low salt, low cholesterol, low calories

BY GAEL GREENE

LONG AGO, WHEN I DEDICATED MYSELF to slow death by mayonnaise, it seemed a joyous vow. Alas, one can't just skim through life on beurre blanc and then drop dead gracefully, as beautiful as Camille. Science has me finally convinced: Passionate excess can lead to ugliness and inconvenient disrepair, to a hasty and painful exit.

This is not a primer on fitness or the definitive cholesterol cure. But if you're tired of yo-yo poundage and ready to embrace medicine's newfound low-fat religion, here's help. Here's how to do it in New York's great restaurants.

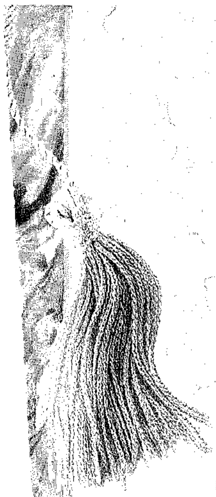
I love to eat. I love to drink. I love to sloth. But I've already modified my wanton life-style. Exercise is boring. I pretend I love it. I'm eating fatty fish, broccoli, and no-fat yogurt and alternating high-fiber cereal with oat-bran muffins (no fat, no sugar, 90 calories each from David's Cookies). If a recipe calls for eggs, I don't make it. If it specifies butter, I use olive oil. As a restaurant critic, I must taste everything, oh lucky me. And in the spirit of serious research, I'll never stop nibbling foie gras and the greasiest spareribs and fried brains (at 1,700 milligrams of cholesterol per serving against 66 for skinned chicken breast). But when I'm eating strictly for fun, I split entrées or order two appetizers instead of a main course as a way of portion control, study the menu prudently, bombard the waiter with questions, test the flexibility of the kitchen with my demands.

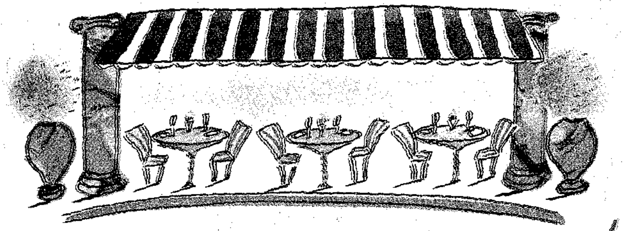
Sure, it would be easier if I were a masochist. I'd do it the Pritikin way—most chefs today are ready to broil a fish dry and steam vegetables or rice. Stay out of restaurants, Nathan Pritikin urged, calling them "the enemy camp." The Diet Center advises, "Do not read the menu, it is full of temptations." I say make the enemy woo you. And do read the menu. It's full of delicious possibilities.

Today, it's just a notion, a whim. Tomorrow, fitness eating could be an obsession. The National Heart, Lung, and Blood Institute urges Americans to "Know Your Cholesterol." And Robert Kowalski's *Eight-Week Cholesterol Cure* is still No. 1 after 57 weeks on the best-seller list. The chef whose artistic vision won't let you substitute the red-pepper vinaigrette from the swordfish for the rosemary-butter sauce on your grilled salmon will be trampled by stampeding hordes driven by our newest fixation. And now that the Surgeon General has gone on record against the excesses of fat, salt, and sugar in American diets, it's official.

The **Four Seasons** pioneered with its fat-free, low-salt Spa Cuisine—wild-mushroom wontons and swordfish with olives and scallions are tasty spa choices at lunch one noontime. **Chez Louis** does fat-free "club cuisine." **540 Park** at the Regency Hotel has "Fitness Center" options. **Sweet**

Illustrations by Merle Nacht.





APPETIZERS

be sure "Provençal" means olive oil, not butter— don't eat the pastry

great!

WARM PROVENÇAL TART WITH YELLOWFIN TUNA

tell them you want to add the oil yourself... a few drops

ROASTED PEPPERS WITH OLIVE OIL AND BALSAMIC VINEGAR

SUMMER VEGETABLE SOUP WITH PESTO

a little Parmesan is OK if you're not watching salt

GRILLED OYSTERS WITH SPICY SALSA

ENTRÉES

specify olive oil, no butter

great!

GRILLED SEAFOOD EN BROCHETTE WITH BABY VEGETABLES

THICK SALMON STEAK AU POIVRE WITH GREEN-TOMATO PIPERADE

sautéed in oil, not butter— be sure

GRILLED BREAST OF SQUAB WITH TIMBALE OF LIVER AND CHANTERELLES

if you're counting calories, eat 1/3 or 1/2

ROASTED CORNISH HEN ON A BED OF POTATO SALAD

specify no butter, cream, or mayonnaise

skip the timbale— ask for chanterelles alone, sautéed in a little olive oil

DESSERTS

MIXED BERRIES WITH SABAYON

sabayon means egg— ask for berries by themselves

GREEN-TEA GRANITÉ WITH GREEN FRUIT— HONEYDEW, GRAPES, AND KIWI

great!

perfect!

Tassel: Photograph by David Kelley.

Victory Cafe counts your calories for you. Chef-owner Abe de la Houssaye has added recipes from his health-savvy restaurant **Savant** to the menu at **Texarkana.** The new summer menu at **Shun Lee Palace** lists low-sodium, low-calorie Shun Lee Lites. And you'll be surprised to see what New York's most creative chefs will do to indulge you.

JUST TO PLAY IT EXTRA SAFE, I have typed my requirements on a piece of paper: no butter, no cream, minimal salt, no cheese, no caviar, no red meat, no more than two teaspoons of olive oil for the entire meal, no sugar. I am reading this dogma aloud to the beruffled, theatrical Gianni Garavelli at **Bravo Gianni,** where house pets never see a menu. They see a floor show, giant platters bearing a whole roast goat or baskets of wild mushrooms. An onslaught of deli hits our table—prosciutto, salami, bresaola, a mountain of parmigiana. Gianni's eyes glaze. His mouth drops. "Signora. You are going to lose weight? No! You spoil the dreams of an Italian guy. So okay. You come to the right place."

My companions are happily wallowing in a melt of cheese while I am tasting a dish Gianni forgot to remember from a visit to "the sister of my uncle's brother—nothing but shrimp and broth, garlic and water, I swear." Peppery-hot and delicious. There are noodles, too, "no butter, no cream, just a little tomato" (I forgot to say "no egg noodles"), and "the royal dorade—it swims here from the sea of the Mediterranean"—in a tomato-touched broth with mussels and clams, and an offering of crisp raw fennel coated with herbed oil.

I won't fool myself. I have just confronted the equivalent of three diet dinners. I leave half of everything and am content to eat big ripe strawberries from a twisted-twig basket while my friends tie into tirami su.

IT'S TAKEN YEARS FOR SOME DOCtors to get the cholesterol message, and the nasty news about eating fat grows crueler every few weeks. What you need to know: Beyond the demon cholesterol, there is the evil low-density lipoprotein (LDL), which delivers the harmful sludge, and the good high-density lipoprotein (HDL), which flushes it away. It's the ratio of total cholesterol to HDL that counts. The American Heart Association recommends limiting cholesterol intake to 300 milligrams a day and making fat 30 percent or less of your daily calorie allowance. If you're a man dieting on 1,500 calories a day, that means 50 grams of fat.

Nutritionists advise dividing those 50 grams among saturated, monounsaturated, and polyunsaturated fats. All animal fats (meat, poultry, and fish), coconut and palm oils, and hydrogenated and partially hydrogenated vegetable oils are saturated. Saturated fat may be more harmful than cholesterol, but fatty fish are rich in omega-3 fatty acids, which, in some people, lower cholesterol and boost HDL. Monounsaturated fats (olive, canola, and avocado oils and some nuts and nut oils) are high in calories but heroic, too—tending to lower cholesterol while maintaining (and possibly raising) HDL levels in some people. Polyunsaturated fats (corn, cottonseed, safflower, sesame, soybean, and most other vegetable oils, walnuts, and walnut oil) lower cholesterol and LDL but also may lower the good HDL. (Always check labels.) If you're trying to cut down on sodium, too, life becomes infinitely more complicated.

MY FRIEND—I'LL CALL HIM Elton—has been told by his internist that if he wants to live to see his grandchildren (his kids aren't ten yet), he had better get his cholesterol down 100 points and shed one third of himself. Properly terrorized, Elton stays home, grilling fish and stewing beans without fat, downing his oat bran. Inevitably, the poor guy craves something luscious. "What have you got I can eat?" he challenges his favorite chefs. And he's wowed by chef-owner Thomas Keller at **Rakel.**

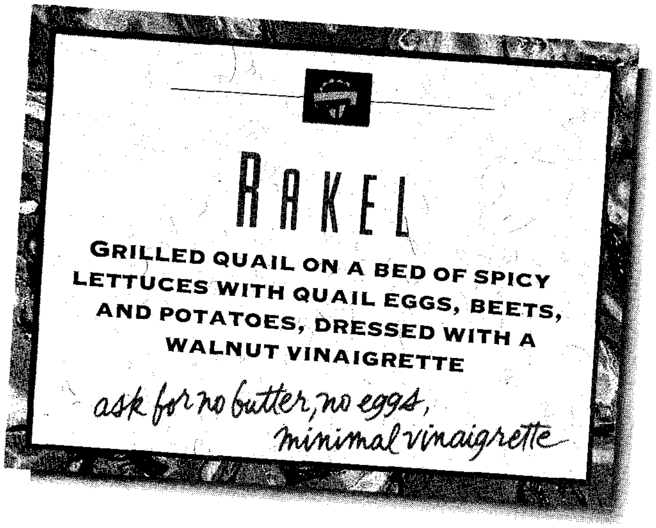
"Wow me, too," I urge Keller.

No need to call ahead, he assures me. "I'll adjust anything on the menu to fit your needs. This is a service business. Americans are not demanding enough," he says. "You should be able to eat whatever you want." But given my call, he has time to duplicate the chicken Elton loved.

Rakel is a peaceful oasis at lunch, with its painted blue sky high above, its handsome old bar, and a level of uptown manners and cuisinary ambition rarely found downtown. In the beginning, I found the place a bit self-conscious and Keller inventive and accomplished but uneven, his most beautiful works sometimes flabby and dull. But he and Rakel seem to have hit a happily purposeful stride.

We're thrilled with his lobster in beet essence, a dazzling shock of silken texture and exotic taste. Elton's moist poached chicken is a glorious gathering of piquant flavors—lemony sorrel and the tang of no-fat fromage blanc tucked inside, as good as advertised. And rare-at-the-heart salmon heady with white truffle oil is sublime and—with half as much oil—exactly what the diet calls for.

Rakel's menu is studded with easily adaptable goodies. Order the California lettuces, or haricots verts and chicory (minus the bacon), or grilled-quail salad with beets and potatoes (hold the quail eggs). Ask for vinaigrette on the side, dip the tines of your fork in, and ration out a sprinkle. (Olive oil is healthful, yes, but fattening too.) Tuna niçoise with three peppers is good if you're not avoiding salt—if you are, ask for vinaigrette without anchovies. Salmon in a gazpacho pool is perfect, as is asparagus-cream soup with oysters (it's only a tablespoon



RAKEL

GRILLED QUAIL ON A BED OF SPICY LETTUCES WITH QUAIL EGGS, BEETS, AND POTATOES, DRESSED WITH A WALNUT VINAIGRETTE

ask for no butter, no eggs, minimal vinaigrette

of cream, but Keller will hold it if you wish—skip the roe). There's no egg, cream, or milk in the Maryland crab cakes, but you may want to avoid them anyway since they're deep-fried.

Halibut with saffron-scented spring vegetables and the rare roasted tuna "au poivre" with spinach (request it butter-free) are other good options.

OUR SWISS WAITER SEEMS charged by the challenge of feeding me without butter, eggs, cream, caviar, red meat, and cheese. He is eager, informed, intelligent, a good little soldier dashing back and forth to the kitchen on a lazy day at **Lafayette,** before its elevation to four-stardom.

I'm here for the lunchtime rotisserie special—today, it's capon and a tossed salad. But with chef Jean-Georges Vongerichten's fixation on vegetable juices and olive oil to the near-eclipse of butter and cream, I could run amok on the menu without jeopardizing my diet resolve. Leek-wrapped oysters in a clear beef broth are ethereal. Alas, the waiter has forgotten about the floaters of marrow—so I scoop them out before the fat melts. My guest's red-snapper tartar with tuna roulade is perfect, once I push aside the few crisp-fried leeks.

The capon sits in its own puddle of juice, and it has clearly been brushed with butter. (The waiter admits he forgot to head off the butter bath at the rotisserie.) Removing the skin helps save the day.

The summer menu is a three-ring circus of possibilities for us. Who minds skipping air-dried duck breast and foie gras, or even cream-enriched littleneck soup and warm sea urchin in custard, when there's tuna tartar (its potato gaufrette is fried in olive oil) and egg- and cream-free macaroni-and-crabmeat terrine with lemongrass? Salt-watchers should avoid the asparagus salad—it's perfumed with soy. But steamed shrimp with tomato bavarois, poached scallops in asparagus juice with pasta, and summer vegetable bouillon au pistou could have been custom-designed for a fitness diet. Best of the entrées: grilled rare tuna on a bed of tomato and fennel, and skate wing with mustard and capers (hold the peanuts). Salmon is layered with oil-fried leeks in a butter-free chervil sauce—but if you're slimming, you may not be able to afford fried anything. A few ounces of grilled squab breast with potato ravioli might fit your cholesterol budget; the sauce is vinegar and oil.

I know there are highly sophisticated epicureans who think fresh berries are the *only* dessert. Not me. After weeks of tracking saturated fat and sugar, I hunger for a sauce—or anything chocolate. My friend Elton insists he gets sensual fulfillment watching his friends devour mud pie or hot-fudge sundaes, especially if he can have one deep, intense inhale of each. I can't imagine that trick.

But pastry means butter, shortening, even lard. Except for angel food, cake needs eggs, sometimes cream, milk, or sour cream. Some innocents think anything lemon is food for Slenderella. Sorry... lemon curd is a swamp of egg yolks, as is lemon mousse with its heavy dosage of cream. Ice cream is animal fat, and even sherbet can be sabotaged with whole milk. But fruit ice, sorbet, and granité—just fruit, sugar, and water or eau-de-vie—are virtually fat-free, 110 to 140 calories for four ounces. A teaspoon or two is no sin. (I'll know my favorite restaurant has become as obsessed about calories as I can be when it offers *sugar-free* sorbet made with an amazing juice extractor called the Champion—I have one at home.)

"I'm sure it's a lot of work, but do you think I could have strawberries in a coulis without sugar?" I ask. Our Swiss waiter looks a bit doubtful. It is an outrageous request: Coulis is puréed and sugared ahead. To do it without sugar means starting from scratch. Triumphant, he returns—with my berries in sugarless sauce. What a joy.

GOTHAM BAR AND GRILL

TOMATO SALAD WITH HARICOTS VERTS, FENNEL, AND A CREAMY GARLIC DRESSING

substitute vinaigrette

WHEN ALFRED PORTALE came to the kitchen of the **Gotham Bar and Grill,** fresh from the orbit of France's brilliant chef Jacques Maximin, his idea of a sauce was buttered broth. Portale slithered through twenty pounds of butter a day. Then, gradually, he began to favor vinaigrettes and vegetable purées beaten into olive oil—creamy emulsions without cream. Now he's started to think about his own health, his family's cholesterol history. And it's easier than ever to diet at the Gotham.

If you're counting calories as well as fleeing from fat, an appetizer—seafood salad, warm skate with capers and grilled red onion, or marinated mackerel—plus garden salad and berries is dinner. (Ask for half the usual amount of vinaigrette on everything—or do your fork routine.) The quail salad with roasted shiitake is sautéed to order—specify olive oil. Pasta for a summer night is likely to be fresh tagliatelle with pesto. "Fresh" usually means there's a bit of egg in the pasta, but Portale's pesto is just olive oil, garlic, and basil—no caloric pine nuts or cheese.

If you're avoiding fat—perhaps limiting yourself to six ounces of animal protein a day—you might split Portale's halibut in cilantro vinaigrette or the gossamer grilled salmon à la Grecque (with vegetables cooked in olive oil with garlic, tomato, and coriander). But don't let their buttery sauces keep you from yellowfin tuna or black bass or even roast chicken: Have any fish you want à la Grecque or with cilantro vinaigrette. Forget about squab and spaetzle in mustard butter. Instead, ask for the rosemary-flecked free-range chicken "grilled with just a brushing of olive oil" and the baby vegetables steamed with lemon and garlic. Eat half or less. And pass the shoestrings to your companions.

"I will do just about anything for anyone," Portale promises.

There's not a lot of sugar in the cham-

PHOTOGRAPHED BY TED HARDIN

pagne granité with berries. And not much more in the peach sorbet.

IF YOU ATE LIKE A CHINESE PEASANT, you'd never have to battle the corruption of cholesterol. A bit of slivered meat and a shower of vegetables crisped in a hot wok with a splatter of vegetable oil . . . what could be kinder to your arteries and your waistline?

But swank midtown outposts of Chinese cooking scorn lowly vegetables, except perhaps for a flash of color. Huge chunks of meat are crisp-fried, as are dumplings and spring rolls. Ribs are ribboned with fat. The glory of lacquered Peking duck is its crackling skin—a definite no for fatphobes. The peanut butter that flavors most sesame noodles and hacked chicken may not be animal, but it couldn't be more fattening. "Pickled," "smoked," and "MSG" are warning signals for salt-watchers. "Lobster sauce" means egg.

Language barriers and culture gap can make getting a dish done your way impossible, and not just in Chinatown. Friends on a salt- and fat-free regimen say that **Fu's** is especially gracious, eager to adapt and adjust. And with a finger on the city's pulse, Michael Tong (a veteran of indulging Craig Claiborne's salt-free needs) has introduced Shun Lee Lites.

Giving up **Shun Lee Palace**'s Szechuan rack of lamb, Yunnan honey ham, crispy kumquat duck, and fillet of beef in coconut curry (beef and coconut is a double dose of saturated fat) is infinitely less painful with the promise of Hunan diced chicken, garlicky giant prawns, whole poached sea bass with ginger and scallion, or lobster in a gingered broth—all designed for serious body-watchers.

Arriving a few days before the new menu, we are attempting to spurn fat with Tong's help—loving the kitchen's big black mushrooms steamed in broth with fresh water chestnuts; perfectly steamed fish that would be less bland with an accent of ginger or even black beans or hot peppers; wonderful cold noodles with scallions, bean sprouts, and fiery peppers; and fresh bean curd with a feisty salt-free garlic-ginger sauce.

When Tong lets us order lobster and scallops in egg-thickened broth, I complain. "It's just a little egg," he says, making me realize that all this nutritional information—which evolves with each month's latest research—is worthless if the kitchen doesn't take you seriously.

WHEN ELTON CELEBRATED his birthday at **David K's Café**, in the handsome, noisy space where Café Marimba used to be, his guests ate everything in sight, longevity be damned. But Elton had the tea-smoked chicken (removing the skin) and shredded cabbage, passing the steamed peanuts to the far corner of his table. (He's not as strict about salt as about calories and fat.) Then he ate mu-shu chicken "without egg" stuffed into heavenly sesame pocket bread that's baked, not fried, and made with just a touch of vegetable oil.

I fell in love with string beans and water chestnuts in steamed dumplings, and again in pan stickers, only to discover that the secret ingredient was egg. "Why couldn't it be bean curd instead?" I asked. Next time I came, bean curd had replaced egg in both dumplings and in the steamed vegetable buns too. And I discovered fresh, sweet little cubes of bean curd with pickled cabbage (I'm not a stickler about salt, either), plus luscious chicken-rice soup and the smoky wok perfume of shredded chicken with bean sprouts and snow peas.

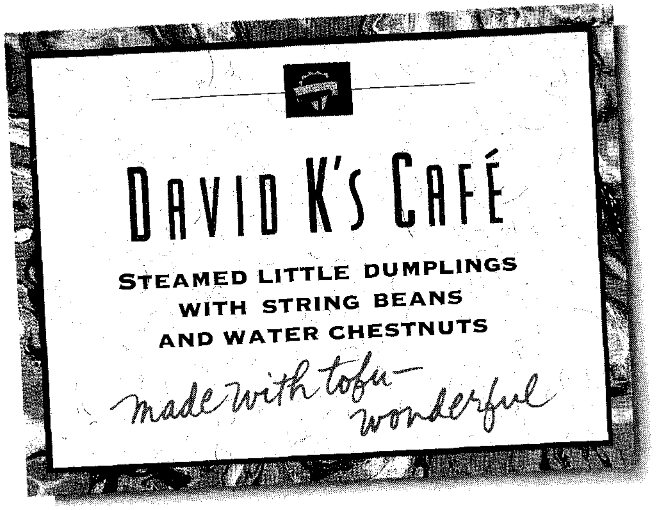
At first, the young women servers recruited from Chinatown, Flushing, and Japanese restaurants were shocked by the fussiness of customers here. But manager May Pang explained the obsessive ways of Manhattanites, and now if you ask for "no salt" or "less oil" or "sauce on the side" or "mu-shu without egg," no one should bat an eye.

Pretend you don't notice honey-roast ribs, shrimp spring rolls, and skewered beef. Try flaky turnip pastries (just a touch of vegetable oil), cold sesame noodles (sauce on the side, used stingily), steamed shrimp-and-crabmeat dumplings, and delicious pearl-rice-studded chicken dumplings. Share some brown wehoni rice and fresh fruit for dessert.

THE GANG IS RAVENOUS FOR great beef, and only a classic steakhouse will do. Don't panic. Yes, steakhouse portions are monolithic. Eat just half your broiled fish (ask the chef to brush it with olive oil, not butter) and half a baked potato (the kitchen won't have yogurt to sub for sour cream; Elton douses his with Tabasco, insisting that you feel full when your throat and esophagus are burning).

Although some shellfish (lobster, shrimp, and squid especially) are a bit higher in cholesterol than other animal products, they are low in total fat, saturated fat, and calories and rich in omega-3s, the fatty acids that may lower cholesterol. So most sea critters (but not their roe) are better for your fitness plan than red meat. That doesn't mean giving up meat forever, unless only a sixteen-ounce steak will put you in carnivore heaven.

Look at a list of comparative food counts and choose three or four ounces of lean meat—part of a veal paillard, preferably grilled with a brushing of olive oil, or one third of a typical filet mignon, or even carpaccio (drizzle the oil sparingly yourself). Be sure the waiter understands that you will perish on the spot if the chef splashes anything on your plate with butter.

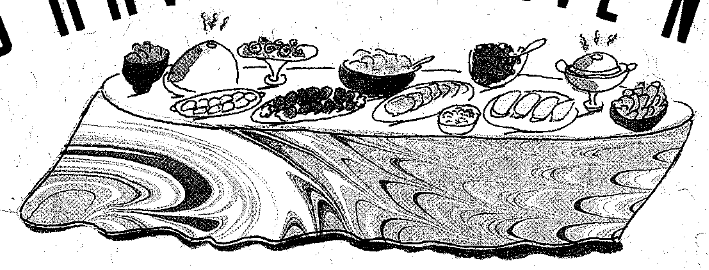


DAVID K's CAFÉ

STEAMED LITTLE DUMPLINGS
WITH STRING BEANS
AND WATER CHESTNUTS

made with tofu—
wonderful

TO HAVE AND HAVE NOT



SLUDGE-BUSTERS

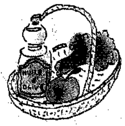
BARLEY • OAT BRAN • OATMEAL

RICE BRAN • DRIED BEANS • LENTILS

BROCCOLI • APPLES • CITRUS FRUIT

FISH
FATTY FISH (MACKEREL, SALMON, AND TUNA) AND, TO A LESSER EXTENT, COLD-WATER FISH (BLACK BASS, GROUPER, HALIBUT, AND RED SNAPPER)

SHELLFISH • OLIVE OIL • GREEN TEA



SLUDGE-BUILDERS

RED MEAT • ORGAN MEATS

EGG YOLKS • FISH ROE • WHOLE MILK

CHEESE • BUTTER • ICE CREAM

MAYONNAISE • COCONUT OIL • PALM OIL

FRIED FOODS • PASTRIES

SALT WATCH

MSG • SOY SAUCE • ANYTHING SMOKED

MANY SALAD DRESSINGS

MOST SOUPS • MOST TOMATO SAUCES

MOST CHEESES • PIZZA

ANCHOVIES • OLIVES • PICKLES

ETHNIC DOS...

TRADITIONAL BAGELS *(CONTAIN NO EGG OR FAT)*

CORN TORTILLAS *(IF NOT FRIED)*

GAZPACHO *(BUT CAN BE SALTY)*

SALSA • SEVICHE

INDIAN BREADS *(IF MADE WITHOUT BUTTER)*

TANDOORI CHICKEN OR FISH

DAL *(LENTILS)*

LINGUINE WITH CLAM SAUCE *(BUT IT'S SALTY)*

CHICKEN TERIYAKI *(WITHOUT SOY SAUCE)*

TOFU *(IF NOT FRIED)*

YOSENABE *(SEAFOOD-AND-VEGETABLE STEW)*

SUSHI *(WITHOUT SOY SAUCE)*

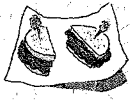
MUSSELS STUFFED WITH RICE • TABBOULEH

DOLMAS *(STUFFED GRAPE LEAVES)*

PLAKI *(GRILLED FISH)*

TSATSIKI *(YOGURT, CUCUMBER, GARLIC)*

...AND DON'TS



BLINTZES • PASTRAMI

EGGPLANT PARMIGIANA • PIZZA

CHICKEN KIEV • MOUSSAKA

TARAMOSALATA *(HAS FISH ROE)* **• EGG ROLLS**

MU-SHU PORK • PEKING DUCK • TEMPURA

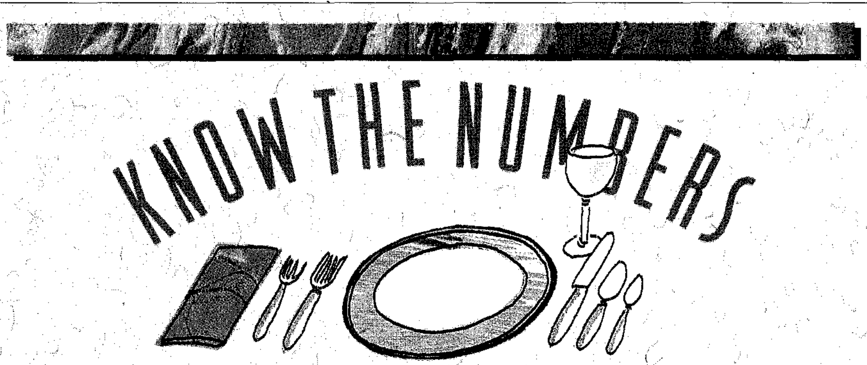
REFRIED BEANS *(USUALLY MADE WITH LARD)*

TORTILLA CHIPS • WIENER SCHNITZEL

How to Eat Healthy at New York's Great Restaurants

KNOWING ALL YOU KNOW now, sticking to your diet is a cinch at **Le Bernardin.** About a year ago, Maguy and Gilbert LeCoze began to notice a surge of fatphobia. A sure sign of the Americanization of this brother-and-sister act from Brittany is that, instead of belittling the fitness obsession with *haut* Gallic disdain, Gilbert revised the menu.

Start with oysters or raw sea urchin, raw salmon or black bass brushed with olive oil, the pounded tuna, marinated-fish salad, skate salad, truffle-and-sea-scallop salad, black bass in coriander bouillon, or sea scallops in a chive-flecked nage—a reduction of their poaching bath. Isn't there butter in the nage? "No, no, no, no," Gilbert cries. "If you tell us 'No butter,' there'll be no butter."



KNOW THE NUMBERS

Food	Serving Size	Calories	Grams Fat	Milligrams Cholesterol	Milligrams Sodium
sirloin steak	3 ounces	185	8.3	75	56
veal chop	3 ounces	267	23.1	87	42
veal cutlet	3 ounces	120	2.7	84	48
lamb rib chop	3 ounces	211	12.9	78	67
spareribs	3 ounces	338	25.8	103	79
pork tenderloin	3 ounces	141	4.1	79	57
sweetbreads	3 ounces	77	5.7	113	85
chicken breast, skinless	3 ounces	153	4.2	66	54
chicken livers	3 ounces	136	4.65	537	53
turkey breast, skinless	3 ounces	153	4.2	66	54
duck, skinless	3 ounces	141	6.9	62	63
caviar	1 teaspoon	26	1.5	25	220
clams	3 ounces	70	1.6	43	31
oysters	3 ounces	57	1.5	43	63
scallops	3 ounces	69	0.17	30	219
halibut	3 ounces	183	7.5	51	144
mackerel	3 ounces	164	10.5	81	127
salmon	3 ounces	156	6.3	40	43
whole egg	medium	78	5.5	250	59
egg yolk	medium	59	5.2	250	12
egg white	medium	16	trace	0	47
mayonnaise	1 tablespoon	100	11.0	5	80
olive oil	1 tablespoon	119	14.0	0	0
butter, lightly salted	1 tablespoon	108	12.2	36	124
sour cream	1 tablespoon	26	2.5	5	6
yogurt, nonfat	1 cup	127	0.4	4	174
ice cream (16 percent fat)	half-cup	175	11.9	42	54
Brie	1 ounce	95	7.9	28	178
Parmesan	1 ounce	111	7.3	19	454
Hostess Twinkies	1	160	5.0	20	150

You'll never memorize all this. Get a couple of books: The Eight-Week Cholesterol Cure, *by Robert Kowalski (Harper & Row), and* Food Values of Portions Commonly Used, *by Jean A. T. Pennington and Helen Nichols Church (Harper & Row), or* The Complete Book of Food Counts, *by Corinne Netzer (Dell).*

Sea snapper is sautéed in just a bit of olive oil. My favorite halibut swims in vinaigrette—ask for it on the side and eat just a little. Tell the waiter to hold the onion compote that comes with the roast halibut in onion juice and substitute something without butter. Try herb-crusted cod with tomato vinaigrette on the side. If salt is not a concern, order thick salmon cooked rare with coarse salt (specify "no cream"). And for no added fat at all: black bass stewed with zucchini, tomato, and basil, skate or lobster à la nage—indeed, any fish à la nage will have more flavor than it would dry-broiled.

"I understand," Gilbert says. "If you want to eat foie gras once a month, you have to be careful the rest of the time."

EVERGREEN. WHAT AN APPEALING concept . . . never to wither, simply to grow greener and strong. So why am I alone in the Rainbow Complex's **Evergreen Room,** a clever new kink for members of the Rockefeller Center Club? *Click* goes the computer calculating a low-calorie, low-cholesterol lunch tailored to my personal diet needs. Perhaps the stressed execs who gather in the club's other canteens spend so much time dealing with millions, they don't want to know that the caramelized-onion pizza has only 193 calories, 45.2 milligrams of sodium, 3.2 milligrams of cholesterol. Too bad—it's luscious, and big enough for four to share as a starter.

I like my private dining room with its pearl-gray linen and baby orchids. The city 65 stories below is gentled by a silken haze and trailing white smoke. The waiter sounds like Clint Eastwood. He sets linen-wrapped crackers beside my left elbow. "How many calories in a breadstick?" I ask. "Twenty-five," he replies. For such stunted sticks? I'd rather crunch this dark-brown fiber slab at twelve calories, even if it tastes like cellulose.

My companions arrive and the computer coughs up diet menus for each of them too. Mine suggests field-green salad (43.9 calories, 12.1 milligrams sodium, 4.8 milligrams cholesterol), duck stir-fry (320.83 calories, 71.27 milligrams sodium, 0 cholesterol), and ice-cream truffles on sliced strawberries (107 calories, 25.6 milligrams sodium, 5 milligrams cholesterol).

There's no salt on the table—just some cracked pepper in a little dish—but no

BRIVE

“ICED” SHELLFISH PLATE—WARM LOBSTER, CLAMS, AND OYSTERS WITH SHAVED ICES OF TOMATO, GARLIC AND BASIL, AND DAIKON

good for your arteries

one misses it. Everything is beautiful and vibrant with flavor—hearty minestrone, a briny seafood broth, dapper sushi and sashimi, splendid tuna seared to a crust and rare inside. I'm happily devouring little nubbins of rare, beeflike duck when suddenly my brain wakes up. How could duck be “zero” on the cholesterol scale?

General manager Alan Lewis offers to call “our laboratory.” “The breast is zero,” he reports, “but no one knows about the rest of the duck. Food for thought.”

“Food for thought has no calories,” someone offers. I hope it wasn't me.

Evergreen is still a bit green. The lab is clearly not ready to deal with duck. But I'm willing to grant the computer a blip or two. After sharing our cholesterol-free orange-and-raspberry terrine, nibbling a truffle, and finding the poached pear in chocolate sauce unworthy of its 151 calories, we each receive a farewell token from the computer: an accounting of our lunch—calories, fat, sodium, cholesterol, fiber, calcium, iron, potassium, carbohydrates, protein, vitamin A, vitamin C, niacin, thiamine, riboflavin, phosphorus, monounsaturated fat, polyunsaturated fat, and saturated fat.

The future is here.

IF ANDRÉ SOLTNER STOPS BY YOUR table at **Lutèce** to make some suggestions for lunch, he'll be impressed by your new-vowed prudence . . . especially if he's watched your Lucullan binges over the years. He's ready. Each day, he lightly smokes and roasts one or two sides of fresh salmon to slice and toss into a nest of salad greens (you may wish to ask for vinaigrette on the side).

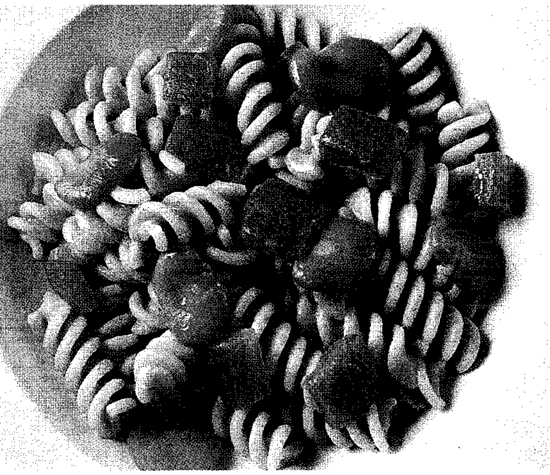
Order consommé with vegetable julienne, marinated raw salmon, artichoke with saffron-tinged mushrooms, or grilled trout (specify “no cream”), then roasted lobster (“only a drop of oil”). Soltner offers fresh Dover sole “sautéed with just a little oil and finished under the salamander” or poached in a fragrant nage and served with boiled potatoes, steamed vegetables, or wild mushrooms. His luscious poussin rôti aux herbes can be done “without butter,” too. If you call ahead, he'll do a savory chicken in the pot, with splendid root vegetables—and the captain can skin your bird for you.

OUR GOSSIP IS SO JUICY I don't want to stop long enough to explore the lunch menu at **Palio.** Instead, I ask the waiter to choose something without butter, cream, eggs, red meat, caviar . . . I run through the litany. Then my friend and I resume our aerobic babble, nibbling herb-flecked breadsticks (no egg, no milk, just olive oil) and unable to resist the equally benign olive bread, to hell with the calories.

The voluptuous eggplant under wonderful tuna carpaccio may have inhaled more than the two teaspoons of olive oil I specified for the entire meal. But my friend's spaghettini with tomato and basil is a sage choice. Since I'm not being zealous about salt, the rollatine of salmon with black olives and sun-dried tomatoes requires just some portion restraint. I'll eat half.

Smoked roebuck is leaner than beef, but salty (insist on just a few drops of olive oil). Get the kitchen to hold the tuna roe on your swordfish carpaccio and put the saffron dressing in a separate dish. Hungry for pasta? Order fusilli with fava-bean sauce and tomatoes, that simple spaghettini, or farfalle with zucchini-and-basil sauce—all egg-free.

Savvy entrées: steamed bass with assorted vegetables, grilled swordfish with olive oil, lemon, and herbs, mixed fish fillets or scallops with tomatoes, potatoes, and cauliflower, shrimp with peppers and tomatoes, cold-seafood platter, grilled rollatine of turkey with eggplant and mushrooms, roast Cornish hen, and the cold platter of quail, guinea hen, and rabbit marinated in olive oil.



PALIO

FUSILLI WITH FAVA-BEAN SAUCE AND TOMATOES

kindly carbohydrates

Tell the waiter every calorie counts and you want the tiniest amount of oil possible.

A gorgeous still life of exquisite fruit—banana, raspberries, melon, orange slices, and strawberries—tingles with calories. (Most fruit is more caloric than you might guess.) But a spoonful or two of sherbet or half a serving of the chef's new raspberry-and-peach terrine with yogurt cream or just a smidgen of his fruit strudel, made the traditional Viennese way (vinegar, salt, water), won't undermine your diet.

WHERE THE CHARMING and elegant **Brive** now stands, there once reigned a restaurant known for its haughty, autocratic ways. The same Robert Pritsker still tends the stove—"the Woody Allen of chefs for his intense obsession and clarity of vision," his press agent writes. But today, he's more flexible. "I might stop to think for a minute, but whatever a customer asks, I'll do it."

There's nothing to ask. As is, Pritsker's asparagus in egg-white "cream," the warm shellfish with vegetable "ices," ballotine of chicken salad, and tian of sea bass and artichoke in pistou are a dieter's dream. Ask for a timbale of tomato, olive oil, and fresh rosemary instead of buttery potato purée with your egg-, butter-, and cream-free boudin of soft-shell crab.

Or try the summer specials: hot and raw sea scallops with three sauces—a coulis of tomato, tuna-basil purée, and scallop cream (the last is not for you)—or zucchini blossoms stuffed with diced squid and encircled by squid sautéed in olive oil. Let the chef sauté a citrus-marinated sole for you, to be served with a purée of coriander. Best forget the tuna—Pritsker wraps it with fat to keep it moist and probably won't sacrifice that just for you.

Fresh fruit or a taste or two of sorbet are the only legal desserts.

IF YOU KNOW ALL ABOUT MEXICAN food, you know that refried beans love lard. So does mole. And then there are those deep-fried flautas and tostadas and the homemade chorizo, the melted cheese, the unavoidable sour cream. I, for one, have a serious taco-chip habit. It almost seems easier to stay home and grill a fish.

Don't. Let **Zarela** grill a fish for you. It's summertime, and there may be white gazpacho (made with nonfat yogurt). Avoid the seared tuna, since it has been marinated in lard-tinged mole. Ask for "very little oil" on everything. It's not on the menu, but the kitchen will sauté red cabbage in olive oil or even steam greens for you to pep up with fresh salsa. While everyone else is wolfing down chips, sip a small margarita—without salt, of course (some studies show that one and a half ounces of alcohol raises HDL cholesterol)—and you won't feel sad at all.

Ask the kitchen to sauté shrimp for you in a spicy jalapeño-onion-and-cilantro sauce—minus the coconut, using the least oil possible. Your grill-smoked salmon will taste vibrant with fresh salsa instead of chipotle mayonnaise. Summer specials like chipotle-barbecued prawns or scallops braised in fish stock are ideal. And ask that the pollo borracho be cooked with vegetable oil instead of butter. Insist on vinaigrette on the side with the grilled-chicken salad. Unlike the lethal refried beans, pintos seasoned with tomato, onion, pickled jalapeño, and beer have no oil at all.

If your waiter doesn't seem sufficiently serious about your diet needs, ask for Zarela herself. She's lost and gained and lost as many pounds as we have, and she'll be properly sympathetic.

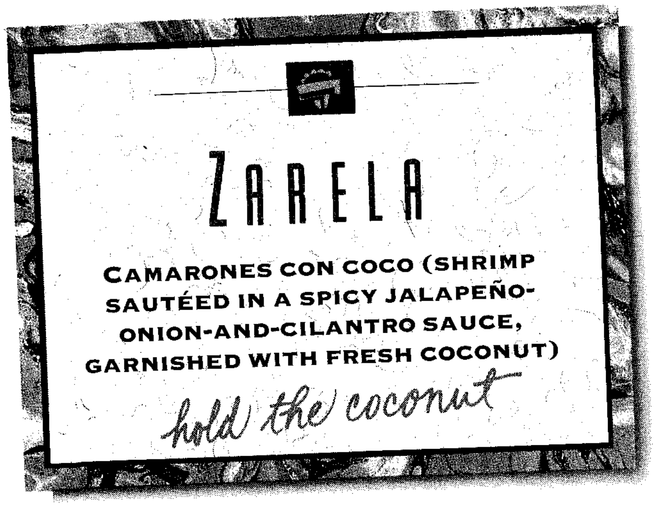
IT'S DIFFICULT TO IMAGINE A CAPtain actually focused on your diet fixation in the hubbub of **Le Cirque.** The house's Parmesan toast, oozing butter, is already on the table when I spell out the specifics of my quest. Little canapés of caviar (a major no-no) and quail egg (yikes!) arrive, a conspiracy. And then chef Daniel Boulud's special scallops in black tie on a puddle of truffle butter (I'm blotting it away).

Just as we should be calling it a night, our dietetic fare arrives—thin-as-chiffon raw red snapper on a hedge of greens, the waiter holding a bottle of olive oil. "Now this is up to you," he says. Glazed scallops follow, with mâche and a spiky, weedy green, napped with a warm, intense tomato coulis; then pigeon and vegetables just off the grill, a bit greasy. A dazzling mosaic of fruit plus sorbets in Sirio's outrageous new silver-mounted crystal is just the beginning of the usual dessert bombardment. What, no cookies? No truffles? No crème brûlée? Sirio's heart is broken.

Best call ahead, I decide. "Sirio, this is serious." I give him the list of limitations. Tonight, the red snapper veils thin half-dollars of truffle on an oil-brushed plate—that earth scent intoxicating. The season's first good tomatoes are layered with arugula, oregano, and basil in perhaps a bit too much olive oil, the strong savor of balsamic vinegar ringing through. Is it possible there's no butter in the rich red-pepper sauce framing perfectly cooked lotte? I want to believe it.

A carved cantaloupe half holds papaya, raspberries, kiwi—fewer calories, pleasing tropical nuance. After resisting cookies again, I reach for a tiny sliver of candied grapefruit peel. "Tsk, tsk," says the waiter.

I know there are dozens of possibilities hidden in Le Cirque's encyclopedic menu. But if I look down at the menu, I'll miss who-knows-what drama. Be firm with the captain. Then let him suggest. Or send a note to the chef. Tell him I sent you. ■



ZARELA

CAMARONES CON COCO (SHRIMP SAUTÉED IN A SPICY JALAPEÑO-ONION-AND-CILANTRO SAUCE, GARNISHED WITH FRESH COCONUT)

hold the coconut

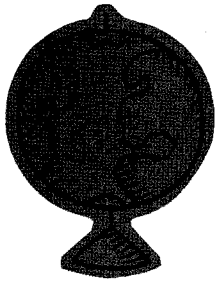
LIBAIO
RUFFINO

THE NAME OF THAT NEW WHITE WINE WAS ON EVERYONE'S MIND.

LIBAIO

Libaio by Ruffino. Imported by Schieffelin and Somerset Co., N.Y. © 1988.

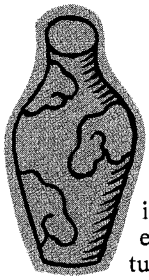
Adult



Education

CLASS ENCOUNTERS

BY LINDA DYETT



PARIS HAD ITS LITERARY COteries, Petersburg its scientific soirées. In New York, adult education comes highly institutionalized: Vast systems of extension and auditing programs provide access to some of the city's best and most agile minds. Small schools like the China Institute and New York Speech Improvement Services offer very specialized courses; the Ys and non-matric learning malls churn out thousands of symposia, colloquiums, seminars, forums, and plain old lecture series. (The New School alone is currently offering 2,100.)

Here are previews of some particularly stimulating classes, from the academic (twentieth-century music) to the ad hoc (a discussion of the Middle Eastern crisis) to the eminently practical (handicapping college admissions) to a few items—like the seminar on cooking with flowers—that almost defy categorization. Many of these courses will fill up quickly, so don't wait too long to register. Or, if delaying is your problem, take the "Procrastinators' Alert" at the YWCA: It was formulated just for you.

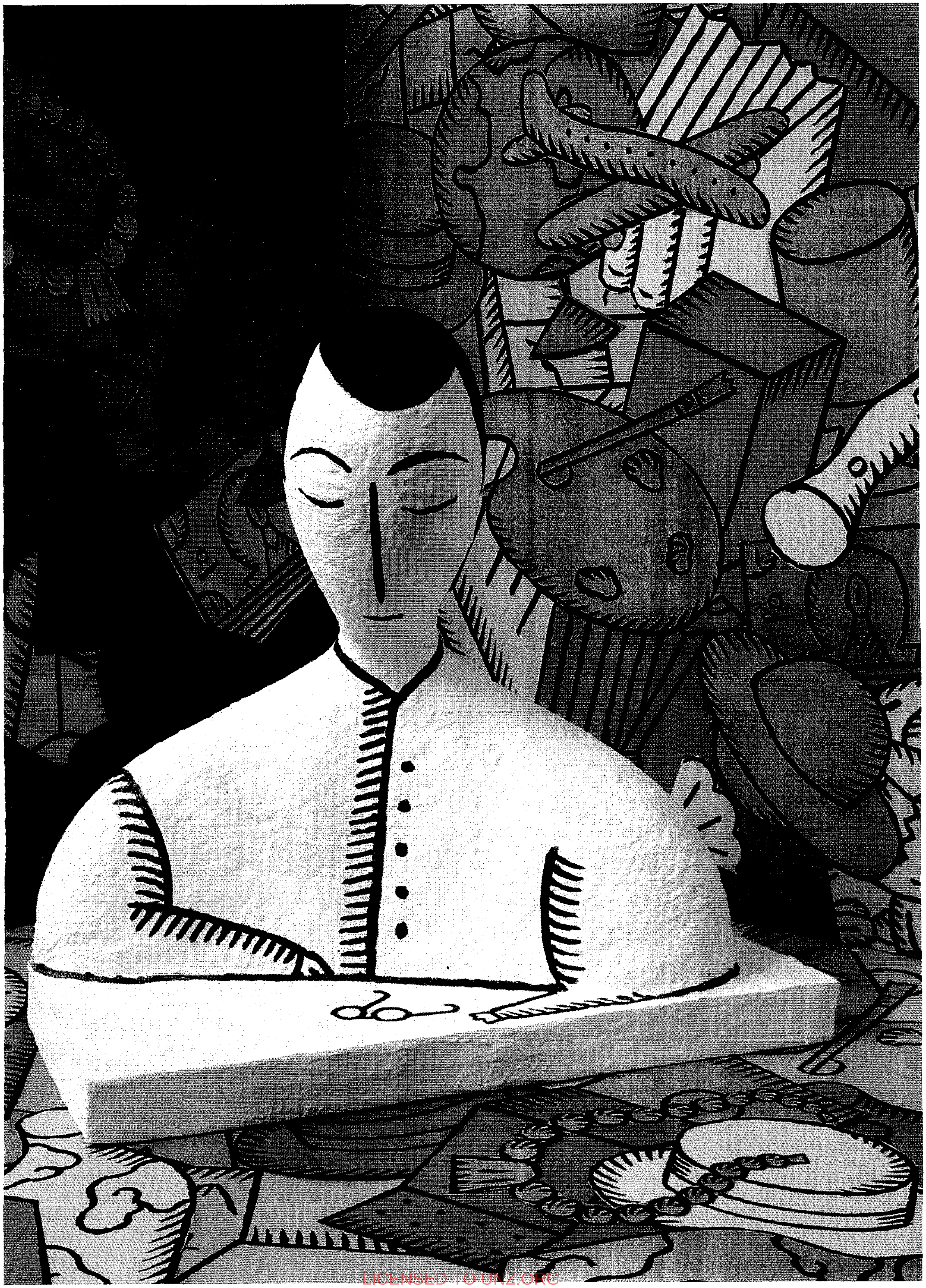
Arts and Sciences

SOARING

WITHIN THE NEXT 50 YEARS, according to NASA's long-range guidelines, a convoy of manned American spaceships will alight on Mars. The first order of the 24-hour-and-37-minute day: building a habitat—a series of cone-shaped huts (the cargo carriers, turned on their sides) comfortably appointed with desks, beds, chairs, tables, and video screens (on which, perhaps, the colonists may catch reruns of *Star Trek* leaking through space). These huts will be filled with the oxygen-nitrogen atmosphere to which we earthlings have grown so partial over the millennia. There'll also be greenhouses, a power plant, and probably pathways to a nearby Soviet settlement, which, according to the Glavkosmos Space Agency, may realistically be established as early as 2010.

Science fiction? No. This scenario is

SCULPTURE BY PHILIPPE WEISBECKER



part of "The Future of Space Exploration," a course offered by the American Museum of Natural History–Hayden Planetarium. The instructor, Clint Hatchett, an astronomy writer and producer at the planetarium, will also discuss the effects of the 1986 shuttle disaster, the explorations of Jupiter's moons, the asteroid belt between the orbits of Mars and Jupiter (which may prove a valuable mine for iron and nickel), and American versus Soviet space technology.

Classes meet on eight Tuesdays from 6:30 to 8:40 P.M. starting September 27. Fee: $95 ($85.50 for members). No credit cards. Register by mail through the first day of class.

American Museum of Natural History–Hayden Planetarium, Central Park West at 81st Street, New York, New York 10024; 769-5900.

OUR BODIES, OUR SELVES

WHAT DOES IT MEAN TO BE human? Anthropologists used to apply a surefire means test: If you had a large brain (cantaloupe-size, say), if you walked upright, if you could speak, and if your thumb and fingers were opposable, then you weren't a chimp, ape, or gorilla—you were human.

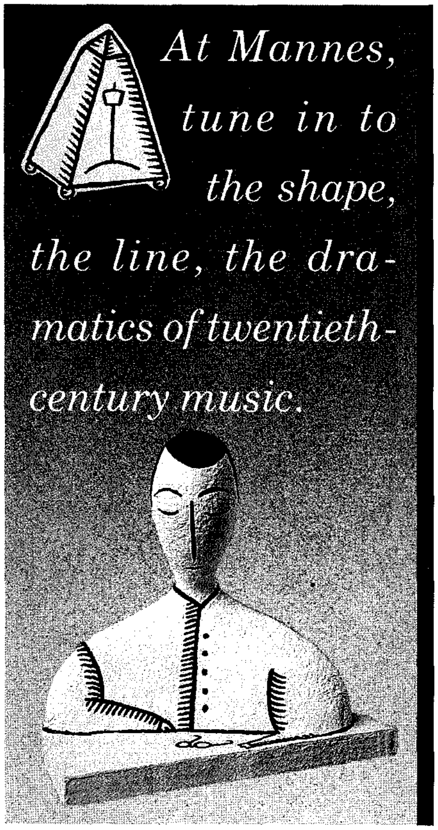
But just lately—in the past 30 or so years—there's been a radical reassessment of human prehistory, and Carol Cambas, a lecturer at New York University, will explain the late-breaking news in her "Human Evolution" course.

She'll start off back in the fifties with Watson and Crick and their discovery of DNA—the genetic material, arranged on strands, that has the amazing ability to copy itself generation after generation. But if the sticky stuff breaks loose and recombines—as has been its wont over the eons—mutations occur. "Once we recognized how DNA functions," says Cambas, "we understood better how species changed over time, how they evolved into one another and branched out."

Then Cambas will review the major behavioral studies, made over the past couple of decades, of chimps, our closest primate cousins (whose DNA is 99 percent the same as ours). She'll evaluate Jane Goodall's pioneering field research on chimps. One of Goodall's findings is occasional intergroup aggression brought on by stress—which may offer an insight into our own aggressiveness, our gathering and hunting skills, our meat-eating proclivities, and our Uzi machine guns and submarine-launched cruise missiles.

Another milestone was reached in the mid-seventies with the discovery—in Afar, Ethiopia—of the oldest well-preserved group of human fossils, the remains of animals three and a half feet tall. Their arms dangled down to their knees, they had curved, chimplike fingers, and they may well have slept in trees. But they had human pelvises, "so we know they were upright bipeds," says Cambas. Their brains, though, were merely the size of large oranges; the large brain, as these and later fossils show, did not appear suddenly, at the beginning of the human lineage.

Then, in the seventies, came yet another major finding—about speech. We'd long assumed that primates, like other animals, could communicate only about immediate events (e.g., "Watch out for that falling tree" or "Not with my wife, you cur"). But B. T. and R. A. Gardner, a team of psychologists experimenting with sign language in chimps, had a particularly bright pupil, Washoe, who proved able to speculate and increase her vocabulary. Shown a swan one day, she combined signs to make the term "water bird." This sign-language stuff is really exciting, suggesting a great continuum in evolution from chimp to human.



At Mannes, tune in to the shape, the line, the dramatics of twentieth-century music.

And the upshot of it all? "Before the understanding of DNA," Cambas says, "human behavior was often considered to be either environmentally or genetically controlled. Now we know that both components work in combination. Humans, therefore, are gifted with tremendous flexibility, far more than any other species."

Cambas's provocative and wide-ranging course meets Tuesdays from 6:10 to 7:50 P.M. between September 27 and December 13. Fee: $205, plus $20 for registration. A.E., M.C., V. Register in person by September 23, by phone through September 9, or by mail postmarked by September 4.

School of Continuing Education, New York University, Shimkin Hall, 50 West 4th Street, ground floor, New York, New York 10003; 998-7080.

THE CULTIVATED EAR

STRAVINSKY'S *Rite of Spring* WAS first performed in 1914. Three quarters of a century later, it still sounds avant-garde and inaccessible to many eager and willing ears. The problem, says composer and conductor Rudolph Palmer, is that the twentieth century has largely left behind the comfortable harmonic resolutions of Bach, Beethoven, and Mozart, "and what we've had to do is turn instead to the shape, the line, and the dramatics of the music itself." That doesn't make for easy listening, but Palmer intends to make it pleasurable listening—using recordings, scores, and a historical approach—in his "Twentieth-Century Music" course at the Mannes College of Music.

He starts with the works of Wagner and Richard Strauss—"so highly chromatic and complex that they left predictable harmonic grammar behind." The needed cleanup came in the form of atonality and dissonance. But in between, there was a bridge: the Impressionists Debussy and Ravel, whose music was highly romantic but stretched recognizable tonalities and set up the acerbic language that would follow.

Then Palmer will consider early-twentieth-century pieces—for example, Schoenberg's *Opus 11* piano sonatas from 1909. They were highly dissonant, but on a second hearing the familiar A-B-A sonata structure gleams through "like a life preserver," allowing the listener to turn to the form itself.

Palmer will pinpoint other early works, like Schoenberg's 1912 *Pierrot Lunaire,* which brought in the concept of sprechstimme ("spoken singing")—the creation of a spoken drama rather than a series of arias, "forcing you to listen to the dramatic shape of the line rather than the aria for pitch's sake."

From there, he'll move on to Schoenberg's twelve-tone technique and the music of his disciples Webern and Berg; to Stravinsky ("the ground breaker who ran the gamut of twentieth-century tech-

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niques"); to nationalism; to the neoclassicists and the neo-Romantic symphonists like Sibelius, Prokofiev, Shostakovich, and Vaughan Williams, "whose lyric sensibilities we are now returning to."

Palmer's course is open to serious listeners who want to study the classical contemporary tradition. A score-reading background is preferred, but an open ear and a willingness to get involved are just as important.

Classes will meet on fifteen Tuesdays from 5:30 to 7:30 P.M. starting September 20. Fee: $320, plus $20 for registration. A.E., M.C., V. Register in person, by phone, or by mail September 1 through 16.

The Mannes College of Music, Extension Division, 150 West 85th Street, New York, New York 10024; 580-0210.

PLEASE DO EAT THE PANSIES

'THE ROSE IS ENTIRELY EDIBLE—except for the stem," announces ethnobotanist and food experimenter Helen Ross Russell. "Of course, the stamen *does* have a peculiar texture, but I'm never bothered if it gets into the stew."

Russell, who foraged for edible flowers as a child in rural Pennsylvania and now is an expert in the plant lore of the American Indians, firmly believes in flowers as food, and she'll demonstrate their properties and preparation in her "Cooking With Flowers" workshop at the Brooklyn Botanic Garden.

"Edible blooms—chickweed, daylily, hollyhock, nasturtium, squash, violets, and roses, among others—are rich in vitamins and minerals, they look charming and beautiful chopped into a salad or swirled into yogurt, and they add taste and variety," she points out.

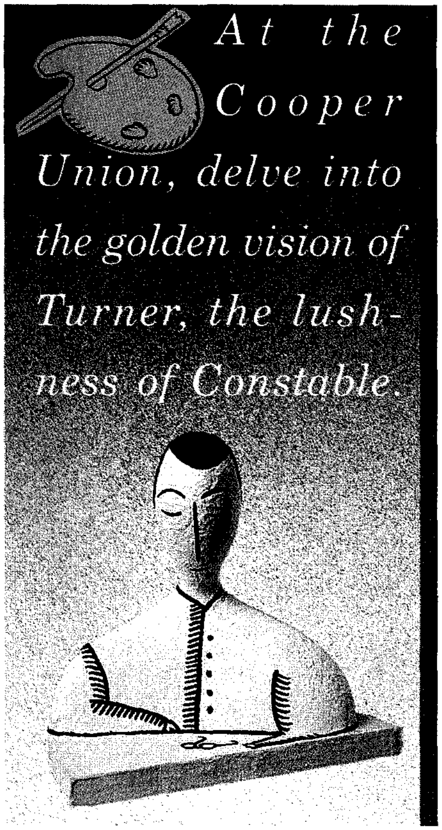
And how do they taste? "You can tell by smelling them," Russell says. "The flavors tend to be light but distinct." Gentle new sensations for jaded palates, perhaps?

Russell will begin her workshop with a flower-identification lesson. Then, after she offers some general advice on washing, chopping, milling, and juicing, she and you will prepare a six-course floral buffet luncheon that will include a Japanese daylily soup; a colorful cottage-cheese salad with pansies, chrysanthemums, dandelions, daylilies, bergamot, and other mints; a tossed salad with a base of wild greens, dashed with hibiscus, mint, calendula, and wild carrot; and a main course of Mexican-style stuffed squash blossoms. Floral tempura will also be served, along with biscuits made with dandelions and thyme flowers. The dessert's a floral-enriched gelatin-yogurt dish. The drink: hibiscus tea. You'll float home.

All materials will be provided. Just bring your taste buds.

"Cooking With Flowers" takes place Saturday, October 1, from 11 A.M. to 2 P.M. Fee: $30 ($25 for members), materials charge included. M.C., V. Register by mail or by phone through September 30.

The Brooklyn Botanic Garden, Education Department, 1000 Washington Avenue, Brooklyn, New York 11225; (718) 622-4544.


At the Cooper Union, delve into the golden vision of Turner, the lushness of Constable.

THE COLORS OF THE COUNTRY

JOHN CONSTABLE AND J.M.W. Turner, born within a year of each other (in 1776 and 1775), became England's greatest landscape painters. They shared the Romantic poets' view of temperamental nature, and they prefigured the Impressionists in their concerns with light and mood.

But in every other way—their painting styles, their public manners, and their private lives—they were remarkably different. These two, in fact, are perfect fodder for a "comparison and contrast" course, which is precisely the course art historian Magda Salvesen will be teaching at the Cooper Union this fall.

She describes Constable, the son of a prosperous Suffolk miller, as a burgher—a family man and academician. In his art, he was a stickler, often noting the wind direction, time of day, and light conditions on the reverse side of his sketches. (Meteorologic societies held him in great esteem.) He was profoundly a painter of English weather, of rain-swept terrain. And he captured the scenery of Hampstead Heath, Dedham Vale, and Salisbury Plain with such scientific accuracy that those spots became known as "Constable country."

Turner, meanwhile, was a recluse with a slum background. His education was limited, and he lived on the outer edge, frequently under an assumed name. His view of landscape, however, was decidedly sunlit. He relished the effect of light on mist and water. "Turner has some golden vision, glorious and beautiful," Constable acknowledged. The totality of their vision of the English landscape is likely to be the real subject of Salvesen's "Constable and Turner" course.

Classes will meet on six Thursdays from 6 to 7:30 P.M. starting October 6. Fee: $35. No credit cards. Register in person, by phone, or by mail, through the first session.

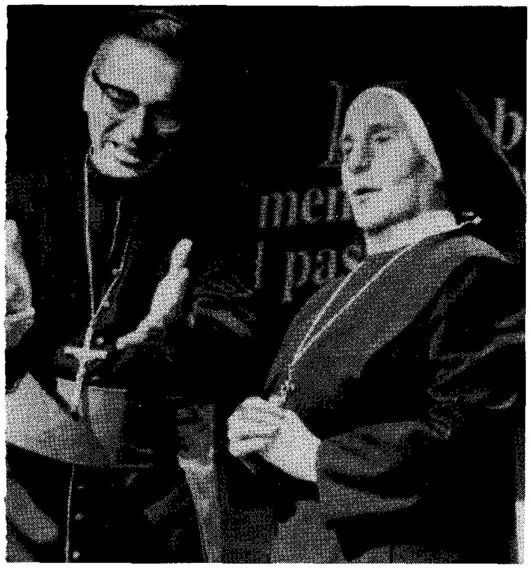
Cooper Union, Continuing Education Division, 41 Cooper Square, Room 213, New York, New York 10003; 353-4195.

PERSPECTIVES ON 'NAM

THE FIRST NAME ON THE VIETNAM War Memorial in Washington, D.C.—accompanied by a date in 1959—is a harbinger of the 58,000 American deaths that would follow. Like all extensive military engagements, this war—the longest in U.S. history—has generated a body of literature. But for various reasons, including anti-war sentiment in academia and an uncertain view by Americans about our participation, this *oeuvre* has scarcely been examined as a serious area of study. New School instructors Theresa Craig and David Schiller propose that the time has come to evaluate this array of fiction and nonfiction and put it in a context. "The Vietnam Experience: Literature of the War" will do so.

The syllabus covers a wide range, from Graham Greene's *Quiet American* to Bobbie Ann Mason's *In Country* (which Craig and Schiller regard as one of the best novels about the stresses back home) to the new brand of psychodrama ("rock and dope and war, all running off the same circuit," says Schiller) in Michael

In every sense. ¡BRAVO!



The most celebrated artists from 12 Spanish-speaking countries unite one time in one Festival in one city. It's Joseph Papp's 12th Annual Festival Latino in New York. In every sense, it's remarkable.

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To see this feast of a Festival is to understand why we support it. With 6 theatrical premieres, 28 films and 3 concerts. With the promise of pathos, compassion and laughter, stirring sights and new sounds. Festival Latino shows us what we need to know and remember: We're fortunate to share a hemisphere with people of such value and vitality.

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Inti-Illimani (music, Chile); Luis Fernando Gómez, Carmen Bunster in "The Pastor's Martyrdom" (theater, Costa Rica); from left to right, Adrian Ghio, Betiana Blum, Luis Brandoni, Marta Bianchi in "Made in Lanus" (theater, Argentina).

Herr's *Dispatches*. The instructors will show how the war effected a revolution in sensibility, transforming conventional soldiering fiction into a new genre of revolt—as in Tim O'Brien's superb *Going After Cacciato* or Larry Heinemann's *Paco's Story*. Schiller promises that the classes will provoke some emotional intensity: "It won't be like a course in the nineteenth-century novel."

Classes will meet on twelve Tuesdays from 3:30 to 5:30 P.M. starting September 27. Fee: $250. M.C., V. Register by phone through September 17 or by mail postmarked by September 16.

The New School, 66 West 12th Street, New York, New York 10011; 741-5690.

Personal Best

MAKING THE GRADE

IT'S NEVER BEEN EASY TO GET INTO the Ivies . . . or Haverford . . . or Amherst . . . or Stanford. But in the past couple of years, high-school seniors have been getting rejection letters not only from the "designer" universities but from the less prestigious "realistic" and "safety" schools as well. The New York *Times's* education editor, Edward Fiske, author of *The Selective Guide to Colleges* and the soon-to-be-published *How to Get Into the Right College* (Times Books), gives as one reason the increase in nationwide competition: More and more qualified students from all over the country (not just the Northeast) are applying to the top schools. This generation considers college its birthright, but there's not enough room for everyone in the top—or even the middle-level—schools.

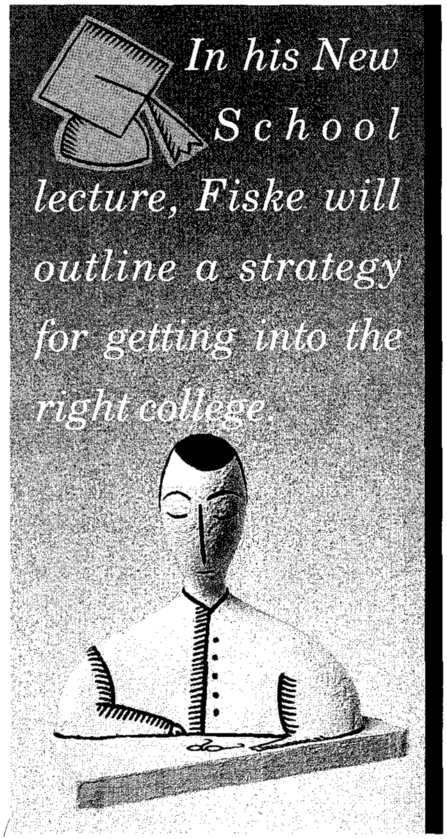
At a New School lecture plus extended question-and-answer session for high-school juniors and seniors and their parents, Fiske will examine the complex and sometimes daunting college-admissions process and offer a strategy for getting a place in a suitable school. He'll suggest antidotes to hot-college tunnel vision and give hints on filling out the application (plan the essay carefully, he says, but don't focus on the social problem of the year—that's what all the other applicants will do). He'll consider whether the SAT is worth a $500 cram course ("They're more important than most colleges admit but less crucial than most students imagine"). And he'll give tips on what to look for when you're making your campus visit.

"Conquering College Admissions" will be held on Tuesday, October 4, from 8 to 9:30 P.M. Fee: $5. M.C., V. Register in person up to class time, by phone through September 27, or by mail postmarked by September 16.

The New School, 66 West 12th Street, New York, New York 10011; 741-5690.

THUS SPAKE PORIZKOVA

PAULINA PORIZKOVA ARRIVED IN America with a mesmerizing Swedish-Czech accent—certainly no obstacle for her modeling career but a definite limitation to acting plans. So she took speech-improvement lessons, and now she sounds so convincingly Middle American that she could do prime-time soaps.



In his New School lecture, Fiske will outline a strategy for getting into the right college.

The school that gave Porizkova her homogenized, non-distracting accent is New York Speech Improvement Services; its pupils have included Iman, Congressman Mel Miller, Andie MacDowell, Lisa Sliwa, Miss Universe, and assorted *Miami Vice* stars. The center specializes in what used to be called elocution—correcting poor speech patterns, alleviating speech anxiety, training public speakers, and changing foreign or regional accents. The most sought-after accent, says Sam Chwat, the director, is nondescript "general American" (something "between Madison Avenue and Hollywood"), which has the virtue of being understood by everyone.

Courses are all one-on-one and tailored to individual needs. The instructors, state-licensed speech therapists, use conversational drill practice and tape recorders. The secret of their success is a technique Chwat calls "coding," based on the notion that sounds contained in some dialects are missing from others. So the way to acquire a new accent is conscious substitution of the new, non-regional sound for the old sound whenever the new sound is called for. (After a while, it becomes second nature.) The school also corrects mumbling, slurring, talking too fast or too slow, lisping (a particular New York problem), and popping p's at the ends of words.

The center's fall semester begins September 4. Fees are on a sliding scale but average about $30 per 45-minute session, or about $500 for a three-month, two-classes-per-week course. Consultations are free. M.C., V. Register anytime.

New York Speech Improvement Services, 253 West 16th Street, Suite 1B, New York, New York 10011; 242-8435.

DIRTY DANCING 101

WHEN YOU MIX THE BALLroom-dance position of the forties (the man leading, one of his hands around the woman's waist, one of hers resting on his shoulder, their other hands clasped) with the grind (a circular hip movement) and other free-style dance gestures developed between the fifties and the seventies, and you play music like Thomas Dolby's "Aliens Ate My Buick," you get dirty dancing, the mode in which romantic late-eighties couples disport themselves on the dance floor. And admit it: You want to learn to do it. You can, in a Learning Annex course called "Basement Dancing" (virtually the same thing as dirty dancing), taught by Heather Lea Gerdes, one of the principal dancers in—you guessed it—*Dirty Dancing*.

The energetic and enthusiastic Gerdes will lead you through all the essential maneuvers, including the boogie basic step, the Southampton shuffle variation (which includes hip rolls), the boogie heel variation (eight counts of heel-and-toe touches plus hip bumps), the basement link (in which knees interlock and the partners' hips touch), and the nutcracker/buttcracker (where both partners flap their knees—the woman twisting around to do this backward). You'll also learn such motions as the description-defying dirty Boston scrod, the egg-beater series, the octopus, and the basement amoeba.

You can bring a partner or come alone. Chances are you'll make friends in this course. Wear anything, Gerdes says, but make sure your dress or skirt isn't too long. One of her pupils wore a tight, calf-length skirt and had to hike it high above her knees to execute the steps.

Sections meet August 17 and 24; September 15 and 22; October 13 and 20; and November 2 and 9 from 7 to 9:30 P.M. at the rehearsal studios of the Radio City Music Hall. Fee: $25 for singles, $39 for couples, plus $6 for registration. A.E., M.C., V. Register in person, by mail, or by phone through the first session of each class.

The Learning Annex, 2330 Broadway, at 85th Street, New York, New York 10024; 580-2828.

COMPUTER BESPOKE

P.C. *Magazine* ESTIMATES THAT only 10 percent of the 2 million personal computers in New York's homes and offices are operated by "power users." For the 1.8 million remaining, as well as for the vast multitudes of computer virgins, there are lots of scheduled courses and workshops-with-purchase to teach you bare basics or advanced specifics. But then you're on your own.

If you want customized classes, you're better off with one-on-one training, which is what you get at Pronobis, a small but highly effective family business run by H. Alan Wallach—a consultant in the trade for 30 years—and his son Peter, a musician-computer whiz with a gift for teaching. What's special about their approach is its flexibility. The Wallachs will train you on your own turf: in your home or at your office desk. They've worked with playwrights, exterminators, a home-bound stationery supplier, the sales force of a major publishing company, and the staffs of all sizes of blue- and white-collar businesses—from resistant senior partners to precocious file clerks.

They check to see if your equipment is properly installed and configured, then assess how much you know about operating a computer, what your computer needs are, and how much you want to learn about how the computer works. "People with a certain intellectual bent get frustrated when they feel they're flying blind," points out Wallach senior. "They want to learn what's beneath the hood." The Wallachs are prepared to explain as much as you can handle.

Then they sit you down and introduce the basic keystrokes and the strokes for whatever software package you're using—whether you're in a DOS or a Macintosh system. They've devised an equivalent of classroom notes that distills the essentials into a few steps. And they drill you in those steps little by little.

One evening recently, Peter made a house call to a garment manufacturer who "understood *nothing*. So we worked

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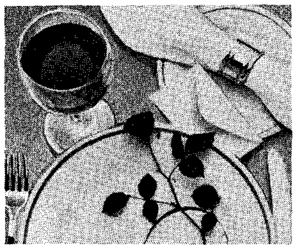

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at broken-train speed. The only way he could learn was by writing his own manual." Peter patiently assisted as his client noted every single keyboard stroke, every pause, every return. "This proves," he says, "that nobody knows how you learn or what you want to learn better than you do." And that's the Pronobis philosophy.

If you're thinking of buying a computer, the Wallachs will suggest suitable equipment—and install it. Pronobis training is available throughout the metropolitan area at extremely flexible hours—7 A.M., for instance.

To schedule a class, call between 9 a.m. and 5:30 P.M. weekdays for an appointment. Rates: $170 for a two-hour session (and unlimited telephone support) for a maximum of four students. No credit cards.

Pronobis, Inc., 11 Penn Plaza, Suite 2219, New York, New York 10001; 629-8357.

TRAVEL ADVISORY

CONSIDER THE NEW BREED OF INternational business executive, who's likelier to suffer from ground lag than from jet fatigue. Or the hardworking yuppie who sojourns in chic postcolonial nation-states.

These trip-takers are turning the travel business into a high-growth industry. Being a travel agent may look easy and delightful (consider the *perks*), but the skills are specialized. Ponder, for a moment, the complications of airline-fare structures and routings (probably the main components of any travel agent's business). Or the new geography of far-flung places—the business markets springing up in Burkina Faso, the unspoiled resorts of the Seychelles. . . .

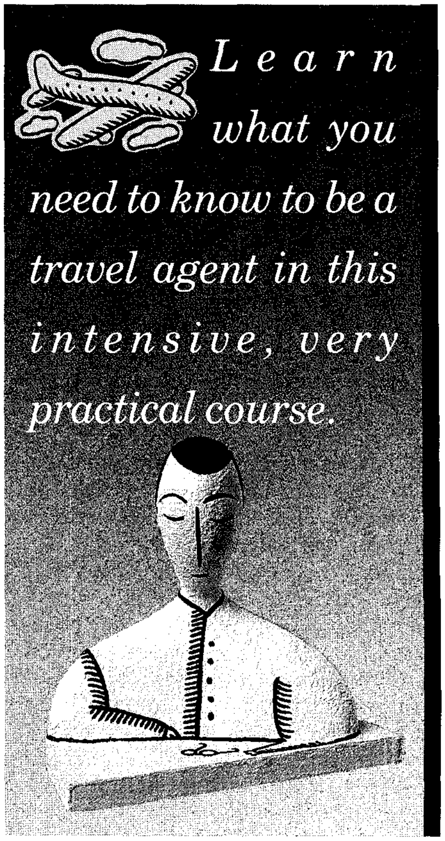
Enlightenment comes in an intensive, 60-hour, certificate-awarding program that includes data on hotels and resorts; tour planning; foreign-travel documents; geography; steamship and cruise information; and retailing and computer skills. The program, sponsored by Baruch College and the New York City chapter of the American Society of Travel Agents (ASTA), meets the standards of ASTA, which helps place certificate candidates in agencies. Instructors are working travel agents.

"Travel and Tourism" meets Mondays and Wednesdays from 6 to 9 P.M. for ten weeks, beginning October 24. Fee: $550, plus $7 for registration. M.C., V. Register in person (at 48 East 26th Street, Room 106), by mail, or by phone through the first day of class.

Continuing Studies, Baruch College, City University of New York, 17 Lexington Avenue (Box 391), New York, New York 10010; 725-7172.

THE TOUGH GET GOING

YOU'RE LATE ARRIVING AT A board meeting . . . or a dinner date . . . or, yes, even a therapist's appointment, so you murmur the magic words about a midtown traffic jam or an appointment bottleneck or the phone that rang just as you were walking out the door. And everyone smiles agreeably. Delays are expected in New York. They're built into the chaos of living here. But if you're habitually late for appointments, if you never file your taxes on time, if you dawdle over all your personal decisions, chances are you're a professional procrastinator, and very possibly you're driving yourself and your nearest and dearest—as well as your boss—crazy.


Learn what you need to know to be a travel agent in this intensive, very practical course.

Metropolitan living doesn't cause procrastination, says Regina Schoen, a New York psychotherapist. But all the frenzy and diversionary stimuli around here both trigger the propensity and mask the symptoms. So lots of procrastinators are thriving unnoticed in kaleidoscopic New York. Schoen's single-session "Procrastinators' Alert" at the Lexington Avenue YWCA is intended not to conquer the delaying habit all at once (probably the last thing a procrastinator could do, anyway) but to define it and offer a bit of relief.

Schoen points out that "procrastination is a loss of control over your life. The more you delay, the more out of control you feel. After a while, you can't even sit back to figure out what's wrong." She intends to help identify the causes of procrastination. Invariably, she says, it's triggered by fear. And as the participants describe why they're attending her session, she points out some basic fears—loss of control, for instance, or of success, or of failure, or fear of being alone, or of being too close to others. Consider the Harvard Business School summa grad who's habitually late for work. Sooner or later, he's going to jeopardize his career, suggests Schoen, "because he fears he'll be loved only because he's successful—and consequently never really loved at all." Or take a look at the bride-to-be who postponed her wedding for seven years (a true story). Toward the end, she even found excuses for not sending out invitations. But eventually, she and her tolerant groom did marry. (Her problem: "Fear of closeness," says Schoen, "fear of the insatiable, the 'if you give them an inch, they'll take a mile' syndrome."

As Schoen reviews the various procrastinators' profiles, students tend to giggle nervously—in recognition of their own tendencies. "That's precisely the moment when they can start improving things," Schoen points out. She suggests working with a procrastinator buddy or group as well as setting and sticking to *limited* goals. Procrastinators tend to set monumental, unrealistic goals.

"Procrastinators' Alert" meets on Tuesday, October 18, or Tuesday, January 10, 1989, from 6 to 8 P.M. Don't be late. Fee: $28 (members, $20). M.C., V. Register—yeah, do it now; *don't* put it off—in person, by phone (751-3335 or 308-5673), or by mail through October 11 or January 3.

YWCA of the City of New York, 610 Lexington Avenue, at 53rd Street, New York, New York 10022; 755-4500.

Issues and Answers

MEDIA INSIGHTS

THIS FALL'S MAIN EVENT, THE Dukakis-Bush tourney, has inspired the city's adult-education programs to offer symposia and forums on the presidency. You can learn—from experts—what's likeliest to lie ahead for the new chief executive. You can take stock of the Reagan legacy (or fallout). And there'll be at least one analysis of the election itself—"Media Insights: The Presidential Election," held at the 92nd Street Y. Moderated by *Nightline* political correspondent Jeff Greenfield and deliberately scheduled between November 8 and the inauguration, this course aims to deconstruct the election results and predict the course of events over the next four years. Press commentators will include Joe Klein of *New York* Magazine and Michael Kramer of *U.S. News & World Report* (November 20). Former governor Bruce Babbitt of Arizona, who made a bid for the Democratic nomination, is putting in a guest appearance on November 13.

"Media Insights" will be held at 7:30 P.M. on four Sundays: November 13, November 20, and January 8 and 15 (January speakers to be announced). Fee: $50 for a subscription, $15 for single tickets. A.E., M.C., V. Register in person, by phone (996-1100), or by mail through the first session.

The 92nd Street Y, 1395 Lexington Avenue, New York, New York 10128; 427-6000.

TIPS FOR THE TOP GUN

IN THE NEW SCHOOL'S "WHAT THE Next President Should Know" series, ten experts will offer tips to the next administration. Speakers will include syndicated columnist Tom Wicker (discussing domestic politics on September 29), Wisconsin Democratic congressman Les Aspin (on national defense, October 13), New York City health commissioner Stephen Joseph (on health and medicine, November 3), possibly Senator Daniel Patrick Moynihan (on social policy, November 10), Ernest Boyer, president of the Carnegie Endowment for the Advancement of Teaching (talking about education, on December 1), and a speaker to be announced for the December 8 session.

All seven sessions are on Thursdays from 6 to 7:30 P.M. Fee: $70 for the series; single admission, $15. Register in person as soon as possible, by phone through September 17, or by mail postmarked by September 16.

The New School, 66 West 12th Street, New York, New York 10011; 741-5690.

POWER PLAYS

AND THOSE WHO WANT TO EXamine the concept of the chief executive can take Barnard political-science professor Richard M. Pious's annual "American Presidency" course; it's open to auditors through Columbia University's Special Programs Division. Rather than focus on personalities or specific election-year issues, Pious, a leading expert on the presidency, seeks to define the office and reveal the ongoing battle of the separation of powers:

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"Either the president is too weak or too powerful, or both at the same time." Pious's main focus will be the "open-ended grants of power each American president is bequeathed—and how he has an incentive to maximize their meaning and act unilaterally."

To illustrate the bounds of presidential power, he'll pick examples "of great and/or controversial decisions" from various periods in American history. Abraham Lincoln, for instance, viewed the Civil War's threat to the republic as justifying his curtailing freedom of the press and issuing search-and-seizure orders. (The Supreme Court waited until he was assassinated before contesting that argument.) During the Korean War, Harry Truman also flexed his executive muscles and seized steel mills. (The Supreme Court stopped him.) In 1973, the Supreme Court forced Richard Nixon to hand over material he was withholding. (On the basis of pivotal evidence found in that material, the House Judiciary Committee voted to impeach him, and he resigned.) Now, in the waning months of the Reagan era, the Supreme Court has upheld a law permitting the courts to appoint independent counsel to investigate executive actions, assuring the continuation of the trials of North, Secord, and Hakim. Pious will delve into these issues and such matters as the Iran-*contra* scandal and the War Powers Act. He intends to show how "Congress, the Supreme Court, and the party system can check, balance, and maybe destroy the president who abuses his constitutional powers."

This undergraduate-level course, which presupposes an introductory course in American national politics, will meet Mondays and Wednesdays from 2:40 to 3:55 P.M. for thirteen weeks starting September 12.

Fee: $175 ($150 for senior citizens). M.C., V. Register in person, by phone, or by mail through the first day of class. Specify course number V3316X.

The Division of Special Programs, Columbia University, 211 Lewisohn Hall, New York, New York 10027; 280-2820.

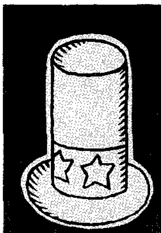
TRICKY QUESTIONS

IN THE AFTERMATH OF THE BABY M surrogate-motherhood case, at least six states have slapped legal restrictions on surrogacy contracts—yet the practice reportedly continues unabated. Legislation hasn't yet caught up with the new birth technologies.

Advanced medical skills raise equally complex issues about the right to die. Can a comatose patient's intent be determined by a living will? Should those dying of AIDS be allowed to refuse extraordinary care? Different hospitals are handling these crises in different ways. And here, too, new court decisions have been announced.

Many personal and social issues are today being resolved in the courts—and making front-page news as they do so. "Contemporary Legal Issues: The Social and Political Challenges," a six-session course at the New School, seeks to examine the current status of some of these issues.

In addition to surrogate motherhood and the right to die, it will consider the onslaught of corporate mergers and acquisitions, which are reshaping U.S. industry and society (a recent example: the Campeau Corporation's takeover of Federated Department Stores). Another major issue: New York State's equitable-distribution divorce law, which, after eight years on the books, is turning out to be a mixed blessing. It was touted as bringing equity to women, but the price paid is high: an end to permanent alimony. Adria Hillman, a divorce lawyer who will be discussing equitable distribution, points out that legislative amendments to this controversial law have already been made: At the end of 1986, the court's use of "reasonable needs" to fix alimony was changed to "the marital standard of living." Other areas to be examined are legal ethics (and, no doubt, the moral responsibility of judges and lawyers—Ed Meese, for example) and the rights of the homeless.



At Columbia, an expert on the presidency will explore the bounds of presidential power.

Dates for particular panels haven't been set yet, but participants will include Noreen Connell, president of New York State NOW (on surrogate motherhood); Douglas Kraus, a partner of Skadden Arps Slate Meagher & Flom (on mergers and acquisitions); New York County Civil Court judge Jacqueline Silberman (on New York State's equitable-distribution law); Robert Swindler, staff counsel of the New York State Task Force on Life and the Law (on the right to die); Judge Marvin Frankel, formerly of the Federal Court for the Southern District of New York, and Professor Stephen Gillers, of New York University Law School (on legal ethics); and Maureen McLeod and Robert Levy, lawyers involved in the Billie Boggs case (on the rights of the homeless).

"Contemporary Legal Issues" will meet on six Wednesdays from 5:50 to 7:35 P.M. starting September 28. Fee: $115. M.C., V. Register in person up to class time, by phone through September 17, or by mail postmarked by September 16.

The New School, 66 West 12th Street, New York, New York 10011; 741-5690.

MINORITY VIEWS

'PEOPLE OF COLOR, PEOPLE who are poor and oppressed, often have a different perspective on life in New York City," says Donald H. Smith, professor of education at Baruch College. That perspective tends to be sharply at odds with the views held by other New Yorkers and, to a great extent, promoted in the mainstream media. (If you read the *Amsterdam News* and the *City Sun*, or tune in to WLIB, you'll think that you are in another city.)

During six evenings at the New School, Smith and his co-moderator, lawyer and civic activist C. Vernon Mason, will present pivotal issues from the viewpoint of the racial minorities who together make up almost half of New York City's population. Topics to be discussed include employment, education, housing, health, substance abuse, race relations, crime, and law enforcement. Slated guest speakers are New York State Regent Adelaide L. Sanford, who was in the running for the city's schools chancellorship early this year; Walter Stafford, senior researcher at the Community Service Society; and lawyer Alton H. Maddox Jr.

All sessions of "New York City: Another Perspective" meet on Mondays from 5:50 to 7:35 P.M. beginning September 26. Fee: $105. M.C., V. Register in person up to class time, by phone through September 17, or by mail postmarked by September 16.

The New School, 66 West 12th Street, New York, New York 10011; 741-5690.

HOUSING POVERTY: DETAILS AND DEBATE

IF THE CITY OF NEW YORK IS INDEED basking in prosperity, what accounts for the unprecedented, wide-scale homelessness? And why is it that there are 30,000 people sleeping in shelters—half of them children (average age, six)?

Robert M. Hayes, the local hero who left a career at the ultraprestigious Wall Street law firm Sullivan & Cromwell to champion the rights of the homeless (he's now counsel to the Coalition for the Homeless), will trace the causes in a six-session New School forum, "Housing Poverty in New York: The Struggle Against Homelessness." His manner is—somehow—both cheerful and acerbic (as if to avoid any taint of sanctimoniousness). He'll start off on November 9 with an overview of U.S. housing policies, "debunking the myth that low-income housing projects were failures. They were remarkable successes." He'll also address "other myths—that the homeless choose to live in the streets, that they're all mentally ill, and that the city has welfare and housing programs that adequately meet their needs."

On November 16, Gretchen Buchenholz, president of the Association to Benefit Children, will be present—"discussing in personal detail," Hayes predicts, "the maiming of New York's children through homelessness." Also that evening, Dr. Kim Hopper, an anthropologist and historian at the City University of New York, will describe the plight of single homeless adults.

The subject on November 30 will be New York City's rent policies. Hayes's guests, John Gilbert, president of the Rent Stabilization Association, and Peter Marcuse, a professor at Columbia University's Graduate School of Architecture, Planning, and Preservation, are likely to debate the issue of homelessness and rent control (for instance, how justified is the claim that rent control accelerates housing abandonment?).

On December 7, Willa Appel, executive director of the Citizens' Housing and Planning Council, and Paul Crotty, former city housing commissioner, will consider housing production—"why so much money is spent to build so little affordable housing, and why we can't do better."

Federal housing policy will be under

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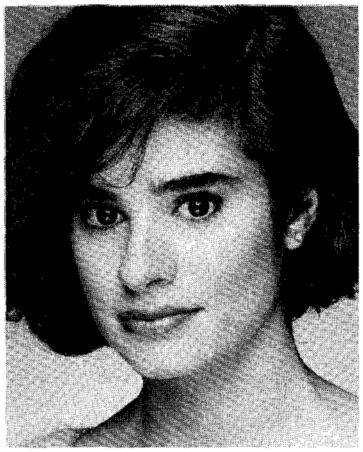

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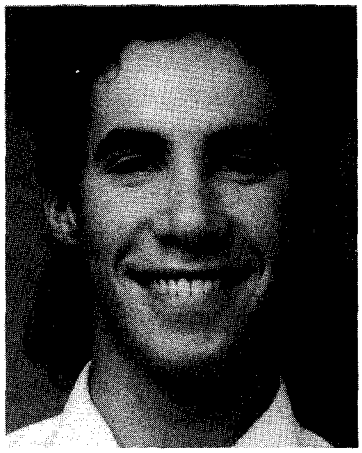

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review on December 14, when the guests are local congressman Bill Green, a former HUD official, and Representative Charles Schumer, a member of the Housing Subcommittee. Green, Hayes says, "is going to have some defending to do of the Reagan housing record."

December 21 will be press evening, with Alan Finder of the New York *Times* and Tom Robbins of the *Daily News*. Hayes's thoughts on homelessness and the media? "The plight of the homeless is terrifically well covered in the press. But why can't we have more serious coverage of the fundamental problems? Why does Ed Koch every year get away with his roundups of the mentally ill—when there's so little examination of housing policies?"

All sessions will be held from 5:50 to 7:35 P.M. Fee: $105. M.C., V. Register by phone through September 17 or by mail postmarked by September 16.

The New School, 66 West 12th Street, New York, New York 10011; 741-5690.

HOT TOPIC

THE ONGOING ARAB UPRISINGS on the West Bank and in the Gaza Strip, along with a proposed cease-fire between Iran and Iraq—and the consequent prospect of the Arab world's turning its focus once again on Israel—seem to present two likely alternatives: either a Jewish state on permanent war alert or an Arab-Israeli federation.

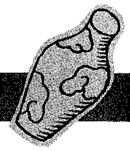
This is one of the major Middle Eastern issues under hot debate. On December 7, two distinguished, widely respected, and eloquent intellectuals and writers, Edward Said and Meron S. Benvenisti, will probe the problems together in a discussion co-sponsored by the New School and *The Nation*.

Said, a Jerusalem-born Palestinian-American who is Parr Professor of English and Comparative Literature at Columbia University, is deeply committed to the reconstituting of Palestinian society. Benvenisti, an Israeli and former deputy mayor of Jerusalem, led a demographic project that studied the occupied territories. He is a realist who stated in a *Times* op-ed piece in January that "the illusory distinction between metropolitan Israel and its twenty-year-old colonial empire in the West Bank and Gaza has to be abandoned."

The Said-Benvenisti talk has been widely awaited, is bound to be significant, and may offer meaningful direction.

"Two Views of the Israeli-Palestinian Conflict" is scheduled for Wednesday, December 7, from 6 to 7:30 P.M. Fee: $10. M.C., V. Register in person up to class time, by phone through September 17, or by mail postmarked by September 16.

The New School, 66 West 12th Street,



New York, New York 10011; 741-5690.

Design

THE SUMPTUOUS AND THE SINUOUS

Any king who makes a remark like "I am the state" probably isn't worried about the palace decorator's bill. Louis XIV certainly wasn't. Versailles and its opulent, grandiose furnishings are testimonies to absolute power; their baroque style kicked off the golden age of furniture, a period that lasted 165 years—until the era of Napoleon in France and the Regency in England—and spanned two continents. It was an epoch, says Robert Mehlman, a decorative-arts historian, "of design and craft advances that far surpassed anything previously seen." Mehlman will explain the golden age in his ten-session "History of Furniture: 1660–1800" course at the Cooper-Hewitt Museum.

He'll discuss and illustrate the aesthetics of the late baroque (intricately detailed, regal monumentalism, as in massive cabinets inlaid with precious ebony, tortoiseshell, and brass) and rococo (with its sinuous, fluid exuberance and its hint of Orientalism). He'll also discuss the more linear and delicate neoclassicism of Louis XVI and the tenets of Chippendale, Hepplewhite, and Sheraton in England.

But Mehlman goes beyond design to explore the social and political swirl of events that led to these styles. He'll talk, for instance, about Louis XIV's revocation of the Edict of Nantes, which forced French Protestant craftsmen to flee to the Netherlands, England, and America, thereby promoting the beginning of furniture internationalism. He'll tell of Madame de Pompadour's influence on Louis XV's court style and the excavations starting in the 1730s at Herculaneum and Pompeii (the resurrection of these two cities after their burial by the eruption of Mount Vesuvius triggered a classical revival). Mehlman will focus on Robert Adam, who best captured the Pompeian style. He'll also discuss the technology that has aided new design. The golden age began with the invention of the jigsaw (which facilitated delicate floral "seaweed" marquetry, and scrollwork perhaps less than an eighth of an inch wide) and ended with the invention of the power saw, which, according to Mehlman, marked "the beginning of the decline."

The course will meet on ten consecutive Wednesdays at 6:15 P.M. starting September 28. Fee: $120 (members, $100). A.E., M.C., V. Register in person, by phone, or by mail through the first day of class.

Program Department, Cooper-Hewitt Museum, 2 East 91st Street, New York, New York 10128; 860-6871.

CROWNING GLORIES

'Millinery is about proportion, color, and shapes—stiff shapes," pronounced the soigné English hat designer Stephen Jones. It's also a venerable craft, in danger of dying out. One of the great hatters who are keeping it alive is Ann Albrizio, an adjunct professor for the past eleven years at the Fashion Institute of Technology.

The New York *Times* has called Albrizio, tutor to some of the nation's top hat designers, "a key figure in the millinery revival." Lots of people can teach blocking and steaming, but she's one of the few who can convey the secrets of iridescent effects using feathers. She knows all the tricks of bridal headpieces, of cutting fur. And though she's reportedly a perfectionist, she's also lighthearted and humorous and has a devoted following.

Albrizio's classes begin with a lecture on hand-cutting patterns. Then her charges, seated at long worktables surrounded by steaming machines and millinery sewing machines, get to work under her supervision, mastering techniques like sculpting wire, covering frames, making poufs.

A diverse mix of students enroll in her courses. Some are clothing designers seeking a grounding in hats. Some are hobbyists who want to sculpt in cloth. There are also a fair number of heavy-duty hat wearers—including churchgoers and Hasidic Jews—who want to make their own.

What's most exciting about evenings with Albrizio, recalls a recent graduate who's leaving a plum editorship to become a milliner, is seeing all the different ways her lessons are interpreted. The "Millinery Techniques I" beret assignment, for instance, produces a staggering array of styles—in brocades, polka dots, sequins, and rhinestones, festooned with roses or fastened with ribbons. This foundation course, required for all beginners, covers the design and construction of patterns for cloches, pillboxes, and boaters, as well as berets. Albrizio also teaches three more-advanced courses—on draping, on blocking, and on working in fur and leather. Those who successfully complete all four courses receive a millinery certificate, which gives them entrée

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into the recently revved-up hat industry.

Albrizio's sections of "Millinery Techniques I," which are frequently oversubscribed, meet (one class per week) from August 29 through December 19: Mondays and Wednesdays from 6:20 to 10 P.M. and Fridays from 2:20 to 6 P.M. Fee: $120, plus a $5 service charge. M.C., V. Register in person through August 22 or by mail through August 17.

Fashion Institute of Technology, Division of Continuing Education, Room B103, 227 West 27th Street, New York, New York 10001; 760-7650.

THE JEWELER'S ART

JEWELRY'S BEEN CHERISHED AND coveted since the Stone Age—mostly for the value of its materials and its amuletic and sentimental properties. Only in recent years has it been given serious consideration as a decorative art.

One of the leading proponents of the jewelry-as-art view is Toni Lesser Wolf, a jewelry historian, curator (she co-curated the Masterworks of Contemporary American Jewelry exhibit at the Victoria and Albert Museum), and specialist in contemporary design (she does metalwork, holloware, and flatware). This fall, she's teaching several survey courses that will appeal both to those trying to fit jewelry into a larger cultural context and to consumers and collectors who want to explore the current and unique markets.

The School of Visual Arts is offering an evening course, "The History of Jewelry Design," in which Wolf will trace the medium from the Bronze Age through the Victorian period (when jewelry began to be manufactured) and into the late twentieth century. Her emphasis will be on fine artists—Donatello, Ghiberti, Holbein, Louise Nevelson, Calder, and Giacometti, among others—who've turned to jewelry design. She'll also explore the work of a dozen or so not necessarily well known present-day studio jewelers who are "applying the principles of modern painting and sculpture to objects of adornment, and are using the medium in exciting ways." She'll comment on the very au courant Irish Dadaist-assemblagist Tom Binns, who's made collages using old compasses and cutlery; on the Tallahassee-based enamelist William Harper, whose work is Abstract Expressionist; and on the Czech-born, architecturally trained Constructivist Eva Eisler, who uses tensile stainless steel, silver, and organic materials like ebony and ivory to make extraordinary brooches—they look like bridge spans and monoliths and will be eminently wearable in the twenty-first century.

The course will meet on twelve Thursdays from 7 to 8:30 P.M. starting September 22. Fee: $125, plus $20 for registration. M.C., V. Register in person, by mail, or by phone (683-0600) from August 15 through the first day of class.

The School of Visual Arts, 209 East 23rd Street, New York, New York 10010; 679-7350.

WOLF WILL ALSO BE teaching two eight-session courses on Saturdays at Marymount Manhattan College, beginning October 1. "Appreciating Antique Jewelry" meets from 9:30 to 10:50 A.M. "Appreciating Modern Jewelry" meets from noon to 1:20 P.M. Fee: $135 per course, plus $10 for registration. M.C., V. Register in person, by phone, or by mail through September 30.

Marymount Manhattan College, 231 East 71st Street, New York, New York 10021; 517-0564.

NOT ONLY THAT—WOLF WILL give a course at NYU that concentrates on the tricky question of how to price modern-day baubles. Assessing fair market value wasn't difficult when jewelry was made strictly of precious metals and gemstones. But today, when a major designer does a piece in laminated newspaper or space-age metal, no real appraisal standards seem to be available. "The answer," says Wolf, "is treating this jewelry like art and pricing it according to how important the designer is, the piece's provenance, and the important collections it's been in. And there are even more criteria to be considered."

"Appraising Contemporary Jewelry," part of NYU's certificate-granting Appraisal Studies Program, will meet on ten Tuesdays starting October 11. Fee: $260, plus a $20 registration fee. A.E., M.C., V. Register in person September 8 through 26, by phone (998-7171) through September 9, or by mail postmarked no later than September 4.

School of Continuing Studies, New York University, 332 Shimkin Hall, 50 West 4th Street, New York, New York 10003; 998-7130.

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Sturm, a former beadwork designer for David Webb and Jolie Gabor, will teach the essentials of knot-making, finishing, and harmonious design. She encourages a range of styles—from clunky Chanelish *faux*-pearl strands to the sort of urban-primitive necklaces that work so well on deceptively simple tops by Romeo Gigli.

Students are reportedly hooked and possessed by this course. The many repeaters get first crack at enrollment, which is always heavy. So register early.

Classes meet on six Wednesdays from 3 to 5:30 P.M. or from 6 to 8:30 P.M. beginning September 28 or November 9. Fee: $95, plus $15 for registration. Students provide their own materials, which average about $20. Register in person, by phone (966-1105), or by mail between August 29 and the first day of each session.

The 92nd Street Y, 1395 Lexington Avenue, New York, New York 10128; 427-6000.

Orientalia

THOSE WHO DARED

TWO FU LIONS GUARD THE door of the East Side townhouse that's home to the China Institute, an intimate-sized cultural organization offering an impressive variety of programs—including courses that range from modernization politics to *tai ji quan.* This fall, the institute is starting a new lecture series on intrepid Westerners who explored China and Tibet in the turbulent decades of the early twentieth century. The initial trio of talks promises to be riveting.

On Friday, September 30, the subject will be the American radical Agnes Smedley, who learned about class injustice while growing up in poverty on a Missouri dirt farm and in Colorado mining towns. In 1928, having become a journalist, she crossed the Soviet-Manchurian border into China, where she would spend a dozen years witnessing the formative period of the Communist Party. Chou En-lai allowed her to accompany the Red Army to the war zone, and her colorful and lucid reporting (for publications as diverse as the *Frankfurter Allgemeine Zeitung, The Nation,* and *Vogue*) gave the West much of its insight into the war and its transformations. In 1937, after the Long March, when Mao Tse-tung and his army held a temporary respite in the caves at Yan'an, she taught them square dancing and the fox-trot. She was smeared during the McCarthy era and branded an "anarcho-syndicalist" by British Intelligence; in fact, the Chinese Communist Party was to reject her as too outspoken and independent-minded, and she refused to join any other Communist group. A 1987 biography, *Agnes Smedley: The Life and Times of an American Radical* (University of California Press), at last presents a reasoned view. Narrating her exploits will be Stephen MacKinnon, director of Asian studies at Arizona State University, who co-wrote the book with his wife, Janice.

On Tuesday, October 18, the speaker will be Barbara Foster, an assistant professor in the library department of Hunter College, who co-wrote *Forbidden Journey: The life of Alexandra David-Neel* (Harper & Row). Lawrence Durrell called David-Neel "the most astonishing Frenchwoman of our time." This writer was a daring explorer: In 1924, at 55, she accomplished what few men and certainly no other Western woman had ever done. Disguised as a beggar, with rough

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copies of maps lining her boots, she made her way to the holy and forbidden city of Lhasa; her aim was to collect materials and data on Tibetan Buddhism. She became a world authority and would write 25 books on Eastern subjects. (Another of her eccentricities was wearing a rosary necklace made of 108 pieces of human skull.)

On Tuesday, December 6, John Rawlinson, professor of history at Hofstra University, will discuss his father, Frank Rawlinson, an American missionary in China who edited the liberal, nondenominational English journal *The Recorder* for 23 years, starting in 1914. During this period, his views grew increasingly radical. He began to see the extraterritoriality of the European powers in the twenties and thirties as an infringement on China's sovereignty, and he also came to question the mission enterprise in China. In 1937, he was killed in a bombing raid during the Sino-Japanese War. John Rawlinson's talk will be based on his just-completed biography of his father.

All three sessions of "Explorers, Journalists, and Missionaries: Westerners in Twentieth Century China and Tibet" will meet from 12:30 to 1:30 P.M. Fee: $20 for the series (associates, $17); $7 for a single lecture (associates, $6). No credit cards.

Register in person, by phone, or by mail through the day of each lecture.

School of Chinese Studies, China Institute, 125 East 65th Street, New York, New York 10021; 744-8181 (ask for Mary Wang).

HURRAH FOR THE WHITE AND THE BLUE

VIBRANT BLUE-AND-WHITE porcelain is possibly the world's most popular dinnerware; in its manufactured varieties, we encounter it everywhere. These days, hand-painted examples from later dynastic China are proving eminently collectible and affordable, and early Ming examples have recently been setting record prices at auctions. The development of "Chinese Blue-and-White Porcelain" is the subject of a slide lecture to be given in December by Robert D. Mowry, associate curator of Oriental art at the Harvard University Art Museums.

The use of the familiar cobalt-blue pigment (which has the virtue of being one of the few coloring agents to withstand the high firing temperature of skim-milk-white porcelain) became widely popular, Mowry explains, during the Yuan (Mongol) Dynasty in the fourteenth century. Decorated with depictions of garden scenes, bamboo plants, and frolicking unicorns, it was regarded as humble ware, suited for use only in Buddhist temples (which had fallen into disfavor) or for export. The intelligentsia thought it garish and inferior to the cool, austere celadonware favored by the court. But within a matter of decades, Mowry says, "an amazing transformation accrued. Blue-and-white china came into favor along with the first Ming emperor, himself of humble origin and perhaps desirous of espousing something novel to symbolize the new era." It would remain in esteem through the end of the imperial era.

When blue-and-white porcelain reached Europe in the seventeenth and eighteenth centuries, it inspired a new type of Western ceramicware (particularly in the kilns of Meissen and St.-Cloud), and from that point onward, fine ceramicware became synonymous with China.

Mowry's lecture will be held Thursday, December 8, from 8 to 9:30 P.M. in one of the lecture rooms at St. Peter's Church, 54th Street and Lexington Avenue (Citicorp Center). Fee: $10. No credit cards. Register by phone or by mail through the day of the lecture.

Institute for Asian Studies, P.O. Box 1603, FDR Station, New York, New York 10022; 535-7496.

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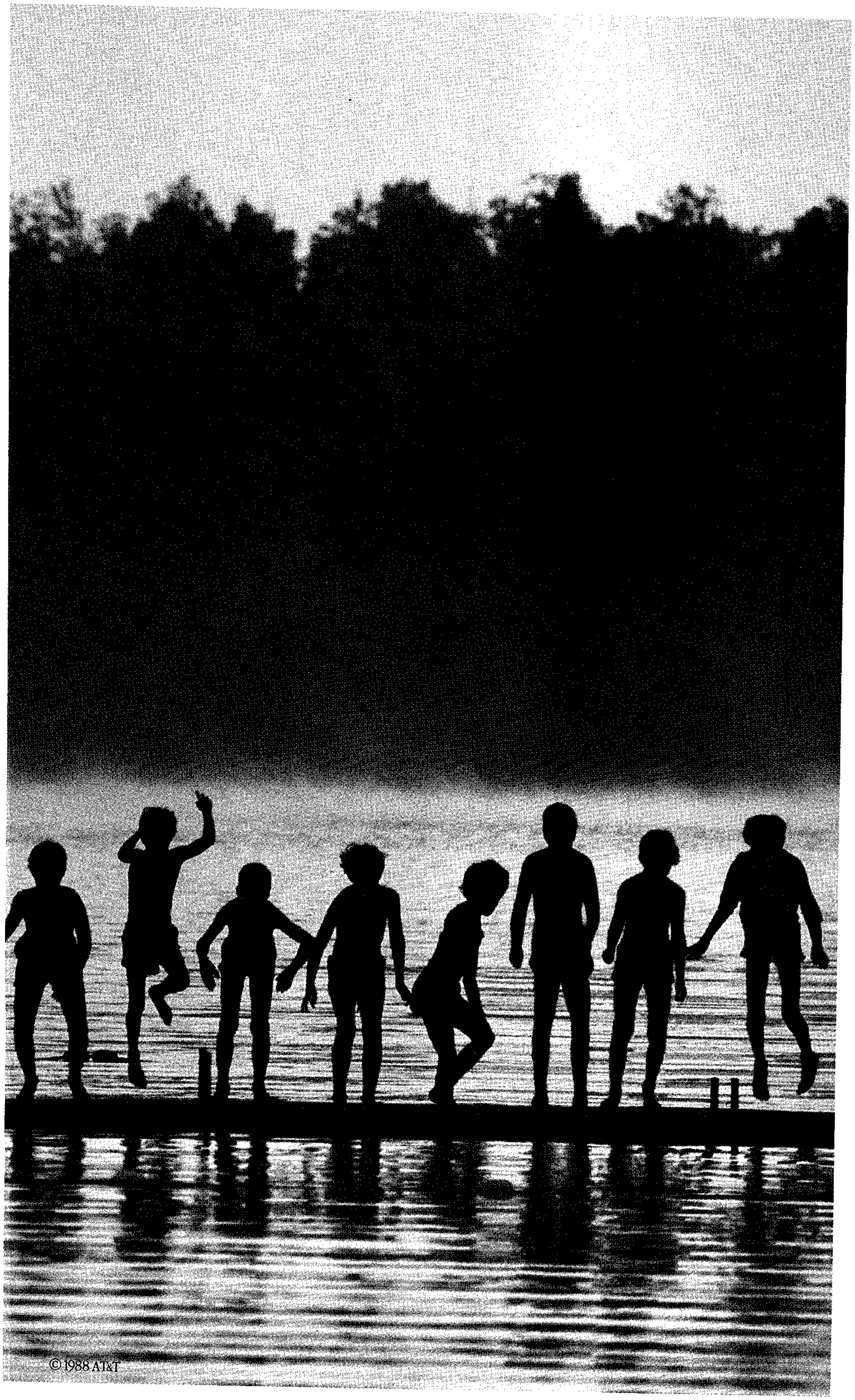

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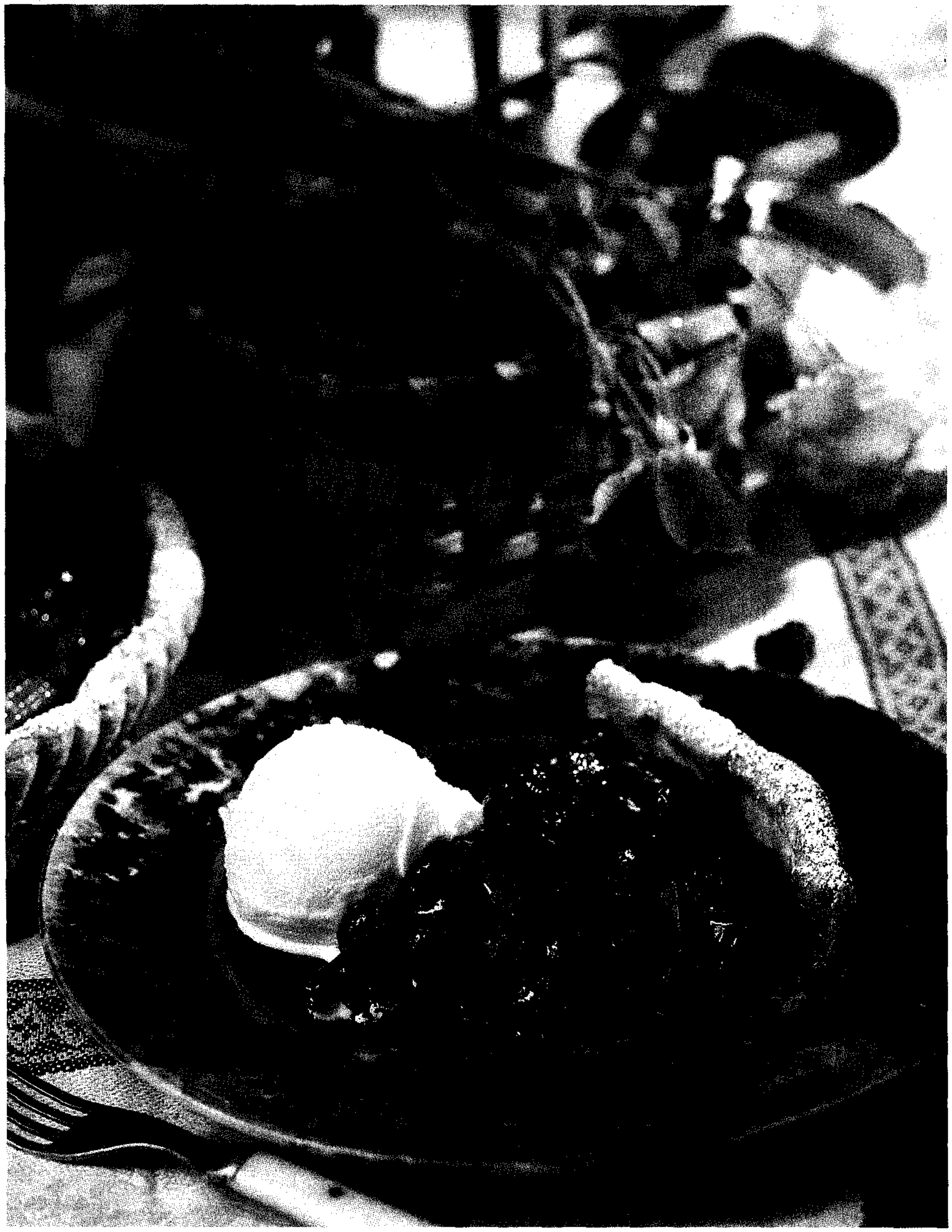
AMERICAN PIE



Rhubarb-raspberry pie from Huberts. Plate, basket, fork, tablecloth and board: Pantry & Hearth. *Illustration* by Alexa Grace.

FOOD NEWS
HUBERTS

At Huberts' new location (where Le Périgord Park used to be), chef Len Allison and hostess Karen Hubert, who are husband and wife, have stuck to a successful theme: formal, restrained surroundings, *haute* ethnic entrées, and rich, indulgent desserts.

"The raspberry-rhubarb pie is a version of an all-American dessert," says Allison. "Lots of character and not all that sweet." And, served with a scoop of vanilla ice cream, it makes a beautiful summer dessert. But make sure there's plenty to go around; you wouldn't want to cause a rhubarb.

—Barbara Costikyan

LEN ALLISON'S RASPBERRY-RHUBARB PIE

Peel of ¼ orange	
⅓	**cup sugar**
2	**tablespoons flour**
1	**10-inch pie shell, glazed with egg white and baked**
1	**pound fresh rhubarb**
1	**pint fresh raspberries**
¼	**cup raspberry preserves**
Confectioners' sugar	

Preheat oven to 400 degrees. In a food processor, pulverize orange peel and sugar. Mix with flour, and spread evenly on pie shell. Cut rhubarb into 1-inch pieces, and arrange on top of sugar mixture. Cover pie with foil, and bake until fruit is tender, 35 to 40 minutes.

Let pie cool, then arrange raspberries on rhubarb. Put raspberry preserves through a fine sieve to remove seeds, then brush on tart. When ready to serve, dust with confectioners' sugar. Serves 6 to 8.

STYLIST: GILLIAN DUFFY

PHOTOGRAPH BY BRIAN HAGIWARA

BEST BETS

The best of all possible things to buy, see, and do in the best of all possible cities.

By Corky Pollan

Glaze of Glory

Lanie Cecula of Contemporary Porcelain told us about them, so we knew Pascal Golay's handmade bowls had to be special. They represent the first commercial venture for Golay, a recent Pratt graduate who majored in ceramic design. Pleasingly simple, the bowls are wheel-thrown, high-fired, and, best of all, coated inside and out with Golay's own delicious sorbetti glazes. And if there's a particular combination you want, Golay will mix and match his porcelains to suit your taste (small stacking bowl is $25, medium size $45; flared version is $40; dinner plate and nesting serving bowl, not shown, are $50 and $70).
CONTEMPORARY PORCELAIN/*105 Sullivan Street/219-2172*

The More the Berrier

Artfully arranged as in a Flemish painting, figs, champagne grapes, strawberries, and white cherries have never looked so delectable. Lee Grimsbo (an artist who at one time headed up Dean & DeLuca's produce department) and Jehv Gold (a litigation lawyer) came up with this winning notion last September, and they've been delivering a seasonal mix of fruity lusciousness ever since. Now, just in time to fill a void in clever hostess-gift ideas, Grimsbo and Gold have thought up a new twist. They've added a dry California rosé, crunchy cheese sticks, and chèvre flecked with fresh rosemary, making what was already irresistible even more so ($75, plus $10 for delivery; smaller version without chèvre, $55).
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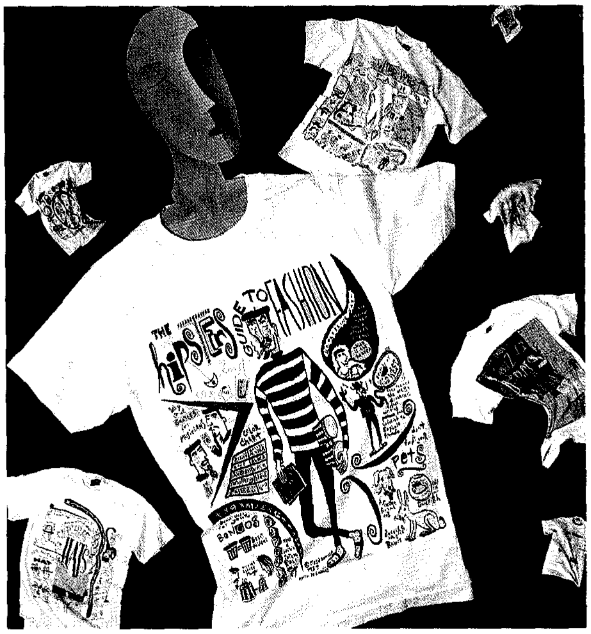


The Hip Side

The same Josh Gosfield who is art director of *New York* and designs the magazine's pages has recently designed a group of bright, bold, and witty T-shirts. They're adapted from a series of cartoons Gosfield drew for the fashion section of *The Village Voice,* which accounts for their rather quirky slant—from a "hipster's guide to fashion" to "Monsieur de Culotte's fashion puzzle page" to wild-West style. "If Pop Art was around in the thirties, it would have looked like Gosfield's work," said one reviewer of Gosfield's acrylic paintings, which have been shown in galleries here and in California. The comment captures the spirit of the T-shirts, too—products of the artist's lighter side ($14).
HUDSON STREET PAPERS/*581 Hudson Street/243-4221*

Photographs: left, David Lawrence; top and bottom, Tony Cenicola.

Movies/David Denby

HOOD ORNAMENT

"...*Married to the Mob* isn't as original or as fresh as *Handle With Care,* but it's a completely enjoyable romantic comedy..."

EMERGING TRIUMPHANTLY FROM A roomful of ugly furniture, the gorgeous Michelle Pfeiffer is a honey of a Mafia wife in Jonathan Demme's delightful comedy **Married to the Mob** (opening August 19). Beauty helps any actress, and being funny doesn't hurt, either, but beauty and wit in combination is a rarity that carries us back to the glamour era of Hollywood—to Lombard and Hepburn. In Alan Alda's little-seen *Sweet Liberty,* Pfeiffer played a Hollywood starlet who was single-mindedly determined to become a great actress. The performance, intense and amusing in itself, may have also been a promise. If so, *Married to the Mob* is the payoff.

Pfeiffer plays Angela De Marco, a Long Island housewife married to the slick young Mafia hit man "Cucumber" Frank De Marco (Alec Baldwin). Angela has comfort and money, a cute little boy, and her brilliantined husband, who leaves the house every morning in a pin-striped suit. Still, she's miserable. There's a revolver in a kitchen drawer, and the boy plays three-card monte in the backyard. Their split-level palace is filled from top to bottom with "hot" furniture—pink damask, swollen lamps, a riot of marbleized, hijacked kitsch. "Everything we wear, everything we eat, fell off a truck," she complains to Frankie, who thinks she's ungrateful.

The joke is that Angela, who has been living in this Queens Boulevard/Neapolitan whorehouse her entire adult life, has somehow become a solid, sensible woman, tired of lies, fraud, and blood money. She wants out, and when her husband is "iced"—murdered—by the Mafia boss Tony "The Tiger" Russo (Dean Stockwell), she gives everything to Goodwill and moves with her boy to a railroad flat on the Lower East Side. All she asks for in life is a little honesty and peace—a job, any job, and a man who isn't a thug. Through all of this, Pfeiffer slips in and out of her Long Island accent, but she stays in character as Angela, a little vulgar but smart, practical, determined to do the best for herself. Pfeiffer, a former Miss Orange County, has a model's sleek contours and perfect features. She was no more than a haughty mask in *Scarface,* but in *Sweet Liberty* a new avidity came into her acting, and in *Married to the Mob,* once Angela gets away from the gunsels, Pfeiffer is dizzily animated—adorable—with some of the flashing verve of the Italian star actresses of 25 years ago. Italianness, and sloppiness, sets her free.

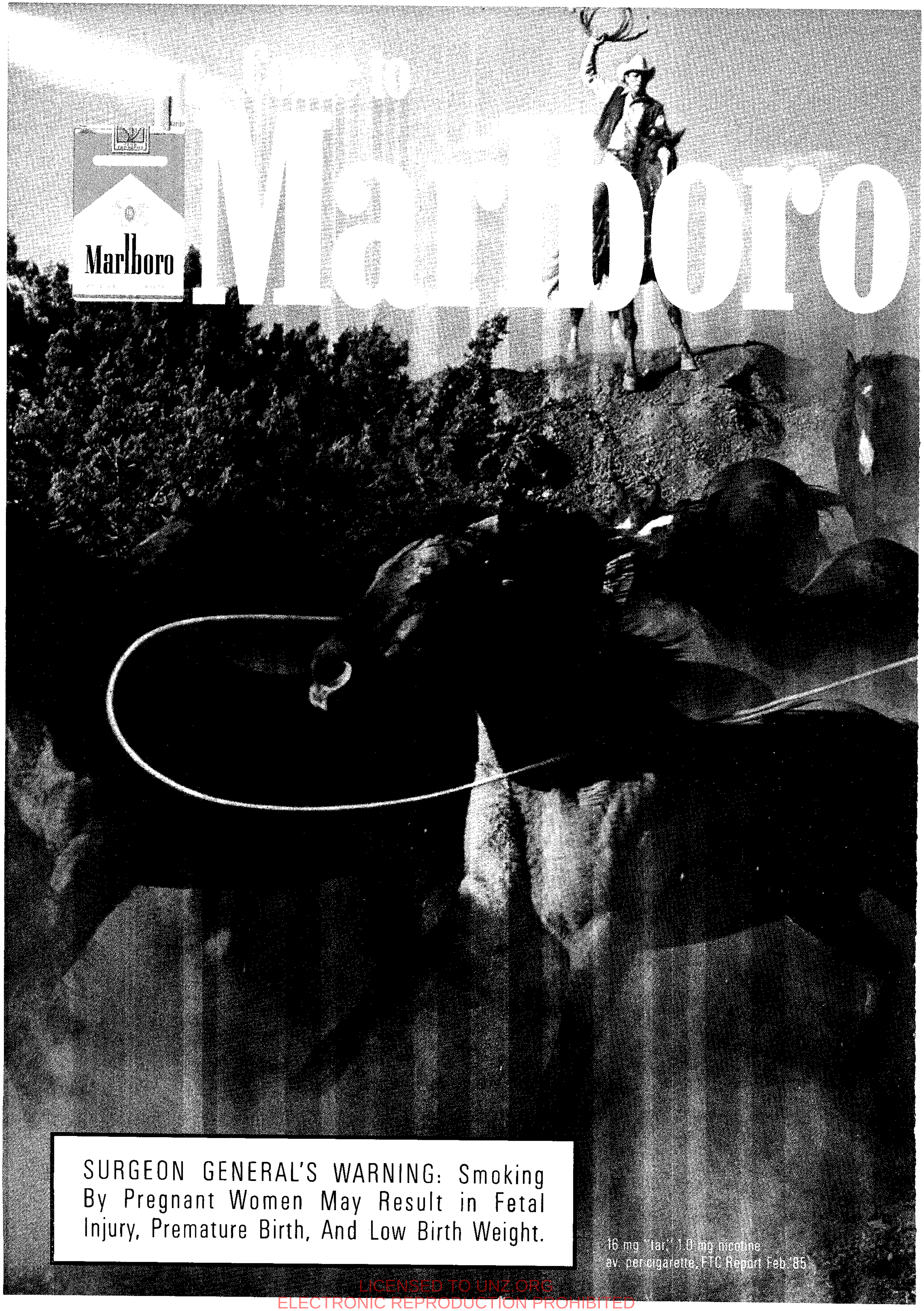
Leaving the mob, it turns out, isn't that easy, and anyway, everyone assumes that Angela is up to something. The satirical point of *Married to the Mob* is that in America an honest person will always be misunderstood or treated as a flake. In this country, we are all, in one way or another, married to the mob. Tony the Tiger, trying to lay hands on Angela, won't leave her alone; and the FBI, eager to trap Tony, bugs her apartment and assigns the young, gung ho agent Mike Downey (Matthew Modine) to keep an eye on her. She falls for him, not realizing he's a Fed, and Mike, abashed, not sure of himself, responds. She wants to be a seductress and he wants to be suave, but neither knows how. They spend the night nuzzling, like two kids.

Married to the Mob isn't as original in form or as fresh in feeling as Demme's *Handle With Care* (1977); nor is it as touching as his *Melvin and Howard* (1980). But it's a completely enjoyable movie—a romantic slapstick comedy—with an eccentric fizz all its own. Demme's immense goodwill has never been more charming or inclusive. He satirizes the mob, but not in the dark, saturnine style of John Huston in *Prizzi's Honor.* These gangsters are the aristocrats of American junk. Their chief, Tony, wears white suits and two-tone wing tips and sleeps with his mistress in a circular bed at the Fantasia Motel. The hotels are a Mafia dreamland. In Miami, the clans gather at a glass palace with acres of underwater-grotto-blue curtains. Bangled, the gangsters' wives are laden with piled-up hair and enough heavy jewelry to padlock a fullback. Angela, in her leopard-skin silks, is one of them—and not one of them. Demme, whose father worked as a P.R. man for Miami's ineffable Fontainebleau Hotel, isn't sneering—the satire is affectionate. Forever feasting at the American banquet, the mobsters are like everyone else, only more so. The bulbous cherubs and spurting fountains are emblematic of their swelling appetite for life.

The comic formula of *Married to the Mob* is that everyone but the realistic Angela is living out some fantasy. When he's shot at, Tony plants his feet and shoots back, standing stock-still like some fearless figure in a bad movie. The FBI men are either white knights of virtue or sanctimonious bullies. Modine's Mike is so devoted to his job that, roused from sleep, he slides automatically into his pants and shirt that wait, open, on the

STAR TURNS: *Matthew Modine seducing Michelle Pfeiffer.*

Photograph by Ken Regan.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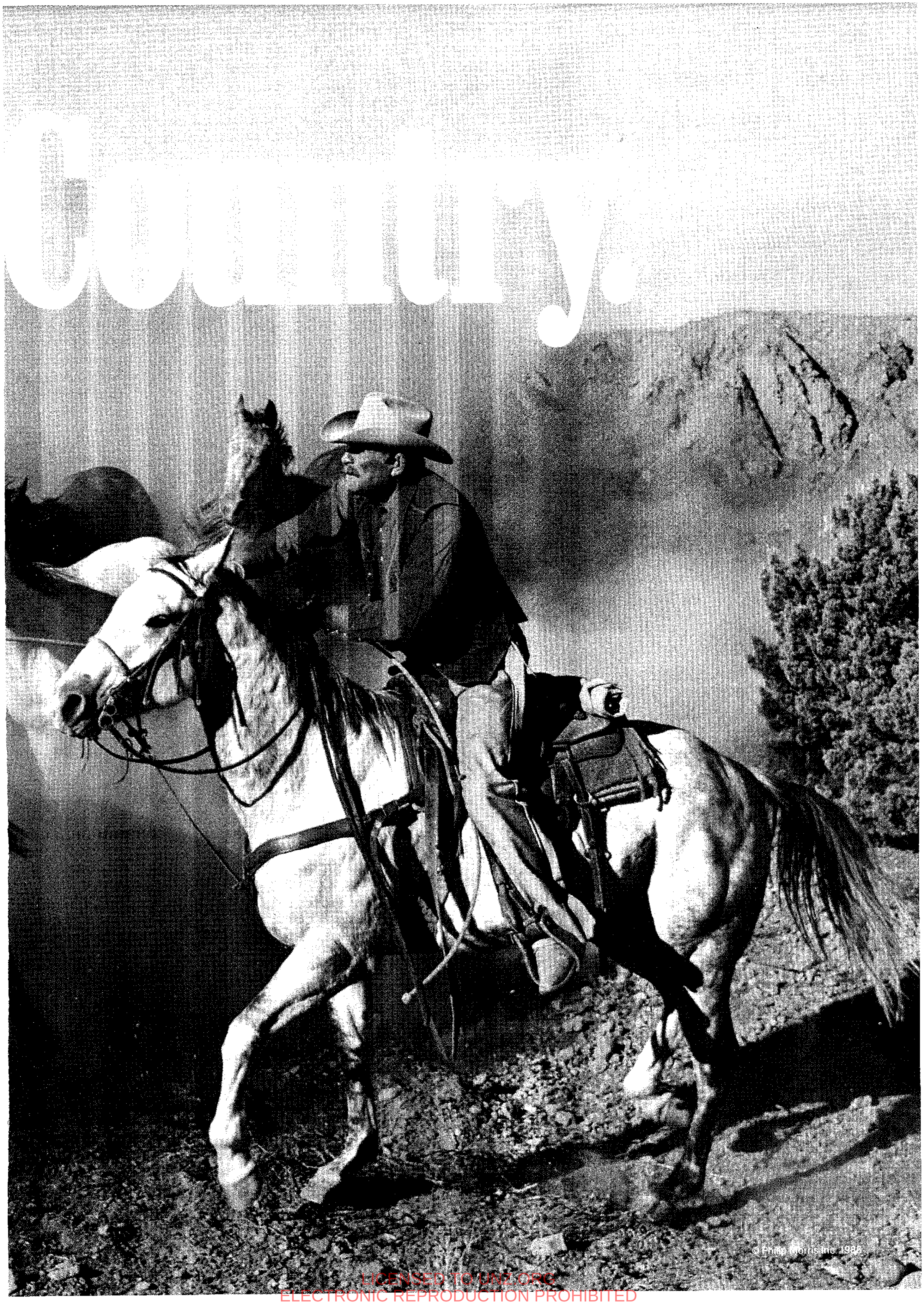

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rack. Modine gives the role an athletic charge, like Harold Lloyd trying to rescue a girl. Trapped in a bus, he simply pushes open a sky hole and pulls himself up to the roof. When he gets a chance, he drops to the hood of a passenger car and hits the street. This goofy young crimebuster rolls over on the ground with his revolver blazing, á la Tom Mix. Modine's tall, lanky frame carries heroic overtones of Gary Cooper and James Stewart, but he's not trying to be a sexual presence in this movie, just immensely friendly—and this makes him the right partner for Pfeiffer's Angela, who has been surrounded all her life by macho types.

Demme works in some street people who happened to be near the New York locations during the shooting; he keeps everything loose, and the movie, despite a few minor bumps, stays aloft. Demme's *Something Wild,* a favorite with critics (though not with me), was also loose, but its different moods—comic, erotic, violent—didn't quite hang together, and the theme of sexual liberation was developed in too obvious a way. The script of *Married to the Mob,* an original by Barry Strugatz and Mark R. Burns, may not be great, but Demme does wonders for it, and he's got a wild card in newcomer Mercedes Ruehl as Connie, the jealous wife of Tony the Tiger. Tall, with swinging shoulders—no door can hold her—Ruehl's Connie is the true spirit of the Mafia. She adores her "Tone," which is to say that she claims absolute territorial prerogatives over her husband's privates and threatens to destroy him if he looks at another woman. Busting in everywhere, shoulders hunched forward, and aiming low with her revolver, Ruehl is a comic fright. Her Connie is a blood wife—truly married to the mob.

It's easy to produce a movie with visual style if you use sleek, beautiful things and perfectly coiffed actors. But how do you give junk and kitsch a style? When Angela moves to the Lower East Side, Demme adds the pale blues and pinks of a Hispanic beauty parlor to his palette. Anything, he seems to be saying, can go into a comedy. What pulls *Married to the Mob* together is the beauty of Michelle Pfeiffer. Long-limbed and slender, she's wrapped tightly in her awful clothes and topped with a mound of Roman curls. She unites kitsch and beauty in the spirit of excess.

I HOPE ANGLOPHILES WILL FORGIVE ME when I say that the British-made **Pascali's Island** is a stiff and that Warner Bros. did much better with this sort of thing 45 years ago on the marvelously inauthentic back lots of Burbank. In those days, the genre was known as "international intrigue," and the movies starred Sidney Greenstreet, Peter Lorre, and whoever else was running from revolution, Fascism, or poor pay in Europe. Such movies featured English and American strangers and many corrupt, oddly accented Europeans pressed together in exotic places—Algiers, Smyrna, Cairo. In any case, the backgrounds were filled with potted palms and extras rushing around in fezzes. Meeting in cafés and hotel lobbies, the characters sipped many glasses of ouzo and dropped insinuations with perfect formality. Behind the polite façade, there was a flourishing trade in gunrunning, forgery, swindling, blackmail. *Casablanca,* I suppose, is the masterpiece of the genre.

Pascali's Island, set on a small Greek island in 1908, features the actual buildings, ports, and brown rock of Rhodes and Simi, and the kind of light that can't be faked, but it's not half so much fun as Burbank. Based on a novel by Barry Unsworth and directed by James Dearden (who wrote *Fatal Attraction*), the picture is Warner Bros. gussied up with existential angst. Ben Kingsley is the absurd hero Basil Pascali. For twenty years, Pascali, a Turk, has been spying for the Ottoman Empire, which has reached its final stages of disintegration. Every month, he sends a report to the sultan on the political activities of his subjects—the rebellious Greeks, foreign visitors—in this remote island outpost. Though regularly paid, Pascali has never received the slightest acknowledgment of his work. For all he knows, the reports go unread.

Polite, persistent, and self-effacing, Pascali is a perfect gentleman, seedy but eager to keep up appearances. Ben Kingsley has become so sympathetic an actor that as we stare at his brown eyes we think we are peering deep into his soul. But Pascali is too abstract a concept of futility to mean much. If we knew, for instance, why he remains attached to the rotting sultanate—what illusions are at stake—we might be touched by his situation, but his loyalty is just a given.

Pascali falls in with two ambiguous Europeans—a wandering Englishman (Charles Dance) who says that he is an archaeologist and who may or may not be a con man redeemed by his love of art, and a beautiful painter (Helen Mirren) who may or may not believe in Greek independence. After many cryptic and punctilious scenes, much sun-setting-on-the-empire wistfulness, and several fumbled plot contrivances, *Pascali's Island* reaches its preordained absurdist conclusion. Dance and Mirren, representing the life that is denied Pascali, make suitably beautiful lovers, but the impotent Pascali is just not enough of a character to carry a movie, and the whole affair is too solemn, too literal, lacking the amusingly dense atmosphere of, say, *The Mask of Dimitrios* (1944), starring Greenstreet, Lorre, Zachary Scott, and (God help me) Faye Emerson. ■

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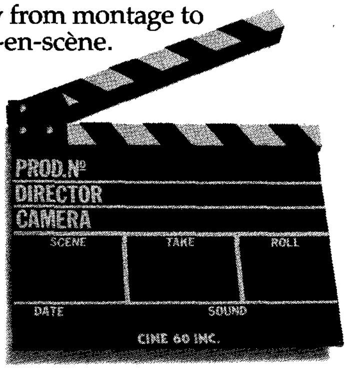

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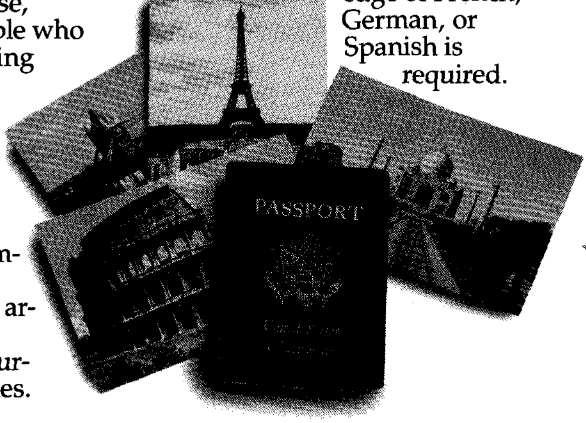

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GETTING GRAPHIC

"...Mapplethorpe's pictures take off when he has reached a climax of rapport, a state of emotional exhaustion, with his subject..."

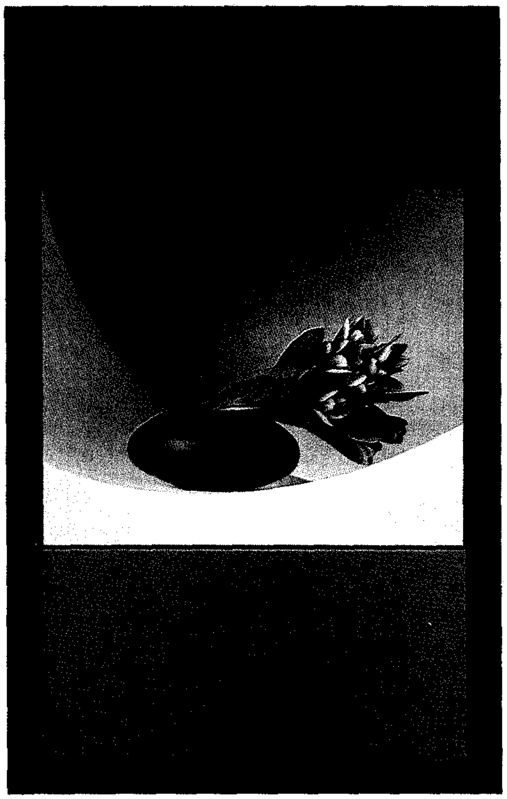
IN 1982, **Robert Mapplethorpe** TOOK A picture of weight lifter Lisa Lyon that verges on the cheap and sensational—but only verges. Lyon, builder of the body beautiful, staring with perfect composure at the camera, opens the bodice of her dress and tweaks her nipples.

Unlike pornography, which prefers to keep its taboos firmly in place (the better to violate them), this image coolly aims a shotgun at the cultural prohibition against self-arousal. The picture is riveting because of its utter candor. "Rights" and "wrongs" have no place here; Lyon's arousal occurs entirely within the physical compass given it by the God who created the shock of sex.

Yet because of its bare effrontery, this image also takes on the system of judgments and extrapolations that produces words like "cheap" and "sensational." Mapplethorpe's work, because it is art of the first order, sends you shuttling back and forth, trying fruitlessly to pin it down. He's an unsparing observer of the lower depths, like Weegee; he's a classicist enraptured with perfect form, like Edward Weston. A dispassionate chronicler of homoeroticism, he's also a provocateur. His work is strong stuff, and the curious thing is its ability to be powerful on many levels at once—some of them contradictory.

Sex and death are the sore subjects of the eighties. On these issues, Mapplethorpe is much more than a sympathetic documentarian; he has lived the life. The camera is a stand-in, a third eye through which Mapplethorpe pursues a state of ferociously aestheticized desire—directed not just at men he is interested in but at all beautiful surfaces, whether skin or marble. Love, which might make room for the less than beautiful, is not part of this horizon. Relentless desire, clarified and rarefied by the photographer's passion, expands like a mushroom cloud beyond its origins in homoeroticism to implicate a decade indulging its obsessions (and fearful of the consequences).

Mapplethorpe's most devoted fans tend to come from the art crowd; he can irritate conventional photographers. I think it's because his working viewpoint resembles that of a conceptual artist in search of a bank of images to characterize a socio-sexual-political position. The Whitney, which rarely touches photography, is doing his retrospective; a second show, which was actually planned first, will open on December 9 at the Institute of Contemporary Art in Philadelphia.



FLORAL EROTICA: Tulips, *1987.*

Mapplethorpe has ridden a cultural curve that began in the seventies with the various movements toward sexual liberation and now seems on a downward swing toward fear and death. AIDS is the looming nightmare that gives these issues their urgency. To break taboos is titillating, but it is also dangerous and psychically loaded. Mapplethorpe has walked boldly into areas still considered risky outside the homosexual community. When he left art school in 1970, he needed images for his collages; he turned to male pornographic magazines. In the early seventies, he began to take his own photographs, most of them in the near-pornographic mode. Some are very hard to look at: men in leather and chains, sometimes hung upside down, often subjected to grim and torturous sexual indignities.

Camera-oriented photographers such as Garry Winogrand or Rosalind Solomon (whose pictures of AIDS sufferers were recently shown at Grey Art Gallery) adopt a roving viewpoint, the metaphor of the eye as a lens: distanced and ironic, perhaps, or compassionate, but always distinct from the subject. It's not fashionable nowadays to erase the presence of the camera from the photograph. Mapplethorpe has ignored such prohibitions. By regarding the camera as a self-abnegating medium—a point of two-way transmission—he takes an attitude toward his subjects that is absolutely of a piece with his attitude toward his art. Compassion and irony are therefore irrelevant: If you stub your toe, sympathy is what somebody else feels.

In the seventies, Mapplethorpe tried a little editorializing. The Whitney's show includes some of these early pictures, which are often presented like sculpture. His then-girlfriend, Patti Smith, appears in a row of four pictures mounted inside plastic film packs; the fifth pack, unused, says DON'T TOUCH HERE, HANDLE ONLY BY EDGES, suggesting Smith's fragility and androgynous winsomeness. These early pictures are set pieces—promising but self-conscious and labored, like the work of many young artists. Mapplethorpe dropped his affectations, at last, in the seduction-and-sadomasochism photographs of the late seventies. However upsetting, they have the wholeness—the immediate integrity—of art.

Since then, he has avoided "themes." A Mapplethorpe photograph is a voluptuous visual experience, an ecstasy of details, from the erotic terrain of dark belly skin to the hairs on the stem of a swollen, testiclelike poppy bud. In the eighties, he has pursued seemingly separate subjects: portraits, self-portraits, flower studies, and eroticism. The portraits are excellent but rarely revelatory. His pictures seem to take off only when he has reached a climax of rapport, a state of emotional exhaustion, with his subject—even one

Photograph: The Rivendell Collection, courtesy Whitney Museum of Art.

as presumably neutral as a flower. Mapplethorpe's flower pictures are as erotically rich as his more explicit pictures. *Tulips,* from 1987, comes on like an ejaculation—framed to lend it the apparent timelessness of a painting. The flowers flaunt their sexual organs or their amazing curves or their dangerous orchidy decadence or the way they grow tumescent and then die. They are beautiful and doomed.

Perhaps half of Mapplethorpe's mature pictures have been sexually charged. He is the bull in the china shop of moralisms, fully conscious of his power to destroy and eager to play the naughty boy. In some of his many self-portraits, he casts himself as the Devil, adding a tail in a manner that cannot be described in a polite magazine. Is there a taboo against black men and white women? Mapplethorpe poses them together, black head buried in white crotch. Is he just a tease? *Man in Polyester Suit* is the kind of picture you could warn your children against: Out of an anonymous, unzipped fly comes a brutally surprising penis, like the life force erupting in the midst of a Victorian garden party.

The shock of Mapplethorpe's images is a belly flop into dark ice water. You reexperience the sexual uproar and physical mystery usually concealed behind the zipper. We are born in blood and gore and physical pain, and we die much the same way. Modern chemicals blunt the worst of the pain at either end and also some of the fears that haunted less sheltered ages. Few of us now understand the desperate battle of, say, Augustine, who felt that the only way to master sex was to deny it; the soul must wrestle with the body's tyranny to claim some urgently needed room.

Mapplethorpe's ruthless inquiry into frozen states of desire confirms the reasons for the taboos it breaks. It is, like much first-rate art, a disturbing plunge into raw experience—easily mistaken for an attack on bourgeois pretensions, which it is only secondarily. Though critics like Hilton Kramer think that skewering the bourgeoisie is the true measure of the avant-garde, no great artist stoops to so petty an ambition. Mapplethorpe mows through moralisms because he has found a more primordial condition, one that implicates all of us in the death's-head specter of unrequited obsession. He has caught the spirit of his times with uncanny accuracy and crushing honesty. Somebody else is going to have to untangle the motives of the life-style he describes. If the specter haunts future decades as forcefully as it does ours, then Mapplethorpe's tough-minded pictures are going to take a permanent place in the history of photography. (945 Madison Avenue, at 75th Street; through October 23.) ■

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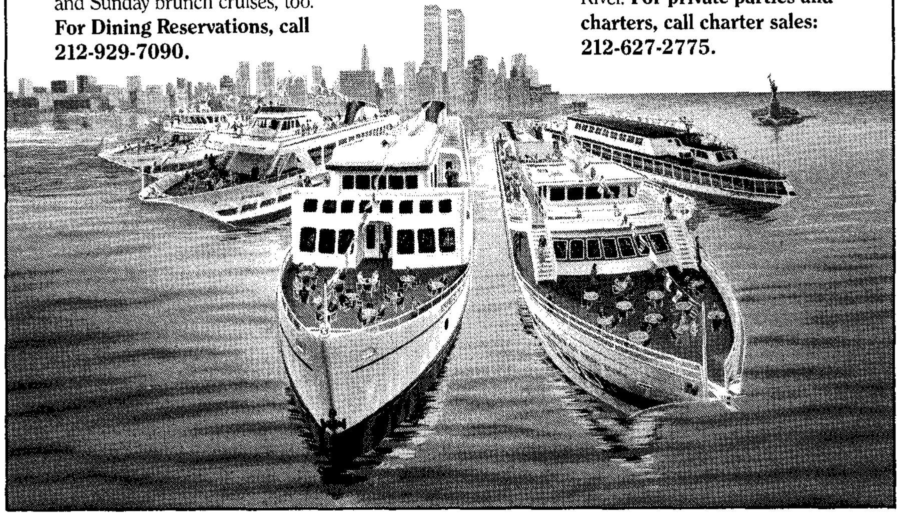

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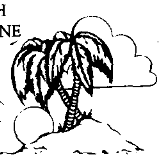

Music/Peter G. Davis

BY STRAUSS

> "…Seeing and hearing the Bavarian State Opera's *Strauss total* provided the ideal way to find out what the operas offer…"

THE MARRIAGE GAME: *Lott and Prey in* Intermezzo.

IT WAS BOUND TO HAPPEN SOONER OR later, and Munich's **Bavarian State Opera** took the plunge this summer: all fifteen operas by Richard Strauss, from *Guntram* (1894) to *Capriccio* (1942), performed in the course of a month—*Strauss total,* as one Münchener mumbled during the intermission of *Die ägyptische Helena,* still a bit dazed by it all.

No other opera house has managed to pull off this formidable feat, and no other opera house is likely to gather the necessary resources and follow suit any time soon. Musical fashion may tell us it's once again okay to think of Strauss as a major composer, but a complete cycle of his operas is still an improbable, not to mention wildly expensive, project, and few companies are in a position to undertake it.

Munich, though, was Strauss's hometown, and the Bavarian State Opera has faithfully kept most of the composer's stage works in the repertory over the years, even back in the days when critics dismissed everything after *Der Rosenkavalier* as the pathetic scribblings of a written-out talent. Signs of affection and respect for Strauss and his operas abound all over the city. There is not only the inevitable street named in his honor but a whole neighborhood as well. Drive down Ariadne Weg, turn right on Elektra Strasse, pass by Arabella Strasse, and you will come to Rosenkavalier Platz.

Already a fan of late Strauss in the fifties and risking censure for it, I saw many of his operas for the first time in Munich, and with memorable casts: Lisa Della Casa in *Capriccio* and, later, *Arabella* with Dietrich Fischer-Dieskau; Hanny Steffek and Hermann Prey in *Intermezzo;* Sena Jurinac and Christa Ludwig in *Ariadne auf Naxos;* Annelies Kupper in *Daphne;* and, best of all, Leonie Rysanek in *Die ägyptische Helena, Die Frau ohne Schatten,* and *Die Liebe der Danae.* Those performances sent out the word, and it had to be only a matter of time before the rest of the world caught up with some important works by Germany's last great opera composer. And so it has—most of his rarer operas have been heard even in New York by now, if only in concert versions. The main port of entry in this country has been the Santa Fe Opera, which gave the professional American premiere of *Friedenstag* just a couple of weeks ago and has done much to correct the notion that the only viable Strauss operas are *Salome, Elektra,* and *Der Rosenkavalier.*

It was probably the huge international success of those three early works that gave Strauss the confidence to explore more esoteric dramatic themes and refine his musical language in later life, fully expecting that the audiences he had already won over would grasp his intentions and follow along. They never did, and few of the composer's last operas made much of an immediate impact, despite the gala premieres, lavish productions, and all-star casts. The times were scarcely favorable for the sort of caviar Strauss was serving in the twenties and thirties: ironic reinterpretations of old myths, intimate character portraits, swiftly moving conversation pieces, and shrewdly observant domestic dramas—connoisseur items that must have seemed hopelessly irrelevant to a Europe on the brink of disaster. Indeed, it is hard to imagine how any composer could have written *Capriccio,* an extended metaphor describing the very nature of opera, at the moment when Germany was about to go up in flames. Some people have never forgiven Strauss for that, either.

But, then, politics, social issues, and world events were of little interest to this awesomely self-assured, self-centered composer. All Strauss cared about was his creative work and whatever directly affected his operas—royalties and performance rights no less than text and music. If that meant his being perceived by his contemporaries as indifferent, an anachronism, a crass businessman, or worse, so be it. Perhaps he was wrong at times and deserved some of the harsh judgments meted out by moralists, aesthetes, and champions of musical progress. But meanwhile, here are all these operas, most of them looking more consequential as the years pass, and it seems high time to take a hard look and find out what they have to offer. Seeing and hearing *Strauss total* in Munich, in a variety of production styles and with a strong company of international singers, could not have been a better way for one to begin.

Three new productions were prepared especially for the festival: *Die Liebe der Danae, Intermezzo,* and *Capriccio.* Unfortunately, I arrived too late for *Danae,* a controversial modernistic interpretation of this "cheerful mythology" devised by Giancarlo Del Monaco. I was in time for *Intermezzo,* though—Strauss's ingenious dramatization of a momentary crisis in his own marriage, staged in the tiny eighteenth-century Cuvilliés-Theater. This gorgeous rococo jewel box is ideal for chamber opera, and it was here that the Bavarian Opera presented its celebrated 1960 *Intermezzo* production, something of a legend among devoted Straussians. Local operagoers still talk about Jean-Pierre Ponnelle's painstakingly realistic, invitingly habitable sets, from the rustic mountaintop inn at Grundlsee to the composer's comfortably furnished living room in Garmisch.

Jörg Zimmermann's more impression-

Photograph by Sabine Toepffer.

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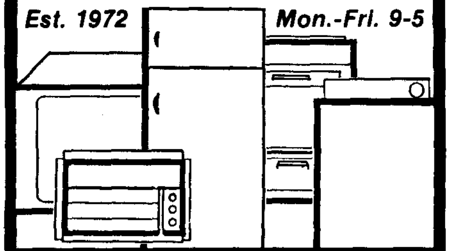

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istic interiors for 1988 had their own attractions, as well as being cleverly constructed to disappear and reassemble quickly in full view of the audience. Taking advantage of the cinematic backdrops, director Kurt Wilhelm kept the action bustling right through the orchestral interludes, in most cases happily complementing the music with a delightful sequence of brightly animated, witty stage pictures: distant snowcapped peaks with tiny figures of skiers swooping down the slopes, a manic crowd of Fasching carousers at Grundlsee, the "abandoned" Christine weeping at the bedside of her little Bubi while the scene magically dissolved into a dark and forlorn wintry landscape. As he did in 1960, Hermann Prey portrayed Robert Storch (Richard Strauss) with winning charm, the calm center in every storm stirred up by Felicity Lott as a volatile Christine with a heart of gold beneath her prickly exterior. Gustav Kuhn conducted the Bamberg Symphony, and the glitteringly textured, intricately woven score has never sounded better. This enchanting opera should be a high priority for the future Mini-Met.

The City Opera might also take another look at *Die schweigsame Frau,* which the company flirted with briefly back in 1959. Based on Ben Jonson's tale of an old man's folly in marrying a "silent" woman half his age, Stefan Zweig's civilized and literate libretto gave Strauss the warmhearted material he needed to compose his most sparkling and endearing comic opera. The piece may be overwritten in places, but Munich's brutally edited version went too far, slashing away nearly an hour's worth of music. The luxurious casting made partial amends—a quality ensemble headed by Kurt Moll as the put-upon Sir Morosus, with Francisco Araiza and Julie Kaufmann as the youngsters who teach him a lesson. What was left of the score danced elegantly under the baton of Wolfgang Sawallisch, the Bavarian Opera's intendant and the enthusiastic architect of this entire Strauss marathon.

Few people seem to know what *Die ägyptische Helena* is really all about, beyond being just a fanciful account of how Helen and Menelaus were waylaid and reconciled by an Egyptian enchantress during the trip home after the Trojan War. Even Strauss admitted that much of Hugo von Hofmannsthal's text stumped him—he was sufficiently confused to mistake some of the stage directions for dialogue and set them to music. But the composer did understand the exotic setting and the problems of a troubled marriage, and at least half the score is a sumptuous meal, especially for the soprano. Joachim Herz's whimsical production had a welcome light touch—the magical effects were literally done with mirrors—often reminding us that the piece started out to be an operetta à la Offenbach. In the title role, Gwyneth Jones sounded amazingly refreshed for a singer who seemed at the end of her tether fifteen years ago.

Not everything was wonderful. Munich should retire its drab-looking *Die Frau ohne Schatten,* particularly since only one cast member—Cheryl Studer, a radiant Empress—measured up to its vocal demands. *Feuersnot,* inadequate in almost every respect, made an even lamer impression. Cancellations also took their toll. Because of a hip operation, Lucia Popp was obliged to bow out of *Der Rosenkavalier, Arabella,* and *Capriccio*—all the more disappointing since this treasurable soprano no longer chooses to sing in New York. And it was really cheating to present Strauss's two most obscure operas—*Guntram* and *Friedenstag*—in concert. At least an occasion was made of *Friedenstag,* Strauss's politically mistimed (1938) and, I fear, rather hollow pageant in praise of pacifism: This anniversary performance, recorded live by EMI, took place in the same theater as the world premiere had 50 years before to the day.

The festival marked a number of other less weighty but significant milestones. Brigitte Fassbaender bade farewell to her signature role, Octavian in *Der Rosenkavalier.* Ingrid Bjoner officially retired from the stage after one last Dyer's Wife in *Die Frau ohne Schatten.* Veteran heldentenor Hans Hopf celebrated the fiftieth anniversary of his operatic debut by singing a small part in *Feuersnot.* And Dietrich Fischer-Dieskau gave another of his amazing Indian-summer recitals, an absorbing survey of seldom-heard Strauss songs with Hartmut Höll at the piano. Also worth noting: Nearly every leading soprano role, the focal point in all of Strauss's operas, was taken by an American or British singer. Apparently the German soprano, like her once-thriving counterparts in Italy and France, is now practically extinct.

Postscript: Strauss's operas dominated the festival, but there were others, most notably *The Makropulos Case* with Hildegard Behrens as Emilia Marty, Leos Janáček's waspish 344-year-old heroine. Behrens has definitely found her ideal role. This devastating impersonation, due to be seen at the Metropolitan the season after next, builds to a grand climax as the grasping Emilia, sated with life, finally accepts her mortality and embraces death as a welcome lover. Everyone else in this tense production (directed by Seth Schneideman) was superb, but I can't resist singling out Astrid Varnay in the small part of Emilia's maid: the great Brünnhilde and Elektra of 30 years ago looking after—and for a moment stealing the scene from—today's successor in her roles. ■

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MODERN

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SOMETHING TO HUG

A RANGE OF CUDDLY, ELEGANT STUFFED animals are half-price here. Small bears, were $6, now $3; large bride and groom bears by Tilly Collectibles, were $250 each, now $125; large wolf in sheep's clothing and wolf in grandmother's clothing, were $150 each, now $75; dogs, bears, and cats by Avanti and Applause, now 50 percent off. Giftware (including French crystal, white acid-dipped vases, and McCoy and other American pottery), was $15–$50, now $11.25–$37.50; silk flower arrangements, were $45–$175, now $33.75–$131.25. Credit cards—A.E., M.C., V.—accepted for giftware only; checks accepted; all sales final. *CitiFloral, Inc., 1661 York Ave., near 87th St. (410-0303); Mon.–Thurs. 9 a.m.–7 p.m., Fri. till 8 p.m., and Sat. 10 a.m.–5 p.m.; through 9/2.* ■

A Complete Entertainment Guide for Seven Days Beginning

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THEATER GUIDE

COMPILED BY CATHY HAINER

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx and Brooklyn, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. **FILM FORUM—Watts St. west of Sixth Ave.** (431-1590). #1—Through 12/16: *Alice.* #2—Through 9/12: "2nd Annual Summer Festival of Fantasy and Science Fiction." 8/10: *The 5,000 Fingers of Dr. T.; The Seven Faces of Dr. Lao.* 8/11–12: *Thunderbirds are Go; Batman.* 8/13–14: *The Quatermass Xperiment; Quartermass II; Quatermass and the Pit.* 8/15: *Things to Come; Chandu the Magician; Just Imagine.* 8/16: *Fiend Without a Face; First Man Into Space.*
2. **THALIA SOHO—Vandam St. west of Sixth Ave.** (675-0498). 8/10: *Valentino; The Four Horsemen of the Apocalypse.* 8/11: *The Blue Gardenia; Man Hunt.* 8/12: *East of Eden; Rebel Without a Cause.* 8/13: *The Decameron; The Moralist.* 8/15: *Nightfall; Uncle Harry.* 8/16: *Road House; Moontide.*
3. **ESSEX—Grand St. at Essex. St.** (982-4455). *The Blob.*
4. **BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl.** (674-2560). #1—*Family Viewing.* Late Show: *Mondo New York.* #2—*Tampopo; A Taxing Woman.*
5. **WAVERLY—Sixth Ave. at W. 3rd St.** (929-8037). #1—*The Dead Pool.* #2—*Cocktail.*
6. **8TH STREET PLAYHOUSE—8th St. east of Sixth ave.** (674-6515). *The Blob.*
7. **MOVIELAND 8TH STREET—8th St. east of University Pl.** (477-6600). #1—*Die Hard.* #2—Through 8/11: *Hairspray.* Opening 8/12: *Young Guns.* #3—Through 8/9: *Willow.* Opening 8/10: *Clean and Sober.*
8. **THEATRE 80—St. Marks Pl. west of First Ave.** (254-7400). 8/10: *Double Wedding; I Love You Again.* 8/11: *The Kiss Before the Mirror; Laughter.* 8/12–13: *The 39 Steps; The Lady Vanishes.* 8/14: *Charlie Chan at Treasure Island; Charlie Chan at the Opera.* 8/15: *October (Ten Days That Shook the World); Potemkin.* 8/16: *How Green Was My Valley; The Stars Look Down.*
9. **CINEMA VILLAGE—12th St. east of Fifth Ave.** (924-3363). 8/11: *Anna; All About Eve.* 8/12–13: *The Lighthorsemen; Gallipoli.* 8/14: *Wetherby; Steaming.* Mons. and Tues. through 9/6: "Festival of Warner Bros. Cartoon Classics." 8/15–16: "The Best of Tex Avery"; "Warner Bros. All Stars."
10. **ART GREENWICH TWIN—Greenwich Ave. at 12th St.** (929-3350). #1—*Big.* #2—*Midnight Run.*
11. **QUAD CINEMA—13th St. west of Fifth Ave.** (255-8800). #1—*Vibes.* #2—*A World Apart.* #3—*The New Adventures of Pippi Longstocking; Tokyo Olympiad.* #4—*A Summer Story.*

14th–41st Streets

20. **23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves.** (989-0060). #1—*The Rescue.* #2—*Bull Durham.* #3—*Midnight Run.*
21. **GRAMERCY—23rd St. at Lexington Ave.** (475-1660). *Who Framed Roger Rabbit.*
22. **BAY CINEMA—Second Ave. at 31st St.** (679-0160). *Die Hard.*
23. **AMERICAN CLASSICS DRIVE-IN—28th St. at 11th Ave.** (564-4590).*Gulliver's Travels* (1939).
24. **LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave.** (532-5544). #1—*A Fish Called Wanda.* #2—Through 8/11: *Monkey Shines.* Opening 8/12: *Tucker: The Man and His Dream.* #3—Through 8/11: *Coming to America.* Opening 8/12: *Married to the Mob.*
25. **34TH STREET EAST—34th St. at Second Ave.** (683-0255). *Cocktail.*
26. **MURRAY HILL—34th St. at 3rd Ave.** (689-6548). *Bull Durham.*

42nd–60th Streets

30. **WARNER—Seventh Ave. bet. 42nd–43rd Sts.** (764-6760). Through 8/9: *Big.* Beg. 8/10: *The Dead Pool.*
31. **NATIONAL TWIN—Broadway bet. 43rd–44th Sts.** (869-0950). #1—Through 8/9: *The Dead Pool.* Opening 8/10: *Clean and Sober.* #2—*Midnight Run.*
32. **LOEWS ASTOR PLAZA—44th St. west of Broadway** (869-8340). *Coming to America.*
33. **CRITERION CENTER—Broadway bet. 44th–45th Sts.** (354-0900). #1—*The Blob.* #2—*Die Hard.* #3—Through 8/9: *Monkey Shines.* Opening 8/10: *Clean and Sober.* #4—*Bull Durham.* #5—*Red Heat.* #6—Through 8/11: *Monkey Shines.* Opening 8/12: *Young Guns.*

34. EMBASSY 1—Broadway bet. 46th–47th Sts. (757-2408). *Cocktail.*

35. MOVIELAND—Broadway at 47th St. (757-8320). *Vibes.*

36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts. (730-7262). *Big Top Pee-Wee.* **EMBASSY 3**—*Bambi.* **EMBASSY 4**—*The Rescue.*

37. CINE—Seventh Ave. bet. 47th–48th Sts. (398-1720). #1—*License to Drive; The New Adventures of Pippi Longstocking.* #2—Through 8/9: *"Crocodile" Dundee II.* Beg. 8/10: *Big.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). Through 8/11: *Bambi.* Opening 8/12: *Mac and Me.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *Who Framed Roger Rabbit.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *Bambi; The Dead Pool.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). Through 8/11: *White Mischief.* Opening 8/12: *A Summer Story.* **CARNEGIE SCREENING ROOM**—(757-2131). *Au Revoir Les Enfants. (Good-Bye, Children.)*

44. SUTTON—57th St. east of Third Ave. (759-1411). *The New Adventures of Pippi Longstocking; Vibes.*

45. FESTIVAL THEATER—57th St. west of Fifth Ave. (307-7856). *A World Apart.*

46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). *Shame.*

47. BIOGRAPH—57th St. east of Broadway (582-4582). "The Films of Fred Astaire and Ginger Rogers." 8/10: *Bachelor Mother; Roxie Hart.* 8/11–13: *The Gay Divorcee; Swing Time.* 8/14–15: *Let's Dance; Gold Diggers of 1933.* 8/16: *Tales of Manhattan; I'll Be Seeing You.*

48. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Big.*

49. PLAZA—58th St. east of Madison Ave. (355-3320). *The Rescue.*

50. PARIS—58th St. west of Fifth Ave. (688-2013). *A Handful of Dust.*

51. D. W. GRIFFITH—59th St. west of Second Ave. (759-4630). *Monkey Shines.*

52. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*Midnight Run.* #2—Through 8/11: *Midnight Run.* Opening 8/12: *Young Guns.*

53. BARONET—Third Ave. at 59th St. (355-1663). *Die Hard.* **CORONET**—*Who Framed Roger Rabbit.*

54. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *Big Business.*

55. CINEMA I—Third Ave. at 60th St. (753-6022). *Pascali's Island.* **CINEMA II**—(753-0774). *Cocktail.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—*Coming to America.* #2—*The Blob.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). Through 8/9: *Arthur 2 On the Rocks.* Opening 8/10: *Clean and Sober.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—Through 8/11: *Big Top Pee-Wee.* Opening 8/12: *Married to the Mob.* #2—Through 8/11: *Bull Durham.* Opening 8/12: *Tucker: The Man and His Dream.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Mr. North.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *A Fish Called Wanda.*

65. UA EAST—First Ave. at 85th St. (249-5100). Through 8/9: *Caddyshack II.* Opening 8/10: *Clean and Sober.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—*Die Hard.* #2—*Cocktail.*

67. LOEWS ORPHEUM—86th St. at Third Ave. (289-4607). #1—*Coming to America.* #2—*The Blob.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). *A Fish Called Wanda.*

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*Boyfriends and Girlfriends.* #2—*Baghdad Cafe.* #3—*Commissar.*

82. CINEMA STUDIO—Broadway at 66th St. (877-4040). #1—*Wings of Desire.* #2—*Babette's Feast.*

83. REGENCY—Broadway bet. 67th–68th Sts (724-3700). *Cocktail.*

84. EMBASSY 72ND STREET TWIN—Broadway at 72nd St. (724-6745). #1—*Big.* #2—*The Rescue.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Bull Durham.* #2—*The Blob.* #3—Through 8/9: *Monkey Shines.* Opening 8/10: *Clean and Sober.* #4—Through 8/11: *Coming to America.* Opening 8/12: *Tucker: The Man and His Dream.* #5—Through 8/11: *Coming to America.* Opening 8/12: *Married to the Mob.* #6—*Big Top Pee-Wee.*

87. METRO CINEMA—Broadway bet. 99th–100th Sts. (222-1200). #1—*The Dead Pool; Bambi.* #2—*Vibes.*

88. COLUMBIA CINEMA—Broadway bet. 103rd–104th Sts. (316-6660). *Who Framed Roger Rabbit.*

89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts. (865-8128). #1—*Midnight Run.* #2—*Die Hard.*

90. HARLEM'S MOVIE CENTER 5—125th St. bet. Adam Clayton Powell and Frederick Douglass Blvds. (222-8900). #1—*Coming to America.* #2—*Die Hard.* #3—*Monkey Shines; Big Top Pee-Wee.* #4—*The Blob.*

91. NOVA—Broadway nr. 147th St. (862-5728). #1—*Die Hard.* #2—Through 8/11: *The Dead Pool.* Opening 8/12: *Young Guns.*

92. COLISEUM TWIN—Broadway at 181st St. (927-7200). #1—*The Rescue.* #2—*The Blob.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. (769-5200). **Naturemax Theater:** $3.50; senior citizens $2.75; children $1.75: *Grand Canyon—The Hidden Secrets*, dir. Keith Merrill; Daily, Mon.-Sun. at 10:30 a.m., 12:30, 1:30, 3:30, and 4:30. *The Dream is Alive*, dir. Graeme Ferguson, narrrated by Walter Cronkite, with footage of astronauts Frances Scobee, Judith Resnik, and Erwin McNair; Daily 11:30 a.m. and 2:30 p.m. Double features: $5.50; senior citizens $4.50; children $3: *Grand Canyon—The Hidden Secrets* and *The Dream is Alive:* Weds., Fris. and Sats. at 6 and 7:30.

CATHEDRAL OF ST. JOHN THE DIVINE—Amsterdam Ave. at 112th St. (316-7563). $5. Through 8/25: "No Talking: Summer Silent Film Festival." 8/11 at 8: *The Thief of Bagdad* (1924), dir. Raoul Walsh.

DOWNTOWN COMMUNITY TELEVISION CENTER—87 Lafayette St. (966-4510). $1. Tuesday Screening Series. 8/16 at 7: *I'm the Happiest Girl in the Whole USA*, produced by Nancy Floyd; *Things I Forgot to Tell Myself*, and *Meet the People*, dir. Shelly Silver; *Komodo* and *Pirate Moon* by Therese Svoboda.

FESTIVAL LATINO—Metro Cinema, Broadway bet. 99th–100th Sts. (222-1435). $5. Through 8/16. 8/12 at 2:30: *The Cartagena Family* (Bolivia); at 5:30: *The King's Movie* (Argentina); at 7:45: *Dream Waltz* (Brazil); at 10: *Tupac Amaru* (Peru, 1984). 8/13 at 2:30: *The Hour of the Star* (Brazil, 1985); at 5:30: (See 8/12 at 5:30); at 7:45: (See 8/12 at 7:45); at 10: (See 8/12 at 10). 8/14 at 2:30: (See 8/13 at 2:30); at 5:30: *The Realm of Fortune* (Mexico, 1986); at 7:45: *Time to Die* (Columbia); at 10: *A Successful Man* (Cuba). 8/15 at 2:30: *Talkies* (Brazil); at 5:30: (See 8/14 at 5:30); at 7:45: (See 8/14 at 7:45); at 10: *The House of Bernarda Alba* (Spain). 8/16 at 2:30: *Patakin* (Cuba); at 5:30: *Waiting for the Float* (Argentina); at 10: (See 8/15 at 10). See also the **Public Theater.**

FILM SOCIETY OF LINCOLN CENTER—Alice Tully Hall, Lincoln Center (362-1911; 877-1800). $5, single admission. Through 8/28: "New Directors/Newer Films," a celebration of the New Directors film series 1972–87. 8/12 at 6:15 *Smash Palace* (1981, New Zealand), dir. Roger Donaldson; at 8:30: *No Way Out* (1987, U.S.), dir. Donaldson. 8/13 at 2:30: *Beauty Knows No Pain* (1971, U.S.A.), dir. Elliott Erwitt; *Brooklyn Bridge* (1985, U.S.A.), dir. Ken Burns; at 4:30: *Huey Long* (1985, U.S.A.), dir. Burns; at 6:45: *What Have I Done to Deserve This?* (1984, Spain), dir. Pedro Almodovar; at 9: *Law of Desire* (1987, Spain), dir. Almodovar. 8/14 at 2: *Streetwise* (1984, U.S.A.), dir. Martin Bell, Mary Ellen Mark, Cheryl McCall; *Pixote* (1980, Brazil), dir. Hector Babenco; at 6:45 at 6:45: *Kiss of the Spider Woman* (1985, Brazil/U.S.A.), dir. Babenco; at 9:15: *Ironweed* (1987, U.S.A.), dir. Babenco. 8/15 at 6:15: *Idi Amin Dada* (1974, France), dir. Barbet Schroeder; at 8:30: *Barfly* (1987, U.S.A.), dir. Schroeder. 8/16 at 6:15: *The Funeral* (1984, Japan), dir. Juzo Itami; at 8:45: *Tampopo* (1985, Japan), dir. Itami.

FILMS CHARAS—El Bohio Community and Cultural Center, 605 E. 9th St. (982-0627). $3, nonmembers; $1.50, members. 8/16 at 8: *Popeye* (1980, U.S.A.), dir. Robert Altman with Robin Williams and Shelley Duvall; *Ha Ha Ha* (1930, U.S.A.), with Betty Boop.

FLOATING CINEMA SERIES—Orchard Beach at Pelham Bay Park, Bronx. Free. (360-3420). 8/12: **Coney Island: West 19th St** *Jaws* (1975), dir. Steven Spielberg, with Roy Scheider and Richard Dreyfuss. 8/13: *Where the Boys Are* (1960), dir. Henry Levin. 8/14: *Wild Style* (1982), dir. Charlie Ahearn.

FRENCH INSTITUTE—22 E. 60th St. (355-6100). "Ciné-Club": $3.50; students and senior citizens $2.50. Through 8/31: "Marcel Pagnol Summer Festival." 8/10 at 12:30, 3:15, 6, and 8:45: *La Fille du Puisatier (The Welldigger's Daughter),* (1946), written and directed by Pagnol, with Raimu, Josette Day, and Fernand Charpin.

INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth Ave. at 94th St. (860-1777). $2.50; students and seniors $1; free to members. Through 9/10: "Video Feature: Collaborations": Two to Tango: Collaboration in Recent American Photography: Tom Yong and Dick Lebowitz: *Marginal Way* (1984); MICA-TV: *Art World Wizard* (1986); R. M. Fischer: *An Industrial* (1983); *Cascade: Vertical Landscapes* (1988); Bruce and Norman Yonemoto: *Kappa* (1986); Manualvideo: *Natural Signs* (1988).

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Free with museum admission: $4, general; $2, students and seniors. Through 9/1: "Time and Memory: Video Art and Identity," video installations include *About Cages* (1987), dir. Juan Downey; *Dachau 1974* (1975), dir. Beryl Korot; and *The Erl King* (1984), dir. Grahame Weinbren; single channel video works include *Harold's Bar Mitzvah* (1977), dir. Bart Friedman; *Excavations* (1979), dir. Shalom Gorewitz; *Say I'm a Jew* (1985), dir. Pier Marton; and *Allan 'n' Allen's Complaint* (1982), dir. Nam June Paik and Shigeko Kubota; and *Women in the Camps* (1976), dir. Barbara Rosenthal.

THE KNITTING FACTORY—47 E. Houston ST. (219-3055). $3. Mondays at 8: "Films before Jazz." Independent film shorts.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Suggested contributions: adults $4, students $3, under 13 and seniors $2. Wed.-Sat. noon–5, Tue. noon–8. Through 9/88: "Broadway Musicals on Television: Composers and Performers." 8/16 at 5:30: "A Tribute to Rodgers and Hammerstein." Through 8/27: "Saturday Screenings for Children": 8/13 at 12: "The Banana Splits in Hocus Pocus Park," and "It's Flash Beagle, Charlie Brown." Through 9/15: "The Many Worlds of Carol Burnett." Through 9/10: "Rock Music on Television": 8/10–13: *Elvis '56*, "American Bandstand," 8/16–20: "Around the Beatles." Through 9/10: "Woody Allen: The Television Work."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. **Titus Theater 1:** Through 9/9: "Saved! A Decade of Preservation: A Tribute to the UCLA Film and Television Archive." 8/11 at 2:30: *A Star Is Born* (1937), dir. William A. Wellman; *Hollywood Extra Girl* (1934); at 6: *The Bat* (1926), dir. Roland West; *The Border Wolf* (1924). 8/12 at 2:30: *On the Night Stage* (1915), dir. Thomas H. Ince; *Mike the Miser* (1911); *The Water Nymph* (1912), dir. Mack Sennett; *The War Game* (1912) at 6: *The Hazards of Helen: The Trial Run* (1916); *The Iron Claw: The Hooded Helper* (1916); *Hands Up!* (1918); *Timber Queen; Haunted Valley* (1923). 8/13 at 2: Behind the Scenes in Hollywood: 1919-45; at 5: *On the Night Stage; Mike the Miser; The Water Nymph; The Water Game.* 8/14: Behind the Scenes in Hollywood: 1919-45; at 5: *The Reform Candidate* (1915); *Two Children, a Dog, and Warner's Rust Proof Corset* (1912); *Who Pays?; Toil and Tyranny* (1915). 8/15 at 2:30: See 8/12; at 6: *The Reform Candidate* (1915), dir. Frank Lloyd; *Two Children, a Dog, and Warner's Rust-Proof Corset; Who Pays; Toil and Tyranny.* 8/16 at 2:30: *Death Takes a Holiday* (1934), dir. Mitchell Leisen;

Paramount Pictorial Review (1934); at 6: Group Theater Screen Tests (1937), with Judith Anderson; *Specter of the Rose* (1946), dir. Ben Hecht.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $5; senior citizens (Sun.-Thu.) $3; under 16, $2.50. 8/10–11 at 8 and 10:15: *Weeds* (1987), dir. John Hancock, with Nick Nolte and Joe Mantegne. 8/12 at 8 and 9:45, 8/13 at 5:30, 8, 9:45: *Love Is a Dog From Hell* (1988, Belguim), dir. Dominique Deruddere. 8/14 at 3, 5, 7, 9, 8/14 at 8 and 9:45: *Distant Harmony: Pavarotti in China* (1987), Dir. Dewitt Sage.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). $4; Through 8/28: "Murder, Mystery, and Mayhem—Crime Films." 8/14 at 2: *Where the Sidewalk Ends* (1950), dir. Otto Preminger, with Dana Andrews, Gene Tierney, and Gary Merrill.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. 8/16 at 11 and 1:30: *Tuck Everlasting*, dir. Frederick King Kellor. **Lincoln Center Branch** (221-7676). 8/4 at 10:30: *Cheaper by the Dozen* (1950), dir. Walter Lang; at 1:30: *Heidi* (1968), dir. Delbert Mann.

PUBLIC THEATER—425 Lafayette St. (598-7171). $5; senior citizens and students $4. Through 8/21: "Festival Latino in New York." See also Festival Latino.

QUEENS MUSEUM—NYC Bldg., Flushing Meadow-Corona Park, Queens (718-592-2405). Free with museum admission. Through 9/3: "Black Magic: Black American Music." 8/13 at 2: *Till the Butcher Cuts Him Down* (1971), dir. Philip Spalding.

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-0537). Free with museum admission. "Film and Video on Art." a program of 14 films and 13 videotapes on 20th-century American Art, includes a video on photographer Robert Mapplethorpe, an interview with architect Frank Gehry, and documentaries on the Whitney's 1985 and 1987 Bienneal Exhibitions.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Coming to America.* #2—*Who Framed Roger Rabbit.* #3—*Die Hard.*

101. AMERICAN—East Ave. at Metropolitan Ave. (828-3322). #1—*Vibes.* #2—*Bambi.* #3—*Coming to America.* #4—*Cocktail; Who Framed Roger Rabbit.*

102. CITY—2081 Bartow Ave., in Co-op City (379-4998). #1—*Die Hard.* #2—*Coming to America.*

103. DALE—W. 231st St. at Broadway (884-5300). #1—*Die Hard.* #2—*Coming to America.*

104. DOVER—Boston Rd. at E. 174th St. (542-3511). Through 8/11: *Die Hard.* Beg. 8/12: *The Dead Pool.*

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*Die Hard.* #2—*Vibes.* #3—Through 8/11: *Big.* Beg. 8/10: *Young Guns.* #4—Through 8/9: *Who Framed Roger Rabbit.* Beg. 8/10: *Clean and Sober.*

107. KENT—E. 167th St. nr. Grand Concourse (538-4000). *The Blob.*

108. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*Coming to America.* #2—*Who Framed Roger Rabbit.* #3—*The Blob.* #4—*Monkey Shines.*

110. RIVERDALE—Riverdale Ave. at 259th St. (884-9514). #1—Program Unavailable. #2—Program Unavailable.

111. VALENTINE—E. Fordham Rd. at Valentine Ave. (584-9583). #1—Through 8/11: *Midnight Run.* Beg. 8/12: *Young Guns.* #2—*The Rescue.* #3—*Die Hard.*

112. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9030). #1—*Midnight Run.* #2—*Big.* #3—*Monkey Shines.* #4—*Die Hard.* #5—*Coming to America; The Blob.* #6—*Big Top Pee-Wee.* #7—*The Rescue.* #8—*A Fish Called Wanda.* #9—*Who Framed Roger Rabbit.* #10—*Vibes; The New Adventures of Pippi Longstocking.* #11—*The Dead Pool.* #12—*Cocktail.* #13—*Red Heat.*

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*Die Hard.* #2—*Cocktail.* #3—*Who Framed Roger Rabbit.* #4—*A Fish Called Wanda.* #5—*The Blob.* #6—Through 8/9: *Bambi; Bull Durham.* Beg. 8/10: *Clean and Sober.* #7—Through 8/11: *Big.* Beg. 8/12: *Young Guns.*

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—Through 8/11: *The Dead Pool.* Beg. 8/12: *Tucker: The Man and His Dream.* #2—*Midnight Run.*

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*Cocktail.* #2—*Bambi; Who Framed Roger Rabbit.* #3—*Big Top Pee-Wee.*

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*Cocktail; Who Framed Roger Rabbit.* #2—*A Fish Called Wanda; Big Top Pee-Wee.*

207. COLISEUM—Fourth Ave. at 52nd St. (492-7707). #1—*Monkey Shines.* #2—*Big Top Pee-Wee.* #3—*Die Hard.* #4—*The Rescue; Coming to America.*

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Coming to America.* #2—*The Rescue.*

209. DUFFIELD—Duffield St. at Fulton St. (624-3591). #1—*Die Hard.* #2—Through 8/11: *The Dead Pool.* Beg. 8/12: *Young Guns.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*Midnight Run.* #2—*The Rescue.* #3—*Vibes.* #4—*Coming to America.* #5—Through 8/11: *Big Top Pee-Wee; Monkey Shines.* Beg. 8/12: *Tucker: The Man and His Dream.*

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Die Hard.* #2—*Midnight Run.* #3—*Who Framed Roger Rabbit.* #4—*Coming to America.*

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—*A Fish Called Wanda.* #2—*Midnight Run.* #3—Through 8/9: *Big.* Beg. 8/10: *Clean and Sober.* #4—*Die Hard.*

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*Bambi; Vibes.* #2—Through 8/9: *Monkey Shines; The Dead Pool.* Beg. 8/10: *Big.* #3—*The Blob.* #4—*Who Framed Roger Rabbit.* #5—*Cocktail.*

215. LOEWS GEORGETOWNE—Ralph Ave. at Ave. K (763-3000). #1—*The Blob.* #2—*Coming to America.*

216. LOEWS METROPOLITAN—Fulton St. at Jay St. (875-4024). #1—*Coming to America.* #2—*Coming to America.* #3—*Monkey Shines.* #4—*The Blob.*

217. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*Monkey Shines.* #2—*Who Framed Roger Rabbit.* #3—*Coming to America.*

218. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Die Hard.* #2—*The Blob.* #3—Through 8/9: *The Dead Pool.* Beg. 8/10: *Clean and Sober.* #4—Through 8/11: *Vibes.* Beg. 8/12: *Young Guns.*

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—*Coming to America.* #2—*Die Hard.* #3—*Midnight Run.* #4—*Cocktail.* #5—*Big Top Pee-Wee.* #6—Through 8/11: *The Dead Pool.* Beg. 8/12: *Tucker: The Man and His Dream.* #7—Through 8/9: *Caddyshack II.* Beg. 8/10: *Clean and Sober.* #8—*Who Framed Roger Rabbit.* #9—Through 8/11: *Big; Vibes.* Beg. 8/12: *Young Guns.*

220. OCEANA—Brighton Beach Ave. at Coney Island Ave. (743-4333). #1—*Cocktail.* #2—*The Rescue.* #3—Through 8/11: *The Blob.* Beg. 8/12: *Young Guns.* #4—*Die Hard.* #5—Through 8/11: *Coming to America.* Beg. 8/12: *Tucker: The Man and His Dream.* #6—*Midnight Run.*

221. PLAZA—Flatbush Ave. nr. Eighth Ave. (636-0170). #1—*Midnight Run.* #2—*Coming to America.*

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—Through 8/11: *Big.* Beg. 8/12: *Young Guns.* #2—*The Blob.* #3—*Coming to America.* #4—*Die Hard.* #5—*Who Framed Roger Rabbit.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Coming to America.* #2—Through 8/11: *Midnight Run.* Beg. 8/12: *Young Guns.* #3—*Die Hard.* #4—*The Blob.* #5—*Vibes.* #6—Through 8/9: *The Dead Pool.* Beg. 8/10: *Clean and Sober.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*Arthur 2 On the Rocks.* #2—*A Fish Called Wanda.*

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—*Cocktail.* #2—*Midnight Run.* #3—*The Rescue.* #4—*Vibes.*

303. CORONA—PLAZA—(639-7722). *Coming to America.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*Die Hard.* #2—*Midnight Run.* #3—*The Blob.* #4—*Coming to America.* #5—*Who Framed Roger Rabbit.* #6—*Vibes.* #7—Through 8/11: *Big.* Beg. 8/12: *Young Guns.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*Big Top Pee-Wee.* #2—*Coming to America.* #3—*Monkey Shines.*

306. FLUSHING—UA QUARTET—(359-6777). #1—*Coming to America.* #2—*Who Framed Roger Rabbit.* #3—*Die Hard.* #4—Through 8/11: *Big.* Beg. 8/12: *Young Guns.*

307. FLUSHING—UTOPIA—(454-2323). #1—*Cocktail.* #2—*Midnight Run.*

308. FOREST HILLS—CINEMART—(261-2244). #1—*Midnight Run.* #2—*License to Drive; The Princess Bride.*

309. FOREST HILLS—CONTINENTAL—(544-1020). #1—*Who Framed Roger Rabbit.* #2—Through 8/11: *Bambi.* Beg. 8/12: *Vibes.* #3—*Die Hard.*

310. FOREST HILLS—FOREST HILLS—(261-7866). #1—*Big.* #2—Through 8/9: *Vibes.* Beg. 8/10: *Clean and Sober.*

311. FOREST HILLS—LOEWS TRYLON—(459-8944). *A Fish Called Wanda.*

312. FOREST HILLS—MIDWAY—(261-8572). #1—*Cocktail.* #2—*The Blob.* #3—*The Rescue.* #4—Through 8/11: *The Dead Pool.* Beg. 8/12: *Young Guns.*

313. FRESH MEADOWS—CINEMA CITY—(357-9100). #1—*Bull Durham.* #2—*The New Adventures of Pippi Longstocking; Vibes.* #3—*The Dead Pool.* #4—*Monkey Shines; Cocktail.* #5—*Bambi; The Rescue.*

314. FRESH MEADOWS—MEADOWS—(454-6800). #1—*Big Top Pee-Wee.* #2—*Big.* #3—*Die Hard.* #4—*Who Framed Roger Rabbit.* #5—*Coming to America.* #6—*Midnight Run.* #7—*The Blob.*

315. JACKSON HEIGHTS—COLONY—(478-6777). #1—*Who Framed Roger Rabbit.* #2—*The Rescue.*

316. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*The Blob.* #2—*Die Hard.* #3—Through 8/9: *Monkey Shines.* Beg. 8/10: *Clean and Sober.*

317. KEW GARDENS HILLS—MAIN STREET—(268-3636). #1—*Midnight Run.* Beg. 8/12: *Tucker: The Man and His Dream.* #2—*Au Revoir Les Enfants. (Good-Bye, Children.)* Through 8/11: *Big Top Pee-Wee.* Beg. 8/12: *Mac and Me.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—*Die Hard.* #2—*Who Framed Roger Rabbit.* #3—Through 8/9: *The Dead Pool.* Beg. 8/10: *Clean and Sober.*

320. REGO PARK—DRAKE—(457-4002). *Bull Durham.*

322. SUNNYSIDE—CENTER—(784-3050). #1—*Midnight Run.* #2—*Who Framed Roger Rabbit.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—Through 8/11: *Vibes.* Beg. 8/12: *Mac and Me.* #2—*Cocktail.*

401. NEW DORP—HYLAN—(351-6601). #1—*Coming to America.* #2—Through 8/11: *The Rescue.* Beg. 8/12: *Tucker: The Man and His Dream.*

402. NEW DORP—LANE—(351-2110). *Who Framed Roger Rabbit.*

404. NEW DORP—FOX PLAZA—(987-6800). #1—*Midnight Run.* #2—*Die Hard.*

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*Die Hard.* #2—*Who Framed Roger Rabbit.* #3—*Coming to America.* #4—*Midnight Run.* #5—*The Blob.* #6—*Cocktail.* #7—Through 8/9: *Big Top Pee-Wee; The Dead Pool.* Beg. 8/10: *Clean and Sober.* #8—Through 8/11: *Big.* Beg. 8/12: *Young Guns.* #9—*Vibes.* #10—Through 8/11: *The Rescue.* Beg. 8/12: *Tucker: The Man and His Dream.*

LONG ISLAND

AREA CODE 516

Nassau County

501. BELLMORE—MOVIES—(783-7200). Through 8/11: *Big Business; Monkey Shines.* Beg. 8/12: *Bull Durham.*

502. BETHPAGE—MID-ISLAND—(796-7500). *The Dead Pool; Bambi.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Die Hard.* #2—*Who Framed Roger Rabbit.* #3—Through 8/11: *Big.* Beg. 8/12: *Young Guns.* #4—Through 8/9: *Vibes.* Beg. 8/10: *Clean and Sober.*

504. FRANKLIN SQUARE—FRANLKIN—(775-3257). #1—*Cocktail.* #2—*Midnight Run.* #3—*Who Framed Roger Rabbit; Bambi.*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*Die Hard.* #2—*Coming to America.* #3—*The Blob.* #4—*A Fish Called Wanda.* #5—*Who Framed Roger Rabbit.* #6—Through 8/9: *Monkey Shines.* Beg. 8/10: *Clean and Sober.* #7—*Midnight Run.* #8—*Vibes.*

506. GREAT NECK—SQUIRE—(466-2020). #1—*Midnight Run.* #2—Through 8/11: *Big Business.* Beg. 8/12: *Young Guns.* #3—Through 8/9: *Coming to America.* Beg. 8/10: *Clean and Sober.*

507. HEWLETT—HEWLETT—(791-6768). *Cocktail.*

508. HICKSVILLE—HICKSVILLE—(931-0749). #1—Through 8/11: *Caddyshack II.* Beg. 8/12: *Vibes.* #2—*Bull Durham.*

509. HICKSVILLE—MID-PLAZA—(433-2400). #1—*Who Framed Roger Rabbit.* #2—*Bambi; A Fish Called Wanda.* #3—*Coming to America.* #4—*Midnight Run.* #5—*The Rescue.* #6—Through 8/11: *Big Top Pee-Wee; The Dead Pool.* Beg. 8/12: *Tucker: The Man and His Dream; Mac and Me.*

510. LAWRENCE—LAWRENCE—(371-0203). #1—Through 8/9: *Big Top Pee-Wee; Bambi.* Beg. 8/10: *Clean and Sober.* #2—*Coming to America.* #3—*Vibes.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—Through 8/11: *Bull Durham.* Beg. 8/12: *Mac and Me.* #2—*The Rescue.*

512. LEVITTOWN—LOEWS NASSAU—(731-5400). #1—*A Fish Called Wanda.* #2—*Monkey Shines.* #3—*Midnight Run.* #4—*Coming to America.* #5—*The Blob.* #6—*Cocktail; Big Top Pee-Wee.*

513. LONG BEACH—PARK AVENUE—(432-0576). *The Rescue.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Big.* #2—*Die Hard.* #3—*The Blob.* #4—Through 8/11: *Bull Durham.* Beg. 8/12: *Young Guns.*

515. MALVERNE—TWIN—(599-6966). #1—*Big Business.* #2—*Bull Durham.*

516. MANHASSET—MANHASSET—(627-7887). #1—*Die Hard.* #2—*Cocktail.* #3—Through 8/11: *Big.* Beg. 8/12: *Tucker: The Man and His Dream.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*Cocktail.* #2—*A Fish Called Wanda.* #3—*Who Framed Roger Rabbit.* #4—*Midnight Run.* #5—Through 8/11: *Big.* Beg. 8/12: *Young Guns.* #6—*Die Hard.* #7—*The Blob.* #8—Through 8/11: *Vibes.* Beg. 8/12: *Tucker: The Man and His Dream.* #9—Through 8/9: *The Dead Pool.* Beg. 8/10: *Clean and Sober.*

518. MASSAPEQUA—PEQUA—(799-6464). *Coming to America.*

519. MERRICK—MERRICK TWIN—(546-1270). #1—*Midnight Run.* #2—*Cocktail.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*The Rescue; The New Adventures of Pippi Longstocking.* #2—*Die Hard.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*The Rescue.* #2—*The Dead Pool; Monkey Shines.*

523. PORT WASHINGTON—MOVIES—(944-6200). #1—*The Rescue.* #2—*Who Framed Roger Rabbit.* #3—*The Blob; Bambi.* #4—*A Fish Called Wanda.* #5—*Midnight Run.*

524. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121). #1—*Midnight Run.* #2—*Who Framed Roger Rabbit.*

526. ROSLYN—ROSLYN—(621-8488). #1—*Vibes.* #2—*Commissar.*

527. SYOSSET—SYOSSET—(921-5810). #1—Through 8/9: *Vibes.* Beg. 8/10: *Clean and Sober.* #2—*Big.* #3—*Die Hard.*

528. SYOSSET—UA CINEMA 150—(364-0700). *Cocktail.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Die Hard.* #2—*Coming to America.* #3—*Coming to America; Bambi.* #4—*A Fish Called Wanda.* #5—*Midnight Run.* #6—*The Blob.* #7—*Red Heat; The New Adventures of Pippi Longstocking.* #8—*Big Top Pee-Wee.* #9—*Big Business.* #10—*Monkey Shines.* #11—*Big; The Rescue.* #12—*Vibes; The Dead Pool.* #13—*Cocktail.*

531. WANTAGH—WANTAGH—(781-6969). *The Rescue.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—*The Blob.* #2—Through 8/11: *Die Hard.* Beg. 8/12: *Young Guns.* #3—Through 8/11: *Vibes.* Beg. 8/12: *Midnight Run.*

533. VALLEY STREAM—GREEN ACRES—(561-2100). #1—*License to Drive.* #2—*Who Framed Roger Rabbit.* #3—*Who Framed Roger Rabbit.* #4—Through 8/9: *Bull Durham.* Beg. 8/10: *Clean and Sober.* #5—Through 8/9: *Arthur 2 On the Rocks.* Beg. 8/10: *Clean and Sober.*

534. WESTBURY—WESTBURY—(333-1911). #1—*Monkey Shines.* #2—*Big Top Pee-Wee.*

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*Who Framed Roger Rabbit.* #2—Through 8/11: *Big.* Beg. 8/12: *Vibes.* #3—*Die Hard.*

601. BABYLON—SOUTH BAY—(587-7676). #1—*Midnight Run.* #2—*Cocktail.* #3—Through 8/11: *Big Top Pee-Wee.* Beg. 8/12: *Tucker: The Man and His Dream.*

602. BAY SHORE—CINEMA—(665-1722). Through 8/11: *Vibes.* Beg. 8/12: *Young Guns.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*Coming to America.* #2—Through 8/9: *Arthur 2 On the Rocks.* Beg. 8/10: *Clean and Sober.*

604. BAY SHORE—SUNRISE DRIVE-IN—(665-1111). #1—*Die Hard.* #2—*The Blob.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*Bambi; Monkey Shines.* #2—*Big.* #3—*Die Hard.* #4—*Midnight Run.* #5—*The Dead Pool.* #6—*Cocktail.* #7—*Coming to America.* #8—*A Fish Called Wanda.* #9—*Vibes.* #10—*Big Top Pee-Wee; The Blob.* #11—*Who Framed Roger Rabbit; The New Adventures of Pippi Longstocking.* #12—*Bull Durham; The Rescue.*

608. COMMACK—MULTIPLEX—(462-6953). #1—*Die Hard.* #2—*Coming to America.* #3—*Vibes.* #4—*Monkey Shines; Big Top Pee-Wee.* #5—*A Fish Called Wanda.* #6—*The Dead Pool; The New Adventures of Pippi Longstocking.* #7—*Big.* #8—*Cocktail.* #9—*Who Framed Roger Rabbit.* #10—*The Rescue; The Blob.* #11—*Midnight Run.* #12—*Caddyshack II; Bambi.*

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*Die Hard.* #2—*Cocktail.* #3—*Who Framed Roger Rabbit.* #4—*Midnight Run.* #5—*Coming to America.* #6—Through 8/11: *Big.* Beg. 8/12: *Young Guns.* #7—Through 8/9: *The Dead Pool.* Beg. 8/10: *Clean and Sober.* #8—*Vibes.*

611. CORAM—PINE—(698-6442). #1—*Arthur 2 On the Rocks.* #2—*Bambi; Big Business.* #3—*License to Drive.* #4—*Bull Durham.*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*Cocktail.* #2—Through 8/9: *Die Hard.* Beg. 8/10: *Clean and Sober.* #3—*Who Framed Roger Rabbit.* #4—*Big.* #5—Through 8/11: *Vibes.* Beg. 8/12: *Tucker: The Man and His Dream.*

613. ELWOOD—ELWOOD—(499-7800). #1—*Cocktail.* #2—*A Fish Called Wanda; Bambi.*

615. GREENPORT—GREENPORT—(477-0500). *Big.*

616. HUNTINGTON—SHORE—(421-5200). #1—*Midnight Run.* #2—*Who Framed Roger Rabbit.* #3—*The Rescue.* #4—*Big.*

617. HUNTINGTON STATION—WHITMAN—(423-1300). *Coming to America.*

618. ISLIP—ISLIP—(581-5200). #1—*Die Hard.* #2—*Who Framed Roger Rabbit.* #3—*Cocktail.*

619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). *Cocktail.*

620. LINDENHURST—LINDENHURST—(888-5400). Through 8/11: *Big Business.* Beg. 8/12: *Red Heat.*

621. MATTITUCK—MATTITUCK—(298-4405). #1—*Monkey Shines; The Blob.* #2—*The Rescue; Big Top Pee-Wee.* #3—*Coming to America; Die Hard.* #4—*The New Adventures of Pippi Longstocking; Midnight Run.* #5—*Cocktail; Who Framed Roger Rabbit.* #6—*Vibes; Bambi.*

623. NORTHPORT—NORTHPORT—(261-8600). Through 8/11: *Big Business.* Beg. 8/12: *Arthur 2 On the Rocks.*

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—Through 8/9: *The Rescue.* Beg. 8/10: *Clean and Sober.* #2—*The Rescue.* #3—*Big.* #4—*Die Hard.* #5—*Coming to America.* #6—*Who Framed Roger Rabbit.* #7—Through 8/11: *Bambi; Monkey Shines.* Beg. 8/12: *Young Guns.* #8—*Cocktail.* #9—*Midnight Run.* #10—*The Blob.* #11—*Vibes.* #12—*A Fish Called Wanda.* #13—Through 8/11: *The Dead Pool.* Beg. 8/12: *Tucker: The Man and His Dream.*

626. PATCHOGUE—TRIPLEX—(475-0601). #1—*Big Top Pee-Wee.* #2—Through 8/11: *Big Business.* Beg. 8/12: *Monkey Shines.* #3—Through 8/11: *Caddyshack II.* Beg. 8/12: *The Dead Pool.*

627. PORT JEFFERSON—MINI EAST—(928-6555). *The Rescue; Bambi.* **WEST**—Through 8/11: *The Dead Pool; Monkey Shines.* Beg. 8/12: *Mac and Me.*

628. ROCKY POINT—DRIVE—IN—(744-8900) *The Rescue.*

630. SAG HARBOR—SAG HARBOR—(725-0010). Through 8/11: *Commissar.* Beg. 8/12: *Baghdad Cafe.*

631. SAYVILLE—SAYVILLE—(589-0232). #1—*Coming to America.* #2—*The New Adventures of Pippi Longstocking; Vibes.* #3—*Midnight Run.*

633. SMITHTOWN—SMITHTOWN—(265-1551). *Die Hard.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*A Fish Called Wanda.* #2—*Midnight Run.* #3—*Coming to America.* #4—Through 8/11: *The Blob.* Beg. 8/12: *Vibes.* #5—*The Rescue.*

635. STONY BROOK—LOEWS—(751-2300). #1—*A Fish Called Wanda.* #2—*Who Framed Roger Rabbit.* #3—*Coming to America.*

636. WEST ISLIP—TWIN—(669-2626). #1—*The Rescue; Bull Durham.* #2—*Bambi; Monkey Shines.*

637. SHIRLEY—DRIVE-IN—(281-5444) *The Blob.*

638. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*A Fish Called Wanda.* #2—*Coming to America.*

639. WESTHAMPTON—WESTHAMPTON—(288-1500). *Midnight Run.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*Cocktail.* #2—Through 8/9: *Coming to America.* Beg. 8/10: *Clean and Sober.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*Vibes.* #2—*Big Top Pee-Wee.* #3—Through 8/11: *Monkey Shines.* Beg. 8/12: *Big.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—*Cocktail.* #2—*Who Framed Roger Rabbit.*

704. HARRISON—CINEMA—(835-5952). Program Unavailable.

705. HARTSDALE—CINEMA—(428-2200). #1—*Coming to America.* #2—*Midnight Run.* #3—*Big.* #4—*Die Hard.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*Big.* #2—*A Fish Called Wanda.* #3—*Who Framed Roger Rabbit.* #4—*Cocktail.* #5—*Midnight Run; Big Top Pee-Wee.* #6—*Bull Durham; Vibes.* #7—*Coming to America.* #8—*The Rescue.* #9—*Die Hard.* #10—*The Blob.*

707. LARCHMONT—PLAYHOUSE—(834-3001). Through 8/9: *Vibes.* Beg. 8/10: *Clean and Sober.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Cocktail.* #2—*Die Hard.* #3—*Who Framed Roger Rabbit.* #4—*Big.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*Who Framed Roger Rabbit.* #2—Through 8/11: *Vibes.* Beg. 8/12: *Tucker: The Man and His Dream.* #3—*Big; Bambi.* #4—*Midnight Run.* #5—Through 8/11: *The Rescue; Big Top Pee-Wee.* Beg. 8/12: *Young Guns.*

710. MOUNT VERNON—PARKWAY—(664-3311). *Arthur 2 On the Rocks.*

711. NEW ROCHELLE—PROCTORS—(632-1100). #1—*Coming to America.* #2—*The Rescue.*

714. PEEKSKILL—BEACH—(737-6262). #1—*The Rescue.* #2—*Bambi.* #3—*Monkey Shines.* #4—*Big.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Big Top Pee-Wee; The Dead Pool.* #2—*The Rescue.* #3—*Cocktail.* #4—*The New Adventures of Pippi Longstocking; Coming to America.*

716. PELHAM—PICTURE HOUSE—(738-3160). *Midnight Run.*

718. RYE—RYE RIDGE—(939-8177). #1—Through 8/11: *Coming to America*. Beg. 8/12: *Tucker: The Man and His Dream*. #2—*A Fish Called Wanda*.

719. SCARSDALE—FINE ARTS—(723-6699). *Babette's Feast; Bambi*.

720. SCARSDALE—PLAZA—(725-0078). *Bull Durham*.

721. WHITE PLAINS—GALLERIA—(997-8198). #1—*Bambi; The Rescue*. #2—*Big Top Pee-Wee*.

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*A Fish Called Wanda*. #2—*The Rescue*. #3—*Cocktail*. #4—*The Dead Pool*.

723. YONKERS—MOVIELAND—(793-0002). #1—*Die Hard*. #2—Through 8/9: *Big*. Beg. 8/10: *Clean and Sober*. #3—*The Blob*. #4—*Coming to America*. #5—*Who Framed Roger Rabbit*. #6—*Coming to America*.

724. YONKERS—NEW BROADWAY—(423-0515). #1—*Coming to America*. #2—*Big Top Pee-Wee; The Blob*. #3—*The Rescue*.

725. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-0220). #1—*Big*. #2—*The Blob*. #3—*Who Framed Roger Rabbit*. #4—*Die Hard*. #5—*Midnight Run*. #6—*A Fish Called Wanda*. #7—Through 8/9: *Vibes*. Beg. 8/10: *Clean and Sober*.

726. YORKTOWN HEIGHTS—TRIANGLE—(245-8850). #1—Through 8/11: *Big Business*. Beg. 8/12: *Mac and Me*. #2—*Bull Durham*.

Rockland County

752. NANUET—MALL—(623-6336). *Babette's Feast*.

753. NANUET—MOVIES—(623-0211). #1—*A Fish Called Wanda*. #2—*Bull Durham*. #3—*The Dead Pool*. #4—*Cocktail*. #5—*Monkey Shines*.

755. NEW CITY—TOWN—(634-5100). #1—*Coming to America*. #2—*Die Hard*.

756. NEW CITY—UA CINEMA 304—(634-8200). #1—Through 8/11: *Vibes*. Beg. 8/12: *Young Guns*. #2—Through 8/9: *Big*. Beg. 8/10: *Clean and Sober*.

757. NYACK—CINEMA EAST—(358-6631). *Who Framed Roger Rabbit*.

758. ORANGEBURG—303 DRIVE-IN—(359-2021). *Monkey Shines*.

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Cocktail*. #2—*Monkey Shines*.

760. PEARL RIVER—PEARL RIVER—(735-6500). *The Dead Pool*.

761. SPRING VALLEY—CINEMA 45—(352-1445). *Bull Durham*.

762. SPRING VALLEY—PIX—(425-6902). #1—*Coming to America*. #2—*The Rescue*.

763. STONY POINT—9 W—(942-0303). *Caddyshack II*.

764. SUFFERN—LAFAYETTE—(357-6030). *Bambi; Big Business*.

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—(775-0070). #1—*Monkey Shines*. #2—*Midnight Run*.

801. DANBURY—CINE—(743-2200). #1—*Cocktail*. #2—*A Fish Called Wanda*. #3—*Big Top Pee-Wee*.

802. DANBURY—CINEMA—(748-2923). #1—*Big*. #2—*Who Framed Roger Rabbit*.

803. DANBURY—PALACE—(748-7496). #1—*Die Hard*. #2—*The Blob*. #3—*The Rescue; The New Adventures of Pippi Longstocking*.

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*Who Framed Roger Rabbit*. #2—*Big Top Pee-Wee*.

806. FAIRFIELD—COUNTY—(334-1411). *Die Hard*.

807. GREENWICH—CINEMA—(869-6030). #1—*Midnight Run*. #2—*Bull Durham*.

808. GREENWICH—PLAZA—(869-4030). #1—*Who Framed Roger Rabbit*. #2—*Vibes; A Fish Called Wanda*.

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*Cocktail*. #2—*Who Framed Roger Rabbit*.

810. NORWALK—CINEMA—(838-4504). #1—*Monkey Shines*. #2—*Midnight Run*.

811. NORWALK—NORWALK—(866-9202). *Bull Durham; Bambi*.

812. RIDGEFIELD—CINEMA—(438-3338). *Bull Durham; Bambi*.

813. SOUTH NORWALK—SONO—(866-9202). 8/10–11: *The Unbearable Lightness of Being*. 8/12–18: *Aria*.

814. SPRINGDALE—STATE—(325-0250). *Big Business; "Crocodile" Dundee II*.

815. STAMFORD—AVON—(324-9205). #1—*The Blob; Bambi*. #2—*The New Adventures of Pippi Longstocking; The Dead Pool*.

816. STAMFORD—CINEMA—(324-3100). #1—*Cocktail*. #2—*Coming to America*. #3—*Die Hard; Big Top Pee-Wee*.

817. STAMFORD—RIDGEWAY—(323-5000). #1—*Big*. #2—*The Rescue*.

818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—*The Rescue*. #2—Through 8/11: *The Dead Pool*. Beg. 8/12: *Young Guns*. #3—*Coming to America*. #4—*The Blob*. #5—*Who Framed Roger Rabbit*. #6—*Die Hard*.

819. TRUMBULL—TRANS-LUX—(374-0462). #1—*Cocktail*. #2—*Coming to America*. #3—*Caddyshack II; Big Top Pee-Wee*.

820. WESTPORT—FINE ARTS—(227-3324). #1—*Big*. #2—*Caddyshack II*. #3—(227-9619). *A Fish Called Wanda*. #4—(226-6666). *Who Framed Roger Rabbit*.

821. WESTPORT—POST—(227-0500). *Coming to America*.

822. WILTON—CINEMA—(762-5678). *Die Hard*.

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—(997-6873). #1—*Midnight Run*. #2—*Caddyshack II; Big*. #3—*Coming to America; Bambi*.

901. JERSEY CITY—HUDSON PLAZA—(433-1100). #1—*Coming to America*. #2—*Die Hard*.

902. JERSEY CITY—NEWPORT CENTER—(626-3200). #1—*Big Top Pee-Wee*. #2—*A Fish Called Wanda*. #3—*Coming to America*. #4—*Die Hard*. #5—*Who Framed Roger Rabbit*. #6—*Cocktail*. #7—*Monkey Shines; The Dead Pool*. #8—*The Blob*. #9—*Midnight Run*.

903. JERSEY CITY—STATE—(653-5200). #1—*The Rescue*. #2—*The Blob*. #3—Through 8/11: *Monkey Shines*. Beg. 8/12: *Young Guns*. #4—*Who Framed Roger Rabbit*.

904. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*Midnight Run*. #2—*Vibes*. #3—*A Fish Called Wanda*. #4—*The Rescue*. #5—*Cocktail*. #6—*Big*. #7—*Monkey Shines*. #8—*Caddyshack II*.

905. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Coming to America*. #2—*The Dead Pool*. #3—*The Blob*. #4—*Who Framed Roger Rabbit*. #5—*Die Hard*. #6—*Big Top Pee-Wee*.

906. WEST NEW YORK—MAYFAIR—(865-2010). *Vibes; The Dead Pool*.

Essex County

910. BLOOMFIELD—CENTER—(748-7900). *Cocktail*.

911. BLOOMFIELD—ROYAL—(748-3555). #1—*Coming to America*. #2—*Die Hard*.

912. CEDAR GROVE—CINEMA 23—(239-1462). *The Blob*.

913. IRVINGTON—CASTLE—(372-9324) #1—*The Blob*. #2—*Die Hard; Bad Dreams*.

914. LIVINGSTON—COLONY—(992-0800). *Cocktail*.

915. MAPLEWOOD—MAPLEWOOD—(763-3100). *Die Hard*.

916. MILLBURN—MILLBURN—(376-0800). #1—*Midnight Run*. #2—*Bull Durham*.

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*Midnight Run*. #2—*Who Framed Roger Rabbit*. #3—*A Fish Called Wanda*.

918. MONTCLAIR—WELLMONT—(783-9500). #1—*The Dead Pool*. #2—*Big Top Pee-Wee*. #3—*The Rescue*.

919. NUTLEY—FRANKLIN—(667-1777). #1—*Die Hard; Vibes*. #2—*Cocktail; Monkey Shines*.

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—*Die Hard*. #2—Through 8/11: *Big*. Beg. 8/12: *Young Guns*. #3—*Vibes*.

921. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*Big*. #2—*Bull Durham*. #3—*Coming to America*.

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). *Bambi; "Crocodile" Dundee II*.

931. CRANFORD—CRANFORD—(276-9120). #1—*Midnight Run*. #2—*A Fish Called Wanda*.

932. ELIZABETH—ELMORA—(352-3483). *Bambi; Arthur 2 On the Rocks*.

933. LINDEN—QUAD—(925-9787). #1—*Die Hard*. #2—*Midnight Run*. #3—*Cocktail; The Dead Pool*. #4—*The New Adventures of Pippi Longstocking; Bambi*.

935. UNION—LOST PICTURE SHOW—(964-4497). Through 8/11: *Commissar*. Beg. 8/12: *Baghdad Cafe*.

936. UNION—UNION—(686-4373). #1—*Cocktail*. #2—*Coming to America*.

937. WESTFIELD—RIALTO—(232-1288). #1—*The Blob*. #2—*Big*. #3—*Who Framed Roger Rabbit*.

938. WESTFIELD—TWIN—(654-4720). #1—*Cocktail*. #2—*Bull Durham; Bambi*.

Bergen County

950. BERGENFIELD—TWIN—(385-1600). #1—*Coming to America*. #2—*Cocktail*.

951. CLOSTER—CLOSTER—(768-8800). *Die Hard*.

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*Who Framed Roger Rabbit*. #2—*Midnight Run*. #3—*A Fish Called Wanda*. #4—*Monkey Shines*.

953. EMERSON—TOWN—(261-1000). #1—*The Dead Pool*. #2—*Big Top Pee-Wee; Bull Durham*.

954. FAIR LAWN—HYWAY—(796-1717). #1—*Die Hard*. #2—*Coming to America*.

955. FAIRVIEW—TWIN—(941-2424). #1—*Big Top Pee-Wee*. #2—*Coming to America*.

956. FORT LEE—LINWOOD—(944-6900). #1—Through 8/11: *Vibes*. Beg. 8/12: *Young Guns*. #2—Through 8/9: *Big*. Beg. 8/12: *Clean and Sober*.

958. OAKLAND—TWIN—(337-4478). #1—*Vibes*. #2—Through 8/9: *Big Top Pee-Wee*. Beg. 8/10: *Clean and Sober*.

959. PARAMUS—CINEMA 35—(845-5070). *Vibes*.

961. PARAMUS—BERGEN MALL—(845-4449). *Bambi; Caddyshack II*.

962. PARAMUS—ROUTE 4—(487-7909). #1—*Die Hard*. #2—*Bull Durham*. #3—*Big Top Pee-Wee*. #4—*Who Framed Roger Rabbit*. #5—*Cocktail*. #6—*Midnight Run*. #7—*A Fish Called Wanda*. #8—*Big*. #9—*The Blob*. #10—*Coming to America*.

963. PARAMUS—ROUTE 17—(843-3830). #1—*The Rescue*. #2—*Monkey Shines; The New Adventures of Pippi Longstocking*. #3—*The Dead Pool*.

964. RAMSEY—CINEMA—(825-2090). *A Fish Called Wanda*.

966. RIDGEFIELD PARK—RIALTO—(641-0617). *Bull Durham; Short Circuit 2*.

967. RIDGEWOOD—WARNER—(444-1234). #1—*Big Top Pee-Wee*. #2—*Cocktail*. #3—*Big*. #4—*License to Drive*.

968. RUTHERFORD—WILLIAMS—(933-3700). #1—*The New Adventures of Pippi Longstocking; Vibes*. #2—*The Rescue; Bambi*.

969. TEANECK—MOVIE CITY—(836-3334). #1—*The Rescue; Bambi*. #2—*Vibes; The Dead Pool*. #3—*Caddyshack II; The New Adventures of Pippi Longstocking*.

970. TENAFLY—CINEMA 4—(871-8889). #1—*Midnight Run*. #2—*A Fish Called Wanda*. #3—*Who Framed Roger Rabbit*. #4—*Big Top Pee-Wee*.

971. WASHINGTON TOWNSHIP—CINEMA—(666-2221). #1—*Coming to America*. #2—*A Fish Called Wanda*. #3—*Midnight Run*.

972. WESTWOOD—PASCACK—(664-3200). #1—*Cocktail*. #2—*Who Framed Roger Rabbit*. #3—Through 8/9: *Big*. Beg. 8/10: *Clean and Sober*. #4—*Vibes*.

BRIEF
M O V I E
REVIEWS

COMPILED BY CATHY HAINER

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

ALICE—(1 hr. 24 min.; 1988) A combination of live action and animation in a retelling of Lewis Carroll's *Alice in Wonderland.* With Kristyna Kohoutova. Animated by Bedrich Glaser. Dir. Jan Svankmajer. **1**

ARTHUR 2: ON THE ROCKS—(1 hr. 53 min.; 1988) When Arthur is sued by his ex-fianceé's father, he looses his riches and is forced to work for a living. With Dudley Moore, Liza Minnelli, and John Gielgud. Screenplay by Andy Breckman. Dir. Bud Yorkin. PG. **61, 301, 533, 603, 611, 623, 710, 932**

★ **AU REVOIR LES ENFANTS (GOOD-BYE, CHILDREN)**—(1 hr. 43 min.; 1987) In French, Eng. subtitles. Louis Malle returns to France and reclaims his greatness in this fictionalized memoir of the cold winter of 1943–1944, when he boarded at a Catholic school near Fontainebleau and nearly betrayed—through intellectual vanity—a young Jewish student to the Nazis. The hero, 11-year-old Julien, is a mama's boy, a proud, intelligent child who bristles when a new boy with intelligence equal to his own, Bonnet, enters his class. Bonnet, tentative, rather stand-offish, is a Jew being hid (illegally) by the Carmelite monks who run the school. Julien doesn't quite know what a Jew is, but he knows they are hated, and he uses that against Bonnet, failing to realize that his clever taunts are an open threat to expose him. Malle works with precision and restraint. The movie is quiet, rather somber, but its grip on the audience tightens and tightens—the last scene is one of the most moving in recent films. A classic of European cinema. (2/22/88) PG. **43, 317**

★ **BABETTE'S FEAST**—(1 hr. 42 min.; 1988) In Danish and French, Eng. subtitles. Heavenly. Adapting a 1950 story by Isak Dinesen, the French-Danish director Gabriel Axel shows himself a master filmmaker. Toward the end of the 19th century, two elderly spinsters—daughters of a Lutheran minister—live with utter simplicity in a tiny fishing village on the Jutland peninsula. They have a French maid, Babette (Stéphane Audran), whom they employ without wages, and who helps them perform their Christian duties, which mainly consist of bringing unspeakable food to the town's lonely old men. The women are infuriatingly serene; their faith is untested, and though they couldn't be more harmless, we see them as unaware of how selfish and self-serving they are. On the 100th birthday of the long-dead minister, Babette asks that she be allowed to cook, and pay for herself, a French meal. The meal that she then produces is a staggering display of luxury, refinement, and art, and yet the two sisters, and the other surviving members of the minister's sect, are afraid that if they take sensual pleasure, they will have sinned. So they admit nothing of what they feel. Spiritually renewed, they become better Christians. Babette, meanwhile, is fulfilled in her art without a single word of praise. The movie is sublimely ironic, and consistently, subversively funny—a witty fable about the power of art and the power of philistine innocence too. (3/7/88) G. **82, 719, 752**

★ **BIG**—(1 hr. 44 min.; 1988) A 12-year old boy, longing to be a grown-up, makes a wish before a carnival swami, and wakes up the next morning as Tom Hanks. Leaving home, he moves up rapidly in the office of a New York toy manufacturer, where everyone thinks he's a 35-year-old man with an instinctive understanding of what kids want from toys. Elizabeth Perkins, a hard-driving, calculating company player, sets her cap for him because he's a man on the way up. They have a memorable date in which he induces her to jump up and down on his trampoline, and Perkins, wearing a black felt cocktail dress, tries to act cool, as if trampoline-jumping were the latest style in sophisticated seduction techniques. This comedy-fantasy, written by Gary Ross and Anne Spielberg, and directed by Penny Marshall, has a gracious and delicate touch—it stays close to what all the characters are feeling right to the end. With expert supporting performances by Robert Loggia and John Heard. (6/13/88) PG. **10, 37, 48, 84, 106, 112, 200, 213, 214, 222, 304, 306, 310, 314, 406, 503, 514, 516, 517, 527, 600, 606, 608, 610, 612, 615, 625, 702, 705, 706, 708, 714, 723, 724, 756, 764, 802, 817, 820, 900, 904, 920, 921, 937, 956, 962, 967, 972**

BIG BUSINESS—(1 hr. 49 min.; 1988) In this latest formula comedy from the Disney formula-comedy factory, Lily Tomlin and Bette Midler play two pairs of identical twin sisters who get mixed up at birth. If this sounds complicated, that's because it is—through much of the movie you expend your energy just figuring out which sister you are looking at. This is not the fault of the actresses, who are both wonderful in each of their two parts. Midler is especially funny as a bored country girl who comes to New York and receives each bauble of luxury—a room at the Plaza, a new dress, a kiss from a handsome man—with a small shiver of ecstasy. Director Jim Abrahams has talent, but he seems to want to make only gimmick movies. He's like a man who juggles four balls in the air because he's afraid that if he plays with one ball, he'll drop it. With Michele Placidio and Fred Ward. (6/20/88) PG. **54, 501, 506, 515, 530, 611, 620, 623, 626, 725, 764, 814**

BIG TOP PEE-WEE—(1 hr. 30 min.; 1988) Pee-Wee's back as a farmer who falls in love with the star of a traveling circus. With Pee-Wee Herman, Kris Kristofferson, and Susan Tyrrell. Screenplay by Paul Reubens and George McGrath. Dir. Randal Kleiser. PG. **36, 62, 85, 90, 112, 204, 206, 207, 210, 219, 305, 314, 317, 406, 509, 510, 512, 530, 534, 601, 606, 608, 621, 626, 702, 706, 709, 715, 721, 724, 801, 805, 816, 819, 902, 905, 918, 953, 955, 958, 962, 967, 970**

THE BLOB—(1 hr. 38 min.; 1988) A remake of the 1958 space invader story about a malignant life form that lands in a rural American town. With Shawnee Smith, Donovan Leitch, and Kevin Dillon. Screenplay by Chuck Russell and Frank Darabont. Dir. Russell. R. **3, 6, 33, 60, 67, 85, 90, 92, 107, 108, 112, 200, 214, 215, 216, 218, 220, 222, 300, 304, 312, 314, 316, 406, 505, 512, 514, 517, 523, 530, 532, 604, 606, 608, 621, 625, 634, 637, 706, 723, 724, 724, 803, 815, 818, 902, 903, 905, 912, 913, 937, 962**

★ **BOYFRIENDS AND GIRLFRIENDS**—(1 hr. 42 min.; 1988) In French, Eng. subtitles. Eric Rohmer's made still another lovely comedy about his obsession—the instant of meeting between men and women, the drama of attraction and repulsion, the play of affinity and distaste. There are two women, the slender, swarthily beautiful Léa (Sophie Renoir) and the proud, lonely Blanche (Emmanuelle Chaulet). Each becomes attracted to a man the other fancies, and Rohmer asks the question: Can one poach on a friend's territory in the name of love? Much talk and analysis, all of it interesting and some of it passionate. With François-Eric Gendron as Alexandre, a good looking but shallow flirt, and Eric Viellard as Fabien, a boy with the makings of an ideal husband. Shot in the beautiful but still sterile "new city" of Cergy-Pontoise. (7/25/88) PG. **81**

★ **BULL DURHAM**—(1 hr. 55 min.; 1988) An exuberant tall-tale of a movie, about sex and baseball, written and directed by Ron Shelton. Susan Sarandon plays the loquacious, poetry-quoting Annie, who each year selects a young man from the Durham Bulls—a minor league team—as her lover of the season. Annie then teaches the young man—this year it's "Nuke" LaLoosh, a gangly young pitcher (Tim Robbins)—about love and baseball, both of which she understands with an authentic insider's knowledge. Crash Davis, Kevin Costner, a long-time minor league catcher, also takes Nuke in hand, and between the two of them they turn him into a man. Eventually Crash drifts toward Annie. The movie has the rhapsodic quality of a story recounted during a rain delay; it offers a nostalgic poetry of the game that is lovely and pure. (6/20/88) R. **20, 26, 33, 62, 85, 200, 313, 320, 501, 508, 601, 533, 606, 611, 636, 706, 720, 725, 753, 761, 807, 811, 812, 916, 921, 938, 953, 962, 966**

CADDYSHACK II—(1 hr. 43 min.; 1988) When a self-made millionaire tries to join a snooty country club to please his upwardly-mobile daughter, he has several run-ins with the blueblood members. With Jackie Mason, Chevy Chase, and Dyan Cannon. Written by Harold Ramis and Peter Torokvei. Dir. Allan Arkush. PG. **65, 219, 508, 608, 626, 763, 819, 820, 900, 904, 961, 969**

CLEAN AND SOBER—(2 hr. 5 min.; 1988) When the life of an upper-middle-class real estate agent takes a downward spiral, he seeks a haven from his problems. With Michael Keaton, Kathy Baker, and Morgan Freeman. Written by Tod Carroll. Dir. Glenn Gordon Caron. R. **7, 31, 33, 61, 65, 85, 106, 200, 213, 218, 219, 300, 310, 316, 318, 406, 503, 505, 506, 510, 517, 527, 533, 533, 603, 610, 612, 625, 700, 707, 723, 724, 756, 956, 958, 972**

COCKTAIL—(1 hr. 30 min.; 1988) The richest, ripest piece of cheese to come out of Hollywood since the John Travolta laughter, *Perfect.* Tom Cruise plays an ambitious but undefined young man from Queens who falls under the tutelage of cynical Bryan Brown—a "star" bartender at an East Side watering hole—and learns to flip ice cubes into a glass held behind his back and stand on the bar and recite poetry. When Brown takes a girl away from him, Cruise, disillusioned, heads for Jamaica, where he pours drinks under a thatched roof and falls for Elisabeth Shue, who, in her bathing suit, looks as fresh and abundant as Esther Williams emerging from MGM foam. He betrays Elisabeth, however, and heads back to New York with a slinky fashion honchess, Lisa Banes, who shows that she's a bad egg by kneeling down by his bed and sinking her teeth into his crotch. Will Cruise recover his self-esteem and go back to independent, loving Elisabeth Shue? And if he does, will she marry a mere corkscrew-twirler? What we have here, in other words, is a serious examination of the spiritual crisis of a young bartender—the kind of slick, corrupt package that inveighs against "selling out." Don't go if you are thirsty. Written by Heywood Gould, an adaptation of his novel. Directed by the Australian Roger Donaldson, who used to work for a living. (8/8/88) R. **5, 25, 34, 55, 66, 83, 101, 112, 200, 204, 206, 214, 219, 220, 302, 307, 312, 313, 400, 406, 504, 507, 512, 516, 517, 519, 530, 601, 606, 608, 610, 612, 613, 618, 619, 621, 625, 700, 703, 706, 708, 715, 722, 753, 759, 801, 809, 816, 819, 902, 904, 910, 914, 919, 933, 936, 938, 950, 962, 967, 972**

COMING TO AMERICA—(1 hr. 55 min.; 1988) John Landis is the untalented director of this lame comedy about a wealthy African prince, Eddie Murphy, who comes to America to find a bride. The plotting is more like that of a sitcom than a glamorous old Hollywood movie, and after the prince meets his girl (Shari Headley) we don't get any of the giddy pleasures of royal romance. Murphy's pose of princely dignity doesn't give him much room to function as a comic, though he gets to play (in disguise) some of the minor characters. Arsenio Hall, as his sidekick, gets most of the laughs. With James Earl Jones as the basso-profundo king. Written by David Sheffield and Barry W. Blaustein. (7/25/88) R. **24, 32, 60, 67, 85, 85, 90, 100, 101, 102, 103, 108, 112, 207, 208, 210, 211, 215, 216, 216, 217, 219, 220, 221, 222, 300, 303, 304, 305, 306, 314, 401, 406, 505, 506, 509, 510, 512, 518, 530, 530, 603, 606, 608, 610, 617, 621, 625, 631, 634, 635, 638, 700, 705, 706, 711, 715, 718, 723, 723, 724, 755, 762, 816, 818, 819, 821, 900, 901, 902, 905, 911, 921, 936, 950, 954, 955, 962, 971**

COMMISSAR—(1 hr. 50 min.; 1967) Completed in 1967, Alexander Askoldov's film was shown once, banned by the Soviet authorities, and shelved for two decades. Given the movie's troubled history, and the heroic persistence of the ornery Askoldov, it would be nice to report that *Commissar* is a great work. But it's actually something of a mess—jagged, overwrought, bombastic. During the Civil War, in 1922, a ruthless female commissar, humiliated by an unwanted pregnancy, moves in with a Jewish family in the Ukraine and has her baby. The Jews are the salt of the earth—humane, life-loving, poetic—and under the influence of this family, the commissar almost melts. This simple tale (adapted from a story by Vladimir Grossman) is overburdened with huge dream episodes in a hyped-up, clangorous expressionist style—visions of riderless horses, visions of the Holocaust itself. Presumably, it was the sympathetic treatment of the Jews that got Askoldov into so much trouble in the Brezhnev years. Yet *Commissar* says nothing explicit about the Soviet complicity in the destruction of the Jews. In the Gorbachev era, free to work again, Askoldov may be able to make his meanings clearer. (8/8/88) **81, 526, 630, 935**

"CROCODILE" DUNDEE II—(1 hr. 30 min.; 1988) He's back, conjuring bats in the outback and outwitting sophisticates in New York, as synthetic as ever (Paul Hogan was a TV personality in Australia before hitting it big), but pleasing enough. In this one Linda Kozlowski's Susan gets kidnapped by a vile Colombian drug lord; Mick frees her and takes her to Australia. When the Colombian and his henchmen follow, Mick plays mean bushman tricks on the drug boys. The plot is rather like that of a TV movie, but the movie soaks up your time. (6/6/88) PG. **37, 814, 930**

THE DEAD POOL—(1 hr. 50 min.; 1988) Perfunctory Dirty Harry movie. Clint Eastwood doesn't bring pent-up rage to the role anymore—he kills the usual scum dispassionately, as if he were disposing of a sewage problem. The story makes a few jokes about the egocentricity of film people and the callousness of TV news people. Only Harry has true feeling. With Liam Neeson and Patricia Clarkson. Dir. Buddy Van Horn. (7/25/88) R. **5, 30, 31, 42, 87, 91, 104, 112, 203, 209, 214, 218, 219, 300, 312, 313, 318, 406, 502, 509, 517, 521, 530, 606, 608, 610, 625, 626, 627, 715, 722, 753, 760, 815, 818, 902, 905, 906, 918, 933, 953, 963, 969**

DIE HARD—(2 hr. 7 min.; 1988) Trash, but extremely exciting—perhaps the most entertaining action film since *The Terminator.* A group of swank thieves--mostly German, and led by a suave ex-terrorist (Alan Rickman)--invades a Los Angeles office tower (the home of a Japanese conglomerate) during a Christmas Eve office party. Taking the employees hostage, they attack the corporation's vault, which contains $650 million in bearer bonds. A New York cop (Bruce Willis), visiting his wife (Bonnie Bedelia), who is among the hostages, escapes to one of the unfinished floors in the new building and begins harrassing the Germans, picking them off in twos and threes. The movie turns into a battle of wits between Willis's prole cop and Rickman's super-educated *Schweinehund*, who is a culture snob and sadist and hates everything Willis stands for. John McTiernan, directing with great moment-to-moment ingenuity, gets into the arteries and skeleton of the buildings—the air shafts, the roof, the maze-like unfinished floors. Bloody but great fun. With Alexander Godunov and, as the office sleaze, Hart Bochner. Written by Jeb Stuart and Steven E. de Souza, from a novel by Roderick Thorp. (8/1/88) R. **7, 22, 33, 53, 66, 89, 90, 91, 100, 102, 103, 104, 106, 111, 112, 200, 207, 209, 211, 213, 218, 219, 220, 222, 300, 304, 306, 309, 314, 316, 318, 406, 503, 505, 514, 516, 517, 520, 527, 530, 532, 600, 604, 606, 608, 610, 612, 618, 621, 625, 633, 705, 706, 708, 723, 724, 755, 803, 806, 816, 818, 822, 901, 902, 905, 911, 913, 915, 919, 920, 933, 951, 954, 962**

FAMILY VIEWING—(1 hr. 86 min.; 1988) A black comedy about the relationship between humans and their television equipment. With David Hemblen, Aidan Tierney, and Gabrielle Rose. Written and directed by Atom Egoyan. **4**

★ **A FISH CALLED WANDA**—(1 hr. 43 min.; 1988) A crude but funny grafting of the wild Monty Python sensibility onto the framework of an old Ealing Studio comedy. In London some valuable gems are heisted by an extremely peculiar gang of thieves: Tom Georgeson (a sleaze), Michael Palin (an animal-loving stutterer), Jamie Lee Curtis (a lying femme fatale), and Kevin Kline (a Gordon Liddy-type schmuck who imagines himself a superman and intellectual). The director, Charles Crichton, now 78, once made a British comedy classic—*The Lavender Hill Mob* (1951)—in comparison to which *Wanda* is ruffian slapstick. But Crichton, working with John Cleese's script, frees the actors to have a good time. Cleese, as a henpecked husband, gives a straighter, more romantic and sexual performance than he did in a similar role in the TV series *Fawlty Towers.* Curtis and Kline caper amusingly but the British are generally more skilled—especially Maria Aitken as Cleese's put-upon wife, and Palin, who turns a physical handicap—stuttering—into an actor's fantasy, an explosion of poetry. (7/18/88) **24, 64, 80, 112, 200, 206, 213, 301, 311, 505, 509, 512, 517, 523, 530, 606, 608, 613, 625, 634, 635, 638, 706, 718, 722, 724, 753, 801, 808, 820, 902, 904, 917, 931, 952, 962, 964, 970, 971**

★ **HAIRSPRAY**—(1 hr. 34 min.; 1988) John Waters, the disreputable camp master from Baltimore, in an uncharacteristically mellow mood. Back in 1962, Baltimore was still racist and mean, but, in this happy myth, integration was spear-headed by a bunch of sweetie-pie white girls who wanted to dance to black music and dance with black boys. The heroine, Miss Tracy Turnblad (Ricki Lake), a libidinous teen who sprays fragrant-smelling glue on her hair, struggles to become the teen queen of Baltimore. Her rival: the odious Amber Von Tussle, who wears colorless wax on her lips. The movie is a cracked version of a teen flick from the fifties. Waters keeps the dances in the proper period style, inventing a few steps of his own for fun. In all this, he's lost his old willingness to ridicule: He *likes* these people. An unsuspecting moviegoer who wanders into the picture might think he was losing his mind, but really, it's perfectly pleasant entertainment. Photographed in ugly plastic colors. With Waters's superstar Divine, who plays Tracy's mother, ironing, endlessly ironing, Sonny Bono (deplorable), and Debbie Harry (a little better). Pia Zadora shows up in a black wig as a beatnik. (2/29/88) PG. **7**

A HANDFUL OF DUST—(1 hr. 57 min.; 1988) Lavish but muffled, buckram-bound adaptation of Evelyn Waugh's masterly 1934 novel. Charles Sturridge, the director (earlier he did *Brideshead Revisited* for television), doesn't seem to have realized that Waugh was a satirist. He treats this savage story of the disintegration of an upper-class marriage very blandly, in the clipped, stolidly cautious style of underplaying and stage-set realism familiar from quality British-TV exports. James Wilby, as Tony Last, Waugh's noble but dim country-gentleman hero, has a lost look in his eyes that can be touching, but Wilby makes too great a demand on our tolerance. Kristin Scott Thomas as his straying wife Brenda has an enchanting smile but she is too gentle. Sturridge has retreated into false respect for nastily conceived characters—he turns Evelyn Waugh into a humanist. The result is that certain bizarre happenings and remarks in the movie seem at odds with the somberly luxurious tone. Waugh's vicious wit winds up wrecking the complacent surface. With Rupert Graves as Brenda's insipid society lover, Anjelica Huston as a blunt American aviatrix, and Alec Guinness as the sinister madman who forces Tony to read Dickens to him deep in the Brazilian jungle. Tim Sullivan and Derek Granger worked with Sturridge on the adaptation. (7/18/88) PG. **50**

LICENSE TO DRIVE—(1 hr. 30 min.; 1988) Two teenage boys hope that excitement and beautiful women will come their way once they get their driver's licenses. With Corey Haim, Corey Feldman, and Carol Kane. Screenplay by Neil Tolkin. Dir. Greg Beeman. PG-13. **37, 308, 533, 611, 967**

MAC AND ME—(1 hr. 39 min.; 1988) The story of a special friendship between a wheelchair-bound young boy and an impish alien that has been kidnapped and brought to this planet. With Jade Calegory, Christine Ebersole, and Jonathan Ward. Written by Stewart Raffill and Steve Feke. Dir. Raffill. PG. **40, 317, 400, 509, 511, 627, 725**

MARRIED TO THE MOB—(1 hr. 43 min.; 1988) Reviewed in this issue. R. **24, 62, 85**

MIDNIGHT RUN—(2 hr. 8 min.; 1988) Martin Brest, the director of *Beverly Hills Cop,* has a talent for affectionate relations among men (women seem hardly to exist for him). Here he works out a delicate cross pattern of aggression and kindness between Charles Grodin, a Mafia acountant who has ripped off $15 million from the mob and then jumped bail, and Robert De Niro, a tough, sour ex-cop who has become a bounty hunter and who wants to turn Grodin in and collect a large reward. Grodin's accountant, a bourgeois fusspot and a bit of a yenta, envelopes the hard-nosed De Niro in goodness and concern; he seduces him with kindness. The two men, different as they are, both turn out to be honorable (hardly a surprise). Brest's instincts are at work with the movie's genre conventions. A road movie and a bumbling comedy of violence, *Midnight Run* goes on much too long for what it has to say. George Gallo's script, however, is profane and entertainingly loquacious. With bushy-browed Dennis Farina as a Chicago Mr. Big, Joe Pantoliano as a scummy bailbondsman, and John Ashton as a rival bounty hunter. (8/1/88) **10, 20, 31, 52, 52, 89, 111, 112, 203, 210, 211, 213, 219, 220, 221, 300, 302, 304, 307, 308, 314, 317, 322, 404, 406, 504, 505, 506, 509, 512, 517, 519, 523, 524, 530, 532, 601, 606, 608, 610, 616, 621, 625, 631, 634, 639, 705, 706, 709, 716, 724, 800, 807, 810, 900, 902, 904, 916, 917, 931, 933, 952, 962, 970, 971**

MONKEY SHINES—(1 hr. 53 min.; 1988) When a young law student becomes paralyzed, he is given a trained monkey to help him, and he and the monkey develop a telepathic bond. With Jason Beghe, John Pankow, and Kate McNeil. Written and directed by George A. Romero. R. **24, 33, 33, 51, 85, 90, 108, 112, 207, 210, 214, 216, 217, 305, 313, 316, 501, 505, 512, 521, 530, 534, 606, 608, 621, 625, 626, 627, 636, 702, 714, 753, 758, 759, 800, 810, 902, 903, 904, 919, 952, 963**

MR. NORTH—(1 hr. 32 min.; 1988) The comical story of a whimsical but down-on-his-luck young man who runs afoul of the rich residents of a wealthy New England town. With Anthony Edwards, Robert Mitchum, and Harry Dean Stanton. Dir. Danny Huston. PG. **63**

THE NEW ADVENTURES OF PIPPI LONGSTOCKING—(1 hr. 40 min.; 1988) After Pippi looses her father in a shipwreck, she settles down into a deserted house with her pet horse and monkey. With Tami Erin and Eileen Brennan. Written and directed by Ken Annakin. G. **11, 37, 44, 112, 313, 520, 530, 606, 608, 621, 631, 715, 803, 815, 933, 963, 968, 969**

PASCALI'S ISLAND—(1 hr. 41 min.; 1988) Reviewed in this issue. PG-13. **55**

RED HEAT—(1 hr. 46 min.; 1988) Buddy-buddy cop movie, *glasnost* division, starring Arnold Schwarzenegger as the square-browed Soviet detective chasing a Russian drug smuggler to Chicago, and James Belushi as the local screw-up who becomes his partner. The two men—a bear and a waterbug—are funny together in all the obvious ways. Plenty of summer-boombox violence and some objectionable reactionary stuff about how the police are better off in Russia, where they needn't respect the rights of prisoners. Now that Russians have the freedom to criticize their own country, is there any reason for Americans to say that freedom is a drag? Directed by Walter Hill. Written by Harry Kleiner, Troy Kennedy Martin, and Hill. (7/11/88) R. **33, 112, 530, 620**

THE RESCUE—(1 hr. 38 min.; 1988) When high-ranking officers of a special Navy task force are captured in enemy waters off North Korea, their children develop a rescue plan to bring their fathers home. With Kevin Dillon, Christina Harnos, and Marc Price. Screenplay by Jim Thomas and John Thomas. Dir. Ferdinand Fairfax. PG. **20, 36, 49, 84, 92, 111, 112, 207, 208, 210, 220, 302, 312, 313, 315, 401, 406, 509, 511, 513, 520, 521, 523, 530, 531, 606, 608, 616, 621, 625, 625, 627, 628, 634, 636, 706, 709, 711, 714, 715, 721, 722, 724, 762, 803, 817, 818, 903, 904, 918, 963, 968, 969**

SHAME—(1 hr. 30 min.; 1988) A woman comes into a desolate Australian town and breaks the conspiracy of violence that is ravaging the inhabitants. With Deborra-Lee Furness. Screenplay by Beverly Blankenship and Michael Brindley. Dir. Steve Jodrell. R. **46**

A SUMMER STORY—(1 hr. 35 min.; 1988) In the rural Devon countryside in the days before World War I, an aristocratic young man experiences the joy and pain of first love. With Imogen Stubbs, James Wilby, and Susannah York. Screenplay by Penelope Mortimer. Dir. Piers Haggard. PG-13. **11, 43**

★ **A TAXING WOMAN**—(2 hr. 7 min.; 1988) In Japanese, Eng. subtitles. Juzo Itami's new comedy is an ambiguous celebration of Japan's dauntless tax auditors and inspectors, who ferret out hidden riches from the country's innumerable cheats. (Tax rates in Japan are extremely high.) His heroine, Ryoko (Nobuko Miyamoto), has freckles and short hair in a modified Clara Bow cut, and she's a brilliant hound, terrorizing mom-and-pop grocers, casino operators, and finally a true crook, Mr. Gondo (Tsutomu Yamazaki). We root for her to trap victims, but we also root for them to get away with at least some of the stash. Gondo, for instance, is a brute, but he's also a charming and resourceful man who breaks into a wild dance of glee after making a killing. Earning money makes him horny, and sleeping with women makes him eager to earn more. He's probably the happiest man in Tokyo and pretty nearly irresistible. When the tax service, including Ryoko, come down on him with a force of one hundred agents and much electronic equipment, we may not be on their side. The movie has a cops-and-robbers structure that really isn't supported by its underlying attitudes. But it's good fun. Itami has a feeling for the pressured vitality of the modern big city. (5/23/88) **4**

TOKYO OLYMPIAD—(2 hr. 50 min.; 1968) In Japanese, Eng. subtitles. The original, uncut version of Kon Ichikawa's documentary of the XVIII Olympic Games, held in Tokyo. **11**

TUCKER: THE MAN AND HIS DREAM—(1 hr. 45 min., 1988) When an innovator develops and tries to market "the car of tommorrow today," the big Detroit auto companies try to put him out of business. With Jeff Bridges, Martin Landau, and Joan Allen. Written by Arnold Schulman and David Siedler. Dir. Francis Coppola. PG. **24, 62, 85, 203, 210, 219, 220, 317, 401, 406, 509, 516, 517, 601, 612, 625, 709, 718**

VIBES—(1 hr. 39 min.; 1988) A psychic museum curator and a wacky psychic beautician meet on a trek through the mountains of Ecuador. With Cyndi Lauper, Jeff Goldblum, and Peter Falk. Screenplay by Lowell Ganz and Babaloo Mandel. Dir. Ken Kwapis. PG. **11, 35, 44, 87, 101, 106, 112, 210, 214, 218, 219, 300, 302, 304, 309, 310, 313, 400, 406, 503, 505, 508, 510, 517, 526, 527, 530, 600, 602, 608, 610, 612, 621, 625, 631, 634, 702, 706, 707, 709, 724, 756, 808, 904, 906, 919, 920, 956, 958, 959, 968, 969, 972**

★ **WHO FRAMED ROGER RABBIT**—(1 hr. 36 min.; 1988) A great, sad, amazingly soulful movie that captures everything we've ever loved or hated about cartoons. In Hollywood, in 1947, the cartoon characters—known as Toons—are just working actors like everyone else. At the end of a day of whizzing around and taking knocks on the head, they step off the set and go home to Toontown, a ghetto entirely realized in animation that, for humans, is like Harlem in the twenties—seductive, irrepressible, dangerous. A shabby, alcoholic private eye (Bob Hoskins), who feels guilty about no longer loving the toons (he thinks one of them killed his brother), is engaged by a studio head to spy on a Toon's errant wife. What he finds out leads, in paranoid, mock-*film noir* style, to a plot to destroy Toontown. The movie mixes animated and human characters seamlessly and with dramatic power, and much of the detail is startling. Director Robert Zemeckis has outdone himself: the movie is one of the masterpieces of the school of Spielberg, an epic joining of the old (i.e., classic Hollywood) cartoon skills and the new pop sensibility. It's an exhausting but deeply satisfying experience. With Christopher Lloyd as the black-cloaked Judge Doom. Animation team headed by Richard Williams. (7/11/88) PG. **21, 41, 53, 88, 100, 101, 106, 108, 112, 200, 204, 206, 211. 214, 217, 219, 222, 304, 306, 309, 314, 315, 318, 322, 402, 406, 503, 504, 505, 509, 517, 523, 524, 533, 533, 600, 606, 608, 610, 612, 616, 618, 621, 625, 635, 703, 706, 708, 709, 723, 724, 757, 802, 805, 808, 809, 818, 820, 902, 903, 905, 917, 937, 952, 962, 970, 972**

★ **WINGS OF DESIRE**—(2 hr. 10 min.; 1988) In German, English, and French, Eng. subtitles. Wim Wenders achieves a mood of somber enchantment in this metaphysical fairy tale about angels who long to be men. Descending from their niche atop the bombed Kaiser Wilhelm Memorial Church in Berlin, the angels (Bruno Ganz is chief among them), invisible to all but one another and the movie camera, listen to the thoughts of men and women as they sit in their apartments, drive, read in the library. Divine eavesdroppers, they record the spiritual life of man (no one totes up his dirty laundry or lusts after a waitress). Yet, the angels cannot enter history, they cannot prevent a teardrop from falling or a man from committing suicide. Through all his gravity (and *Wings* is pure German soulfulnes), Wenders is playing a movie game of considerable charm and wit. Henri Alekan, the legendary French cinematographer, shoots the black-and-white footage in such a way as to make the figures vibrate against the ruined splendor of Berlin. The movie could be read as a fable of Berlin's longing to rejoin the world, or of an artist's desire to end the contemplative life. Finally, Ganz becomes a man, accepting both pleasure and death, and joins with a beautiful trapeze artist (Solveig Dommartin). The movie has its longueurs, but it is a beauty. Wenders wrote the screenplay with playwright Peter Handke. With Peter Falk. (5/9/88) **82**

★ **A WORLD APART**—(1 hr. 52 min.; 1988) Barbara Hershey is outstanding in this somber tale of the martyrdom of a white anti-apartheid activist, as observed through the eyes of her neglected young daughter (Jodhi May). Hershey captures the rigidity that comes with great moral fervor, and the movie is fine-grained and intelligent. Written by Shawn Slovo who used herself and her mother as models for the characters. Directed by Chris Menges. (6/20/88) **11, 45**

YOUNG GUNS—(1 hr. 50 min.; 1988) Six young outlaws, lead by Billy the Kid, are hired by an English merchant to guard his ranch against the local mob. With Emilio Estevez, Kiefer Sutherland, and Lou Diamond Phillips. Screenplay by John Fusco. Dir. Christopher Cain. R. **7, 33, 52, 91, 106, 111, 200, 209, 218, 219, 220, 222, 300, 304, 306, 312, 406, 503, 506, 514, 517, 532, 602, 610, 625, 709, 756, 818, 903, 920, 956**

REVIVALS

ALL ABOUT EVE—(2 hr. 18 min.; 1950) Bette Davis has said that if she's remembered for only one movie, she hopes it will be this one. It's a superb drama, witty and satirical, of the Broadway theater and its people. Joseph L. Mankiewicz won Oscars both for writing and directing it; George Sanders won one as Best Supporting Actor. **9**

ANNA—(1 hr. 40 min.; 1987) Sally Kirkland is Anna, a former Czech film star who lives in painful exile in New York. Young Krystyna (Paulina Porizkova) shows up from Czechoslovakia and throws herself on Anna's charity. Born around 1968, the time of the revolt, she has no historical memory, and when she gets to America she steals elements from Anna's heroic past, passes them off as her own, and becomes a media star. The movie becomes a small-scale *All About Eve.* Director Yurek Bogayevicz, himself a Polish emigré, lays on the scenes of Anna's humiliation a little heavily, but he has a feeling for the absurdities of the New York theater scene and bitterness of exile. **9**

BAMBI—(1 hr. 9 min.; 1942) The delightful story of Disney's most famous deer, based on Felix Salten's story. Story adaptation by Larry Morey. Supervising director David D. Hand. G. **36, 40, 42, 87, 101, 200, 204, 214, 309, 313, 502, 504, 509, 510, 523, 530, 606, 611, 613, 621, 625, 627, 636, 709, 719, 721, 764, 811, 812, 815, 900, 930, 932, 933, 938, 961, 968, 969**

EAST OF EDEN—(1 hr. 57 min.; 1955) Elia Kazan's powerful adaptation of the John Steinbeck novel about two sons struggling for their father's love. With James Dean, Raymond Massey, Richard Davalos, Julie Harris, and Jo Van Fleet. Along with *From Here to Eternity* and *On the Waterfront,* this was probably the most influential melodrama of the fifties. **2**

GALLIPOLI—(1 hr. 50 min.; 1981) A lyrical and anecdotal movie about two young Australians, played by Mark Lee and Mel Gibson, who escape the boredom of barely settled Western Australia and meet their destiny in the Gallipoli campaign of World War I. The theme is familiar—the needless slaughter of valiant youth—and director Peter Weir doesn't have much dramatic sense, but visually the movie is very striking. **9**

GOLD DIGGERS OF 1933—(1 hr. 36 min.; 1933) This is the one in which Ginger Rogers, wearing a silver dollar and very little else, bouncily sings "We're in the Money." With Dick Powell and Ruby Keeler, Joan Blondell, Busby Berkeley's kaleidoscopic choreography, and the collar-grabbing number "Remember My Forgotten Man." Dir. Mervyn LeRoy. **47**

THE LADY VANISHES (1938)—(1 hr. 37 min.) One of Alfred Hitchcock's most enjoyable masterpieces, starring Dame May Whitty as the nice old lady who disappears during a train ride, and Margaret Lockwood and Michael Redgrave as fellow passengers who are determined to find her. Soon after the film was released, David O. Selznick signed Hitchcock to direct in Hollywood. **8**

OCTOBER—(1 hr. 43 min.; 1928) Sergei Eisenstein's silent film, based on John Reed's *Ten Days That Shook the World,* dramatizes the events leading up to the Bolshevik Revolution. Stalin reportedly supervised the removal of footage depicting Trotsky, delaying the Soviet premiere. *October* is an outstanding example of Eisenstein's "montage" style: visually contrasting shots edited together to create new meaning in a manner that parallels Marx's dialectic. Co-directed by Grigori Alexandrov. **8**

POTEMKIN—(1 hr. 10 min.; 1925) It's been a schoolroom classic for so long that one instinctively resists it. But if you're seeing it for the first time, or after a long period of abstention, it has unique power. *Potemkin* is about a revolt on a czarist battleship in 1905, and it features Eisenstein's extraordinary "montage" method of shooting and editing, which now more than ever looks like an eccentricity rather than the standard that Eisenstein thought it would become. The movie culminates in the incredible Odessa Steps sequence. **8**

REBEL WITHOUT A CAUSE—(1 hr. 51 min.; 1955) Adolescent dissatisfaction brought to a boiling heat by Nicholas Ray. The cast became legendary: James Dean, Natalie Wood, Sal Mineo, etc. It defines the youth culture of the fifties better than anything else. **2**

STEAMING—(1 hr. 35 min.; 1985) Director Joseph Losey's last film, an adaptation of Nell Dunn's play (which had a run on Broadway) about the lives of women who meet once a week, on ladies day, at a Turkish bath in London. With Vanessa Redgrave, Sarah Miles, Diana Dors, Patti Love, Brenda Bruce, and Felicity Dean. **9**

SWING TIME—(1 hr. 43 min.; 1936) Fred Astaire and Ginger Rogers, in tip-top form. Best scene: Astaire's classic "Bojangles of Harlem" number. With Victor Moore and Eric Blore. Dir. George Stevens. **47**

THE 39 STEPS (1935)—(1 hr. 21 min.) The first and still by far the best version, loosely adapted by Alfred Hitchcock from John Buchan's novel. A witty, wry, romantic, exquisitely paced suspense story, with superb performances by Robert Donat and Madeleine Carroll. **8**

WETHERBY—(1 hr. 37 min.; 1985) In the Yorkshire countryside, a young man (Tim McInnerny) invites himself to a dinner party given by a schoolteacher (Vanessa Redgrave), then returns the next day and calmly blows his head off. The writing-directing debut of playwright David Hare is a philosophical mystery story. Though well played, the movie is almost comically morose, with all the requisite insinuating pauses of highbrow British theater. **9**

THEATER LISTINGS

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BROADWAY

Previews and Openings

Wednesday, August 10

AIN'T MISBEHAVIN'—Nell Carter stars in a tenth-anniversary revival of the 1978 musical revue, in a salute to the late great Fats Waller; conceived and directed by Richard Maltby. Also starring are Andre DeShields, Armelia McQueen, Ken Page, and Charlaine Woodard. Tues.-Sat. at 8, Wed., Sat., & Sun. at 3; $30-$45. Previews start 8/9 prior to an 8/15 opening. **Ambassador Theater**, 219 West 49th Street (239-6200). 2 hrs. All major credit cards.

Now Playing

ANYTHING GOES—Patti LuPone, Howard McGillin, and Bill McCutcheon are the stars in a brilliant revival of Cole Porter's musical; book by Timothy Crouse and John Weidman; original book by Guy Bolton, P. G. Wodehouse, Howard Lindsay, and Russel Crouse; directed by Jerry Zaks; choreographed by Michael Smuin; opened 10/19/87. With Kathleen Mahony-Bennett, Linda Hart, Rex Everhart, Anthony Heald, and Anne Francine. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $40-$45; through Labor Day, and maybe beyond. **Vivian Beaumont**, 65th St. & Bdway (239-6200). 2 hrs. 10 mins. All major credit cards. **IRLS**

BROADWAY BOUND—The final installment of Neil Simon's semi-autobiographical trilogy; directed by Gene Saks. With Joan Rivers, Dick Latessa, Adam Philipson, Alan Manson, Karen Ludwig, Peter Birkenhead. Eugene has left the Army, and along with his brother Stanley, is pursuing a radio-writing career. Opened 12/4/86. Mon.-Sat. at 8, $27.50-$40; Sat. at 2, $25-$35; Wed. at 2, $20-$32.50. **Broadhurst,** 235 W. 44th St. (239-6200). 2 hrs. 40 mins. ● **IRLS**

BURN THIS—Eric Roberts and Lisa Emery co-star in a play by Lanford Wilson (who, at present, is our soundest, most satisfying dramatist, disciplined and dependable) about the romance between a married man and a dancer whose career is consuming her and bringing about major changes in her life; directed by Marshall W. Mason. With Jonathan Hogan and Lonny Price. Mon.-Sat. at 8, $27.50-$37.50, Sat. at 2, $25-$35, Wed. at 2, $22.50-$32.50; opened 10/14/87. **Plymouth**, 236 West 45th Street (239-6200). 2 hrs. 45 mins. All major credit cards. **IRLS**

CATS—Our version of the London musical, based on T. S. Eliot's brilliant *Old Possum's Book of Practical Cats,* is presented here with a cast of 23 talented American "cats." The music is by Andrew Lloyd Webber; the director is Trevor Nunn. There are splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction, and almost too much dazzlement. It opened 10/7/82 and may well last forever. Mon.-Fri. at 8, Sat. at 2 & 8, $32.50-$50; Wed. at 2, $27.50-$45. **Winter Garden,** Bdway & 50th (239-6200). 2 hrs. 45 mins. Major credit cards. ● ● **IRLS**

A CHORUS LINE—Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned this shiny 1976 Pulitzer Prize-winning musical romance, conceived, directed, and choreographed by Michael Bennett; the lyrics are by Edward Kleban, and it bounces agreeably off Marvin Hamlisch's score. None of the original cast remains, but the replacements are entirely satisfactory; opened 7/25/75. Mon.-Thur. at 8, Wed. & Sat. at 2; $30-$45; Fri. & Sat. at 8, $30-$47.50. **Shubert Theater**, 225 West 44th Street (239-6200). 2 hrs. 10 mins. All major charge cards. ● ●

42ND STREET—Elizabeth Allen, Jamie Ross, Clare Leach, Jim Walton, and Bobo Lewis in a musical based on Bradford Ropes's novel which was made into the 1933 film of the same name. Consensus terms this latest production and cast pure gold and the crowning achievement of the late Gower Champion; the book is by Michael Stewart and Mark Bramble; the music and lyrics are by Harry Warren and Al Dubin; opened 8/25/80. Tues.-Sat. at 8:15, Sat. & Wed. at 2:15, Sun. at 3, $27.50-$45. **St. James,** 246 W. 44th St. (246-0102). 2 hrs. 15 mins. All major credit cards. ● ●

INTO THE WOODS—Betsy Joslyn is the Witch, Mary Gordon Murray plays the Baker's Wife, Chip Zien's the Baker, Dick Cavett is the narrator, Edmund Lyndeck plays a Mysterious Man (he's also Cinderella's father); Robert Westenberg is both Cinderella's handsome Prince and Little Red Ridinghood's Wolf; written and directed by James Lapine; music and lyrics by Stephen Sondheim; stories from the Grimm Brothers, and other fairy tales; dance movement by Lar Lubovitch; opened 11/5/87; a big award-winner this season. Tues.-Sat. at 8, Sat. at 2, & Sun. at 3, $35-$50; Wed. at 2, $32.50-$42.50. **Martin Beck,** 302 W. 45th St. (246-0102). 2 hrs. 35 mins. **IRLS**

JACKIE MASON SHOW—*The World According to Me.* The great man has returned forever, with new insights, in his Tony Award-winning one-man show (it played to sell-out, standing-room-only crowds for over a year, and then he left to make a film). Tues.-Sat. at 8, Wed. at 2, Sun. at 3; $15-$35. **Brooks Atkinson,** 256 W. 47th St. (246-0102). 2 hrs. All major credit cards.

M. BUTTERFLY—John Lithgow and B. D. Wong star in a multiple award-winning play by David Henry Hwang which takes place today in a Paris prison, and in recall, during the years 1960-70 in Beijing, at the time of an international spy scandal; adroitly directed by John Dexter, and an unqualified success in its look and sound. With John Getz, Rose Gregorio, Jamie H. J. Guan, George Martin, Alec Mapa, Lindsay Frost, & Lori Tan Chinn. Mon.-Thur. at 8, $29.50-$37.50, Fri. & Sat. at 8, Sat. at 2, $30.50-$40, Wed. at 2, $29.50-$37.50. **Eugene O'Neill,** 230 W. 49th St. (246-0220). 2 hrs. 35 mins. All major credit cards.

ME AND MY GIRL—Jim Dale, Ellen Foley, and George S. Irving star in the revival of a 1937 musical ("which is often downright adorable—we might even call it lovable!": John Simon speaking!) by L. Arthur Rose, Douglas Furber, and Noel Gay; directed by Mike Ockrent. An aristocratic family learns that a cockney has inherited the title and attempts to convert him into a proper nobleman; opened 8/10/86. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $$37.50-$50; Wed. at 2, $30-$42.50. **Marquis,** 46th & Broadway (246-0102). 2 hrs. 30 mins. All major credit cards. ● **IRLS**

LES MISERABLES—Musical, based on the Victor Hugo novel, with book by Alain Boublil, Claude-Michel Schonberg, music by the latter, lyrics by Herbert Kretzmer; directed by Trevor Nunn & John Caird with their customary panache. With Tim Shew,Jean Valjean, Norman Large, Maureen Moore, Natalie Toro, Michael Maguire. A fugitive is pitted against a self-righteous police inspector in a lifelong struggle to evade capture; opened 3/12/87. Mon.-Sat. at 8, Sat. at 2; $25-$50. 200 tickets at $16 available Mon.-Thur. with student I.D.'s at box office. **Broadway,** Bdway at 53rd (239-6200). 3 hrs. 15 mins.● **IRLS**

THE NIGHT OF THE IGUANA—Jane Alexander, Pamela Payton-Wright, Nicolas Surovy, and Maria Tucci star in a revival of Tennessee Williams's 1961 play. Featured in the cast are Tom Brennan, Mark Damon, Chandra Lee, Christopher Martin, and Marie Geraghty. Tues.-Sat. at 8, Wed. and Sat. at 2; Sun. at 3; $30 for all perf. except Sat. which is $33. **Circle in the Square,** 1633 Broadway (239-6200).

OH! CALCUTTA!—Now in its nineteenth year, an erotic revue, devised by Kenneth Tynan. Contributors of material were Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenburg, Leonore Kandel, Sam Shepard, & Sherman Yellen, among others; choreography by Margo Sappington; directed by Jacques Levy. Mon.-Fri. at 8, Wed. at 2, Sat. at 2, 7, & 9:30, Sun. at 3 & 7; $35-$45. **Edison,** 240 W. 47th St. (302-2302). 2 hrs. All major credit cards. ● ●**IRLS**

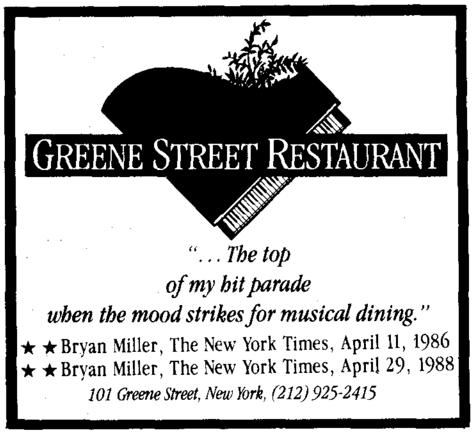
THE PHANTOM OF THE OPERA—The Andrew Lloyd Webber/Harold Prince musical, a terrific technical achievement chock-full of gorgeous scenery and costumes, is based on Gaston Leroux's horror novel. The action takes place in 1860, and tells of a mysterious Creature who lurks beneath the stage of the Paris Opera and exercises a reign of terror over all its occupants. With Michael Crawford, Patti Cohenour, and Steve Barton, Judy Kaye, Nicholas Wyman, Leila Martin, David Romano, & Cris Groenendaal; opened 1/26/88. Mon.-Sat. at 8, Sat. at 2, $37.50-$50; Wed. at 2, $30-$42.50. **Majestic,** 247 W. 44th St. (239-6200). 2 hrs. 30 mins. All major credit cards. **IRLS**

ROMANCE/ROMANCE!—A musical, with book, lyrics (and directed by) Barry Harman; music by Keith Herrmann. With Scott Bakula, Alison Fraser, Deborah Graham, Robert Hoshour. First act takes place in Vienna at the turn of the century, and is based on the writings of Arthur Schnitzler. Second act is set in the present-day Hamptons with material drawn from the works of Jules Renard. Tues.-Fri. at 8, Sat. at 2, Sun. at 3; $40; Wed. at 2, $37.50; Sat. at 8, $45. **Helen Hayes,** 240 West 44th Street (246-0102). 2 hrs.

SARAFINA!—The South Africal musical success, written and directed by Mbongeni Ngema, who also composed the score with Hugh Maskela, tells of a class of highschool children who are inspired to create their own play about Nelson Mandela, and they are an undiluted joy to watch and listen to, bubbling with enthusiasm, humor, righteous anger, passion, and unquenchable hope. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun.at 3; $30-$37.50. **Cort,** 138 W. 48th St. (239-6200). 2 hrs. 30 mins. All major credit cards.

SPEED-THE-PLOW-Madonna, Joe Mantegna, and Ron Silver star in David Mamet's play about two Hollywood film producers and an office temp; directed by Gregory Mosher. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $25-$35. **Royale,** 242 W. 45th St. (239-6277). 2 hrs. 10 mins. All major credit cards. **IRLS**

STARLIGHT EXPRESS—Reva Rice, Jane Krakowski, Steve Fowler, Stacia Goad, Greg Mowry, and Ken Ard are all stars in the American version of the British musical, by Andrew Lloyd Webber and Richard Stilgoe; directed by Trevor Nunn; about a great train race around the United States to determine the greatest locomotive of them all. The cast members on skates, magnificently costumed, play the locomotives and railroad cars; opened 3/15/87. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, $32.50 to $50; Wednesday at 2, $25 to $40. **Gershwin Theater,** 51st Street West of Broadway (586-6510). 2 hrs. 20 mins. All major credit cards. ● **IRLS**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OFF BROADWAY

AIN'T NOBODY LOVES YOU LIKE A MAMA BUT YOUR MAMA—Raymond E. Carver's play takes place in Texas and centers on a middle-aged professor who has lost both his wife and his son and is moved in on by his late son's wife and her twin infants; directed by the author. With Jeffrey Koep, Paula Rabb, Libba Carver, and Rob Scott. Thurs.–Sat. at 8; Sun. at 3; $10; from 8/11. **Samuel Beckett**, 410 W. 42nd St. (279-4200).

THE DIARY OF A MADMAN—Gogol's classic, an account of the descent of a personality, in 19th century St. Petersburg, through obsession and fantasy into madness; performed by Drew Dix; directed by Lev Shekhtman. Wed.–Sat. at 8; through 9/24; $10. **Theater in Action**, 46 Walker Street (431-1317).

DRIVING MISS DAISY—Frances Sternhagen, Earle Hyman, & Ray Gill comprise the cast of Alfred Uhry's prize-winning play about a crusty old Jewish widow & her black chauffeur; directed by Ron Lagomarsino. Tues.–Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $30. **John Houseman Theater**, 450 W. 42nd St. (564-8038). ●

FALL SEASONS—Michael Thomas Tower's play explores the destructive nature of alcoholic relationships, men with men, and women with women, in separate acts; directed by A. M. Raychel. With David Lockhart, David Yezzi, Lauren Fitch, Enid Haller, & Abigail White. Thurs.–Sat. at 8:30; 8/11–20; $10. **Theater-Studio,** 750 Eighth Avenue (581-9425).

FANTASTICKS—A gracious and musical fable in its 27th year that has spawned plenty of talent in its time. An announcement of "last weeks" led to so much protest that the closing notice was withdrawn and it was rescheduled to last another decade (or two). Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $24–$28. **Sullivan Street Theater,** 181 Sullivan St. (674-3838). ●●

FRANKIE AND JOHNNY IN THE CLAIR DE LUNE—Terrence McNally's award-winning comedy in which Johnny wants to marry & have a family, & Frankie wants no commitments. The plot tells of two over-forty singles searching for fulfillment; directed by Paul Benedict. Bruce Weitz & Carol Kane are the unsettled couple. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 3; Wed. at 2:30; $28.50. **Westside Arts,** 407 W. 43rd St. (541-8394).

GEORGE WASHINGTON SLEPT HERE—A revival of the George S. Kaufman-Moss Hart 1940 comedy concerning a dilapidated old country house bought by a naive Manhattanite. With Michael Tolan, Maria Cellario, Arthur French, Sherman Lloyd, Sakina Jaffrey, Jonathan Del Arco, Benmio Easterling, Lorraine Morin-Torre, Eddie Sambucci. Wed.–Sat. at 8, Sat. & Sun. at 3; $15–$18; through 8/21. **Apple Corps Theater**, 336 W. 20th St. (929-3064).

GUILTY CONSCIENCE—A suspense thriller by Richard Levinson and William Link about a high-voltage criminal lawyer (Steve Weiser) plotting the murder of his wife (Julann Rosa). There's a vindictive mistress (Wendy Parks) in the picture, as well as an ultimate prosecutor (Tom Gebbe). The director is Vincent Bossone. Tues.–Sat. at 8, Sat. at 2, Sun. at 3 & 7; $16–$19. **South Street Theater,** 424 W. 42nd St. (279-4200).

GODSPELL—A revival of the journey through *The Gospel According to St. Matthew*; music by Stephen Schwartz; directed by Don Scardino. With Jeffrey Steefel, Trini Alvarado, Angel Jemott, Harold Perrineau, Robert McNeill, Jr., Mia Korf, Laura Dean, & Eddie Korbich. Tues.–Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $20–$30. **Lamb's,** 130 W. 44th St. (239-6200).

THE GRAND TOUR—A revival of Jerry Herman's Broadway musical based on *Jacobowsky and the Colonel;* directed by Ran Avni. Tues., Wed., Thurs., & Sat. at 8, Sun. at 2 & 7; $16 & $19; through 8/28. **Jewish Repertory Theater**, 344 East 14th Street (505-2667).

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING—A revival of the 1962 musical by Frank Loesser and Abe Burrows. 8/11 and 1 at 8, 8/13 at 2 & 8; $12. **University Theater,** 35 W. 4th St. (998-5278).

THE LEGACY—The triumphant return of Gordon Nelson's account of the history of gospel music; directed by Elmo Terry Morgan. You might well clap your hands and stomp your feet, and have a great time as well! Fri. & Sat. at 8, Sun. at 3; $15; through August. **National Black Theater,** 2033 5th Ave. (427-5615).

MAMA, I WANT TO SING—Deitra Hicks stars in this fine gospel musical, by Vy Higginsen (who also narrates) and Kenneth Wydro, about a girl in the church choir who dreams of becoming a pop singer. Thurs.–Fri. at 8, Sat. at 2, 5, & 8, Sun. at 3; $10–$19.95. **Heckscher Theater**, 5th Ave. at 104th St. (534-2804).● ●

MIRACOLO D'AMORE—Martha Clark's latest presentation, with music by Richard Peaslee, is about relationships attempted and failed, and stresses, like her other works, vocal and instrumental music, movement, drama, and art. Tues.–Sun. at 8, Sat. & Sun. at 3; $20, exc. for Fri. & Sat. when tickets are $25; through 8/13. **Public/Newman**, 425 Lafayette St.(598-7150).

THE MISTRESS OF THE INN—Tovah Feldshuh has the *title role in Carlo Goldoni's comedy, set in 18th-century* Florence inside a pensione. The wealthy and independent widow, charming and beautiful, is wooed by three of her guests; directed by Robert Kalfin. With Edward Zang, Gabriel Barre, Richard Levine, George Ede, and Philip Kerr. Tues.–Sat. at 8; Wed., Sat., & Sun. at 2; $20–$28; through 9/11. **Roundabout Theater**, 100 East 17th Street (420-1883).

NUNSENSE—Dan Goggin's musical adventures of five motivated nuns who try to mount a talent show to raise money for what they consider a good cause. With Suzi Winson, Helen Baldassare, Susan Gordon-Clark, Nancy Johnston, & Julie J. Hafner. Tues.–Sat. at 8, Sat. at 2, Sun. at 3; $27.50–$32.50. **Douglas Fairbanks,** 432 West 42nd Street (239-4321). ● ●

OIL CITY SYMPHONY—Musical revue written & performed by Mike Craver, Mark Hardwick, Debra Monk, & Mary Murfitt; directed by Larry Forde, about a reunion recital by four graduates. Tues.–Fri. at 8, Sun. at 3 and 7; Sat. at 7 and 10; $30. **Circle-in-the-Square,** 159 Bleecker Street (254-6330).

ON TINA TUNA WALK—A gay comedy by John Glines about five young men on Fire Island on Midsummer Eve, directed by Peter Pope. With Eddie Cobb, Hans Tester, Mark Irish, John Speredakos, & Richard Reid. Wed.–Sat. at 8:30, Sun. at 4 & 8:30; through 9/4; $12.50. **Courtyard**, 39 Grove St. (869-3530).

PAUL ROBESON—Phillip Hayes Dean's play stars Avery *Brooks in the title role of the renowned and controversial* black athlete, actor, singer, and scholar; with pianist Ernie Scott; directed by Harold Scott. Tues. thru. Sat. at 8, Sun. at 3; $24.50. **South Street Theater**, 424 West 42nd Street (564-8038).

PERFECT CRIME—Warren Manzi's cat-and-mouse duel between a detective and a doctor; directed by Jeffrey Hyatt. With the author, Cathy Russell, Brian Dowd, Michael Worth, Lionel Chute, & W. MacGregor King. Tues.–Sat. at 8, Sun. at 3 & 7, Sat. at 2; $25. **Harold Clurman,** 412 W. 42nd St. (695-3401).●

THE RIVALS—Richard Brinsley Sheridan's satire about a man who poses as his own rival to win his beloved's hand. Mrs. Malaprop's on hand in this one. Fri. & Sat. at 8, Sun. at 3 & 7:30; through 8/29; $10 & $12. **Westside Theater**, 252 West 81st Street (874-7290).

ROAD—Kevin Bacon stars in Jim Cartwright's play, set in a Lancashire working-class town whose inhabitatants are railing against economic hardships. With Betsy Aidem, Michael Wincott, Gerry Bamman, Jack Wallace, Joan Cusack, Jayne Haynes. Spectators follow the action physically, or sit and watch. Tues.–Fri. at 8, Sat. at 2 & 8, Sun. at 3 & 7:30; $25; through 9/18. **La MaMa Annex,** 66 E. 4th St. (475-7710).

THE ROAD TO MECCA—Athol Fugard's tale of love and trust in a small South African village; directed by the author. With Yvonne Bryceland, Kathy Bates, & the author. Mon.–Sat. at 8, Wed. & Sat. at 2; $25–$29.50. **Promenade,** Broadway at 76th St. (580-1313).

SANDRA BERNHARD—*Without You I'm Nothing*: This actress-singer-humorist-author-star displays her virtuosity in a one-woman program of pop-culture catharsis. Wednesday at 8, Friday and Saturday at 8 and 10:30; Sun. at 5:30 and 9; $20 to $25. **Orpheum Theater,** 126 Second Avenue (477-2477).

A SHAYNA MAIDEL—(Yiddish for *A Pretty Girl)*. Barbara Lebow's tale of two sisters and their father, and the experiences which tore them apart and brought them back together; directed by Mary Robinson. With Tandy Cronyn, Ava Haddad, Stephen Pearlman, Amy Ryan, Bruce Nozick, Suzanne Toren. Tues.–Thurs. at 8, Sat. at 2, Wed. at 2, $27; Fri. & Sat. at 8, Sun. at 3, $29. **Westside Arts,** 407 W. 43rd St. (541-8394).

SLASHER—A musical take-off of horror movies; book by Michael Hillyer, Biff Parulol, and Bill Wheeler, with music and lyrics by Michael Calderwood; directed by Tom Mazziotti. With Carl T. Evans, Peter Michael Marino, Morgan LaVere, Caron Traeger.. Wed.–Fri. at 8; Sat. at 7 & 10; $15–$18; through 9/9. **Perry Street Theater,** 31 Perry Street (691-2509).

STEEL MAGNOLIAS—Robert Harling's play about society matrons who live, discuss, snack, and enjoy life as they are beautified at the same beauty parlor regularly; directed by Pamela Berlin. Featured in the cast are Stacy Ray, Susan Mansur, Anne Pitoniak, Constance Shulman, Betty Moore, and Rosemary Prinz. This sweet, small play is entertaining and moving. Tuesday through Friday at 8, Saturday at 6 and 10, Sunday at 3 and 7:30; $27 to $30. **Lucille Lortel Theater,** 121 Christopher Street (924-8782). ●

STRANGER HERE MYSELF—Angelina Reaux, in a one-woman show, plays a lonely lady in a hotel room, singing Kurt Weill songs, some in English and some in French and German. Tues., Wed., Fri., and Sat. at 8, Sun. at 7; $20 to $25; from August 9. **Shiva/Public Theater,** 426 Lafayette Street (598-7150).

THE TAFFETAS—Four singers (Jody Abrahams, Melanie Mitchell, Karen Curlee, and Tia Spiros) croon hits from the early fifties in a musical conceived by Rick Lewis; choreographed by Tina Paul. Tuesday through Friday at 8, Saturday at 7 and 10, Sun. at 3 and 7; $28 for all except Sat. which is $32.50. **Cherry Lane Theater,** 38 Commerce Street (989-2020).

TAMARA—John Krizanc's participatory adventure, based on two days (1927) in the life of Tamara De Lempicka, takes place in a lavishly-decorated Italian villa and lets you pursue any character throughout the fifteen rooms of the villa (be sure to wear comfortable shoes); directed by Richard Rose. Monday through Wednesday at 8, $100; Friday at 8, $120; Sat. at 5 and 9, $135; Wednesday at 2, $60. **Seventh Regiment Armory,** Park Avenue and 66th Street (239-2590).

TEN-PERCENT REVUE—Musical by Tom Wilson Weinberg; directed by Scott Green. Featured in the cast are Lisa Bernstein, Robert Tate, James Humphrey, Rainie Cole, and Helena Snow, with the troupe performing twenty numbers exploring gay and lesbian culture. Tues–Fri. at 8, Sat. at 7 & 10, Sun. at 4 & 7; $20. **Actors' Playhouse,** 100 7th Ave. So. (691-6226).

VAMPIRE LESBIANS OF SODOM—Charles Busch's funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma.* Both are directed by Kenneth Elliott. Featured in both casts are David Drake and Carole Monferdini. Tuesday through Friday at 8, Sat. at 7 & 10, Sun. at 3 & 7; $24–$26. **Provincetown Theater,** 133 Macdougal Street (477-5048). ● ●

THEATER COMPANIES

AMERICAN THEATER OF ACTORS—Shakespeare's comedy, *The Merry Wives of Windsor,* tells of Falstaff (David Teschendorf) and his plot to seduce the Windsor wives and thus loosen the purse strings of their husbands. With Wilbur Henry, Veronica Bach, Andrew Winkler, Angie Kristic, Jaffe Cohen, Allan Michael Grossman. Wed.–Sat. at 8; $8; through 8/27. **Outdoor Theater,** 314 W. 54th St. (581-3044).

FESTIVAL LATINO IN NEW YORK—From Costa Rica: Samuel Rovinski's *El Martirio Del Pastor,* about the assassination of Archbishop Oscar Romero; 8/13 through 21 at 8, 8/14 at 3; simultaneous translation 8/13, 14, 19, 20; at the **LuEsther/Public.** From Spain: Juan Sanchez's *Mariameneo, Mariameneo,* a memory told through the eyes and mind of an older woman. 8/14 through 21 at 8, 8/20, 21 at 3; simultaneous translation: 8/14, 15, 20, 21; at the **Martinson-/Public.** From Argentina: Nelly Fernandez Tiscornia's *Made in Lanus;* directed by Jorge Palaz; about an exiled couple's return to their native land;. 8/7 through 13 at 8, 8/13 at 3; simultaneous translation: 8/14, 15, 20, 21. 425 Lafayette Street (598-7150).

FREE SHAKESPEARE IN THE PARKS–8/11 through 9/3, *King John* (whose reign was rich in intrigue and rife with deceit), featuring Kevin Conway (as King John), Moses Gunn, Mariette Hartley, and Joe Morton. This is the fifth production of Papp's thirty-six-play Shakespeare Marathon. Tuesdays through Sundays at 8. Tickets, one per person, are distributed free every night at 6:15 at the theater. **Delacorte Theater,** in Central Park (enter the park at 81st Street and Central Park West, or, on the other side, at 79th Street and Fifth Avenue) (861-7277).

NEGRO ENSEMBLE COMPANY—Endesha Ida Mae Holland's *From the Mississippi Delta* tells of a girl's coming of age in the Delta to a doctorate from the Minnesota U; directed by Edward Smith. Wed. at 3 (groups only) & 8; Thur. & Fri. at 8; Sat. at 3 & 8:30; Sun. at 2:30 & 7. $15–$20. **Theater,** 424 W. 55th St. (246-8545).

OPEN SPACE THEATER EXPERIMENT—Ellen Barber stars in Jorge Goldenberg's *Knepp,* a psychological suspense thriller set in Argentina, and created in the style of magic realism; translated by Judith Leverone; directed by Susan Einhorn. With David Little, Annie Murray, Michael O'Gorman, and Richard Riehle. Tuesday through Friday at 8, Saturday at 5 and 8:30; Wednesday at 2:30; $15; through 8/14. **The Cubiculo Theater,** 414 West Fifty-first Street (265-2138).

REPERTORIO ESPANOL—Eduardo Machado's *Revoltilloi;* Gloria Gonzalez's *Cafe con Leche* and *Padre Gomez y Santa Cecilia;* Richard Talesnik's *La Fiaca; La Generala,* a 1910 zarzuela by Perrin, Palacios, and Vives--in rotating repertory, with dance events. Call theater for specific dates and times. Performances: Thursday through Saturday at 8, Sunday at 3 and 7; $12 for plays, $16 for musicals. **Gramercy Arts Theater,** 138 East 27th Street (889-2850).

SECOND STUDIO FOR ACTORS—Herb Gardner's *A Thousand Clowns,* about a television writer's attempts to deal with society's strictures by evasion; directed by Stephen Michaels. With Jim Mineo and Deborah LaCoy. Wed.-Sat. at 8, Sun. at 3; $10; through 8/28. **Theater,** 163 West 23rd Street (463-7050).

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

THE CREDITORS— Elizabeth De Charay stars in Strindberg's play, directed by Steven Baker, which tells of the destruction of a marriage by an ex-husband bent on revenge. With the director, Robert Wilde, & Wayne North. Thurs.–Sun. at 8; $5; through 10/30. **Dramatis Personae,** 25 E. 4th St. (673-4382).

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING—Music and lyrics by Frank Loesser, book by Abe Burrows, about a window-washer who rises to be chairman of the board. With Stephen Nye, Claudia Pizzi, Mark Perlman. 8/11 and 12 at 8, 8/13 at 2 & 8; $12. **University Theater,** 35 W. 4th St. (998-5278).

EL JARDIN—Through 8/28: Carlos Morton's play, with music, based upon the story of Adam and Eve seen from the perspective of the contemporary Chicano experience; directed by the playwright. This is part of the Puerto Rican Traveling Theater's summer tour which plays economically disadvantaged areas and it's free. For information on locations, call 354-1293.

NEW COMEDIES—Ethyl Eichelberger has written and stars in this play, based on George S. Kaufman and Moss Hart's *Royal Family* and Corneille's *Nicomedes.* Thurs. through Sun. at 9:30; 8/11–28; $8. **Performance Space 122,** 150 First Avenue (477-5288).

OTHELLO—Shakespeare's tragedy, directed by Elliot J. Cohen. Featured in the cast are Autry Davis as Othello, Ed Wasser as Iago, and Gabriele Brite as Desdemona. Thur.–Sat. at 8, Sun. at 3; 8/11–28; $8. **Harlem Y.M.C.A.,** 180 West 135th Street (989-5424).

SEXTET—Ward Morehouse III's farce about a couple who try to get away from it all at a co-op in Atlantic City, and end up involved in a gambling scam; directed by Frank Melfo. Tues.–Sat. at 8, Sat. & Sun. at 2; $8; from 8/11. **Raft,** 422 W. 42nd St. (279-4200).

SWITCH—Fred Fondren's comedy wherein a prestigious actor goes to bed after an opening night and wakes to discover that he has become the character he was playing; directed by the author. With David Benson, Stephen Broker, Melissa Hansen, and Steven Gilbert. Wednesday through Saturday; through 8/20; $8. **Prometheus Theater,** 239 E. 5th St. (477-8689).

TRIPLE BILL—Three plays about lesbian & gay relationships, written & directed by Robert Perring: *Juia Calls, The Late Lonely Performance,* & *My Brother's Keeper.* Thurs.–Sat. at 7:30; Sun. at 4; through 8/28; $10. **18th Street Playhouse,** 145 W. 18th St. (695-2484).

WOYZECK—George Buchner's 1836 impressionistic classic, the chilling recounting of one man's journey through insanity; adapted and directed by Dan Tedlie. Wed.–Fri. at 8; through 8/19; $8. **The House of Candles Theater,** 99 Stanton Street (353-3088).

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ART
EXHIBITIONS

COMPILED BY EDITH NEWHALL

GALLERIES

Galleries are generally open Tue.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

LISA COLLADO/ULKA UNSOY—Recent collages/Landscape paintings; through 8/13. Lawrence, 423 E. 81st St. (772-2325).

CLAUDE PISSARRO—Paintings and pastels; through 8/31. Kahan, 922 Madison Ave. (744-3511).

GREG SKOL—Collages that combine found photographs with text, printmaking, and painting; 8/16-27. Lawrence, 423 E. 81st St. (772-2325).

GRAHAM SUTHERLAND—A survey of prints by this British artist, from 1922-1980; through 10/1. Grolier Club, 47 E. 60th St. (838-6690), Mon.-Fri. 10-5.

JOHN WALKER/NANCY GRAVES—Recent works by both; through 9/2. Knoedler, 19 E. 70th St. (794-0550).

57th Street Area

JOSEPH CORNELL—Collages executed during the sixties; through 9/16. Pace, 32 E. 57th St. (421-3292), Mon.-Fri. 9:30-5:30.

JULIO GONZALEZ—Paintings and drawings from 1900-40; through 8/20. Kent, 41 E. 57th St. (980-9696), Mon.-Fri. 10-5:30.

SoHo and TriBeCa

RICHARD DEQUATTRO—Recent paintings of Florida beach scenes; 8/10-9/20. Jack, 138 Prince St. (966-4235).

CAMILLE ESKELL/JOE GALE—Recent paintings by both; through 9/23. Siegel & Upton, 56 Thomas St. (227-7292).

CHARLES MOORE—Fifty drawings by this architect, of projects in California, Berlin, and New Orleans; through 8/12. Protetch, 560 Broadway (966-5454).

REE MORTON—Sketchbooks by this artist who died in 1977, in an exhibition curated by Cynthia Carlson and Allan Schwartzman; through 8/27. Franklin Furnace, 112 Franklin St. (925-4671).

DENNIS OPPENHEIM—Scale models and drawings of his "Olympic Park Project"; through 8/12. Plumb, 81 Greene St. (219-2007).

Other

YARROTT BENZ—An installation of cutout plywood horses set against an apocalyptic background; through 9/9. Broadway Windows, 80 Washington Square East (998-5751).

ANNE KELLOGG—Figure studies completed just before the artist lost her eyesight in 1984; through 8/28. Focal Point, 321 City Island Ave., Long Island City, N.Y. (885-1404), Tue.-Sun. 12-6.

MALCAH ZELDIS—A retrospective of paintings by this self-taught artist, with themes that explore childhood, religion, and historical events; through 9/9. 80 Washington Square East (998-5747), Mon.-Fri. 11-5.

GROUP SHOWS

Madison Avenue and Vicinity

BALI MILLER—49 E. 91st St. (722-2911), Mon.-Fri., 2-6. Works by F. Escher, Hatz, Irons, Jones, Sisto; through 8/17.

BERNARD—33 E. 74th St. (988-2050), Mon.-Fri. 9:30-5:30. 20th-century American and European paintings, drawings, and sculpture, by Berthot, Dubuffet, Jeanclos, Nevelson, others; through 8/31.

DAVIS & LANGDALE—231 E. 60th St. (838-0333), Mon.-Fri. 10-5. Paintings, sculpture, drawings, and collages by Allan, Anderson, Herder, Kulicke, Roseman, Shikler, Traylor, York; through 9/2.

MCCARRON—1014 Madison Ave. (772-1181), Mon.-Sat. 9:30-6. Drawings from the 16th-20th centuries, by Goltzius, Lorraine, Rembrandt, Whistler, others; through 8/31.

SPANIERMAN—50 E. 78th St. (879-7085), Mon.-Thu. 9-5:30, Fri. 9-3. "American Flower Painting: 1858-1936," with works by Bierstadt, Demuth, Heade, Tarbell, Twachtman; through 8/12.

WEINTRAUB—988 Madison Ave. (879-1195). Works by Botero, Chagall, Moore, Tamayo, Utrillo, others; through 8/15.

57th Street Area

DEUTSCH—20 W. 57th St. (765-4722), Mon.-Fri 10-5:30, closed Sat. Works by 20th-century American painters and sculptors; through 8/18.

FISCHBACH—24 W. 57th St. (759-2345), Mon.-Fri. 10-5. Works by Blaine, De Kooning, Freilicher, Wilson, others; through 8/26.

FRUMKIN/ADAMS—50 W. 57th St. (757-6655). Works by Chin, Cole, Krueger, Kumata; through 8/30.

GRAND CENTRAL—24 W. 57th St. (867-3344), Tue.-Fri. 10-6. Realist paintings by Kinstler, Leffel, Pfahl, Schmid, Terelak, others; through 9/9.

HARBOR—24 W. 57th St. (307-6667), Tue.-Fri. 10-6. 19th- and 20th-century prints by Landeck, Marsh, Meryon, Millet, Rushbury, Soyer, others; through 8/15.

HEESY—50 W. 57th St. (245-1420), Tue.-Fri. 10-5:30. Works by gallery artists; through 9/2.

HEIDENBERG—50 W. 57th St. (586-3808). Works by Arp, Chadwick, Chia, Meadmore, Nevelson, Paladino, others; through 8/19.

HERSTAND—24 W. 57th St. (664-1379). Sculpture and drawings by Archipenko, Brancusi, Calder, Dubuffet, Fonseca, Gonzalez, Hepworth, Maillol, Noguchi, Rodin, others; through 9/17.

I.B.M.—Madison Ave. at 56th St. (407-6100). "18th- to 20th-Century European and American Painting and Sculpture: Highlights from the Collection of the Museum of Art, Rhode Island School of Design"; through 9/10.

PACE—32 E. 57th St. (421-3292), Mon.-Fri. 9:30-5:30. Large-scale sculpture by Calder, Dubuffet, Nevelson, Serra, Smith, others; through 9/16.

ST. ETIENNE—24 W. 57th St. (245-6734), Tue.-Fri. 11-5. Works by Kane, Klimt, Kollwitz, Moses, Schiele, others; through 9/16.

SOLOMON—724 Fifth Ave. (757-7777), Mon.-Fri. 10-5. Works by gallery artists; through 8/27.

TILTON—24 W. 57th St. (247-7480). Paintings and drawings by Latino artists; through 8/15.

East Village

EL BOHIO—605 E. 9th St. (982-0627), Tue.-Sat. 12-6. "Huellas: Avanzada Estetica por la Liberacion National"—works by 50 Puerto Rican artists; through 8/31.

HELIO—122 St. Marks Place (529-8122). Paintings, prints, and drawings by Aronson, Folzenlogen, Iddings, March, Ortega, and other gallery artists; through 8/21.

SoHo and TriBeCa

CAVIN-MORRIS—100 Hudson St. (226-3768), by appointment in August. Works on paper by Outsider artists, including Bowles, Finster, Murray, Yoakum; others; through 9/10.

CROWN POINT PRESS—568 Broadway (226-5476), Mon.-Fri. 9:30-5:30. "Related to Landscape," with prints by Brice, Gornik, Mangold, Steir, Thiebaud, others; through 8/20.

DAVIDSON—415 W. Broadway (925-5300). Still life paintings by Anthony, Deichler, Goodman, Miller, Stave; through 9/2.

DOME—578 Broadway (226-5068). Works by Adler, Cunningham, Firestein, Thorson, Umlauf, others; through 9/3.

ESMAN—70 Greene St. (219-3044), by appointment only in August. "Looking at New Work," with works by Bowling, Crawford, Hoke, Hristoff, Pfister, Zito; through 9/10.

GIBSON—568 Broadway (925-1192), Tue.-Fri. 10-5. "Route 27," with works by Beckman, Childress, Etkin, Nanney, Smith, Wagner; through 8/26.

HANSON—415 W. Broadway (334-0041). Works by Clough, Kass, Keister, Lehndorff & Trulzsch, Moses, Royston, others; through 8/20.

HOFFMAN—429 W. Broadway (966-6676). New works by Brady, Buchwald, Deese, Ferrer, Plagens, Raffael, Sullivan, others; through 9/7.

KATZEN-BROWN—475 Broome St. (966-4469), Mon.-Fri. 10-6. Works by Apfelschnitt, Dean, Davidson, Lederman, Miner, Wong, others; through 9/2.

LITTLEJOHN-SMITH—133 Greene St. (420-6090), Tue.-Fri. 10-6, Sat. 11-6. Works by Kane, Kepford, Morphesis; through 8/27.

MARCUS—578 Broadway (226-3200), Tue.-Fri. 10-6. Works by Adams, Butter, Drake, Ess, Innerst, Larmon, Shaver, Tansey, Zwack, others; through 9/3.

MUNROE—415 W. Broadway (226-0040), Tue.-Fri. 10-6. Paintings, drawings, and sculpture by Armstrong, Feinberg, Hewat, Newman, Pogany, others; through 8/19.

NOSEI—100 Prince St. (431-9253). "Mutations," with paintings and works in other media by Alexander, Brenner, DiBenedetto, Lang, Parrino, others; through 9/15.

PERLOW—560 Broadway (941-1220), Mon.-Fri. 10-6. "New Talent," with paintings, sculpture, and drawings by 12 artists; through 9/10.

RASTOVSKI—560 Broadway (966-4571), Mon.-Fri. 10-6. A summer invitational show of paintings; through 9/2.

SHARPE—152 Wooster St. (777-4622), Mon.-Fri. 10-6. Works by Rosenberg, Williams, Wood; through 8/30.

SZOKE—591 Broadway (219-3510), Tue.-Fri. 10-5. Prints by Antes, Dallman, Dine, Erlebacher, Fish, Grooms, Natkin, others; through 9/10.

TWINING—568 Broadway (431-1830). Works by Benca, Dehner, Hockney, Messer, Tress, Willis, Wofford, others; through 8/15.

Other

CREATIVE TIME'S ART ON THE BEACH—54-05 2nd St., Hunter's Point, Queens (619-1955), Thu.-Sun. 1-6. Free. Installations by Castrucci, Godfrey, Landers, Reichlin, Simonian, Ungers; through 9/18.

BMW—Park Ave. at 51st St. (573-2000), Mon., Tue., Thur., Fri. 10-6, Wed. 12-8, Sat. 12-6. Works that celebrate nature, by Benglis, Doner, Kelly, Mazur, Smyth, Woodman, others; through 9/15.

GLASS—315 Central Park West (787-4704), Wed.-Fri. 1-6. Works by Gross, Kleinholz, Soyer, Weber; through 8/31.

PAINEWEBBER—1285 Ave. of the Americas (713-2885), Mon.-Fri., 8-6. "City Folk: Ethnic Traditions in the Metropolitan Area"; through 9/9.

PROSPECT PARK—Brooklyn (718-287-3474). "Step One: The Sculpture Walk in Prospect Park," with works by Bills, James, Masters, Neal; through 10/30.

P.S. 1—46-01 21st St., Long Island City, N.Y. (718-784-2084). James Turrell's "Meeting."

SNUG HARBOR—1000 Richmond Terrace, Staten Island, N.Y. (718-448-2500), $1 donation. "Snug Harbor Sculpture Festival"; through 10/2.

PHOTOGRAPHY

CITY—2 Columbus Circle (974-1150), Mon.-Fri. 10-5:30. Photographs of New York City by faculty members at N.Y.U.'s Tisch School of the Arts; through 8/19.

JOAN FONTCUBERA—Four series of frottograms by this Spanish photographer whose works are also on exhibit at MOMA; through 8/19. Zabriskie, 724 Fifth Ave. (307-7430).

I.C.P.—1130 Fifth Ave. (860-1777), Tue. 12-8 (5-8 free of charge), Wed.-Fri. 12-5, Sat.-Sun. 11-6. $2.50 admission. Through 9/11: "Hiroji Kubota: Korea, Above the 38th Parallel." Through 9/11: "Two to Tango: Photographic Collaborations."

I.C.P./MIDTOWN—77 W. 45th St. (869-2159), Mon. -Fri. 11-6, Sat. 12-5, Sat. 12-5. Free. Through 9/8: "La Famille Deriaz: Five Generations of Swiss Photographers."

PUCHONG—36a Third Ave. (982-1811), Mon.-Fri. 9-7, Sat. 10-6. Photographs by seven architects, including Allon, Dennis, Popkin, Sandrisser, Schaefer, Stetz, Sudak; through 9/5.

RICARDO SALCEDO—Photographs of a black community in Peru; through 10/15. Caribbean Cultural Center, 408 W. 58th St. (307-7420), Tue.-Fri. 11-6, Sat. 1-5, $2 admission.

WITKIN—415 W. Broadway (925-5510). "Trains and Boats and Planes," wth photographs by Abbott, Bravo, Hofer, Kertesz, Krims, Meyerowitz, Stieglitz, Uelsman, Weston, others; through 8/19.

PERFORMANCE

P.S. 122—150 First Ave. (477-5288). 8/11-9/3, Thu.-Sat. at 9, Sat. at 9 and 11: Eric Bogosian in "Sex, Drugs, and Rock & Roll." $8. 8/11-28, Thu.-Sun. at 9:30: Ethyl Eichelberger in "New Comedies." $8.

WASHINGTON SQUARE CHURCH—135 W. 4th St. (599-0070). Wed.-Sat. at 7, Sun. at 2: "Tony n' Tina's Wedding." $50.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.-Sun. 10 a.m.-5, Tue. 10 a.m.-8. $3.50, seniors and students $1.50. (Free Tue. 5-8). Through 9/4: "Architectural Art: Affirming the Design Relationship."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Daily 10 a.m.-5:45; Wed., Fri., Sat. 10 a.m.-9. Contribution $3.50; children $1.50; free Fri.-Sat. 5-9. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Margaret Mead Hall of Pacific Peoples . . . Celestial Plaza . . . Aurora Gem Collection and the William Goldberg Collection of Colored Diamonds . . . Through 9/25: "The Once and Future Korea." Through 8/15: "Pre-Columbian Art from the Ernest Erickson Collection." Through 1/1/89: "From the Land of Dragons." Through 8/22: "The Construction of a Tibetan Sand Mandala: Wheel of Time."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.-Sat. 11 a.m.-6, Sun. noon-5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. Through 8/28: "Selections from the Mr. and Mrs. John D. Rockefeller 3rd Collection of Asian Art." Through 9/15: "The Afghan Folio: Photographs by Luke Powell." Through 8/23: "The Real, the Fake, and the Masterpiece."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.-Thu. 10 a.m.-4:30, Sun. 11 a.m.-4:30. $1.50, students and seniors $1. Through 8/23: "Return to the Figure: Three Studies—Philip Guston, Jean Helion, Irene Rice Pereira." Through 8/21: "Italy: One Hundred Years of Photography."

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.-Fri. 10 a.m.-5, Sat.-Sun. 10 a.m.-5. Donation $3; students $1.50; seniors $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . Reinstallation of Egyptian Galleries . . . 58 Sculptures by Rodin . . . Through 9/5: "A New Brooklyn Museum: The Master Plan Competition." Through 9/19: "French Painting From the Brooklyn Museum and Hillman Collections." Through 10/10: "Curator's Choice: Appropriation and Syntax: The Uses of Photography in Contemporary Art." Through 9/7: "In Haiti: Photographs by Walter Rosenblum." Through 11/7: "Matt Mullican: Grand Lobby Installation."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.-9, Wed.-Sat. 10 a.m.-5, Sun. noon-5. $3; seniors and students $1.50; free Tue. after 5. Through 9/18: "The Outdoor Chair." Through 9/25: "Spectacle and Illusion: Design at the Paris Opera." Through 8/28: "Ceramics of the Weimar Republic, 1919-1933." Through 9/25: "Annual Reports." Through 10/16: "What Could Have Been: Unbuilt Architecture of the 80s."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.-Sat. 10 a.m.-6. $2, students and seniors 50¢; Sun. 1-6: $3. Children under 10 not admitted. Fragonard's "The Progress of Love."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St. (360-3500). Tue. 11 a.m.-7:45, Wed.-Sun. 11 a.m.-4:45. $4.50, students and seniors $2.50; free Tue. 5-7:45. Through 9/18: "Modern Treasures From the National Gallery in Prague." Through 9/11: "Georges Braque." Through 9/4: "Recent Acquisitions."

HUDSON RIVER MUSEUM—Trevor Park-on-Hudson, 511 Warburton Ave., Yonkers (914-963-4550). Wed., Fri., Sat. 10 a.m.-5, Thu. 10 a.m.-9, Sun. noon-5. $2, children $1. Through 10/2: "Sixty Years of Bridal Fashions." Through 10/30: "Motif: Lyndhurst, Photography by Renata Rainer." Through 10/16: "Columnar." Through 10/16: "Highlights of the Permanent Collection."

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11 a.m.-6, Mon., Wed., Thu. noon-5, Tue. to 8 (free 5-8). Closed Fri.-Sat., major Jewish holidays. $4, seniors and students $2. Through 10/2: "From Emptiness—Sinai, Hanegev, Midbar Yehuda: Photographs by Stuart Klipper." Through 9/1: "Time and Memory: Video Art and Identity."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue. 9:30 a.m.-8:45, Wed.-Sun. 9:30 a.m.-5:15. Contribution $5; children and seniors $2.50. Lila Acheson Wallace Wing and the Iris and Gerald B. Cantor Roof Garden . . . The Arts of Japan . . . The Heathcote Foundation Gallery of Late 18th- and Early 19th-Century Decorative Arts . . . Boscotrecase: Wall Paintings from Ancient Rome . . . Louis XIV Bedroom and Adjoining Entrance Gallery . . . Charlotte and John C. Weber Galleries for Ancient Chinese Arts . . . André Mertens Galleries for Musical Instruments . . . 20th-Century Design and Architecture Gallery . . . Through 9/25: "19th- and 20th-Century Chinese Paintings: Selections From the Robert Hatfield Ellsworth Collection." Through 12/31: "It All Begins With a Dot: Exploring Lines in 20th-Century Art." Through 9/4: "From Mountains and Islands: Recent Costume Institute Acquisitions from Asia." Through 9/25: "José Campeche and His Time." Through 8/14: "David Hockney: A Retrospective." Through 10/2: "Descent Into Limbo by Andrea Mantegna." Through 10/30: "Marks of Achievement: Four Centuries of American Presentation Silver." **The Cloisters,** Fort Tryon Park (923-3700). Tue.-Sun. 9:30 a.m.-5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.-Sat. 10:30 a.m.-5, Sun. 1-5. Suggested donation $3. Through 8/21: "Beatrix Potter." Through 8/21: "Rosenbach Abroad: In Pursuit of Books in Private Collections." Through 8/21: "Alexander Pope, 1688-1744."

EL MUSEO DEL BARRIO—1230 Fifth Ave., at 104th St. (831-7272). Wed.-Sun. 11 a.m.-5. Free. Through 9/30: "Emblems of His City: José Campeche and San Juan." Through 9/30: "Growing Beyond: Women Artists From Puerto Rico."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.-6, Thu. to 9. Closed Wed. $5; students $3.50; seniors $2. Through 8/16: "Garry Winogrand." Through 9/6: "The Modern Poster." Through 8/30: "Deconstructivist Architecture." Through 8/9: "Projects: Joan Fontcuberta/Pere Formiguera." Through 11/6: "Matisse Prints From the Museum of Modern Art."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tue.-Sat. 10 a.m.-5; Sun. 1-5. Free. Through 8/28: "Blatas and His New York World of Music and Theater." Through 2/12/89: "City Play." Through 11/13: "A Child's View: Pastimes in the City."

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tue. noon-8, Wed.-Sun. noon-5. (Free Tue. 5-8). $2.50, seniors and students $2. Through 8/21: "The Experimental Tradition: 25 Years of American Architecture Competitions," organized by the Architectural League of New York.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.-Sat. 10 a.m.-5. $2; children $1. Through 10/2: "Bellows, Bobbins, and Butter Churns: Keeping House in 19th-Century America." Through 8/21: "The Rise and Fall of New York: Building and Unbuilding Manhattan."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily (except Sun.) 10 a.m.-6. Through 9/17: "Anniversaries and Acquisitions." Through 9/3: "Timeless Tales: Three Centuries of Children's Books from The New York Public Library." **Lincoln Center,** 111 Amsterdam Ave., at 65th St. (870-1630). Through 9/17: "Come On and Hear: The Songs of Irving Berlin." Through 8/24: "The Playwrights' Producing Company: Experiment on Broadway."

NOGUCHI MUSEUM—32-37 Vernon Blvd., Long Island City, N.Y. (718-204-7088). Wed. and Sat. 12-5. Contribution suggested. A collection of over 350 works by the renowned sculptor.

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.-Fri. 10 a.m.-5; Sat.-Sun. noon-5:30. Contribution suggested. Through 9/30: "The Making of the Panorama of the City of New York: An Exhibition Documenting the History of the World's Largest Scale Model." Through 8/23: "New Visions: James Little, Whitfield Lovell, Alison Saar."

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.-Fri. 10 a.m.-5, Sat.-Sun. 1-6. $1.50; children 50¢. Through 8/28: "Treasures From the Permanent Collection, 1970-1987, Part II." Through 8/28: "The Portrayal of the Black Musician in American Art."

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1-8, Wed.-Sat. 11 a.m.-5, Sun. noon-6. $4, seniors $2; free Tue. 6-8. "Twentieth-Century American Art: Highlights of the Permanent Collection II" . . . "Calder's Circus." Through 9/11: "Manierre Dawson." Through 10/2: "The Architecture of Frank Gehry." Through 10/23: "Robert Mapplethorpe." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.-Sat. 11 a.m.-6, Thu. to 7:30. Free. **Whitney Museum at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Mon.-Fri. 11 a.m.-6, Thu. to 7:30, Sat. 12-5. Free. "American Mastery: Eight Artists in the Permanent Collection of the Whitney Museum of American Art. Through 8/25: "Joshua Johnson." **Whitney Museum Downtown at Federal Reserve Plaza,** 33 Maiden Lane at Nassau St. (943-5655). Mon.-Fri. 11 a.m.-6. Free. Through 9/23: "Modes of Address: Language in Art Since 1960."

AUCTIONS

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 8/10 at 10:15 a.m. and 2: "Arcade Jewelry." On view from 8/4. 8/16 at 10:15 a.m. and 2: "Furniture and Decorations." On view from 8/10.

MUSIC AND DANCE

COMPILED BY FLORENCE FLETCHER

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (246-8989).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-6770); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

Madison Square Garden, Seventh Ave. at 33rd St. (563-8300).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (996-1100).

Radio City Music Hall, Sixth Ave. and 50th St. (757-3100).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day opera, concert, and dance performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, August 10

MOSTLY MOZART—Festival Orchestra, Hermann Michael conductor; pianist Emanuel Ax, clarinetist David Shifrin. Rossini's Overture to *La scala di seta;* Mozart's Piano Concerto No. 25 in C, K. 503, and Clarinet Concerto in A, K. 622; Schubert's Symphony No. 3 in D. Avery Fisher Hall at 8, $8–$17.50. Pre-concert recital at 7: Mr. Ax and Mr. Shifrin; Haydn's Andante and Variations in f for Piano, Hob XVII:6; Mozart's Clarinet Quartet No. 2 in E-flat, arr. by Andre as a piano-violin sonata. Same program Tue., 8/9.

CLASSICAL JAZZ AT LINCOLN CENTER—Duke Ellington Tribute by an all-star band that includes many Ellington alumni; David Berger conductor. Alice Tully Hall at 8. $22.50.

BRYAN FERRY—Radio City Music Hall at 8. $22.50, $25. Also Tue., 8/9.

VISHNU WOOD AND SAFARI EAST—Blend of African, Asian, Near Eastern music, with jazz, blues, and ragtime. Battery Park City Esplanade at the "Upper Room" sculpture, Albany St., at 12:30. Free (rain date Thur.).

VALERIE NARANJO MARIMBA QUARTET—"Midday Jazz" at Lincoln Center Out-of-Doors, North Plaza, at noon. Free.

LENOX CHAMBER ENSEMBLE—Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

BETTY CORPIER QUINTET—Classical music by the woodwind group. World Trade Center Austin J. Tobin Plaza, Liberty and Vesey Sts., at 12:15. Free.

ROD WILLIAMS—Jazz. Continental Insurance Atrium, 180 Maiden Lane at Front St., at 12:15. Free.

TOBACCO ROAD—Latin-jazz ensemble. New York Public Library, 115th St. branch, 203 W. 115th St., at 3. Free.

THE DIXIE PEPPERS—780 Third Ave. at noon. Free.

P. SKLAR—Chamber music. Port Authority Bus Terminal, Eighth Ave. and 42nd St., at noon. Free.

JAZZ FORUM—Grand Central Tower, 140 E. 45th St., at noon. Free.

NOONDAY CAFE—Outdoors in the churchyard at Trinity Church. Broadway and Wall St. Today at 12:30: Joe Karr and the Fenders. Folk and rock by guitarist Joe Karpienia, bassist Lee Marvin, drummer Cleve Pozar. Free.

NEW YORK PHILHARMONIC, Andrew Davis conductor. Brahms's Symphony No. 4; Strauss's *Don Juan* and *Der Rosenkavalier* Suite. Prospect Park, Brooklyn. Same program 8/8 in Central Park and 8/9 in Crocheron Park, Queens. Fireworks are part of the program only in Brooklyn on Wed.

SEUFFERT BAND, George F. Seuffert conductor. Breezy Point, Rockaway, Queens, at 8. Free.

JUDY GORMAN JACOBS/MARTIN AUBERT & QUADRANT—Pierrepont St. Playground, Brooklyn Heights Promenade in Brooklyn, at 7. Free.

STRING OF PEARLS, women's vocal trio and band. Also impressionist-comedian Michael Cabot. Marine Park, Marine Pkwy. and Fillmore Ave., Brooklyn, at 7:30. Free.

BROWN-BAG JAZZ SERIES—Columbus Park, Court and Montague Sts. in Brooklyn, at noon. Free.

Thursday, August 11

MOSTLY MOZART—Festival Orchestra and Chorus, Gerard Schwarz conductor. Mozart's *Lucio Silla,* in concert; with Margaret Chalker, Patricia Schuman, Ruth Welting, Della Jones, Jerry Hadley, Peter Kazaras. Avery Fisher Hall at 7:30. $8–$17.50. Same program Sat., 8/13.

CONTINUUM, Joel Sachs pianist-conductor. N.Y. premieres of chamber works by Robert Erickson, John Anthony Lennon, Roberto Sierra; also music by Nancarrow, Krakauer, Cowell, Schwartz. Lincoln Center Out-of-Doors, North Plaza, at 6:15. Free. Rain date 8/12 at 6:15.

WALL MATTHEWS, pianist-guitarist. New York Open Center Teahouse, 83 Spring St. (219-2527), at 8 and 10. $10.

DAVID BUECHNER/MYUNG-HEE CHUNG, pianists. Four-hand piano music by Schubert, Dvorak, Gershwin. St. Paul's Chapel, Broadway and Fulton St. at 12:10. Free.

SONNY LAND BIG BAND—Steps of City Hall at 12:15. Free.

GARY SMOLYON TRIO—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

NOONDAY CAFE—See 8/10. Today at 12:30: Brian Lynch Quintet. Jazz. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Robert DeCormier conducts an open reading of Verdi's *Requiem.* CAMI Hall, 165 W. 57th St., at 7:30. $6, including refreshments and use of a score.

BARGEMUSIC—Violinist Nai-Yuan Hu, pianist Ick-Choo Moon. Three Caprices by Paganini; Beethoven's "Spring" Sonata; Liszt's "Petrarcan" Sonata No. 104 and Transcendental Etude No. 10; Grieg's Sonata for Violin and Piano Op. 45. Fulton Ferry Landing, Brooklyn, at 7:30. $12.

SEUFFERT BAND, George F. Seuffert conductor. Beach 109th St., Rockaway, Queens, at 7. Free.

DAN MONGIOVI BAND—Also the Interborough Repertory Co., Joanne and Jonathan Fluck, in "Salute to Vaudeville." I.S. 96, Bay Pkwy. and Ave. P, Brooklyn, at 7. Free.

STAFF, a trio/**LITTLE MIKE & THE TORNADOS,** blues. Owl's Head Park, 68th St. and Colonial Road, Brooklyn, at 7. Free.

PHIL COSTA AND HIS SOMETHING SPECIAL SWING BAND—Astoria Park, Queens, at 7:30. Free. Rain site, P.S. 122, 21-21 Ditmars Blvd.

GLEN CAMPBELL—Country Jubilee, with folk and country music. Midwood Field, Ave. K and E. 16th St., Brooklyn, at 7:30. Free.

CIRCUMFERENCE JAZZ BAND—Thomson Hill Park, 43rd St. and Greenpoint Ave., Sunnyside, Queens, at 7:30. Free. Rain site: Jewish Center, 46-46 43rd St.

ROCK 'N' ROLL CRUISE—Blue Vision entertains on a Circle Line boat, from the 42nd St. pier on the Hudson River, 7-10 p.m.: boarding at 6:30. $15 (563-3200).

Friday, August 12

MOSTLY MOZART—"Schubertiade"; violinist Cho-Liang Lin, violist Pinchas Zukerman, cellist Ralph Kirshbaum, doublebassist Michael Morgan, pianist Yefim Bronfman, baritone William Sharp. Schubert's Sonatina in a, String Trio in B flat, "Arpeggione" Sonata in a, "Die Forelle," Piano Quintet in A ("Trout"). Avery Fisher Hall at 8. $8–$17.50. Pre-concert recital at 7, by Mr. Sharp and pianist Steven Blier; songs by Schubert.

INXS/ZIGGY MARLEY AND THE MELODY MAKERS—Madison Square Garden at 8. $18.50, $20.

GROVER WASHINGTON JR./B.B. KING—Concerts on the Pier, Twelfth Ave. and 44th St. (249-8870), at 7:30 (doors open at 6). $15.

SUMMERGARDEN—Open house at the Museum of Modern Art Sculpture Garden, 6-10 p.m.: concert at 7:30. Enter at 14 W. 54th St. Summer-long tribute to composer John Cage. Tonight: Juilliard musicians, percussionists Regina Brija, Patricia Niemi, Maya Gunji; percussionist-pianist John Jutsum. Music by Cage, including *Inlets* and *Imaginary Landscape* No. 2. Free.

SUMMERSTAGE—Ralph Lee & Mettawee River Company, with premiere of "The Ringdove," an Indian tale with puppets, original music, and costumes. Central Park Bandshell, 72nd St. mid-park (860-1335). At 8:30. Free.

MANHATTAN OPERA ASSOCIATION—Light-opera and musical-comedy program. WPIX Plaza, Second Ave. and 42nd St., at 12:30. Free.

NOONDAY CAFE—See 8/10. Today at 12:30: Tony Trischka and Skyline. Progressive bluegrass music.

JOE HEUKEROTT, singer-songwritet-guitarist. Centerfold Coffeehouse, 263 W. 86th St., at 8. $4.

NEW YORK PHILHARMONIC, Zubin Mehta conductor. Schubert's Symphony No. 2; Bruckner's Symphony No. 4. Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island (718-448-2500), at 8. Free. With fireworks.

PARKS MUSICAL WORKS—Young people ages 7–18 perform Scott Joplin's opera *Treemonisha.* Brooklyn Museum, Eastern Pkwy., 3rd-floor lecture hall, at 1. Free, with museum donation (212-860-1612).

CELEBRATE BROOKLYN—Mario Bauza's Afro-Cuban Jazz Orchestra, with vocalist Graciela. Prospect Park Bandshell, P.P.W. and 9th St., Brooklyn, at 8. $1 donation. Rain date, 8/13 at 3.

THE FREAKS—Beach Blanket Bingo concert. Sideshows by the Seashore, Boardwalk and W. 12th St., Coney Island, Brooklyn, at 8. $5.

MUSICRUISE—On the Hudson River Dayliner, sailing from Pier 81, Twelfth Ave. and 41st St., 9–midnight (boarding at 8). Tonight: Dr. John & His Band, with Rick Danko. $20.

Saturday, August 13

JOE COCKER—92.3 FM K-Rock's Third Birthday Party. Concerts on the Pier, 45th St. and the Hudson River (249-8870) at 7. Doors open at 6. $15.

MOSTLY MOZART—See 8/11.

TEMPLE PERCUSSION—Keith Bailey in concert, with temple percussion instruments, including singing bowls. New York Open Center Teahouse, 83 Spring St. (219-2527), at 8 and 10. $10.

AMERICAN SYMPHONY ORCHESTRA, Xavier Rist conductor; pianist William Wolfram. Lincoln-Center-Out-of-Doors, Damrosch Park Bandshell at 8:15. Free. **Note:** rehearsal of this program at 4.

PARK AVENUE JAZZ FESTIVAL—All-day event, with two-dozen jazz duos taking turns onstage. Roof garden at the Sheraton Park Avenue Hotel, 37th St. (685-7676), 11 a.m.-9 p.m. Refreshments available. Admission free.

MUSICA PARA HOT SUNDAYS!—Orchestra Calalu, Kwok & The Devastators. You're invited to take an instrument and join in. Lincoln Center Out-of-Doors at noon. Free.

SUMMERGARDEN—See 8/12.

RIVERSIDE PARK ARTS FESTIVAL—Leroy Jenkins Duo, with Oliver Lake. W. 79th St. Rotunda near the Hudson River Boat Basin, at 7. Free. Rain date, Sun. at 2.

SUMMERSTAGE—See 8/12. Today at 3: Sussan Deihm and Richard Horowitz/Jon Gibson ensemble. Middle Eastern vocals, electronics, saxophone, flutes, keyboards, percussion. Free.

FATHER CHARLIE COEN—Singer and instrumentalist with Irish music, on flute, concertina, and tin whistle. Eagle Tavern, 14th St. at Ninth Ave. (924-0275), at 9 and 10:30. $5.

NEW YORK PHILHARMONIC, Zubin Mehta conductor. Schubert's *Rosamunde* Overture; Schoenberg's Chamber Symphony Op. 9; excerpts from Wagner's *Gotterdammerung.* Van Cortlandt Park, Bronx, at 8. With fireworks. Free.

BUSTER POINDEXTER AND HIS BANSHEES OF BLUE—Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island (718-448-2500), at 8. $12; in advance, $10.

CELEBRATE BROOKLYN—See 8/12. Tonight: Ray Barretto Latin Orchestra, with Urban Jazz Ensemble. Rain date, 8/14 at 3.

LITTLE MIKE AND THE TORNADOS—Gershwin/Linden Park, Linden Blvd. at Vermont St., Brooklyn, at 5. Free.

MARK MORGANELLI/JAZZ FORUM ALL-STARS—Also comedienne Joyce Kaye. Canarsie Pier, Rockaway Pkwy. at Belt Pkwy. overpass, Brooklyn, at 12:30. Free.

Sunday, August 14

GEORGE MICHAEL, with Deon Estus. Madison Square Garden at 8. $22.50.

CATHEDRAL SINGERS, Stephen Surk conductor. "Glories of the Elizabethan Age": anthems and motets by Byrd, Gibbons, Parsons, Tallis. Cathedral of St. John the Divine, 112th St. and Amsterdam Ave., at 7. Free.

RIVERSIDE PARK ARTS FESTIVAL—W. 79th St. Rotunda near the Hudson River Boat Basin. Today at 4: Mark Morganelli and the Jazz Forum All-Stars. Free.

SUMMERSTAGE—See 8/12. Today at 3: Joel Nascimento & The Brazilian Sextet. Free.

MARIO BAUZA AND HIS ORCHESTRA, with vocalist Graciela, others. Lincoln Center-out-of-Doors, Damrosch Park Bandshell at 8:15. Free.

BARGEMUSIC—See 8/11. Today at 4.

BRONX ARTS ENSEMBLE, Robert Black conductor; hornist Sharon Moe. Mozart's Divertimento in D, K. 136; Baksa's Sextet for Horn and Strings (world premiere); Honegger's Symphony No. 2. Rockwood Drive Circle, Van Cortlandt Park, near Broadway and Mosholu Ave., Bronx, at 2. **Note:** Also at 4, Keating Hall, Bronx Rose Hill Campus of Fordham Univ., Southern Blvd. Both free (549-1899).

JAY HOGGARD QUARTET—Jazz in the Brooklyn Museum's Sculpture Garden, 200 Eastern Pkwy. (718-638-5000), at 3. Free with Museum admission. If rain, in the Lecture Hall, third floor.

SEUFFERT BAND, George F. Seuffert conductor. Seuffert Bandshell, Forest Park, Queens, at 3. Free.

EASTERN VIEW BAND—Blues and Brazilian sounds. Kings Plaza Shopping Center, near Flatbush Ave. entrance, Brooklyn, at 12:30. Free.

CELEBRATE BROOKLYN—See 8/12. Tonight: Dave Valentin with his six-piece band/Sonido Costeno, with folkloric music of the coastal Americas and the Caribbean. Rain date, 8/15 at 8.

CAESAR DIMAURO JAZZ ENSEMBLE—Clay Pit Ponds State Park Preserve, end of Carlin St. off Sharrotts Rd., Charleston, S.I., at 3. Free.

ITALIAN OPERA COMPANY—Opera excerpts. Asser Levy-Seaside Park, Ocean Pkwy. and Seabreeze Ave., Brooklyn, at 7:30. Free.

Monday, August 15

NEW YORK PHILHARMONIC, Zubin Mehta conductor. Overture to Wagner's *Die Meistersinger;* Schubert's Symphony No. 2; Stravinsky's *The Rite of Spring.* Central Park Great Lawn at 8. With fireworks.

MOSTLY MOZART—The Israel Philharmonic, Kurt Masur conductor; cellist Heinrich Schiff. Mendelssohn's Hebrides Overture, "Fingal's Cave"; his Symphony No. 4, "Italian"; Beethoven's Symphony No. 5. Avery Fisher Hall at 8. Sold out.

GEORGE MICHAEL—See 8/14.

YURI ITO, flutist/**MARGARET VAN DIJK**, harpsichordist-pianist. Music of Corrette, Tomasi, Mozart, Lili Boulanger. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

MYUNG-HEE CHUNG/DAVID BUECHNER, piano duo. Gazebo Concert, Washington Market Park, Greenwich and Chambers St., at 6:30. Free. Rain date: Wed. at 6:30.

PRIME ELEMENT—The Plaza at 55 Water St. at 12:15. Free.

NOONDAY CAFE—See 8/10. Today at 12:30: The Ceili Trio, with traditional Irish music on Uillean pipes, guitar, fiddle.

AN EVENING WITH NATALIE COLE—Wingate Field, Winthrop St. between Brooklyn and Kingston Aves., Brooklyn, at 7:30. Free.

SEAPORT LINE JAZZ CRUISE—Weekly sailing on the *De Witt Clinton.* Tonight: Noel Pointer and Curlew. From Pier 16, South Street Seaport and the East River (406-3434). Sailings at 7 and 10 for two-hour rides; $20, in advance $18.

Tuesday, August 16

MOSTLY MOZART—Festival Orchestra, Gunther Herbig conductor; pianist Alicia de Larrocha. Bach's Suite No. 1 in C; Mozart's Piano Concerto No. 22; Schubert's Symphony No. 5. Avery Fisher Hall at 8. $8–$17.50. Pre-concert recital at 7: Violinist Laura McGinnis, violist Stephanie Fricker. Concert repeated Wed., 8/17.

STEVE WINWOOD, with singer Colin James. Radio City Music Hall at 8. $22.50, $25. Through Fri., 8/19.

GEORGE MICHAEL—See 8/14.

WASHINGTON SQUARE MUSIC FESTIVAL—"Big-Band Jazz in the Park"; Dean Pratt Big Band. Washington Square Park at 8. Free. Rain space, Washington Square United Methodist Church, 135 W. 4th St.

MALCOLM ARCHER, organist. Music of Reger, and Widor's Symphony No. 5. Trinity Church, Broadway at Wall St., at 12:45. Free.

SHENANDOAH, the musical, production by Plaza Theatrical Productions. Lincoln Center Out-of-Doors, Damrosch Park Bandshell at 8:15. Free.

TOM KORA, cellist. Program of new music. Garden of the Cooper-Hewitt Museum, 91st St. and Fifth Ave., at 6. Free.

SIMON SHAHEEN AND THE NEAR EAST ENSEMBLE—Contemporary Israeli music. World Trade Center Austin J. Tobin Plaza, at 12:15. Free.

RICHARD FRANK—Country-and-western music. City Hall steps at 12:15. Free.

B. ANDERSON—Classical music. Port Authority Bus Terminal, 42nd St. and Eighth Ave., at 4. Free.

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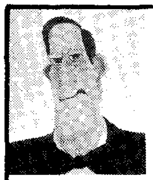

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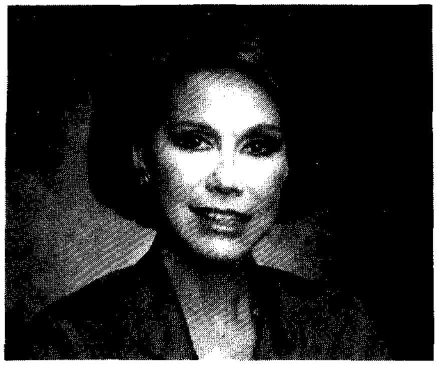

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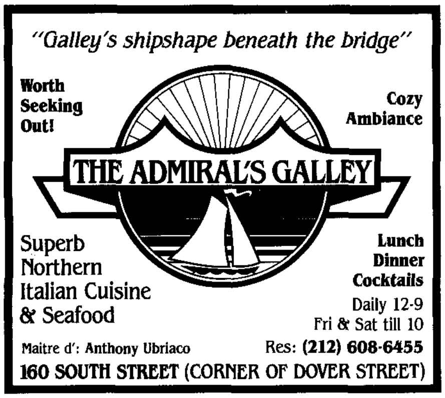

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HILTON RUIZ LATIN OCTET—New York Telephone Plaza, Sixth Ave. and 42nd St., at 12:30. Free.

NOONDAY CAFE—See 8/10. Today at 1:30: Program of flamenco music and dance, with La Conja, Manolo De Cordoba, Aurora Reyes, Basilio Jeorges.

NEW YORK CHORAL SOCIETY SUMMER SING—Lyndon Woodside conducts open readings of Faure's *Requiem* and Poulenc's *Gloria.* CAMI Hall, 165 West 57th St., at 7:30. $6. Includes refreshments and use of a score.

JEFF SAMAHA SINGERS—Bensonhurst Park, Cropsey Ave. near Bay Pkwy., at 7:30. Free.

SALSA AT THE SEAPORT—A cruise on the South Street Seaport Museum's *De Witt Clinton,* sailing from Pier 16 at Fulton and the East River, at 7, with boarding at 6:30, returning at 10 p.m. Tonight: Willie Colon and Orchestra (406-3434). $18.50.

Summer Music Out of Town

CARAMOOR—Near Katonah, N.Y. (914-232-5035). 8/12 at 9: pianist Ruth Laredo; Rorem's *Song and Dance* (N.Y. premiere); Chopin's Three Mazurkas, Op. 5; Beethoven's Sonata in f, Op. 57; Rachmaninoff's Six Preludes; Ravel's *Valses nobles et sentimales* and *La Valse;* $20. 8/13 at 8:30: "Sonic Fireworks"; organist Anthony Newman, New York Trumpet Ensemble, Edward Carroll director; Telemann's Concerto No. 3 in D; Handel's Suite in D; Bach's Suite No. 3 in D and Prelude and Fugue BWV 552 and Fantasy and Fugue BWV 542; Handel's *Music for the Royal Fireworks.* $10–$27.50. 8/14 at 5:30: Musica Sacra, Richard Westenburg conductor; Ginastera's *Lamentations of Jeremiah;* Schutz's *German Requiem;* Mozart's *Scatalogical Canon;* Brahms's *Songs and Romances;* also spirituals and other songs "remembering Norman Luboff"; $20.

CHARLES IVES CENTER FOR THE ARTS—Western Connecticut State University, Danbury, Conn. (203-797-4002). 8/12 at 9: Cabaret Jazz, with Brian Torff's Etosha, Rob Silvan Company, Templeton-Eno Trio; $5. 8/13 at 8: Wynton Marsalis; $13, $16; on lawn, $10.

FRIENDS OF THE ARTS—Planting Fields Arboretum, Oyster Bay, L.I. (516-922-0061). 8/13 at 8:30: Israel Philharmonic, Kurt Masur conductor; Mendelssohn's "Fingal's Cave" from the "Hebrides" Overture; Haydn's Symphony No. 104, "London"; Brahms's Symphony No. 1; 20–$35, lawn $10.

JERSEY JAZZ—Jersey City Pier at Exchange Pl. 8/11 at noon: Dick Griffin Quintet; free.

JONES BEACH THEATER—Wantagh, L.I. (516-221-1000). At 8. 8/12, 13: Steve Winwood; $20. 8/16: The Glenn Miller Orchestra; $10.

LONG ISLAND PHILHARMONIC SUMMER CONCERTS—8/13 at 8: Douglas Moore Memorial Concert; members of the L.I. Philharmonic Chorus, Frances C. Roberts director; L.I. Philharmonic Brass Quintet. Selections from Moore's *The Devil and Daniel Webster;* works of Ward, Copland, Beeson; brass dance music from medieval to contemporary. Cutchogue Village Green at 8; free.

NEW YORK PHILHARMONIC, Zubin Mehta conductor; Wagner, Webern, Schoenberg. Westchester Community College, Valhalla; 8/14 at 8; gates open at 6 for picnicking; free.

OLD WESTBURY GARDENS—Old Westbury Rd., Old Westbury, L.I. (516-333-0048). Picnic Pops concerts at 7, grounds open at 4. $6 adults, $3.50 seniors, $2 children. 8/10: Great South Dixieland Jazz Band; rain date 8/11.

ON THE NORTH SHORE—At **Heckscher Park,** Prime Ave. and 25A, Huntington; all free. 8/11 at 8:30: Island Hills Chorus, Scott Brannon director; a Sweet Adelines group with popular music new and old. 8/12 at 8:30: Tom Pomposello and Friends; "rockin' blues" and folk music. 8/16 at 8:30: Jazz Alliance Big Band, with vocalist Amy Sheldon.

WESTBURY MUSIC FAIR—Westbury, L.I. (516-333-0533). 8/8 at 8: Fats Domino/Bo Diddley; $20. 8/9–13 at 8: Tom Jones; Tue.–Thur. $20, Fri. Sat. $22.50. 8/14 at 7: 30th Anniversary of Rock 'n' Roll; $20. 8/16 at 8: Doc Severinsen and the *Tonight* Orchestra, with Rosemary Clooney; $20.

NOTE—For dance program out of town, see listings under Dance, below.

OPERA

New York City Opera

NEW YORK STATE THEATER—7/6–11/20. Tickets: $10–$44. **Note: Supertitles accompany all performances not in English.** 8/9 at 8: Mascagni's *Cavalleria Rusticana*/Leoncavallo's *Pagliacci,* Comissiona conducting; Pamela Kucenic (debut), Eckhart, Russell, Algieri, Wangerin/Christos, West, Elvira, Barth. 8/10 at 8: Puccini's *Madama Butterfly,* Pallo conducting; Holleque, Shaulis, Algieri, Shaw, Billings. 8/11 at 8: Verdi's *La Traviata,* Morgan conducting; Rolandi, O'Mara, Elvira. 8/12 at 8: Boito's *Mefistofele,* Comissiona conducting; Ginsberg, Cheek, Grayson. 8/13 at 2: Rossini's *Il Barbiere di Siviglia,* Comissiona conducting; Mills, Shaulis, Orth, Wilson, Opalach, Dworchak. 8/13 at 8: Verdi's *Rigoletto,* Boncompagni conducting; O'Flynn, Eckhart, Burchinal, Leech, Doss. No performances Sun., 8/14, or Mon., 8/15. 8/16 at 8: Puccini's *Madama Butterfly,* Pallo conducting; Christos, Bunnell, Algieri, Parcher, Fracker. 8/17 at 8: Lehar's *The Merry Widow* (in English), Pallo conducting; Munro, Golden, McBride, White, Wilson.

Other

COSI FAN TUTTE, by Mozart. Cooper OperaWorks production by Paul N. Stephan, updated to 1930s Kansas. 18th Street Playhouse, 145 W. 18th St. (942-9189). 8/8–10, 8/14–17 at 7:30. $10.

LUCIO SILLA, by Mozart. See Mostly Mozart for 8/11, 13, under Concerts, above.

LIGHT OPERA OF MANHATTAN—Through 8/21: New production of Gilbert and Sullivan's *The Pirates of Penzance.* Raymond Allen appears as Major-General Stanley. Playhouse 91, 316 E. 91st St. (831-2000). Wed. through Sat. at 8; matinees Wed. at 2; Sat. and Sun. at 3:30. $17.50 Wed., Thur.; weekends $20. Seniors, students, children $12.

TREEMONISHA, by Scott Joplin. See Concerts, above, for 8/12: Parks Musical Works.

DANCE

Georgian State Dance Company

MARK HELLINGER THEATER—8/16–9/4. The first appearance here of the entire 75-member troupe since 1960, along with a group of 8–10-year-old boys from the company's school. Performance times and tickets: Tue.–Sat. at 8, Sat. at 2, Sun. at 3: $30–$45. Wed. at 2: $20–$35. 237 W. 51st St. (246-0102).

Other

THE (ALMOST) CITYWIDE DANCE FESTIVAL 1988—Outdoor program of site-choreographed works, presented by Dancing in the Streets: Yoshiko Chuma and the School of Hard Knocks. A multiple-cast version of Ann Carlson's solo *Sarah* and a whale dance from her *Animals.* Waterworks, an aquatic dance company. Musicians are Sun Ra and His Arkestra. Astoria Pools, 21st St. north of Hoyt, Astoria, Queens. 8/13 at 4. Free. Rain date Sun.

LINCOLN CENTER OUT-OF-DOORS—8/9 at 5, Fountain Plaza: **Nanette Bearden Contemporary Dance Theatre,** in excerpts from *Homage to Mary Lou Williams.* 8/9 at 8:15, Damrosch Park Bandshell: **Limon Dance Company.** 8/10 at noon, Fountain Plaza: **Urban Bush Women,** African American Dance Theater. 8/11 at 5, Fountain Plaza: **Impulse Dance Company of Boston,** jazz dance. 8/11 at 8:15, Damrosch Park Bandshell: **Muntu Dance Theater of Chicago,** African and American Dances. 8/16 at 6, North Plaza: **Yoshiko Chuma and the School of Hard Knocks,** in "Crazy Dream in Hot Summer." All free.

RIVERSIDE PARK ARTS FESTIVAL—Ballet Hispanico, with flamenco and other dances. W. 79th St. Rotunda near the Hudson River Boat Basin. 8/11, 12 at 7:30. Free. Rain date: Sat. at 5.

SUMMERSCAPE—Contemporary Ballet Company of Oyster Bay, in *Pharaoh* and *Suite New Orleans.* Heckscher Park, Prime Ave. and Route 25A, Huntington, L.I. 8/13 at 8:30. Free.

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KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

ADMIRAL'S GALLEY—160 South St., at Dover St. (608-6455). Casual. Northern Italian. Spcls: spedini alla Romana, pappardelle alla Abruzzese, swordfish dijonnaise, jumbo stuffed veal chop. Res. sug. L daily noon–4. D Sun.–Thu. 4–9, Fri.–Sat. to 10. Private party room. **(M)** **AE, CB, DC.**

AMSTERDAM'S BAR & ROTISSERIE—454 Broadway, at Grand St. (925-6166). Casual. International. Spcls: chicken salad with sesame noodles, roasted fish, tortellini with porcini cream. Res. sug. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **428 Amsterdam Ave., bet. 80th–81st Sts.** (874-1377). **(I–M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St. (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. French. Spcls: breast of duck with ginger cassis sauce, bouillabaisse, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

CINCO DE MAYO—349 W. Broadway, bet. Broome and Grand Sts. (226-5255). Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. Thu.–Sat. **(M)** **AE, DC, MC, V.**

CUPPING ROOM CAFE—495 Broome St. (925-2898). Casual. American/Australian. Spcls: fresh New Zealand mussels, Australian style lamb cutlets, penne dal Assunta. Res. sug. B, L and D Sun. 8 a.m.–midnight, Mon. 7:30 a.m.–midnight, Tue.–Thu. 7:30 a.m.–1 a.m., Fri. 7:30 a.m.–2 a.m., Sat. 8 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

FLUTIE'S PIER 17— 89 South St. (693-0777). **River Room:** Casual. American. Spcls: prime steak, chops, seafood, 3-to-8-lb. lobsters. Res. sug. L Mon.–Fri. 11:30 a.m.–5. Buffet Br Sat. 11 a.m.–4, Sun. to 9. D daily 5–11. Private parties for 10–400. **(M)** **Oyster Bar:** Spcls: raw bar, chowders, sandwiches. Open daily for L and D 11 a.m.–10. **(I)** **AE, CB, DC, MC, V.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. American/classic. Spcls: scallop ravioli with leek and fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Tue.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Pre-theatre D Tue.–Fri. 6–8. Br Sun. 11:30–8:30. Ent. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International (938-9100). Casual. Regional American. Res. nec. B Mon.–Fri. 6:30 a.m.–11:30 a.m., Sat.–Sun. from 7:30 a.m. L Mon.–Fri. 11:30 a.m.–3:30, Sat. noon–3:30. Br Sun. 11 a.m.–3. D Sun.–Thu. 5–11:30, Fri.–Sat. 6–10:30. **(M)** **AE, CB, DC, MC, V.**

HARBOUR LIGHTS—Pier 17, South St. Seaport (227-2800). Casual. Continental. Spcls: rack of lamb with fresh mint bearnaise sauce, broiled filet mignon with bordelaise sauce, swordfish medallions saute piccata. Res. sug. L Mon.–Fri. 11:30–4. Br Sat.–Sun. 11–4. D daily 4–midnight. Pianist Tue.–Sat. Private parties for 150. **(M–E)** **AE, CB, DC, MC, V.**

LA GAMELLE—59 Grand St., bet. W. Broadway and Wooster St. (431-6695). Casual. French. Spcls: couscous, poulet moutarde, mussels provencale, baby salmon. Res. sug. D daily 4–4 a.m. **(M)** **AE, CB, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Fri. 5–10. Barroom: 11:30 a.m.–11. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PONTE'S—Desbrosses and West Sts., 2 blocks south of Canal, upstairs (226-4621). Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ROSEMARIE'S—145 Duane St., bet. W. Broadway and Church St. (285-2610). Casual. Italian. Spcls: tagliatelle with beet sauce, seafood ravioli, veal medallions with masala. Res. sug. L Mon.–Fri. noon–3. D Mon.–Wed. 5:30–10:30, Thu.–Sat. 5:30–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SAMMY'S ROMANIAN—157 Chrystie St. (673-5526/0330). Casual. Jewish Romanian. Spcls: Jewish/Romanian. Spcls: Jewish breaded veal cutlet, Romanian tenderloin, 1¾-lb. rib steak, potato pancakes. Res. sug. D nightly 4–midnight. Ent. nightly. Private parties for 110. **(M)** **AE, CB, DC, MC, V.**

SGARLATO'S CAFE—Pier 17, South Street Seaport, Promenade Level. (619-5226). Casual. Continental. spcls: seafood fettuccine al Fredo, grilled swordfish, chicken piccata. L Mon.–Sat. 11–4. Br Sun. 11–3. D Sun.–Thu. 4–11, Fri.–Sat. to 1 a.m. **(M)** **AE, DC, MC, V.**

S.O.B.'S—204 Varick St., at Houston St. (243-4940). Casual. Bahian/Brazilian. Spcls: vatapa, cararao tropical (shrimp with chunks of pineapple), mariscada. Res. nec. Open for L and D Mon.–Sat. 11:30 a.m.–2 a.m. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. 11:30 a.m.–3 a.m. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

SPIRIT OF NEW YORK—Pier 11, South St. at Wall St. (279-1890). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Sat. at noon. Sun. Br cruise sails at 1. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

STARFISH GRILL—89 South St., Pier 17. (233-4900). Casual. American-Seafood. Spcls: lobster with cayenne and lime butter, smoked black cod and shellfish stew with olives and summer squash, peppered rib eye steak with tamarind chutney. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. Ent. **(M)** **AE, CB, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, MC, V.**

TRIPLETS ROUMANIAN—11-17 Grand St. at 6th Ave. (925-9303). Casual. Roumanian/Kosher style. Spcls: Roumanian tenderloin steak, breaded veal cutlet, rib steak. D Sun.–Fri. 5–10, Sat. to midnight. Ent. Private parties. **(M)** **AE, CB, DC, MC, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Membership club at L (non-member surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. Classical guitarist Mon.–Sat. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. B Mon.–Fri. 7 a.m.–10:30 a.m. International hors d'oeuvres Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). Br Sun. noon–3. No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

YANKEE CLIPPER—170 John St., bet. South and Front Sts. (344-5959). Casual. American/seafood. Spcls: grilled swordfish, Norwegian salmon, fresh Maine lobster, rack of lamb. Res. sug. L Mon.–Fri. noon–4. D Mon.–Thu. 4–10, Fri. to 11, Sat. 2:30–11, Sun. noon–9. Reduced rate D parking. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

BAR LUI—625 Broadway, bet. Bleecker and Houston Sts. (473-8787). Casual. Italian. Spcls: angel hair with wood grilled calamari, rigatoni with salmon and virgin olive oil, chicken arrosto, pizza. Res. sug. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 3 a.m. **(I–M)** **AE, MC, V.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St. (206-1830). Casual. Belgian bistro. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, fondue au fromage. Res. sug. D daily 6–midnight. Br Sat.–Sun. noon–3:30. **(M)** **AE, MC, V.**

CARAMBA II—684 Broadway, at 3rd St. (420-9817). Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

EL CHARRO—4 Charles St., bet. 10th and 11th Sts. (242-9547). Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thu. 11:30 a.m.–mid night, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

EL FARO—823 Greenwich St. (929-8210). Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.–Fri. 11 a.m.–3. D Mon.–Thu. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Casual. American. Spcls: grilled salmon à la greque, veal carpaccio with bresaola, rack of lamb with eggplant caviar, seafood salad, melon gratiné with strawberries and port. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY—305 Sixth Ave., bet. Carmine and W. 3rd Sts. (807-0005). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

MARTA—75 Washington Place. (673-4025). Casual. Northern Italian. Spcls: linguini carbonarra, gnocchi al pesto, veal cardinale, chicken alla Valdostana, veal alla Marchello. Res. sug. L and D Tue.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 1–11. Closed Mon. **(M)** **AE, MC, V.**

MINETTA TAVERN—113 Macdougal St., at Minetta La. (475-3850). Casual. Italian. Spcls: malfatti, tortellacci, gnocchi, risotto frutti di mare, pollo siciliano. Res. sug. L daily noon–3. D daily 3–midnight. **(I-M)** **AE, CD, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Casual. American. Spcls: prime sirloin, lamb and veal chops, fresh fish, pasta. Res. sug. Br Sat.–Sun. 11 a.m.–4. D daily 5–midnight. 2 hr. free D parking. Ent. nightly from 9. **(M)** **AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

SOUEN—28 E. 13th St. (627-7150). Casual. Japanese-style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.–Sat. noon–11, Sun to 10. Also **2444 Broadway, bet. 90th–91st Sts.** (787-1110); **210 Sixth Ave., at Prince St.** (807-7421). **(I)** **AE.**

TEXARKANA—64 W. 10th St. (254-5800). Casual. American Regional. Spcls: prime rib steak, southern fried chicken, fresh crawfish. Res. sug. D Sun.–Thu. 6–midnight, Fri.–Sat. to 2 a.m. Private parties. **(M)** **AE, CB, DC, MC, V.**

VANESSA—289 Bleecker St. (243-4225). Casual. Nouvelle American-French. Spcls: rack of lamb with pine nuts, sautéed red snapper with macadamia nuts, sautéed salmon with four onions, Vanessa chocolate. Res. sug. Br Sun. 1–3. D daily 5:30–midnight. Private parties. **(M)** **AE, DC, MC, V.**

VILLA MOSCONI—69 Macdougal St. (673-0390; 473-9804). Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.–Fri. noon–11, Sat. from 1. Closed Sun. **(I-M)** **AE, DC, V.**

VILLAGE GREEN—531 Hudson St. (255-1650). Dress opt. American. Spcls: roast loin of lamb, seared Norwegian salmon, roast squab. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. from 7. Br Sun. noon–3:30. Ent. Sun. Br and Mon.–Sat. **(E)** **AE, CB, DC, MC, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. 4:30–9. Br Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

CANASTEL'S—229 Park Ave. So., at 19th St. (677-9622). Casual. Northern Italian. Spcls: cappellini alla trevisana, scampi alla Andrea, red snapper del golfo. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m., Sun. 3–11. Jazz Sun. 6–10. **(M)** **AE, DC, MC, V.**

CI—101 Park Ave., at 41st St. (972-0101). Casual. Italian. Spcls: cappelli calabrese, trenette al pesto, scaloppine of veal with mushroom or lemon sauce. Res. sug. D only Mon.–Fri. 6–11. Pianist Tue.–Fri. Outdoor cafe. Free D parking. Closed Sat.–Sun. **(M)** **AE, MC, V.**

COURTYARD CAFE—Doral Court Hotel, 130 E. 39th St. (779-0739). Casual. American. Spcls: fresh boccontino, sweet garlic, roasted pepper on grilled brioche; steamed pacific salmon with fresh morels and fried spinach, lamb loin marinated in sage with red wine and sweet onion marmalade. Res. sug. B daily 6:30 a.m.–11 a.m. L daily 11:30 a.m.–3. D daily 5:30–11. Private parties for 6–70. **(M)** **AE, CB, DC, MC, V.**

DOLCI ON PARK CAFFEE—12 Park Ave., bet. 34th and 35th Sts. (686-4331). Casual. Italian. Spcls: chicken aurora, trout al pesto, salmon Park Avenue. Res. nec. L Mon.–Fri. 11 a.m.–3. Br Sat.–Sun. 11 a.m.–5. D daily 5–11. **(M)** **AE.**

EXTRA! EXTRA!—767 Second Ave., at 41st St. (490-2900). Casual. American. Spcls: wild mushrooms roasted with thyme and whole garlic cloves, ravioli of lobster with essence of lobster and cream, red snapper filet blackened with Yucatan seasonings. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. **(M)** **AE, CB, DC, MC, V.**

FRANK'S TRATTORIA—371 First Ave., bet. 21st and 22nd Sts. (677-2991). Casual. Italian. Spcls: ravioli fungi, angel hair with shrimp sauce, paglia fino pappolina. No res. L daily 11 a.m.–3. D daily 4–11. **(I)** **No credit cards.**

HUNAN BALCONY EAST—386 Third Ave., bet. 27th–28th Sts. (725-1122). Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, MC, V.**

IBIZA—369 Lexington Ave., at 41st St. (953-0342). Casual. Spanish/Continental. Spcls: twin 1¼ lb. lobsters, 2¼ lb. lobster, 3¼ lb. lobster. Res. sug. Open daily 11:30 a.m.–10:30. **(M)** **AE, CB, DC, MC, V.**

INDIAN OVEN II—913 Broadway, bet. 20th–21st Sts. (460-5744). Casual. Indian. Spcls: chicken chat, whole steamed fish in chutney, tikka makhni, tandoori vegetables, handi biryani. Res. nec. L daily noon–3. Br Sat.–Sun. noon–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. Music Wed. and Sat. **(M)** **AE, CB, DC, MC, V.**

ISLAND GRILL—40 E. 20th St. (529-3366). Casual. American. Spcls: grilled mahi mahi, grilled yellow-fin tuna, rotisserie basted salmon. Res. sug. for L only. L Mon.–Fri. 11:45–3. D Mon.–Wed. 5:30–11, Thu.–Sat. to midnight. Bar til 2 a.m. Private parties for 50. Closed Sun. **(M)** **AE, MC, V.**

LA FORTUNA—16 E. 41st St. (685-4890). Casual. Northern Italian. Spcls: broiled swordfish Italian style, osso buco, veal bolognese. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Sat. 4–9:15. Private parties for 45. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

MARYLAND CRABHOUSE—237 Third Ave., bet. 19th and 20th Sts. (598-4890). Casual. American. Spcls: Maryland backfin crabcakes, hardshell blue-claw crabs, oysters. Open for L and D Mon.–Thu. noon–11:30, Fri.–Sat. to 12:30, Sun. to 10:30. **(M)** **AE, MC, V.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PORTOROZ—340 Lexington Ave., bet. 39th–40th Sts. (687-8195). Casual. Italian. Spcls: Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE PRESIDENT—303 Madison Ave., at 42nd St. (867-0540). Casual. Seafood. Spcls: 3–7 lb. lobster, fishermans platter, Maryland crabcakes, stuffed shrimp. Res. sug. L Mon.–Fri. 11–5. D Mon.–Fri. 5–10, Sat. from 4. Private parties for 50. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

65 IRVING PLACE—65 Irving Pl. (673-3939). Casual. American/continental. Spcls: chicken pot-pie, rack of lamb au beurre rouge, Portuguese cassoulet, rigatoni alla griglia. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11, Sun. to 9. Br Sun. 11:30–3:30. **(I-M)** **AE, MC, V.**

TIME & AGAIN—116 E. 39th St. (685-8887). Casual. American. Spcls: seared shrimp with avocado, papaya, grapefruit and sesame ginger dressing; sauteed breast of chicken stuffed with herbed goat cheese; peach charlotte with caramel sauce. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

BLACK ANGUS—136 W. 33rd St. (967-7676). Casual. American/Northern Italian. Spcls: seafood, steak, chops. Res. sug. L Mon.–Sat. noon–3:30. D Mon.–Sat. 4:30–10. Private parties for 75. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CADILLAC BAR—15 W. 21st St. (645-7220). Casual. Tex/Mex. Spcls: fajitas, cabrito, mesquite grilled shrimp, nachos. Res. sug. Open Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 4 a.m. Buffet Br Sun. 11:30 a.m.–3. Private parties for 25–500. **(I-M)** **AE, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

DINO CASINI'S—132 W. 32nd St. (695-7995). Dress opt. Italian/Continental. Spcl: veal Sorrentino, lobster. Res. sug. L Mon.–Fri. 11:45 a.m.–3:30. D Mon.–Fri. 3:30–9. Complete L and D. Closed Sat.–Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

GIORDANO—409 W. 39th St. (947-9811). Dress opt. Northern Italian. Spcls: osso buco, veal tonnato, homemade pasta, gnocchi. Res. sug. Open for L, D and S Mon.–Sat. noon–midnight, Sun. to 10:30. Private parties for 20–120. Ent. Tue.–Sat. from 8:30. **(M)** **AE, CB, DC, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HOULIHAN'S—350 Fifth Ave., at 34th St. (736-6210). Casual. American. Spcls: fried provolone cheese, stuffed chicken breast, cappuccino cake. Res. sug. Open daily 11:30 a.m.–9. Bar till 2 a.m. **(M)** **AE, CB, DC, MC, V.**

LINO'S—147 W. 36th St. (695-6444). Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.–Fri. 11 a.m.–3. D Mon.–Fri. 3–10, Sat. 5–10:30. Same à la carte offerings all day. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

MAN RAY—169 Eighth Ave., at 19th St. (627-4220). Casual. French/mediterranean. Spcls: fresh fettuccine with tomatoes, arugula and goat cheese; fillet of sea bass with mussels and vegetables aioli; grilled loin of lamb marinated in indian spices with rhubarb. Res. sug. L Mon.–Fri. noon–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 12:30 a.m. Private parties for 100. **(M)** **AE.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th–15th Sts. (242-9040). Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 and all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

SPEED LIMIT 55—154 W. 26th St. (645-8476). Casual. Japanese. Spcls: chicken gridlock (chicken yakitori), lamborghini countach (broiled steak with brandy cream sauce and whole black pepper). Res. sug. L Mon.–Fri. noon–4. D Mon.–Wed. 4–midnight, Thu.–Sat. 4–1 a.m. Closed Sun. **(M)** **AE, MC, V.**

WORLD YACHT CRUISES—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Dress opt. American/Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–500. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALAMO—304 E. 48th St. (759-0590). Casual. Mexican/Texan. Spcls: steak or chicken fajitas, mole poblano, chicken fried steak. Res. sug. L Mon.–Fri. 11 a.m.–4. D Mon.–Sat. 4–midnight. Private parties for 100. Ent. Thu. and Fri. 2-hr. free D parking from 6. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30 a.m.–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza Hotel (702-5014). Dress opt. American/southwestern French. Spcls: carpaccio salad, lobster and vegetable terrine, grilled John Dory andouillette with mustard sauce, roast lamb chops wrapped in chopped vegetables and herbs. Res. sug. B daily 7 a.m.–11 a.m. L daily noon–2:30. D daily 6–11. Br Sat. 11 a.m.–3. Champagne buffet Br Sun. 11:30 a.m.–3. Prix fixe L and D. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AWOKI—305 E. 46th St. (759-8897). Jacket required. Japanese. Spcls: tempura, sushi, sukiyaki. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5–10. Private parties for 4–80. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. Continental. Spcls: grilled salmon with piquant seasoning, L.I. duckling with cranberry relish, fillet of beef with duck liver and merlot wine sauce. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 and Sun. Br. **AE, CB, DC, MC, V.**

BRASSERIE—100 E. 53rd St. (751-4840; 751-4841). Casual. French/Alsatian. Spcls: choucroute Alsacienne, onion soup, quiche. B daily 6 a.m.–11 a.m. Br Sat.–Sun. 11–5. L Mon.–Fri. 11 a.m.–5. D daily 5–10. S daily 10–6 a.m. **(M)** **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St. (838-1811). Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L daily noon–3. D daily 5:30–11. Free D parking after 6. **(M)** **AE, CB, DC, MC, V.**

CHEESE CELLAR—125 E. 54th St. (758-6565). Casual. American. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thu. 11:30 a.m.–11, Fri. to midnight, Sat. 5–midnight. Br Sun. 11:30 a.m.–3. **(M)** **AE, CB, DC, MC, V.**

CHEZ VONG—220 E. 46th St. (867-1111). Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking-style pork loin. Res. sug. L daily 11:30 a.m.–3. D daily 6–11:30. Private rooms for 8–60. **(E)** **AE, CB, DC.**

CHRIST CELLA—160 E. 46th St. (697-2479). Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CINCO DE MAYO—45 Tudor City Pl. (661-5070). Casual. Mexican. Spcls: alambres de cambrones, carne asada, enchiladas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St. (832-2350). Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

ENOTECA IPERBOLE—137 E. 55th St. (759-9720). Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE, CB, DC.**

FOUR SEASONS—99 E. 52nd St. (754-9494). Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E)** **Grill Room:** Formal. International. Spcls for D: shrimp and corn cakes with ginger and cilantro, baked quails stuffed with oysters and sausage, rijstafel. L Mon.–Sat. noon–2. D Mon.–Sat. 5:30–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

JAKE'S—801 Second Ave., at 43rd St. (687-5320). Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sun. 5:30–11. Free parking after 5. **(M)** **AE, CB, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: cold sea urchin souffle with shellfish vinaigrette and rice crackers, fresh water fish soup with spring vegetables, duck breast in truffle juice, skate wing on eggplant confit and citrus fruits. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 7–10:30, Sat.6–10:30. Closed Sun. and 7/24–8/22. **(E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Omni Berkshire Place (753-5970). Formal. Country French. Spcls: bay scallop in soupier, smoked fish platter with mustard sauce, paillard of salmon with mint and ginger butter, mignonettes of lamb and tapenade. D daily 6–midnight. Pre-theatre D 5–6:45. Free 2 hr D parking. **(M)** **AE, CB, DC, MC, V.**

LA MANGEOIRE—1008 Second Ave., at 53rd St. (759-7086) Casual. French. Spcls: endive salad with Roquefort, roast leg of lamb with rosemary sauce, grilled chicken with herb mustard. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–11, Sun. 5:30–10:30. Private parties for 20–30. Reduced parking after 6. **(M)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St. (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11. Pre-theatre D 5:30–6:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LE CYGNE—55 E. 54th St. (759-5941). Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed Sun. and 7/29–9/7. **(E)** **AE, DC.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LOUISE JR.—317 E. 53rd St. (752-7832; 355-9172). Casual. Northern Italian. Spcls: antipasto, seafood, veal. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–10:30, Sat. 5–11. Complete L and D. Closed Sun. **(M)** **AE, CB, DC.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. and 7/29–9/6. **(E)** **AE, CB, DC.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PISCES—60 E. 54th St., in the Hotel Elysee (753-4441). Casual. Greek/seafood. Spcls: pompano with hot vinaigrette, sea bass Mikanos, lemon sole Patnos. Res. sug. L and D Mon.–Fri. noon–10, Sat. 5–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ROMA DI NOTTE—137 E. 55th St. (832-1128). Formal. Italian. Spcls: daily game dishes. Res. nec. D only Mon.–Sat. 6–2 a.m. Dancing nightly. Closed Sun. **(M)** **AE, CB, DC.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St. (371-8844). Dress opt. Szechuan/Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. and 49th St. (753-1530). Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Sun.–Thu. noon–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC, MC, V.**

TORREMOLINOS—230 E. 51st St. (755-1862). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

ZAPATA'S—330 E. 53rd St. (223-9408). Casual. Mexican. Spcls: fajitas, mole pablano, puerco en adobo. L Mon.–Fri. noon–3. D daily 5–11. **(M)** **AE, CB, DC, MC, V.**

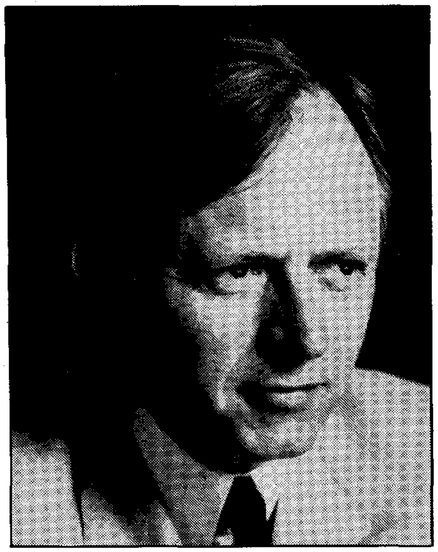
43rd–56th Streets, West Side

ABRUZZI—37 W. 56th St. (489-8111). Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.–Fri., Sun. noon–11:30, Sat. to midnight. Complete L and D. Private parties for 20–170. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St. (840-6800). Jacket required. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30 a.m. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: Maine lobster gazpacho, skewer of herb soused shrimp and scallops, fettuccine with crabmeat and asparagus tips, free-range chicken with herb mustard. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 11 a.m.–4. L Mon.–Fri. 11 a.m.–4. D daily 4–10. S daily 10–midnight. **(M)** **AE, CB, DC, MC, V.**

AQUAVIT—13 W. 54th St. (307-7311). **Atrium:** Formal. Scandinavian. Spcls: smorgasbord plate, marmite of monkfish and sweetbreads, cold poached seafood in aspic. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. **(E)** **Cafe:** Informal. Spcls: smorrebrod, Scandinavian 'home cooking.' L Mon.–Fri. noon–3.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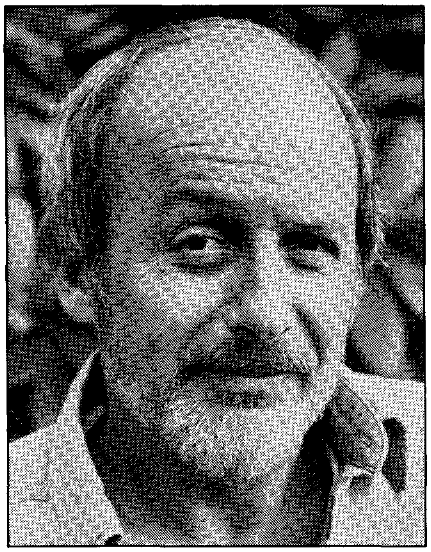
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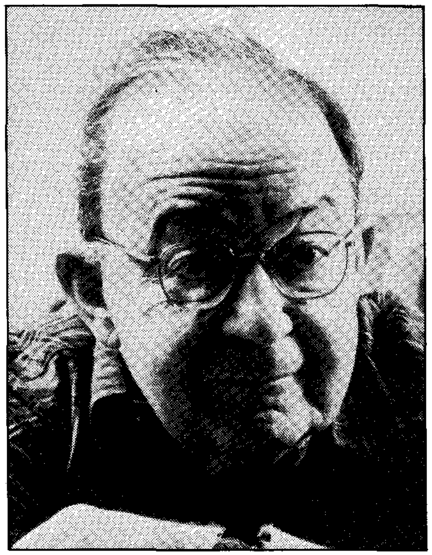
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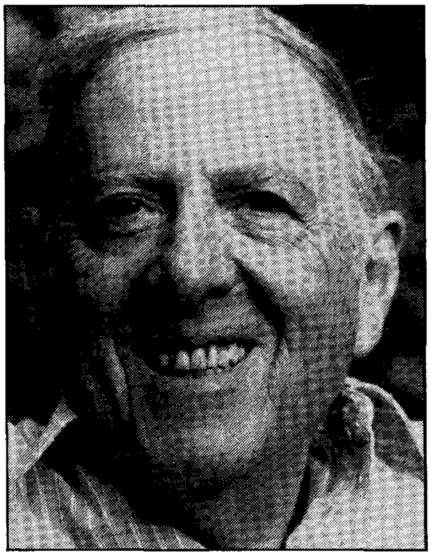
HERMAN WOUK

PHOTOS, TOP L-R: © Peter Fink; © 1984 Nancy Crampton. LOWER L-R: © 1983 Thomas Victor; © 1978 Carl Mydans; © David Kennerly/Gamma-Liaison.

Some of their best works began in the same setting.

Whether their books begin in the south of France or the streets of New York City, all of these authors chose the same place to work– The New York Public Library.

It's where E. L. Doctorow did research for *Ragtime*. It's where Herman Wouk worked on *The Caine Mutiny*, Nancy Milford wrote *Zelda*, and Theodore H. White, *The Making of the President, 1964*.

Author Jerzy Kosinski said, "This library is probably the most important single address I can think of since my arrival in this country twenty-seven years ago."

The Library is important to so many others as well.

For children, it's a place to enjoy puppet shows and the magic of literature. For dancers and choreographers, it's a place to perfect their performances by viewing original films and tapes. For students, businessmen, scientists and artists, it's a place where learning is accessible and free.

For countless people, with needs of every kind, the Library is the perfect setting.

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WHERE THE FUTURE IS AN OPEN BOOK

D Mon.-Sat. 5:30-11:30. Closed Sun. **(M)** **AE, MC, V.**

AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. **(M)** **AE, ME, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BENIHANA OF TOKYO—47 W. 56th St. (581-0930). Casual. Japanese steakhouse. Dishes prepared on hibachi tables, Rocky's choice, Benihana surf and turf. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Thu. 5:30-11, Fri.-Sat. to midnight, Sun. 5-11. Also **120 E. 56th St.** (593-1627). **(M)** **AE, CB, DC, MC, V.**

BOMBAY PALACE—30 W. 52nd St. (541-7777). Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30, Sun. to 10. Complete L and D. Discount D parking. **(I-M)** **AE, CB, DC, MC, V.**

CAFE SKYLIGHT—226 W. 52nd St., 7th floor of Novotel. (765-4989). Casual. Continental/American. Spcls: les petites marmites, Skylight salad, wine tasting palette. Res. sug. B daily 6:30 a.m.-11 a.m. L Mon.-Sat. 11 a.m.-5. Br Sun. noon-3. D daily 5-midnight. Pre and post-theater D. **(M)** **AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th-55th Sts. (245-7910). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L Mon.-Fri. noon-4. Br Sat.-Sun. noon-4. D daily 4-midnight. **(I)** **AE, CB, DC, MC, V.**

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St. (757-2245). Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.-4 a.m. **(I)** **No credit cards.**

CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, seafood gumbo, grilled Japanese tuna, fresh oysters, clams and fish daily. Res. sug. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. noon-11. Bar till 3 a.m. nightly. Private parties for 300. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.-Fri. 11:30 a.m.-3. D Mon.-Sat. 5-10, Sun. from 4. Br Sat. 11 a.m.-3, Sun. from noon. S Mon.-Sat. from 10. **(M)** **AE, CB, DC, MC, V.**

CHINA GRILL—60 W. 53rd St. (333-7788). Casual. French/chinese. Spcls: tempura sashimi, Confucius chicken salad, grilled dry-aged Szechuan beef. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Thu. 5:45-11, Fri.-Sat. to 11:45, Sun. 5-10. Private parties for 100 **(E)** **AE, CB, DC, MC, V.**

DORSET—30 W. 54th St. (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.-Fri. 7 a.m.-10a.m. L Mon.-Fri. noon-3. D Mon.-Fri. 6-11. Br Sun. 11:30-3. **(M)** **Bar Cafe:** Casual. French/American. L and D daily noon-11. **(M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St. (246-5126). Casual. French. Spcls: soft-shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

GRAND SEA PALACE—346 W 46th St. (265-8133). Casual. Thai/seafood. Spcls: Maine lobster Thai style, swordfish with Thai curry sauce, shrimp Bangkok. Res. sug. L Tue.-Sat. 11:45-3:30. D Tue.-Sat. 4:30-midnight. Pianist Danny Apolinar Wed.-Sun. from 9-1 a.m. Closed Mon. **(M)** **AE.**

HOTEL MAXIMS—700 Fifth Ave., at 55th St. (247-2200). **Adrienne:** Formal. Mediterranean/French. Spcls: lobster lasagna with asparagus points and coriander, veal chop en cocotte, pastilla of pigeon with almonds in phyllo. Res. sug. B Mon.-Fri. 7-10, Sat.-Sun. 7:30-11. L Mon.-Fri. noon-2:30, Sat.-Sun. to 3. D Mon.-Sat. 6-10:30. **(E)**. **Le Bistro d'Adrienne:** Casual. French. Spcls: onion soup, celery remoulade with nuts, poached egg with ratatouille and coriander, roast salmon with creamed lentils and bacon. L Mon.-Fri. noon-3:30. D Mon.-Fri. 7-midnight, Sat.-Sun. from 6. **(M)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Sixth Ave., at 49th St. (765-8981). Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** **AE, CB, DC, MC, V.**

JOE'S PIER 52—163 W. 52nd St. (245-6652). Casual. Seafood. Spcls: shrimp your way, shrimp and lobster stir-fry, oversize prime ribs, bouillabaisse. Res. sug. D daily 5-midnight. Ent. Wed.-Sun. **(M-E)** **AE, CB, DC, MC, V.**

KING OF THE SEA—808 Seventh Ave., bet. 52nd-53rd Sts. (757-3522). Casual. Seafood. Spcls: bouillabaisse, Maryland crab cakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.-Fri. noon-4. D daily 4-midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** **AE.**

LA CARAVELLE—33 W. 55th St. (586-4252). Jacket and tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, soufflé glace au praline. Res. nec. L Mon.-Sat. 12:15-2:30. D Mon.-Sat. 6-10:30. Complete L. Pre-theatre D 5:30-6:30. Closed through 9/12. **(E)** **AE, CB, DC, MC, V.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 5:30-11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LA RIVISTA—313 W. 46th St. (245-1707). Casual. Italian. Spcls: garganelli alla romagnola, costolette alla bolognese, brodetto di pesce alla abruzzese. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

LA VERANDA—163 W. 47th St. (391-0905). Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Pre-theatre D 5-8. Post-theatre D 10-1 a.m.Private parties for 10-200. Free parking from 5-midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster à la nage. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Fri. 6-10:30, Sat. 5-10:30. Private parties for 15. Closed Sun. and 8/14-9/6. **(E)** **AE, MC, V.**

LE QUERCY—52 W. 55th St. (265-8141). Casual. French. Spcls: fresh Dover sole, venison in season, baby rack of lamb. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10:30. Complete L and D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

LE VERT-GALANT—109 W. 46th St. (382-0022). Jacket required. French. Spcls: onion soup, côtes de veau farci, Maurice's special cheesecake. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties for 90. Ent. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St. (247-3491; 247-3492). Jacket req. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tue.-Thu., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(M)** **AE, DC, MC, V.**

RAINBOW ROOM—RCA Building, 30 Rockefeller Pl. (632-5000). Formal. Continental. Spcls: pigeon en cocotte, lobster thermidor, tournedos Rossini. Res. nec. D Tue.-Thu. 5-1 a.m., Fri.-Sat. to 2 a.m. Dancing. Private parties. Closed Sun.-Mon. **(E)** **The Rainbow Promenade:** Jacket required. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.-Thu. 3-1 a.m., Fri. 3-2 a.m., Sat. noon-2 a.m., Sun. 4-11. Br Sun. 11:30-3. **(I-M)** **AE.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd-54th Sts. (245-7850). Casual. Spcls: smoked and cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** **No credit cards.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: steak Diane flambé, fresh seafood. Res. nec. L Mon.-Sat. 11:30 a.m.-3. D Mon.-Sat. 5-11. Ent. Tue.-Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

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"21" CLUB—21 W. 52nd St. (582-7200). Formal. American/Continental. Spcls: "21" hamburger, chicken hash, cobb salad. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 20–150. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

THE VIEW—1535 Broadway, at 45th St. atop the New York Marriott Marquis (704-8900). Dress opt. French/Italian/American. Res sug. Br Sun. 10:30 a.m.–2:30. D Mon.–Sat. 5:30–midnight, Sun. 6–11. **(E)** **AE, CB, DC, MC, V.**

57th–60th Streets

AKBAR—475 Park Ave., bet. 57th and 58th Sts. (838-1717). Casual. North Indian. Spcls: chicken ginger kebab, lamb pasanda, balak paneer. Res. sug. L Mon.–Sat. 11:30–3. D daily 5:30–11. Private parties for 30–150. Also**256 East 49th St.** (755-9100). L daily noon–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. **AE, CB, DC, MC, V.**

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: chili rubbed free-range chicken, medallions of venison with green chili tomale, rabbit stew with buttermilk biscuits. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat 6–midnight, Sun. 5–10. **(M–E)** **AE, CB, DC, MC, V.**

BRIVE—405 E. 58th St. (838-9393). Formal. French. Spcls: calf's liver Dodin-Bouffant, roast tuna with celery ravioli, boudin of soft shell crabs. Res. nec. D only Mon.–Fri. 6–10:30. Closed Sat.–Sun. and 8/1–9/6. **(E)** **AE, DC, MC.**

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz (755-5800). Dress opt. American/international. Spcls: châteaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. Buffet L Mon.–Sat. 11:30 a.m.–4:30. Br Sun. 11:30 a.m.–4. D daily 6–11:45. After-theater menu 10:30–12:30 a.m. **(M)** **AE, CB, DC, MC, V.**

CONTRAPUNTO—200 E. 60th St. (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red and green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

DAWAT—210 E. 58th St. (355-7555). Casual. Indian. Spcls: Madhur Jaffrey's patrani machi, achar ghost, baked eggplant. Res. sug. L Mon.–Sat. 11:30 a.m.–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. Private parties for 80. **(M)** **AE, CB, DC, MC, V.**

DEVEREUX'S—160 Central Park South, in the Essex House (247-0300). Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shiitake mushrooms. Res. sug. B Mon.–Sat. 7 a.m.–11:30 a.m., Sun. 7 a.m.–10 a.m. L Mon.–Sat. noon–2:30. Br Sun. 10 a.m.–2:30. D daily 5:30–10:30. Pre-theater D 5:30–7. Post-theater D 10:30–midnight. Pianist Tue.–Sat. and Sun. Br. **(M–E)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

FONTANA DI TREVI—151 W. 57th St. (247-5683). Dress opt. Italian. Spcl: Roman dishes. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–midnight. **(M)** **AE, CB, DC.**

JEAN LAFITTE—68 W. 58th St. (751-2323). Casual. French. Spcls: sea scallops in basil sauce, médaillons of veal with mushroom sauce, leg of lamb with kidney beans. Res. sug. L Mon.–Sat. noon–3. D daily 6–12:30 a.m. **(M)** **AE, MC, V.**

LE PATIO—118 W. 57th St., in the Parker Meridien (245-5000). Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7 a.m.–11 a.m., Sun. from 7:30 a.m. Buffet L daily noon–2:30. Cocktails daily 3–2 a.m. Dessert buffet 10–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

LE STEAK—1089 Second Ave., bet. 57th–58th Sts. (421-9072). Dress opt. French-style steakhouse. D daily 5:30–11. Complete D. **(M)** **AE, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Mon., Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St. (371-7777). Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 150. **(E)** **AE, CB, DC, MC, V.**

MAURICE—118 W. 57th St., in the Parker Meridien (245-7788). Formal. French nouvelle. Spcls: salmon scaled in red and green sweet peppers, roasted and lightly smoked halved Maine lobster, pear roasted in caramel and chocolate sherbert. Res. sug. B Mon.–Fri. 7:30 a.m.–9:45 a.m. Prix fixe L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo ball soup. Open 24 hr. daily. Private parties. **(I–M)** **AE, DC.**

PARK ROOM—36 Central Park South, in the Park Lane (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W 58th St. (245-2214). Jacket required. French. Spcls: "Babette's Feast," gourmet 7 course French dinner, ravioles of smoked salmon, red snapper aux legumes fondants, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30 a.m.–3:30. Br Sun. 11 a.m.–4:30. Light menu Mon.–Sat. 3:30–6. D Mon.–Sat. 6–1 a.m. S Sun. 5:30–11. Pre-theatre D 5:30–7:30. Post-theatre D 10:30–1 a.m. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Tue.–Thu. 5:30–10, Fri.–Sat. to 11. Pianist and dancing Tue.–Sat. **(M–E)** **Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tue.–Sat. 10–1 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M–E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30 a.m.–11:30 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–2:45. Tea Mon.–Sat. 3:30–6:30, Sun. from 4. D Mon.–Sat. 6–1 a.m., Sun. to midnight. **(E)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th–60th Sts. (826-0990). Jacket and tie required. French. Spcls: les médaillons de veau au beurre acidulé, l'escalope de saumon aux deux caviars, le pavé au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. Prix fixe L Mon.–Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:15. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

TONY ROMA'S—400 E. 57th St. (308-0200). Casual. American. Spcls: barbecued ribs, chicken, loaf of onion rings. L Mon.–Sat. 11 a.m.–4. D Sun.–Thu. 4–1:20 a.m., Fri.–Sat. 4–3:20 a.m.. Pianist Tue.–Sat. **(I)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St. and C.P.W., top of the Gulf + Western Bldg. (373-7373). Jacket required. International. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Prix-fixe and a la carte menu. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

YELLOWFINGER'S—200 E. 60th St. (751-8615). Casual. Californian/Italian bistro. Spcls: fa'vecchia, pizza, hamburgers, grilled chicken salad with pine nuts, grilled specialties. No res. Open Mon.–Sat. noon–1 a.m., Sun. to midnight. **(I)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ANABELLE'S—1294 Third Ave., at 74th St. (772-8100). Dress opt. American/French. Spcls: roast boneless squab and grilled sweetbreads with savoy cabbage, shallots and sherry vinegar sauce; sauteed Norwegian salmon in horseradish crust with cucumber, creme fraiche and salmon caviar; grilled swordfish with snowpeas, spring onions and soy butter sauce. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30 a.m.–3. D daily 6–11. **(M–E)** **AE, MC, V.**

ANATOLIA—1422 Third Ave., bet. 80th and 81st Sts. (517-6262). Casual. Turkish. Spcls: skewer of quail in grape leaves, mixed grill, lamb shank in lemon sauce. L Mon.–Fri. noon–2:30. D daily 5:30–11:30. **(M)** **AE, MC, V.**

ANDREE'S—354 E. 74th St. (249-6619). Dress opt. Mediterranean. Spcls: taramosalata, red snapper à l'égyptien, carré d'agneau Méditerranée, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed Sun. **(M)** **AE.**

AUNTIE YUAN—1191A First Ave., bet. 64th–65th Sts. (744-4040). Casual. Chinese. Spcls: Peking duck, crystal prawns, lobster soong, steamed salmon with coriander and scallions. Res. sug. L daily noon–4. D daily 4–midnight. **(M)** **AE, CB, DC.**

BELLA VITA—1409 York Ave., at 75th St. (744-8899). Casual. Northern Italian. Spcls: red snapper with shrimp sauce; stuffed chicken with rice, fresh vegetables and white wine sauce; cappelli d'Angelo with crabmeat. Res. sug. D daily 5–11. Pre-theatre D 5–7. Free parking with D. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

BORDER CAFE USA—244 E. 79th St. (535-4347). Casual. Southwestern American. Spcls: chicken and beef fajitas, blue corn enchiladas stuffed with salsa, stampede platter including nachos, spicy chicken wings, chili and grilled chicken. D daily 5–midnight. Br Sat.–Sun. 11:30 a.m.–3:30. **(M)** **AE, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, tapas, paella a la Valenciana. Res. sug. D daily 5:30–midnight. Br Sun. noon–4. Complete D. **(M)** **AE, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St. (249-8380). Casual. Continental/American. Spcls: roast duck with port and black currant sauce, vegetables tempura with sherry, ginger, and soy sauce, grilled swordfish with herb butter, stir-fried shrimp and vegetables, paillard of chicken. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30 a.m.–3:30, Sun. to 4. Outdoor cafe. **(I–M)** **AE, CB, DC, MC, V.**

CARAMBA IV—1576 Third Ave., at 88th St. (876-8838). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. S daily 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11. **(M–E). Bemelmans Bar:** Cocktails daily noon–1 a.m. **AE, CB, DC, MC, V.**

ELAINE'S—1703 Second Ave., bet. 88th and 89th Sts. (534-8103). Casual. Italian. Spcls: veal chop, cappellini romano, Norwegian salmon. Res. sug. L Mon.–Fri. noon–3. D daily 5:30–2 a.m. Pianist Tue.–Sat. from 11. Private parties. **(M)** **AE, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts. (838-7570). Casual. Italian. Spcls: duck ravioli with porcini, mixed seafood grill, veal chop a la Milanese. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4:30. D Mon.–Sat. 4–midnight, Sun. to 11. Private parties for 20–200. **(M)** **AE, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St. (832-8512). Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, CB, DC, MC, V.**

GIBBON—24 E. 80th St. (861-4001). Jacket required. Continental/Japanese. Spcls: large prawns ala Kyoto, veal midoriyaki, lamb kocho. Res. sug. L Mon.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

HUBERT'S—575 Park Ave., at 63rd St. (826-5911). Jacket required. American. Spcls: country captain chicken, roast duck with vegetable strudel, braised halibut with leek confiture. Res. nec. D only Mon.–Sat. 6–10. Closed Sun. and 8/28–9/5. **(E)** **AE, MC, V.**

HUNAN BALCONY GOURMET—1417 Second Ave., at 74th St. (517-2088). Casual. Hunan. Spcls: Chef

Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

IL MONELLO—1460 Second Ave., at 76th St. (535-9310). Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

KINSALE TAVERN—1672 Third Ave., at 94th St. (348-4370). Casual. Irish. Spcls: blackened salmon, sirloin steak, hamburgers, fresh fish, fresh vegetables. No res. L Mon–Fri. 11 a.m.–5. Br Sat.–Sun. noon–4. D daily 5–1:30 a.m. Bar til 4 a.m.**(I)** **AE, CB, DC, MC, V.**

LA PETITE FERME—973 Lexington Ave., at 70th St. (249-3272). Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. with seatings at 7 and 9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rõti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REGENCE—37 E. 64th St., in the Plaza Athenée (734-9100). Jacket and tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, saumon grillé sur flan de champignons. Res. nec. B daily 7 a.m.–10 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LETIZIA—1352 First Ave., bet. 72nd–73rd Sts. (517-2244). Casual. Italian. Spcls: capretto, farfalle Amalfi, pastorale filante. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Fri. 2:30–11:30, Sat. 4–midnight, Sun. 2:30–10:30. Private parties for 75. **(M)** **AE, CB, DC, MC, V.**

LION'S ROCK—316 E. 77th St. (988-3610). Dress opt. American. Spcls: fricassee of duck and oyster mushrooms on pepper brioche, devilled crabcakes with Creole tartare sauce and pickled okra, seared yellow fin tuna with cilantro pesto. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D daily 5–midnight. Br Sat.–Sun. 11:30 a.m.–3. Private parties. **(M)** **AE, CB, DC, MV, V.**

L'OMNIBUS DE MAXIM'S—21 E. 61st St. (980-6988). Casual. French. Spcls: salade de volaille dijonnaise, moules marinière, paillard de veau grillé au basilic, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L and D Mon.–Fri. noon–11. Private parties 40–125. Pianist. Closed Sat.–Sun. **(M)** **AE, DC.**

MALAGA—406 E. 73rd St. (737-7659; 650-0605). Casual. Spanish. Open Mon.–Fri. noon–midnight, Sat.–Sun. to 1 a.m. **(I-M)** **AE, DC, MC, V.**

MARIGOLD—746 Madison Ave., bet. 64th–65th Sts. (861-8820). Casual. Continental. Spcls: chicken breast sautéed with apples and Calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken pot pie. Res. sug. for D. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Sat. 5–11:30, Sun. 4–10. Br Sun. 11:30 a.m.–4. **(M)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Formal Tue.–Fri., black tie Sat. French. Spcls: salade de cailles au foie gras, salade de langoustines et homard aux pousses d'épinards, selle d'agneau farcie à la crème de basilic. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.–Sat. Private parties for 10–400. Closed through 9/5. **(E)** **AE, DC.**

MODO MIO—696 Madison Ave., bet. 62nd and 63rd Sts. (838-3725). Casual. Italian/tuscan. Spcls: pappardelle allo stracotto, ravioli casarecci al salmone affumicato, fegato di vetella alla salvia. Res. sug. L daily noon–4:30. D daily 5–11:30. **(M)** **AE, CB, DC, MC, V.**

NICKELS—227 E. 67th St. (794-2331). Casual. American. Spcls: prime aged sirloin steak, chops, lobster, fresh fish. Res. sug. D daily 5–11. Late S daily 11–1 a.m. Piano bar. Prix fixe D 5–6:30. **(M)** **AE, DC, MC, V.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat.–Sun. from noon. Parking. **(M)** **AE, CB, DC, MC, V.**

PIERRE HOTEL—2 E. 61st St. (838-8000). **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sautéed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St. (535-9141). Formal. French. Spcls: la tranche de foie gras frais poêlée aux artichauts, le bouquet de homard tiède au beurre de vermouth, le suprème de pintade au choux et au genièvre. Res. sug. B daily 7 a.m.–10:30 a.m. L daily noon–2:30. D daily 6:30–10:30. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St. (935-2888). Jacket required. American. Spcls: venison chili, filet in a peppercrust, steak. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

RASCALS 69th STREET—1286 First Ave., at 69th St. (734-2862). Casual. Regional American. Spcls: fresh fish, pasta, hamburgers. L daily 11:30 a.m.–4:45. D daily 4:45–3 a.m. Br Sat.–Sun. 11:30 a.m.–5. Music nightly from 9. **(I)** **AE, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St. (628-8814). Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, fillet of sole with lobster sauce. Res. sug. D Tue.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sun. noon–3:30. Pianist Mon.–Sat. and Br. **(M)** **AE, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St. (759-4100). Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

ROSSELLINI—1134 First Ave., bet. 62nd–63rd Sts. (486-6226). Dress opt. Northern Italian. Spcls: fettuccine Rossellini, salmon alla champagne. Res. sug. L Mon.–Sat. noon–4. Champagne and caviar Br Sun. noon–4. D daily 5–midnight. Pre-theatre D Mon.—Sat. 5-7. Private parties for 60. **(M)** **AE, CB, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Formal. American/French. Spcls: goujons of seabass with rosemary pasta, grilled venison with fried polenta, beef filet braised in sauterne. Res. sug. L Tue.–Sat. noon–2:30. Br Sun. 11:45 a.m.–3. D daily 5:30–10. Pianist. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

THE STANHOPE—Fifth Ave., at 81st St. (288-5800). **The Dining Room:** Formal. Continental. Res. sug. B daily 7 a.m.–10:30. L Mon.–Fri. noon–3. Br Sat.—Sun. noon–3. D daily 6–11. Pianist. **Gerard's:** Formal. L daily 11 a.m.–4. Cocktails and hors d'oeuvres 4–1 a.m. **Le Salon:** B daily 6:30–noon. Tea 2:30–5:30. Cocktails 5–11. **(E)** **AE, CB, DC, MC, V.**

TUBA CITY TRUCK STOP—1700 Second Ave., at 88th St. (996-6200). Casual. Southwestern American. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas, barbequed chicken with hot red sauce. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. 5–1 a.m. **(I)** **AE, DC, MC, V.**

Above 60th Street, West Side

AKAIHANA—2164 Broadway, bet. 76th–77th Sts. (724-8666). Dress opt. Japanese. Spcls: sushi heaven, seafood tempura, treasure boat. Res. sug. L Mon.–Thu. noon–2:30. D Mon.–Thu. 5:30–11, Fri.–Sat. to 11:30, Sun. 5–10:30. **(M)** **AE, DC, MC, V.**

AMSTERDAM'S BAR & ROTISSERIE—428 Amsterdam Ave., bet. 80–81st Sts. (874-1377). Casual. International. Spcls: roasted chicken with green herb sauce, roasted fish, fresh roasted duck with red grape and zinfandel. No res. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **454 Broadway, at Grand St.** (925-6166). **(I–M)** **AE, CB, DC, MC, V.**

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RESTAURANTS

AU RIVAGE—408 Amsterdam Ave. (787-6900). Casual. French/mediterranean. Spcls: homemade lobster ravioli with sage, cream and oyster mushrooms; grilled tuna with tomato, basil and balsamic vinaigrette; grilled veal chop with sauteed oyster mushrooms, cognac and light cream. Res. sug. D Sun.–Thu. 5:30–11:30, Fri.–Sat. to 12:30 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(M)** **AE, MC, V.**

BORDER CAFE USA—2637 Broadway, at 100th St. (749-8888). Casual. Southwestern American. Spcls: chicken and beef fajitas, blue corn enchiladas stuffed with salsa, stampede platter including nachos, spicy chicken wings, chili and grilled chicken, pan-fried salmon. No res. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 5–midnight. **(M)** **AE, DC, MC, V.**

BRAZIL 2000—127 W. 72nd St. (877-7730). Casual. Brazilian/Portuguese. Spcls: feijoada, vatapa, churiasco, port alentejana with clams, mariscada. Res. sug. L daily noon–4. D Mon.–Sat. 4–midnight, Sun. to 10. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–4. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

CAMEOS—169 Columbus Ave., bet. 67th–68th Sts. (874-2280). Casual. Continental. Spcls: fillet of Norwegian salmon, Barbarie duck breast, brook trout grilled with rosemary oil and lemon. Res. sug. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun. 11:30 a.m.–4. D Mon–Sat. 5:30–11:30, Sun. 6–10. Pianist Mon.–Sat. and Br Sun. **(M)** **AE, MC, V.**

CARAMBA III—2567 Broadway, at 96th St. (749-5055). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CAVALIERE—108 W. 73rd St. (799-8282). Casual. Northern Italian. Spcls: chicken saltimbocca, veal from the garden, chicken calzone. Res. sug. L daily noon–4. Br Sat.–Sun. noon–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

CHARMANT—625 Columbus Ave., bet. 90th–91st Sts. (724-9144). Casual. Continental. Spcls: bouillabaisse, chicken breast stuffed with crabmeat, rack of baby lamb. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. 11–4. D daily 5–midnight. Pianist Tue.–Sat. and guitarist Sun. Br. **(M)** **AE, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: Cajun salmon, linguini fruitta de mare, grillade of chicken. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Prix fixe Br Sun. noon–4:30. D daily 4–midnight. Pre-theatre D 5–7. Ent. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 145th St. (234-2357). Jacket required. Continental/soul. Spcls: duck a l'orange flambe, barbecued jumbo shrimp, Louisiana gumbo. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D Mon.–Thu. 4:30–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

FIORELLO—1900 Broadway, bet. 63rd–64th Sts. (595-5330). Casual. Italian. Spcls: duck ravioli with porcini, *mixed seafood grill, veal chop a la Milanese.* Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, MC, V.**

HUNAN PARK—235 Columbus Ave., bet. 70th–71st Sts. (724-4411). Casual. Hunan. Spcls: shrimp and pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. Also **Hunan Park II, 721 Columbus Ave., at 95th St.** (222-6511). **(I)** **AE, CB, DC, MC, V.**

INDIAN OVEN—285 Columbus Ave., at 72nd St. (362-7567). Casual. Indian. Spcls: whole steamed fish in chutney, tikka makhni, tandoori vegetables, handi biryani. Res. nec. Br Sat.–Sun. noon–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. **(M)** **AE, CB, DC, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St. (362-5531). Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tue.–Fri. 9 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. Br/L Tue.–Sun. 11 a.m.–4. D Tue.–Thu., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

POCCINO—1889 Broadway, at 63rd St. (262-2234). Casual. Italian. Spcls: selection of carpaccio, gnocchi alla Romano, poached salmon in green sauce. Res. nec. L daily 11:30–4:30. D daily 5–midnight. **(M)** **AE, MC, V.**

SARABETH'S KITCHEN—423 Amsterdam Ave., bet. 80th–81st Sts. (496-6280). Casual. American. Spcls: leg of lamb with roasted garlic and fresh mint, braised chicken breast in white wine mustard sauce, grilled *marinated tuna. Res. sug. Open Tue.–Fri. for B, L,* tea, and D from 8 a.m.–11:30, Sat. 9 a.m.–11:30, Sun. 9 a.m.–5:30, Mon. 6–11:30. Also **1295 Madison Ave., bet. 92nd–93rd Sts.** (410-7335). **(M)** **AE, DC, MC, V.**

SOTO—250 W. 86th St. (787-4490/4491). Casual. Japanese. Spcls: swordfish teriyaki, beef sukiyaki cooked at your table, Soto Zen formal Japanese style D. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Fri. 5–11, Sat. 5:30–midnight, Sun. 4–10. Private party rooms. **(M)** **AE, CB, DC, MC, V.**

SUKI—433 Amsterdam Ave., bet. 80th–81st Sts. (496-8940). Casual. Japanese. Spcls: salmon teriyaki, Japanese style flounder, beef sukiyaki. Res. nec. D Mon.–Sat. 5–1 a.m., Sun. 3–11. Pre-theatre D 5–7. **(I)** **AE, CB, DC, MC, V.**

TROIKA—148 W. 67th St. (724-0709/0806). Casual. Russian. Spcls: teliatina royal, eel Petersburg, fillet mignon Suvorov. Res. sug. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 5–11. Ent. Tue.–Sun. **(M)** **AE, MC, V.**

WILSON'S—201 W. 79th St. (769-0100). Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5:30–midnight, Fri.– Sat. to 1 a.m. **(M)** **AE, CB, DC.**

BROOKLYN

GAGE & TOLLNER—374 Fulton St. (718-875-5181). Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.–Fri. 11:30 a.m.–9, Sat. 4–11. Private parties. Pianist Fri. and Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JUNIOR'S—386 Flatbush Ave. Extension (718-852-5257). Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30 a.m.–11 a.m. L daily 11 a.m.–4:30. D daily 4:30–10. S Sun.–Thu. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

MARCO POLO—345 Court St. (718-852-5015). Casual. Italian. Spcls: paglia fieno alla Marco Polo, shrimp continental, striped bass al cartoccio. Res. sug. Open for L and D Mon.–Fri. 11:30 a.m.–11, Sat. 3–midnight, Sun. 1–11. Private parties for 150. Pianist nightly. Free valet P. **(M)** **AE, CB, DC, MC, V.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, fresh fish. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Dress opt. American. Spcls: sauteed quail and foie gras ravioli in soy and mushroom consomme, red snapper baked in saffron oil with watercress coulis, curried sweetbread ratatouille, house smoked specialties, gingerbread waffles with Tahitian vanilla ice cream. Res. nec. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 7–midnight. Pianist nightly. **(E)** **AE, DC.**

QUEENS

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights (718-899-2555). Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATER'S EDGE—East River Yacht Club, 44th Dr. (718-482-0033). Dress opt. Continental/Seafood. Spcls: Pacific striped bass with parsley and lime beurre blanc, grilled fresh blue prawns with lentil and chili lobster sauce, marinated breast of duck with apple sauce and corn fritters. Res. nec. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 6–11, Sun. 5–10. Ent. Tue.–Sat. and Br Sun. Private parties for 300. **(E)** **AE, CB, DC.**

OTHER EVENTS

COMPILED BY FLORENCE FLETCHER AND TONY COOK

HARLEM WEEK is actually *two* weeks of entertainment, fun, and educational events in a festival that invites everybody to join in. You can pick up a complete schedule from the New York Visitors Bureau, 2 Columbus Circle, or from the committee office, 310 Lenox Ave. The Golden Hoops basketball tournament starts things off **8/8**, with playoffs 8/9, semifinals 8/10, championships 8/12; Columbia's Dodge Gymnasium, Broadway and 120th St.; all at 6 p.m.; $2 admission. **8/10,** at the Adam Clayton Powell Jr. State Office Building, 163 W. 125th St., 8:30 a.m.–4: Economic Development Exposition. **8/11,** at North Academic Center, CCNY, 138th St. and Convent Ave., 8:30 a.m.–3: "Youth—You Are Our Future," a Youth Career and Education Exposition. **8/12,** "Street Lights," billed as an "old-fashioned block party,'' Frederick Douglass Blvd. (Eighth Ave.), 155th–157th Sts., with music that includes jazz, Latin rhythms, and those wonderful "oldies." **8/13** is a big day: "Fabulous Fun and Fashions," the Harlem Institute of Fashion Block Party, on 126th St. between Lenox Ave. and Adam Clayton Powell Blvd., noon–7; music and a fashion show and a Michael Jackson dance contest, with plenty of food to buy. Also on Sat., at Riverside Church, the Drive and 122nd St., a fund-raising "Gospelfest," for the United Negro College Fund; $20, $25. On **8/14,** Grant's Tomb Plaza, Riverside Dr. and 122nd, is the place to be all day, for two outdoor events: The "Inspirational Sunday" gospel festival, 1–7 p.m., and the Audelco family picnic, "Black Theater in the Park," 10 a.m.–2. A hint on coming events: 8/21 is "Harlem Day"—see next week's issue.

MORE FAIRS AND FESTIVALS for the week include **Summerfest of ESRA** (the East Side Rezoning Alliance), 8/14, 11–6, on Third Ave. between 42nd and 57th Sts. (rain date, 8/21). It's a shop-and-nosh street party, to help raise funds for ESRA's zoning studies, an ongoing effort to halt "helter-skelter construction . . . threatening neighborhood identity," a project that now involves 17 community groups from Union Square up to the East 50s. You'll find antiques, jewelry, clothing, all kinds of collectibles and crafted things, old and new, food of every variety, street entertainment, with some giveaways and information booths . . . This year's **Carnival in New York of the Caribbean Cultural Center,** 8/14, 1–8 p.m., links up with Lincoln Center Out-of-Doors in a daylong "Celebration of the African Deities of the Americas." Africa, Cuba, Brazil, Haiti, the West Indies, the U.S., and more cultures will all be represented in sounds, tastes, smells, and sights. At 1, a parade of African and Caribbean music and dance groups takes off from Ninth Ave. and W. 58th St., then winds its way up Tenth to 62nd St. and Lincoln Center's Damrosch Park. Everyone is invited to put on a costume, take an instrument (homemade will do), and join in the parade. See paragraph below for details on the Center goings-on, also Concert listings for the day, page 87. There's more—from 2 to 8 p.m., on Eleventh Ave. between 57th and 59th, a street festival with nonstop African and Caribbean music, dancing, crafts, and food. Why not just samba happily back and forth between the two hotspots all day and evening? We plan to . . . A **Community Education and Fun Fair,** sponsored by Good Old Lower East Side, Inc., and the 6th St. A-B Block Association, is set for 8/13, noon–6, on 6th St. between Aves. A and B. Of course there'll be entertainment, food, children's fun, and the local fire department and other groups will give demonstrations—that's part of the idea, to give neighborhood people a chance to find out about community housing and service groups . . . And one more—the annual country-hoedown **Bluegrass Festival** at the Queens County Farm Museum on Little Neck Pkwy., Floral Park (718-347-3276). Date is 8/13, noon–7:30, and you can watch and listen to clog dancers, the Jumbo String Band, other country-style performers, see craft demonstrations, try some square dancing. Entertainment is continuous, and if you want something a little different, look in on the Museum's four-footed and winged populations. $3, 6–12 $1.

LINCOLN CENTER OUT-OF-DOORS—Festival of free entertainments, through 8/29, in Damrosch Park and around the plazas. See Music and Dance listings for some programs (pages 86–88), and note the rest of this week's events. **8/12:** at 10:30 a.m. in Fountain Plaza, Roadside Theatre Company of Whitesburg, Kentucky, in "Mountain Tales and Music," for children. **8/13:** "Kidstuff," a day for children—11 a.m., Fountain Plaza, The Brown Clown Circus, Leela Puppets, Hudson Vagabond Puppets, clowns and jugglers. Noon–2, North Plaza, art workshops with the Brooklyn Children's Museum and Children's Art Carnival; also music workshops with Musica Para Hot Sundays. 3, "Jack and the Beanstalk," a musical. **8/14,** "Caribbean Carnival"; see Fairs and Festivals, above, for some details; also, at 2, "Tribute to the African Deities of the Americas," with Babatunde Olatunji and Drums of Passion, Chief Bey Ensemble, Orlando Puntilla Rios y Nueva Generacion, Milton Cardona and the Eya Aranla Ensemble, Louis Bauza and Patakin, Roots of Brasil, Jelon Vieira Dancebrazil, Troupe Shango, Ancestral Spirits Stilt Dancers and Masquerade Company, Spirit Ensemble. Then take a deep breath and get set for *next* week!

MID-AUGUST'S CALENDAR shows no let-up of activity during the dog days, in either Manhattan or the boroughs. Note: **Roseland's Dance Olympics,** a first for the venerable dance palace, will go into its gala "finals" phase, 8/11 at 6:30, with Patti Lupone of *Anything Goes* and Ellen Dale of *Me and My Girl* as celebrity judges awarding prizes to winning couples in rumba, tango, and swing competitions; dancers for the evening have reached the finals in previous contests of nonstop dancing. Admission is $8 for the evening; 239 W. 52nd St. (247-0200) . . . A pair of lecture series have already started, but individual programs are open: **Mostly Mozart Meet-the-Artist Suppers** at Lincoln Center continue through the MM season, at Avery Fisher Hall 5:45–6:45; one can enjoy wine, cheese, bread, pate, and fruit before the music, or attend without going to the concert (877-1800 to reserve and inquire about concert tickets). Each hour-long supper-cum-conversation date is $16.50, and the remaining evenings are 8/8, clarinetist David Shifrin; 8/15, conductor Gunther Herbig; 8/22, soprano Dawn Upshaw . . . Free illustrated lectures about art and antiques are being offered at **Place des Antiquaires,** 125 E. 57th St. (758-2900), on Wed. in Aug. at 2: 8/10, Eric Baumgartner on "The City of Light: Paintings from Belle Epoque Paris"; 8/17, Ellen Epstein and Fred Iusi on "The Fine Art of Appraisal: Decorative and Fine Arts"; 8/24, Ed Sheppard on "Portrait Miniatures Throughout the Ages" . . . Bass **Don Oliver, in tribute to Paul Robeson,** will sing music associated with the performer during his long career as actor and singer, at Queens Museum, Flushing Meadows–Corona Park, 8/10 at 6:30; free with museum admission, $2, seniors and children $1 (718-592-5555) . . . More music at **A Cabaret & Jazz Nite, a fundraiser for Music for Alzheimer Residents,** 8/10 at 7:30, on Musicbarge, Fulton Ferry Landing, Brooklyn (718-624-4061). Highlighters for the evening: Russian-born pianist-composer-humorist Lara Crete, "who wants to sing!"; MAR's director Anita Perry in her own cabaret performance, "I Like Men!;" and the Joel Zelnick jazz ensemble. Tickets, $15 and $25 (718-646-1409), with proceeds helping MAR take live music to patients in nursing homes, with no cost to the facility.

HAYDEN PLANETARIUM—American Museum of Natural History, CPW at 81st St. (769-5920). Current Sky Show: "Encounter: The Search for Extraterrestrial Life," narrated by Mark Lenard. Mon.–Fri. 1:30 and 3:30; weekends, on the hour 1–5 p.m. $3.75; children 2–12, $2; seniors, students, $2.75.

TOURS

ADVENTURE ON A SHOESTRING—8/14 at 3, a walking tour of Beekman Place and Sutton Place, where Garbo, Kissinger, and Irving Berlin reside; call for meeting place: 265-2663. $5.

TOURS WITH THE 92ND STREET Y—Advance registration is required (996-1105). Also call about out-of-town tours. 8/14, 10 a.m.–1: "Two Town Squares—Gramercy Park and Madison Square"—Explore these two 19th-century squares with leader John Tauranac; $10. 8/14 at 11 a.m.: "Great Escapes in the City"—Visit places where people can relax and people-watch in the public spaces of mid-town skyscrapers; $10. 8/15 (Midtown) and 8/22 (Lower Manhattan), 6 p.m.–10 p.m.: "Manhattan at Dusk"—Meet for dinner at a prime viewing spot, and then explore the romantic hours; $12 (tour); $21 (two, excludes dinner).

BOHEMIAN DAYS—"East Village History—From Stuyvesant to Warhol," a 90-minute stroll with Michael Jay Levin. 8/14 at noon. Must reserve (924-7187). $7.

GUIDE SERVICE OF NEW YORK—8/12, 7 p.m.–midnight: "Moscow Nights"— Travel to Brighton Beach and enjoy a lavish Russian banquet including Russsian appetizers, Georgian bread, sausages, vegetables, dessert, and even vodka; also, listen to music by a Russian band and see traditional Russian dances; meet at the statue of Atlas on Fifth Ave. between 50th St. and 51st St. across from St. Patrick's Cathedral. $46 (includes transportation, banquet, and drop-off at midtown hotels). Reserve (408-3332).

SIDEWALKS OF NEW YORK—Each tour $10 (517-0201). 8/10, 17, and 24 at 7:30: **Is There a Specter in the House?,** a seance with psychic-researcher Lewis Harrison, at a SoHo spot (one-drink minimum, drinks and tips and food not included in fee); call to reserve. 8/12 at 7 and 8/13 at 6: **Ye Olde Tavern Tour;** meet in front of the Public Theater, 425 Lafayette St., for visits to McSorley's, Minetta, Chumley's, the White Horse, others; you buy your own drinks. 8/12, 13 at 7: **Ghosts After Sunset,** tour of haunted Greenwich Village; meet at 6 for a cocktail at Sunset Strip, 113 Horatio St. at West St. (your second drink is free); tour begins at 7. 8/14 at 2: **Famous Murder Sites;** meet at 2 Columbus Circle, New York Convention and Visitors Bureau. 8/13, 14 at 2: **New York's Beverly Hills East,** a tour past some city celebrities' homes; meet at St. Barthlomew's Church, Park Ave. at 50th St. 8/13 at 7: **Ghosts of the Upper West Side;** meet at 5 W. 73rd St. 8/13 at 2: **Rock 'n' Roll Landmarks,** a walk around some echoing clubs, concert spaces, and other landmarks; call for meeting place. 8/14 at 2: **The Ghosts of SoHo,** including the denizens of the "haunted" Ear Inn; meet at Old St. Patrick's, Mott and Prince Sts.; one-drink minimum, drinks and tips not included.

HUNGRY PEDALERS—Gourmet Bicycle Tours. 8/13 at 7:30 a.m.: "Brooklyn-on-the-Caribbean," a 40-mile tour including Neponsit Beach and many West Indian neighborhoods; on the way, buy the makings for a spicy, tropical fruit lunch and pass through landmarked areas of Flatbush and the bungalow communities (take a bathing suit and towel). Rain date 8/20. Meet at City Hall Park near the Brooklyn Bridge. (595-5542 or 222-2243). Fee: $12 or $20 for two; on day of tour, $15 or $25. You buy your own food.

CENTRAL PARK—8/14 at 2: "Walks and Talks, Rock Solid," a a survey of Central Park's geologic history. Meet at The Dairy, 64th St. at mid-Park. Also, 8/16 at

6 p.m.: "Conservatory Garden Tour," a stroll with Sara Price to look at plant color, texture, and foliage combinations. Meet at the Vanderbilt Gate, 105th St. and Fifth Ave. Free.

RICHMONDTOWN RESTORATION—8/13 and 8/27, 10:30 a.m.–1: "Preserving the Past: Restoring, Reconstructing, Re-using"—View the latest restoration and adaptive re-use projects including the Voorlezer's House, the Parsonage, the Boehm House and other unique structures. Admission, $6; Richmondtown Restoration, 441 Clarke Ave., S. I. (718-351-9414). Reserve.

PROSPECT PARK ENVIRONMENTAL CENTER TOUR—8/13, 10 a.m.–3, meet in Brooklyn at the Sebago Canoe Club, Ave. N and 13th St., for a tour of Jamaica Bay in big war canoes. No canoe skills are necessary, but all participants must be at least 12 years-old (take a lunch). $8; also, 8/13: "Trail of the Waters," a walk on the paths bordering the meandering waterways of Prospect Park with tour guide Helen Englehardt; $4. Reserve. 8/14 at 10 a.m. (meet in the Picnic House): "Photographic Stroll," a tour of fountains, unusual manhole covers, fire hydrants and other subjects for your camera; $12 (718-788-8549). Reserve.

LOOK FOR WILD FOODS—Free walks with "Wildman" Steve Brill, in the city's parks. He'll help you find black cherries and watercress, butternuts and chicken mushrooms, and more. Phone 718-291-6825 for details on where to meet, what to take, and a few rules. 8/13, Central Park, Manhattan; 8/14, Van Cortlandt Park, Bronx.

NATURE WALKS—Wave Hill, 249th St. and Independence Ave., Bronx (549-2055): 8/10 at 9:30 a.m.: Take your babies in backpacks for a leisurely walk in the woods. Free . . . **Staten Island Institute of Arts and Sciences,** High Rock Park, 200 Nevada Ave., New Dorp, N.Y. (718-987-6233): 8/13 at 2, a seasonal nature hike; free. 8/14 at 9:30 a.m.: "Field Trip to Ward's Point," for a look at black terns, cliff swallows and a variety of warblers; meet at the foot of Hylan Boulevard at Conference House Park (Natural History Section). Call for information. 8/14 at 2, "Pollination Pointers Walk"; free. Register at the Visitors Center 15 minutes ahead for each.

SPORTS

BASEBALL—Yankees, Yankee Stadium, 161st St. and River Ave., Bronx (293-4300). 8/9, 8/10, 8/11 at 7:30: vs. Toronto; 8/16, 8/17, 8/18 at 7:30: vs. California. $7.50–$11 . . . **Mets,** Shea Stadium, 126th St. and Roosevelt Ave., Queens (718-507-6387). 8/12 at 7:35: vs. Montreal; 8/13 at 1:35: vs. Montreal; 8/14 at 12:05: Doubleheader vs. Montreal. $6–$11.

BOXING—Madison Square Garden Felt Forum (563-8300). Professional boxing matches. 8/11 at 7:30. Main boxers include Edwin Rosario and Gino Gelormino; plus 8 preliminary bouts. $10–$20.

STEPS—Pee Wee Runs: 8/14 at 9 a.m. Children, ages 2–6, are invited to compete in these 100–300-yard runs that begin and end at 90th St. and Fifth Ave. in Central Park. $1 . . .**The Reservoir Run:** Over 500 runners are expected to compete in this 3.1-mile run that begins on the East Drive near 86th St., and ends at 90th Street and Fifth Ave. in Central Park; NYRRC members, $8; non-members, $12. Call New York Road Runners Club, 860-4455, for further information.

CHILDREN

CINDERELLA WORE COMBAT BOOTS—A children's comedy that takes a different look at the "Ella" family. Fri. at 5; Sat. at 1; Sun. at 1, through 9/18. Westside Arts Theatre, 407 W. 43rd St. (541-8394). $7.

MOVIES—Every Wed. afternoon at 2:30 through 8/31, see a different children's film; 8/10 at 2:30, *Beyond the Stars: A Space Story;* New York Public Library, Chatham Square Branch, 33 East Broadway (964-6598). Free . . . **Feature Film Festival at Lincoln Center,** Bruno Walter Auditorium (870-1633), every Thurs. through 8/25, at 10:30 a.m. and 1:30; 8/11: *Cheaper By the Dozen* and *Heidi.* Free, reserve . . . **Film Shorts,** Hudson Park Branch Library (243-6876), 66 Leroy St., every Tues. through 8/30, at 10:30 a.m. 8/9: *Benji*; 8/16: *Mole and the Green Star; Lorax; Lend a Paw; Madeline's Rescue; Many Moons.* Free . . . **Children's Fantasy Film Classics,** Donnell Library Center (621-0636), 20 W. 53rd St., every Tues. through 8/30, at 11 a.m. and 1:30. 8/9: *Stuart Little;* 8/16: *Tuck Everlasting.* Free . . . **Movie Longs and Shorts,** Jefferson Market Branch (243-4334), Sixth Ave. at 10th St., every Wed. through 8/24, at 1:30. 8/10: *Short Circuit.* Recommended for ages 8 and up; Every Thurs. at 2 through 8/25. 8/11: *Winnie the Pooh and the Honey Tree; Little Toot, A Boy, A Dog and A Frog.* Free . . . Brooklyn Central Library at Grand Army Plaza (718-780-7759), every Mon. through 8/29, at 2. 8/15: *The Bamboo Brush*; *Encounter with Orion.* Free.

COME PLAY ON OUR STOOP—Enjoy games such as jacks, marbles, skelly, and other favorites in conjunction with the exhibit *City Play*. Every Tue.–Sat., between 11 a.m. and 2, through 8/28. Museum of the City of New York, Fifth Ave. at 103rd St. (534-1034). Free.

STORYTELLING—Rosanne Cerney will interpret picture books for children ages 3 to 6, on 8/10 from 3–4; traditional stories and folktales for ages 7 to 12 on 8/11 at 3. Richmondtown Restoration, Staten Island Historical Society, 441 Clarke Avenue (718-351-9414). Adults: $4; children, $3 (reserve).

CITY PLAY WORKSHOP—Families with children between the ages of 5 and 12 can create toys made from bottle caps, fabric scraps, and cardboard. 8/13 at 2. Museum of the City of New York, Fifth Ave. at 103rd St. (534-1034). Free with admission; adults, $3; children, $1.

FESTIVAL OF FOLKTALES—The theatre group, Stratford-on-Hudson, will present folktales from Africa, Australia, and Latin America at nine branches of the Public Library. Children, ages 7 and up, along with their parents can enjoy stories such as *King of Frogs* and *Do Good Genie.* 8/10 at 11 a.m.: 115th St. Library (666-9393), 203 W. 115th. Free; 8/10 at 4: George Bruce Library (662-9727), 518 W. 125th St.; 8/11 at 10:30 a.m.: Seward Park Library (477-6770), 192 E. Broadway; 8/11 at 1:30: Hamilton Fish Library (673-2290), 415 E. Houston St.; 8/12 at 11 a.m.; Harlem Library (348-5620), 9 W. 124th St.; 8/12 at 3:30: Hamilton Grange Library (926-2147), 503 W. 145th St.; 8/16 at 10:30 a.m.: 125th St. Library (534-5050), 224 E. 125th St.; 8/16 at 3: Bloomingdale Library (222-8030), 150 W. 100th St. Free.

THE TALE OF BEATRIX POTTER—Julie Andrews narrates a 30-minute audio/visual program in conjunction with the exhibit *Beatrix Potter: Artist and Storyteller.* Tue.–Sat. at 12:15 and Sun. at 1:15 through 8/21. The Pierpont Morgan Library, 29 E. 36th St. (685-0008). $3, admission.

THE SECRET OF THE CARDBOARD BOX—Two children build a cardboard rocket, then blast off for a tour of the planets. 8/13 at noon. American Museum Hayden Planetarium (769-5900), Central Park West at 81st. St. Adults $3.75; children $2.

STORIES FROM INDIA—The Mettawee River Theatre Co. will present a special program based on an Indian book of teaching called *Panchatanta.* 8/14 at 4:30. Wave Hill (549-3200), W. 249th St. and Independence Ave., Bronx. Adults, $5; children $3.

13TH STREET REPERTORY COMPANY—Every weekend: *The Rose That Refused to Bloom,* Sat. at 1 and 3; *The Snow White Show,* Sun. at 1 and 3. 50 W. 13th St. (675-6677). $4.

PENNY BRIDGE PLAYERS—See *In the Nick of Time,* a fun play for children. Undercroft of the Assumption Church, 59 Cranberry St., Brooklyn (718-855-6346, 718-858-9152). 8/9–8/11 at 10:30 a.m. and 1; 8/12 at 10:30 a.m. $4 . . . **Three Little Pigs,** "the familiar trio versus the Wolf and his Ratty chum." 8/16, 17, 18, 23, 24, 25 at 10:30 a.m. and 1; 8/19 at 10:30 a.m.; 8/22 at 1. $4.

THE WIZARD OF OZ—The Frank Baum classic set to an original country-and-western musical score. Every Sun. through summer at 1 and 3. The Puppetworks, 287 Third Ave. at Carroll St., Park Slope, Brooklyn (718-834-1828). $3.75 (reserve).

CLAY PIT PONDS—End of Carlin St. off Sharrotts Rd., Charleston, S.I. (718-967-1976). 8/13, 10 a.m.–11 a.m.: "Parent-Tot Nature Program"—Toddlers, ages 3–4, and their parents can learn to appreciate nature with naturalist Gert Coleman. Free (advance registration) . . . **Seed Sprouting for Kids,** the steps of a plant's life. 8/13, 1–3. Reserve. Free.

SCAPIN'—Moliere's farce, adapted to include music, will be presented by The New York Kids on Stage. Recommended for ages 7–17. 8/11 at 1, Port Richmond Library, 75 Bennet St., S.I.; 8/9, 12, 15, 17, 18 at 1: Cromwell Recreation Center, Pier #6 at Hannah and Bay Sts., S.I. Reserve (212-860-1612).Free.

CENTRAL PARK PROGRAMS—Belvedere Castle: Central Park Learning Center, 79th St. south of the Great Lawn (772-0210): 8/13, 1–2:30: "Knightware Unlimited"—Make a helmet and decorate a shield. Free (reserve) . . . **The Dairy:** 64th St., mid-Park (397-3165). 8/13, 1:30–3: "Dairy Dramatics"—Become a Central Park Player and participate in exciting theater games. Free (reserve) . . . **The Hans Christian Andersen Statue:** 72nd St. and Fifth Ave. in Central Park (397-3165): Every Sat. at 11 a.m. enjoy a story. 8/13, *The Puppeteer* told by Billie Ballou. Free.

NEW YORK PUBLIC LIBRARY FREE PROGRAMS—8/9 at 10:30 a.m.: "Meet the Filmmaker," a program with director Gary Templeton at the **Seward Park** branch, 192 E. Broadway, (477-6770) . . . 8/9 at 3: "Storytelling," a program with Getchie Argetsinger at the **Yorkville** branch, 222 E. 79th St. (744-5824) . . . 8/10 at 11 a.m.: "Stratford on Hudson Presents Folktales," a program with drama, mime, and music at the **115th Street** branch, 203 W. 115th St. (666-9393) . . . 8/10 at 3: "Create a Puppet," a program with Susan Delery Whedon for children ages 5–12 at the **Bloomingdale** branch, 150 W. 100th St. (222-8030) . . . 8/11 at 1: "Write a Poem to Music," a workshop for ages 7–12 at the **96th Street** branch, 112 E. 96th St. (289-0908) . . . 8/11 at 3:30: "Stories From Around the World," a program with John Colligan at the **Jefferson Market** branch, 425 Avenue of the Americas (243-4334) . . . 8/15 at 1:30: "Storytelling," a program for ages 4–9 at the **Donnell Library** branch, 20 W. 53rd St. (621-0618). Register in advance.

HOT PROSPECTS—Summer performances in Prospect Park, Brooklyn (718-965-8950). At the Picnic House, near P.P.W. and 3rd St. 8/14 at 3: "Bobby Sanabria and Ascension"—Enjoy this eight member group as it plays interesting music from Puerto Rico. Free.

CHILDREN'S MUSEUM OF MANHATTAN—314 W. 54th St. (765-5904). 8/13 and 8/14 at 1 and 3: "New York's Nature Citizens"—Discover life under a rock, life in a pond, and creatures in a vacant lot; an arts and crafts workshop will follow. Exhibits: "Nature Area"; "Pageant of Puppets"—Puppets, marionettes, puppet films, and puppet art activities. See puppets from Italy, marionettes from France, shadow puppets from Thailand and the People's Republic, and learn to use finger, rod, and hand puppets. Tue.–Fri. 1–5; weekends, 11 a.m.–5. Adults, $2 (weekends) and $1 (weekdays); children, $3 and $2.

SOUTH STREET SEAPORT MUSEUM—213 Water St. (669-9416). 8/12 and 8/13: "Overnight Aboard the *Peking*"—Families can learn sea chanteys and sleep on board the museum's largest ship; begins 8/12 at 5 p.m. and concludes 8/13 at 10 a.m. $40 per person (reserve); also, Fri.–Sun., 2:30–4, through the summer: "Family Workshops"—Parents and children can learn 19th-century printing techniques (free with admission). Museum hours: 10 a.m.–5, daily; $5, adults; $4, seniors; $3, students; $2, children.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (718-735-4400). Special summer workshops: 8/8 at 1: "Street Chalk Mosaic"; 8/10 at 3: "Hand Talk"; 8/11 at 2: "Skeleton Sketches"; 8/13 at 12:30: "Mask Story Making"; 8/14 at 2:30: "Mask Story Making"; 8/15 at 1: "Leela Puppets." Hours (through 9/6): Daily except Tue. 10 a.m.–5 p.m. Donation.

QUEENS MUSEUM—New York City Building, Flushing Meadow-Corona Park (718-592-2405). Summer Workshops, Tue. at 10:30 a.m. and 1:30 p.m. 8/9: "Figure It Out"—Sculpt a figure out of clay and suggest a feeling in a pose. 50 cents. Hours: Tue.–Fri., 10–5; Sat., Sun. noon–5:30. Adults, $2; children, $1 (must be accompanied by an adult).

NEW YORK HALL OF SCIENCE—47-01 111th St., Flushing Meadow-Corona Park (718-699-0005). 8/13 and 8/14, 11 a.m.–4: "Colonel Kite Flies Again!"—Fly stunt kites and receive valuable kite flying tips from the Colonel. Free (with admission). 8/14 at 10:30 a.m. and 1:30: "Traditional Japanese Kite Making"—Tal Streeter will show you how to fashion a traditional Rokkaku (hexagonal) kite. $7. Call about "Sky High Summer," through 8/28, for daily activities. Wed.–Sun., 10 a.m.–5. Admission: Adults, $2.50; children, $1.50.

STATEN ISLAND CHILDREN'S MUSEUM—Snug Harbor, 1000 Richmond Terr. (718-273-2060). Summer-workshop programs: "Ships Ahoy!," sessions with a nautical theme, each Wed. 1–3; 8/10: "Penny Whistles"; 8/17: "Sea Carvings"; free with $2 museum admission. Hours: Tue.–Fri., 1–4; also, Sat.–Sun., 11 a.m.–5. $2.

NIGHTLIFE DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd–23rd Sts. (242-9066). 8/10, 11: Rick Savage Quintet. 8/12, 13: Mark Elf Quartet with Tardo Hammer, Paul Brown, and Leroy Williams. 8/14: Laura Taylor and Steve Kuhn. 8/15, 16: Joe Magnarelli Quintet featuring Jerry Weldon. **AE, CB, DC.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 8/14: Bob James featuring Kirk Whalum and Alexander Zonjic. 8/15: "Mad Romance." 8/16–21: Bobby Blue Bland plus Jeannie and Jimmy Cheatham. "After Hours ..." the Justin Robinson Quartet play Tue.–Sun. after last set till 4 a.m. **AE.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). 8/10–13: Richie Beirach with Ron McLure and Adam Nussbaum. 8/15–23: Kenny Barron and Harvie Swartz. Sets from 9:45. **AE, CB, DC, MC, V.**

CAFE GIANLUCA—2124 Broadway at 74th St. (877-9381). The latest jazz spot on the Upper West Side. 8/10: "Sing into Summer" with John Pizzerelli, Jr. 8/11: "Guitar Greats" with Paul Meyers, Joe Locke, and Tim Horner. 8/12, 13: The Michael Formanek Trio. 8/15: The Widespread Jazz Orchestra. 8/16: The Roy Meriwether Trio. Mon.–Thu. 8–midnight, Fri.–Sat. 9:30–1:30 a.m. **AE, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St. (982-3260). Supper club. Every Mon.–Fri. from 5–8:30: Early Bird concerts with the Brooks Kerr Duo featuring Bob Field on bass. Through 8/14, 16–21: Jimmy Hamilton Sextet. 8/15: Hamiet Bluiett Telepathic Big Band. Tue.–Thu. and Sun. at 9 and 11, with an extra show on Fri. and Sat. at 12:30 a.m. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 8/11: Comedy night with Claudette Gorfien, Nadine Moody, Rakesh Fulafit, Judah Harris, and Nancy McGrath. 8/13: Father Charlie Coen. 8/20: Treasa O'Carroll and Friends. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). Through 8/14: Catalyst Anniversary Party featuring Odean Pope, Tyrone Brown, Eddie Green and Sherman Ferguson. 8/15: The Les Paul Trio. 8/16–21: Jerry Gonzalez - Fort Apache Octet. Shows Tue., Wed. and Sun. at 8 and 10; Thu. at 8 and 11; Fri.–Sat. at 8, 10 and midnight. **AE, CB, DC, MC, V.**

FLUTIES—89 South St., Pier 17, South St. Seaport. (693-0777). Every Wed.–Sat. from 9–1 a.m., jazz-clarinetist Rick Hardeman and his Quartet. **AE, CB, DC, MC, V.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Chinese restaurant with pianist Peter Nickolin playing show tunes before "Jazz In The Evening" program featuring 8/10–14: Barry Harris, and 8/16–21: Adam Makowicz. Sets Thu.–Sat. at 9:30 and 11. **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. 8/10: Mike Longo. 8/11: Rahn Burton. 8/12, 13: Rahn Burton Trio. 8/14: Dave Berkman. 8/16–18: Kieth Macdonald. **Upstairs:** 8/12 at 8: Jim Koeppel; followed by Jason "Malletman" Taylor at 10. 8/13 at 8: "Who's On Top;" followed by Cabaret with singers Clare Bathe and Julie Stevens, and comics Joy Behar, Fran Solomita, and Susie Essman at 9:30 and 11:30. **AE, MC, V.**

HORS D'OEUVRÈRIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. The Judd Woldin Trio, Tue.–Sat. from 7:30–12:30 a.m., in addition, from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. **AE, DC, MC, V.**

J'S—2581 Broadway, bet. 97th–98th Sts., 2nd floor (666-3600). 8/10: Larry Luger Trio. 8/11: John Pizzarelli, Jr. Trio. 8/12: Steve Adelson Trio. 8/13: The Swing Now Trio. 8/15: Brazilian Fantasy. 8/16: Virg Dzurinko. **AE, CB, DC, MC, V.**

KNICKERBOCKER BAR & GRILL—33 University Pl. (228-8490). Atmospheric room with jazz Tue.–Sat. from 9:30, Sun.–Mon. from 9. Through 8/13: Pianist Nat Jones with Lyle Atkinson on bass. 8/14, 15: Pianist Harry Connick, Jr. 8/16–20: Pianist Don Friedman with Mike Formanek on bass. **AE, MC, V.**

MANILA—31 W. 21st St. (627-5558). Philippine restaurant. 8/11–13: Roseanne Vitro with Ken Werner, Ratso Harris and Tom Rainey. Tue.–Thu. from 10–2 a.m., Fri.–Sat. 10–3 a.m. **AE, DC, V.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Through 8/27: "Phoebe Legere Meets The Hot Club of France and Anything Goes!" Tue. and Wed. at 9 and 11, Thu.–Sat at 9, and opens for Joan Rivers in her comedy "Workshop" Thu.–Sat. at 11. Closed Sun. **AE, DC, MC, V.**

RAKEL—231 Varick St. (929-1630). French restaurant. Pianist Joel Forrester plays every Mon.–Tue. from 9–midnight. Jazz-pianist Skip Weinstock takes over on Wed. from 8–midnight and Skip Weinstock Trio with David Phillips and Danny Mallon every Thu. 9–midnight, Fri.–Sat. from 9:30–12:30 a.m. **AE, CB, DC, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed.: Stan Rubin's Big Band. Thu.: Sean Mahoney and his Crazy Rhythms. Fri.: Cathy Chamberlain and her All Star Dixieland Group. Sat.: The Bob Cantwell Band. Sun.: Sol Yaged All-Stars; Samulano Trio with Corky D. Mon.: Rob Scott and his New Deal Swing Band. Tue.: Vince Giordano and the Nighthawks Big Band. **AE, CB, DC, MC, V.**

THE RITZ—119 E. 11th St. (254-2800). Dance to the Big Beat. 8/11: Ronnie Montrose, Allan Holdsworth. 8/12, 13: Kiss. **No credit cards.**

THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia. (677-7630). 8/10: The Hellhounds. 8/11: Pentacle. 8/12: Bobby Bandiera and the Asbury Park All-Stars. 8/13: Paul Whistler and the Wheels. 8/14: The Worms. 8/15: War Babies with Mark Newman. 8/16: Bop-Along Cassidy. **AE, MC, V.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Through 8/14: Richard Davis and Friends. 8/15: Dakota Staton. 8/16–21: Abdullah Ibrahim Dollar Brand with Ekaya. Three shows nightly from 10. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 8/11–13: "Triad." 8/18–20: Clifford Prescott. Shows Wed. at 9, Thu. at 9 and 11, Fri.–Sat. at 9 and midnight. **AE, DC, MC, V.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). Through 8/14: Tanya Mari. 8/15: "Salsa Meets Jazz" with Mongo Santamaria and his band, Hilton Ruiz Ensemble with guest soloist Frank Foster. 8/16–21: Dave Valentin plus Eddie Gomez Quartet. **Terrace:** Through 10/2: Pianist Junior Mance with Marty Riviera on bass Tue.–Thu. and Sun. from 10–2 a.m., Fri.–Sat. to 3 a.m. **Top of the Gate:** Every Fri. and Sat. at 9 and midnight: NOO Yawk Tawk - improvisational comedy troup. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 8/14: The David "Fathead" Newman Quintet with special guest Ralph Moore. 8/16–21: The David Murray Quartet with John Hicks, Ray Drummond, and Ed Blackwell. Shows at 10, 11:30, and 1 a.m. **No credit cards.**

VISIONES—125 Macdougal St. (673-5576). 8/10: Bigfood with Bill Bickford, Kim Clark and Bruice Ditmas. 8/11: Peter Leitch Trio. 8/12: Bruce Purse and the Pocketbook Orchestra. 8/13: Brian Lynch Quartet. 8/14: Ralph Lalama, Dennis Irwin and Leroy Williams. Sets at 9:30 and 11:30, Sun., Tue.–Thu., with an extra set at 1 a.m. on Fri. and Sat. **AE, MC.**

THE WEST END—2911 Broadway (666-9160). 8/10–14: The Widespread Jazz Orchestra. 8/15: "Comedy Out of Control" with Steve Solis and Dwayne Kennedy and others. 8/16: Chuck Fowler Group. Jazz, Tue.–Sun. from 9. **MC, V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music Mon.–Sat. from 8. Through 8/13: Pianist John Hicks with Walter Booker on bass. 8/15–20: Pianist James Williams with Milt Hinton on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St. (242-1664). Texas-style bar. Mon.–Thu. 11:30 a.m.–3 a.m., Fri. 11:30 a.m.–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. 8/10: Albert King plus David Keyes Band. 8/11: Rock Night with Hyway. 8/12: N.R.P.S. plus Dan Hicks and the Accoustic Warriors. 8/13: Roomful of Blues plus Fat City Band. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th–49th Sts. (751-5470). Country-music hangout. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S AT THE SEAPORT—89 South St., Pier 17 (233-4900). Restaurant with cabaret. 8/10: Comedian Bob Nelson. 8/11–14: Comedian Steve Mittleman. Tue.–Thu. and Sun. at 8, Fri. at 8 and 10:30, Sat. at 9 and 11:30. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, and Gary Lazer. **AE.**

CHINA CHALET—47 Broadway (943-4380). 8/10: "Comedy Break in the Wall Street Week" with hosts Tim "Andre" Davis and Eddie Stanley featuring Alan Chan and the Improvables, Skip Palma, Julio Rodriguez and Stig Gussen. Showtime 7 p.m. **AE, CB, DC, MC, V.**

COMIC STRIP—1568 Second Ave., bet. 81st–82nd St. (861-9386). Showcase for stand-up comics and singers. Sun.–Thu. the fun starts at 9, Fri. at 9 and midnight, Sat. at 9 and 11:30. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 8/14: Comedians Scott Bruce, Rich Marrota, John Rizzo, Rhonda Hansome, Danny Curtis and Mike Eagan. 8/15–21: Comedians Mike Dean, Billy Wynn, Mike Saccone, Al Romero, Danny Curtis and Mike Eagan. Sun.–Thu. at 9:15, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

SOLUTIONS TO LAST WEEK'S PUZZLES

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NIGHTLIFE

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mario Cantone, Ron Darian, Jerry Diner, and Angela Scott, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat.from 5:30–7:30: Pianist Johnny Andrews. Wed.–Sat.: Two shows, first show at 9:30, featuring Mel Martin, Lynn De Vore and Angelo Dior. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater featuring magic and comedy. 8/10: Comedian Terry Day and singer Pamela Smith. 8/11: Terry Day and magician Torkova. 8/12, 13: Comedian Mal Cross and comedian/juggler Tony Duncan. 8/16: Showcase. Tue.–Thu. at 9:30, Fri.–Sat. at 9 and 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 8/14: Ron Darian, Adrianne Toslch, Rob Ross and Jon Stewart. 8/16–21: Allan Havey, Andy Kindler, and Tommy Blaize. Sun.–Thu. at 9, Fri. at 8:30 and 11:30, Sat. at 8, 10 and 12:15 a.m. **AE, MC, V.**

DANCING

CHEVY'S—27 W. 20th St. (924-0205). Manhattan's hottest fifties and sixties rock-and-roll dance club and diner. Open Mon.–Wed. 5–1 a.m., Thu. to 3 a.m., Fri. 5–4 a.m., Sat. 9–4 a.m. **AE, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). Dining and cheek-to-cheek dancing to the Stephen Donet Trio, Mon.–Thu. 7–midnight, Fri.–Sat. from 8. **AE, CB, DC, MC, V.**

JIMMY WESTON'S—131 E. 54th St. (838-8384). Restaurant which serves up jazz and dancing. Through 9/3: The Hey Jackson Trio alternating with singer-pianist Tommy Furtado, nightly, except Sun. and Mon., from 8–3 a.m. **AE, CB, DC.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). *Belle Epoque* restaurant with dancing to the Maxim's Orchestra every Tue.–Thu. from 9, Fri.–Sat. from 10. Closed through 9/5. **AE, DC.**

PRIVATE EYES—12 W. 21st St. (206-7770). Video-nightclub with the largest video collection in the world, shown on 34 video screens. Open Tue., Thu., and Sat. from 10–4 a.m. **AE.**

REGINE'S—502 Park Ave., at 59th St. (826-0990). Elegant French restaurant, Mon.–Sat. 7:30–midnight, with a lively disco from 10:30. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St. (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. **AE, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 8/10, 11: Gil Scott-Heron. 8/12: Tito Nieves Orchestra and Jose Alberto Orchestra. 8/13: Loremil Machado and Sarava. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Through 9/3, Tue.–Sat. at 9: The London Comedy Team *Fascinating Aïda*. Opening 8/10, Wed.–Sat. at 6:30: Blossom Dearie. 8/11, 18, at 11: Penny Arcade. 8/12, 13, at 11: Helen Schneider sings the songs of Kurt Weill. **AE, MC, V.**

DANNY'S SKYLIGHT ROOM—at the Grand Sea Palace, 346l W. 46th St. (265-8133). Through 8/20, Tue.–Thu. at 9, Fri.–Sat. at 9 and 11: The Amazing Pink Things featuring Dana Countryman, Robert Overman, Maureen McKenna and Tamara Martin. . **AE, DC, MC, V.**

DUPLEX—55 Grove St. (255-5438). Cabaret–piano bar. 8/16: Claire Sullivan. Shows at 8 and 10, with an extra show Fri. and Sat. at midnight. **No credit cards.**

EIGHTY EIGHT'S—228 W. 10th St. (924-0088). **Upstairs:** 8/10, 17 at 11, 16 at 8:30: *Moments in the Air,* musical revue. 8/11 at 8:30: Heidi Mollenhauer; Joyce Lyons at 11. 8/12 at 8:30: Daugherty & Field; Nancy Timpanaro at 11. 8/13 at 8:30: Jeff Harnar; Lois Sage at 11. **No credit cards.**

JAN WALLMAN'S—49 W. 44th St. (764-8930). Restaurant-cabaret. 8/10: Mark Coffin with pianist Paul Trueblood. 8/11: Singer-pianist Larry King. 8/12: John Zickefoose with pianist Wes McAfee. 8/13: Barbara Lea with Wes McAfee. 8/15: Arthur Seigel. 8/16: Dick Sudhalter Trio with Mary Grosz, and Murray Wall. **AE, CB, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Bemelmans Bar:** Pianist Barbara Carroll returns for the season, Tue.–Sat. from 9:45–1 a.m. **AE, CB, DC, MC, V.**

DRAKE—440 Park Ave., at 56th St. (421-0900). Pianist Jimmy Roberts plays every Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

INTER-CONTINENTAL—111 E. 48th St. (421-0836). **The Terrace:** Pianist Marty Berns plays Mon.–Fri. 5:30–11:30 a.m. **AE, CB, DC, MC, V.**

NOVOTEL—52nd St. and Broadway. (765-4989) **Cafe Skylight:** Singer-pianist Sarah McLawler plays Tue.–Sat. from 6:30–midnight; Robert Moskowitz takes over on Mon. **AE, CB, DC, MC, V.**

OMNI PARK CENTRAL—Seventh Ave. and 55th St., (757-4441).**Notes:** Pianist-singer-songwriter Buck Buchholz plays Tue.–Thu. from 8:30–12:30 a.m. Every Fri. and Sat. from 9–1 a.m., dance the night away to the Peter Valentine Trio. **AE, CB, DC, MC, V.**

PARKER MERIDIEN—118 W. 57th St. (245-5000). **Le Bar Montparnasse:** Singer-pianist Al Foster plays Tue.–Sun. from 5–9, Mon. 5–1 a.m., followed by The Eddie Moore Jazz Trio, Tue.–Sun. 9–1 a.m. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave. at 59th St. (759-3000). **Edwardian Room:** Dance and dine with the Edward Tone Trio, Tue.–Sat., 7:30–midnight. **Oak Room:** Pianist-composer Irving Fields, Tue.–Sat. from 7–9; jazz-pianist Lenore Raphael plays Sun. and Mon. from 6:30–10:30, followed by singer-pianist Ann Hampton Callaway, Tue.–Sat. at 9:45, 11 and midnight. **AE, CB, DC, MC, V.**

SHERATON PARK AVENUE—45 Park Ave., at 37th St. (685-7676). **Judge's Chamber:** Through August: Pianist Billy Kirsch with Bucky Calabrese on bass, Wed.–Thu. from 7:30–12:30 a.m., Fri.–Sat. from 9–1:30 a.m. **AE, CB, DC, MC, V.**

WESTBURY—Madison Ave., at 69th St. (535-2000). **Polo Lounge:** Pianist Michael Roberts plays Tue.—Sat. from 7–11. **AE, CB, DC, MC, V.**

PIANO ROOMS

BROADWAY BABY—407 Amsterdam Ave., bet. 79th–80th Sts. (724-6868). High-tech piano bar. Nightly at 8. **AE, MC, V.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 8/10 at 8: Summer Duet. 8/11 at 8: Suede; Carol McCann at 10. 8/12, 13 at 8: Suede; *Call Me Ethel*, starring Rita McKenzie at 10. 8/14 at 5: Juanita Fleming; Ricky Ritzel at 10. 8/15 at 8: Arezer II. 8/16 at 8: Carol Amba; Bruce Hopkins at 10. **No credit cards.**

GIORDANO—409 W. 39th St. (947-9811). Italian restaurant/piano bar featuring Daniel Nye at the piano every Tue.–Sat. from 9–1 a.m. **AE, CB, DC, MC, V.**

LE VERT GALANT—109 W. 46th St. (382-0022). Great French restaurant. Singer-pianist Kosmas, Tue.–Sat. from 7:30. **AE, CB, DC, MC, V.**

NICKELS—227 E. 67th St. (794-2331). Casually-elegant American restaurant-piano bar with singer-pianist Lee Glantz playing jazz favorites and requests every Wed., Thu. and Sat., Clint Hayes takes over on Mon, Tue. and Fri., and Marcy Stein on Sun. **AE, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Art Deco lounge featuring singer-pianist Charles DeForest, Wed.–Sat. from 8:30–12:30 a.m. **AE, CB, DC, MC, V.**

RUPPERT'S—Third Ave. at 93rd St. (831-1900). Piano bar–restaurant. Mon., Wed., Thu.: Andy Monroe. Tue.: Bonnie Macleod. Fri.: Buck Buckholz. Sat.: Dan Riddle. Sun.: George Cotton. **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Pianist Steve Banyra plays the classics of George Gershwin and Cole Porter to modern classics of Stevie Wonder, Tue.–Sat. from 6. **AE, CB, DC, MC, V.**

RADIO HIGHLIGHTS

COMPILED BY CATHY HAINER

Wed., Aug. 10

3:00/WNCN—Beethoven: Sonata for Piano No. 3 in C, Op. 2, No. 3; **Bach:** Brandenburg Cto. No. 4 in G.

WQXR-AM/FM—Bizet: *Carmen:* Suite No. 1; **Chopin:** Polonaise No. 1 in c-Sharp, Op. 26.

4:00/WNCN—Bizet: *Carmen:* "Fantasy"; **Borodin:** *Prince Igor:* Ov.

WNYC—Molter: Trumpet Cto. No. 2; **Suppé:** "Poet and Peasant" Ov.

5:00/WNCN—Rosenmuller: *Studentmusik;* **Rachmaninoff:** *Moments Musicaux.*

6:00/WNCN—Mussorgsky: *Night on Bald Mountain;* **Vivaldi:** Sonata for Oboe in c.

7:00/WNCN—Dohnányi: Variations on a Nursery Song, Op. 25; **Janácek:** Suite, Op. 3.

WNYC—Los Angeles Philharmonic. Esa-Pekka Salonen, conductor. **Stravinsky:** *Fireworks;* **Mozart:** Piano Cto. in D; **Stravinsky:** Capriccio; **Beethoven:** Sym. No. 4.

8:00/WNCN—Albéniz: *Iberia:* "Highlights"; **Vivaldi:** Cto. for Violin, Organ, Strings, and Harpsichord in d.

8:05/WQXR-AM/FM—"Symphony Hall." **Bach:** Piano Cto. in f; **Beethoven:** Sym. No. 7.

9:06/WQXR-AM/FM—"McGraw-Hill Young Artists Showcase." Robert Sherman, host.

Thur., Aug. 11

3:00/WNCN—Wagner: *Tannhäuser;* **Rossini:** *La Danza.*

WQXR-AM/FM—Tchaikovsky: *1812 Overture*, Op. 49; **L. Mozart:** *Sinfonia da Caccia.*

4:00/WQXR-AM/FM—Dukas: *The Sorcerer's Apprentice;* **Chopin:** Scherzo No. 1 in b, Op. 20.

5:00/WNCN—Puccini: Preludio Sinfonico in A; **Handel:** Trio Sonata in B-Flat.

6:00/WNCN—Bach: Preludes; **Tchaikovsky:** *Voyevode,* Op. 78; **Vivaldi:** Cto. for 2 Mandolins and Strings in G.

7:00/WNYC—"Sante Fe Chamber Music Festival." **Beethoven:** Piano Trio No. 1; **Ginastera:** String Qt. No. 1; **Britten:** Fantasy for Oboe and Strings; **Brahms:** Qnt. in G, Op. 111.

8:00/WNCN—Krommer: Cto. for Clarinet in E-Flat, Op. 36; **Bach:** *Musical Offering.*

8:05/WQXR-AM/FM—"Symphony Hall." **Barber:** *School for Scandal:* Ov.; **Tchaikovsky:** Violin Cto. in D.

9:00/WNCN—"Carnegie Hall Tonight." John Rubinstein, host. Pianist Cynthia Raim. Songs by Hugo Wolf and Fernando J. Obradors.

Fri., Aug. 12

3:00/WNCN—Reinecke: Cto. for Flute in D, Op. 283; **Nielsen:** Little Suite for String Orch.

WQXR-AM/FM—Ravel: *La Valse;* **Praetorius:** *Terpsichore:* Dances 13–15.

4:00/WNCN—C. P. E. Bach: Sym. in F; **Anonymous:** 16th-Century French Dances.

WQXR-AM/FM—Vivaldi: Flute Cto. in D, Op. 10, No. 3; **Debussy:** *L'Isle Joyeuse.*

5:00/WNCN—F. and C. Doppler: *Fantaisie sur des motifs hongrois*, Op. 35; **Schubert:** Marches caracteristiques for Piano Four Hands in C, Op. 121.

6:00/WNCN—Wagner: *Siegfried:* "Forest Murmurs"; **Beethoven:** *Creatures of Prometheus*, Op. 43; **Schubert:** Klavierstucke No. 2 in E-Flat.

7:00/WNYC—"High Performance: Sing Me a Song." Lucy Soderstrom and Hakan Hagegard perform songs of Grieg, Brahms, and Schumann.

8:00/WNCN—Haydn: Sym. No. 77 in B-Flat; **Joachim:** Hebrew Melodies for Viola and Piano, Op. 9.

WNYC—De Leeuw: Study for String Qt.; **Buck:** *Rejang:* **Janssen:** *Sprezzatura;* **Wier:** *Lontano.*

8:05/WQXR-AM/FM—"Symphony Hall." **Beethoven:** *Leonore:* Ov. No. 3; **Schubert:** Sym. No. 2 in B-Flat.

9:00/WNCN—Schubert: Qt. No. 15 in G, Op. 161; **Sullivan:** *Patience:* Ov.

9:06/WQXR-AM/FM—The San Francisco Symphony Orchestra. Witold Lutoslawski, conductor. **Lutoslawski:** *Chain 3; Les Espaces du sommeil;* Sym. No. 3.

Sat., Aug. 13

10:00 a.m./WNCN—Bach: Orchestral Suite No. 2 in b; **Mozart:** Piano Trio in C.

10:04 a.m./WQXR-AM/FM—Albeniz: *Rapsodia Espanola;* **Pergolesi:** Concertino No. 6 in E-Flat; **Wagner:** *Tannhauser:* Ov.

11:00 a.m./WNCN—Weber: Sym. No. 2 in C; **Boccherini:** Cto. for Cello in D.

11:04 a.m./WQXR-AM/FM—Chopin: Ballade No. 1 in g, Op. 23; **Respighi:** *Old Dances and Airs:* Suite No. 1; **Telemann:** *Don Quixote.*

12:00/WNCN—Beethoven: Bagatelles, Op. 126; **Buxtehude:** Pieces for String Orch.

12:04/WQXR-AM/FM—Glazounov: Violin Cto. in a; **Vaughan-Williams:** Fantasia on a Theme by Thomas Tallis.

1:00/WNCN—Mozart: Cto. for Violin No. 5 in A, "Turkish"; **C. P. E. Bach:** Trio Sonata for 2 Violins and Continuo in G.

WQXR-AM/FM—"Saturday Afternoon at the Opera." **Bellini:** *Norma* (Sutherland, Caballe, Pavarotti, Orch. of the Welsh National Opera/Bonynge).

5:00/WNCN—Debussy: Images pour Orchestre: "Iberia"; **Svendsen:** Cto. for Cello in D, Op. 7.

5:04/WQXR-AM/FM—"Music Mountain Chamber Music Series." Featuring the Brodsky String Qt. **Beethoven:** String Qt., Op. 135; **Janacek:** String Qt. No. 1; **Borodin:** String Qt. No. 2.

8:00/WNCN—Copland: *Rodeo:* 4 Dance Episodes; **Handel:** "Amaryllis" Suite.

8:04/WQXR-AM/FM—The Cleveland Orchestra. Vladimir Ashkenazy, conductor; violinist Kurt Nikkanen. **Prokofiev:** Sym. No. 1 in D, Op. 25, "Classical"; **Glazounov:** Violin Cto. in a, Op. 82; **Tchaikovsky:** Sym. No. 5 in e, Op. 64.

9:00/WNCN—Tchaikovsky: Cto. for Piano No. 2 in G, Op. 44; **Handel:** Suite for Harpsichord No. 7 in g.

Sun., Aug. 14

10:00 a.m./WNCN—"Classic Guitar." **Boccherini:** Guitar Qnt. in e; **Various:** Guitar Works.

10:04 a.m./WQXR-AM/FM—Haydn: Piano Cto. No. 4 in G; **Tchaikovsky:** Sym. No. 2 in c, "Little Russian."

11:00 a.m./WNCN—Bach: Partita for Harpsichord No. 3 in a; **Weber:** *Peter Schmoll:* Ov.

12:00/WNCN—Schubert: Introduction and Variations for Flute and Piano No. 3 in E-Flat, Op. 75.

12:04/WQXR-AM/FM—Chopin: Piano Sonata No. 3 in b; **Schubert:** Sym. No. 6 in C; **Debussy:** Qt. in g, Op. 10.

1:00/WNCN—Chicago Symphony Orchestra. Gunther Herbig, conductor. **Weber:** *Oberon:* Ov.; **Tadeusz Baird:** Four Essays for Orch.; **Brahms:** Sym. No. 1 in c, Op. 68.

3:04/WQXR-AM/FM—New York Philharmonic. **R. Strauss:** *Don Juan,* Op. 20; **Barber:** Sym. No. 1, Op. 9; **Elgar:** "In the South" Ov.; **Stravinsky:** *The Firebird:* Suite.

5:00/WNCN—Szymanowski: 3 Poems for Violin and Piano, Op. 30; **Wagner:** *Siegfried:* "Idyll."

6:00/WNCN—Respighi: *Botticelli Triptych;* **G. B. Sammartini:** Concertino in G, No. 83.

8:00/WNCN—Soler: Cto. No. 3 in G for 2 Harpsichords; **Sibelius:** *Rakastava*, Op. 14.

8:05/WQXR-AM/FM—"Metropolitan Life Opera House." **Humperdinck:** *Hansel and Gretel* (Schwarzkopf, Grumer, Metternich, Philharmonia Orch./von Karajan).

9:00/WNCN—"Young Concert Artists." Pianist Hung-Kuan Chen. **Beethoven:** Sonata for Piano No. 13 in E-Flat, Op. 27, No. 1.

Mon., Aug. 15

3:00/WNCN—Liszt: Cto. for Piano No. 2 in A; **Mozart:** Cto. for Horn No. 4 in E-Flat.

WQXR-AM/FM—Bach: Oboe Cto. in d; **Liszt:** *Mephisto Waltz.*

4:00/WNCN—Weber: Andante and Hungarian Rondo for Viola in c, Op. 35; **Anonymous:** 16th-Century French Dances.

WQXR-AM/FM—Beethoven: *Leonore:* Ov. No. 1; **Ireland:** *Epic March.*

6:00/WNCN—Offenbach: *Vert-Vert:* Ov.; **Albinoni:** Cto. for Trumpet in d.

7:00/WNCN—Brahms: Variations on a Theme by Paganini, Op. 3, Book 2; **Telemann:** Partita for Oboe and Continuo in g.

WNYC—Pittsburgh Symphony Orchestra. Charles Dutoit, conductor. **Berlioz:** *The Damnation of Faust.*

8:05/WQXR-AM/FM—"Symphony Hall." **Massenet:** *Le Cid:* "Ballet Music"; **Foss:** *Song of Songs.*

9:00/WNCN—Stravinsky: *Petrouchka;* **Schubert:** Trio No. 1 in B-Flat.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Kurt Masur, conductor; violinist Shlomo Mintz. **Pfitzner:** *Das Kathchen von Heilbronn:* Ov.; **Tchaikovsky:** Violin Cto. in D, Op. 35; **Beethoven:** Sym. No. 5 in c, Op. 67.

Tue., Aug. 16

3:00/WNCN—Fauré: *Masques et Bergamasques*, Op. 112; **Schumann:** Ov. to Schiller's *The Bride of Messina,* Op. 112.

WQXR-AM/FM—Molter: Clarinet Cto. in D; **Chopin:** Ballade No. 1 in g, Op. 23.

4:00/WQXR-AM/FM—Strauss: *Tales from the Vienna Woods;* **Handel:** *Water Music:* Suite No. 2.

5:00/WNCN—Gershwin: Lullaby for String Qt; **Beethoven:** Piano Trio in B-Flat.

6:00/WNCN—Handel: Cto. Grosso in F, Op. 6, No. 2; **Britten:** *Gloriana,* Op. 53.

7:00/WNCN—Elgar: Introduction and Allegro for Strings, Op. 47; **Mozart:** Prelude and Fugue for String Trio No. 6 in f.

WNYC—"Frick Collection Concerts." Soprano Felicity Lott and pianist Graham Johnson perform works by Schumann, Brahms, Wolf, and Poulenc.

8:00/WNCN—Vivaldi: Cto. for 2 Oboes, Bassoon, 2 Horns, and Violin in F; **Godard:** *Jocelyn.*

8:05/WQXR-AM/FM—"Symphony Hall." **Walton:** Violin Cto.; **Ravel:** *Rapsodie Espagnole.*

9:06/WQXR-AM/FM—The Montreal Symphony Orchestra. Charles Dutoit, conductor.

Unless otherwise indicated, all times are p.m. and all stations are FM.

TELEVISION LISTINGS

COMPILED BY TONY COOK

Weekdays, AUGUST 10–12 and 15–16

❷ **WCBS**
975-4321
❹ **WNBC**
664-4444
❺ **WNYW**
535-1000
❼ **WABC**
887-7777
❾ **WWOR**
(201) 330-2153
⓫ **WPIX**
949-1100
⓭ **WNET**
560-2000
㉑ **WLIW**
(516) 454-8866
㉛ **WNYC**
669-7800
🅗 **HBO**
512-1208
🅜 **CINEMAX**
512-1208
🅝 **UPTOWN**
304-3000
🅢 **SHOWTIME**
708-1600

Closed-caption programming is indicated (cc).

Please note: Because of seasonal programming adjustments, schedules are extremely subject to last-minute changes.

6:00 a.m.
❷ *Business This Morning*
❹ News
❺ *She-Ra*
❼ *World News*
❾ *Zoobilee Zoo*
⓫ Wed.: *Open Mind*
Thu.: *Aprenda Ingles*
Fri.: *Rangel Report*
Mon.: *Insight*
Tue.: *Tom and Jerry*
⓭ *Bodywatch*
🅗 Wed.: **Movie:** *1001 Arabian Nights*
Thu.: *The Frog Prince*
Fri.: *To Climb a Mountain*
🅜 Thu.: **Movie:** *She's Working Her Way Through College*
Fri.: **Movie:** *Stalag 17*
🅢 Thu.: **Movie:** *Stoogemania*

6:10 a.m.
🅗 Tue.: *Survival Series*

6:30 a.m.
❷ News
❹ *Before Hours*
❺ *Woody Woodpecker*
❾ *Comic Strip*
⓫ *Spiral Zone*
⓭ *New Jersey News* (except Mon.)
Mon.: *Currents*
🅗 Fri.: *Ivanhoe*
🅜 Tue.: **Movie:** *Uphill All the Way*
🅢 Wed.: **Movie:** *Revenge of the Nerds II*
Tue.: **Movie:** *Revenge of the Nerds II*

6:45 a.m.
❹ News
㉑ *A.M. Weather*

7:00 a.m.
❷ *This Morning*
❹ *Today*
❺ *Good Day New York*
❼ *Good Morning America*
❾ *Beverly Hills Teens*
⓫ *Teddy Ruxpin*
⓭ *Sesame Street*
㉑ *Lilias, Yoga, and You*
㉛ *Ohayo! New York*
🅗 Thu.: *The Trouble With Grandpa*
Mon.: *Leadfoot*
Tue.: *The Trouble With Grandpa*
🅜 Wed.: **Movie:** *Superman IV: The Quest for Peace*
Mon.: **Movie:** *Craig's Wife*
🅢 Mon.: *Race for #1*

7:30 a.m.
❾ *Jetsons*
⓫ *Smurfs*
㉑ *Homestretch*
🅗 Wed.: *The Adventures of Tom Sawyer*
Thu.: *Tales of Little Women*
Fri.: *The Adventures of Tom Sawyer*
Mon.: *The Adventures of Tom Sawyer*
Tue.: *Tales of Little Women*
🅢 Thu.: **Movie:** *Pirates* (cc)
Fri.: **Movie:** *Badge of the Assassin*

7:50 a.m.
🅜 Thu.: *My Name Is Julia Ross*

8:00 a.m.
❾ *Bugs Bunny*
⓫ *Jem*
⓭ *Captain Kangaroo*
㉑ *Sesame Street*
🅗 Wed.: **Movie:** *A Man for All Seasons*
Thu.: **Movie:** *White Water Summer*
Fri.: **Movie:** *Close Encounters of the Third Kind*
Mon.: **Movie:** *North Shore*
Tue.: **Movie:** *The Monster Squad*
🅜 Fri.: **Movie:** *The Face Behind the Mask*
Tue.: **Movie:** *Anatomy of a Murder*
🅢 Wed.: **Movie:** *The Hideaways*
Mon.: **Movie:** *Back to School*
Tue.: **Movie:** *North Shore*

8:30 a.m.
❾ *Dinosaucers*
⓫ *Bionic Six*
⓭ *Mister Rogers*
🅜 Wed.: **Movie:** *Tough Enough*
Mon.: **Movie:** *To Sir, With Love*

9:00 a.m.
❷ *The Judge*
❹ *Geraldo*
❺ *I Love Lucy*
❼ *Morning Show*
❾ *My Favorite Martian*
⓫ *Ghostbusters*
⓭ *Sesame Street*
㉑ *Owl TV*
㉛ *Body Pulse*
🅜 Thu.: **Movie:** *Every Time We Say Goodbye*

9:30 a.m.
❷ *Divorce Court*
❺ *I Love Lucy*
❾ *I Dream of Jeannie*
⓫ *G.I. Joe*
㉑ *Reading Rainbow*
㉛ *Body Electric*
🅗 Thu.: **Movie:** *Brighton Beach Memoirs*
Tue.: *Olivia Newton-John*
🅜 Fri.: **Movie:** *The Iron Mistress*
🅢 Fri.: *Caroline*

9:45 a.m.
🅗 Mon.: **Movie:** *Birch Interval*

10:00 a.m.
❷ *Family Feud*
❹ *Sale of the Century*
❺ *Gilligan's Island*
❼ *Sally Jessy Raphaël*
❾ *People Are Talking*
⓫ *Eight Is Enough*
㉑ *Newton's Apple*
㉛ Wed.: *Interests*
Thu.: *Images/Imagenes*
Fri.: *Another View*
Mon.: *Art Forum*
Tue.: *Cityscope*
🅗 Wed.: **Movie:** *Project X*
🅢 Wed.: **Movie:** *The Dirty Dozen*
Thu.: **Movie:** *The Brothers Karamazov*
Fri.: **Movie:** *El Dorado*
Mon.: **Movie:** *Play It Again, Sam*
Tue.: **Movie:** *Grand Prix*

10:30 a.m.
❷ *New Card Sharks*
❹ *Classic Concentration*
❺ *Bewitched*
❼ *Jeopardy II*
㉑ *Instructional Television* (concludes at 3)
㉛ Wed.: *World Chronicle*
Thu.: *Hello Austria*
Fri.: *Tony Brown*
Mon.: *Black Forum*
Tue.: *State of the Arts*
🅗 Fri.: **Movie:** *Quarterback Princess*
Tue.: **Movie:** *Oliver's Story*
🅜 Wed.: **Movie:** *Special Delivery*
Mon.: *Comedy Experiment*

11:00 a.m.
❷ *Price Is Right*
❹ *Wheel of Fortune*
❺ *Dukes of Hazzard*
❼ *Growing Pains*
❾ *People Are Talking*
⓫ *White Shadow*
㉛ Wed.: *Business of Management*
Thu.: *All About TV*
Fri.: *Adams Chronicles*
Mon.: *Lonesome Pine Specials*
Tue.: *World Beat*
🅜 Thu.: **Movie:** *You Light Up My Life*
Mon.: **Movie:** *Ishtar* (cc)
Tue.: *Comedy Experiment*

11:30 a.m.
❹ *Win, Lose, or Draw*
❼ *Home*
㉛ Wed.: *Business File*
Thu.: *Adam Smith*
Tue.: *Body Watch*
🅗 Thu.: **Movie:** *Mrs. Soffel*
Mon.: **Movie:** *Jaws: The Revenge*
🅜 Fri.: **Movie:** *The Pied Piper*
Tue.: **Movie:** *Bye Bye Birdie*
🅢 Mon.: **Movie:** *The Karate Kid*

NOON
❷ News
❹ *Super Password*
❺ *Bionic Woman*
❼ *Ryan's Hope*
❾ News
⓫ Wed.: **Movie:** *A Woman of Substance* (1984). Conclusion. Deborah Kerr. (Part I, Mon., 8/8 at noon.)
Thu.: **Movie:** *The Five of Me* (1981). David Birney.
Fri.: **Movie:** *High Midnight* (1979). Mike Connors.
Mon.: **Movie:** *Tulips* (1981). Bernadette Peters.
Tue.: **Special:** *The Rich and Famous, 1988*
⓭ *House for All Seasons*
㉛ Wed.: *The Struggle for Poland*
Thu.: *Upstairs, Downstairs*
Fri.: *Modern Maturity*
Mon.: *16 Days of Glory*
Tue.: *Alive From Off Center*
🅗 Wed.: **Movie:** *Bang the Drum Slowly*
Fri.: *Comedy Hour*
Tue.: *Tanner '88*

12:30
❷ *Young and the Restless*
❹ *Scrabble*
❼ *Loving*
⓭ *This Old House*
㉛ Fri.: *Science Journal*
Tue.: *Jazz*
🅗 Tue.: **Movie:** *Close Encounters of the Third Kind*
🅜 Wed.: **Movie:** *Craig's Wife*
Thu.: **Movie:** *The Terminal Man*
🅢 Wed.: **Movie:** *North Shore*
Thu.: **Movie:** *The Karate Kid*
Fri.: **Movie:** *Splash*

1:00
❹ *Days of Our Lives*
❺ *Hour Magazine*
❼ *All My Children*
❾ *High Rollers*
⓭ Wed.: *One-on-One*
Thu.: *Defense Monitor*
Fri.: *Innovation*
Mon.: *Inside Albany*
Tue.: *American Interests*
㉛ Wed.: *Mystery!: The Return of Sherlock Holmes*
Thu.: *Moments in Time*
Fri.: *The Blues*
Mon.: *Declaration of Independence*
Tue.: *Masterpiece Theatre: Mr. Chips*
🅗 Fri.: **Movie:** *Oliver's Story*
Mon.: **Movie:** *The Three Worlds of Gulliver*
🅜 Fri.: **Movie:** *Nice Girls Don't Explode*
Mon.: **Movie:** *Superman II*
🅢 Tue.: **Movie:** *Tough Guys*

1:30
❷ *Bold and the Beautiful*
❾ *Love Connection*
⓭ *Joy of Painting*
🅗 Thu.: *Tanner '88*
🅜 Tue.: **Movie:** *The Face Behind the Mask*

2:00
❷ *As the World Turns*
❹ *Another World*
❺ *My Little Pony*
❼ *One Life to Live*
❾ *Newlywed Game* (except Wed.)
Wed.: **Baseball:** Mets vs. Chicago
⓫ *Best Talk in Town*
⓭ *French in Action*
㉛ Wed.: **Movie:** *The Flying Deuces* (1939). Laurel and Hardy.
Thu.: **Movie:** *The Private Life of Don Juan* (1934). Douglas Fairbanks.
Fri.: *Summer Night Music*
Mon.: *European Journal*
Tue.: **Movie:** *Mr. Robinson Crusoe* (1932). Douglas Fairbanks.
🅗 Wed.: **Movie:** *Jaws: The Revenge*
Thu.: **Movie:** *Summer of '42*
🅜 Wed.: **Movie:** *Forever Amber*
🅢 Mon.: **Movie:** *The Assassination*

2:30
❺ *The Flinstones*
❾ *Dating Game* (except Wed.)
⓫ *Voltron* (except Mon.)
Mon.: *Heathcliff*
⓭ *French Chef*
㉛ Mon.: *This Old House*
🅗 Fri.: *To Climb a Mountain*
🅜 Thu.: **Movie:** *Fail Safe*
Fri.: **Movie:** *Splash*
🅢 Wed.: **Movie:** *Haunted Honeymoon*
Fri.: **Movie:** *Hockey Night*

2:35
🅢 Thu.: **Movie:** *Stoogemania*

3:00
❷ *Guiding Light*
❹ *Santa Barbara*
❺ *Dennis the Menace*
❼ *General Hospital*
❾ *Cannon* (except Wed.)
⓫ *Heathcliff* (except Mon.)
Mon.: **Special:** *The Fabulous Adventures of Baron Von Munchausen*
⓭ *Louisiana Cookin'*
㉑ *Mister Rogers*
㉛ Mon.: *The Perkins Family*
🅗 Fri.: **Movie:** *Rascals and Robbers*
Mon.: **Movie:** *Mrs. Soffel*
Tue.: **Movie:** *Armed and Dangerous*
🅜 Tue.: **Movie:** *Peggy Sue Got Married*
🅢 Tue.: *Working for Peanuts*

3:30
❺ *Real Ghostbusters*
⓫ *Tom and Jerry* (except Mon.)
⓭ *Frugal Gourmet*
㉑ *Sesame Street*
㉛ *Video Music Box*
🅗 Wed.: **Movie:** *1001 Arabian Nights*
🅜 Mon.: **Movie:** *Sinbad and the Eye of the Tiger*

S Mon.: **Movie:** *Pick Me Up at Peggy's Cove*

4:00
2 *Superior Court*
4 *Donahue*
5 *Ducktales*
7 *Oprah Winfrey Show*
9 *Barnaby Jones* (except Wed.)
11 *Tom and Jerry* (except Mon.)
13 *Sesame Street*
H Thu.: *The Frog Prince*
S Wed.: *The Horrible Secret*
Thu.: *Francesca Baby*
Fri.: **Movie:** *Broken Promise*
Mon.: *Caroline*
Tue.: *The Hideaways*

4:30
2 *People's Court*
5 *Double Dare*
11 *Transformers*
21 *Reading Rainbow*
31 Wed.: *Innovation*
Thu.: *The New Literacy*
Fri.: *To Your Health*
Mon.: *All About TV*
Tue.: *At Home*
H Tue.: *The Trouble With Grandpa*
M Wed.: **Movie:** *In the Good Old Summertime*
Thu.: **Movie:** *Advise and Consent*
Fri.: **Movie:** *Playing for Keeps*
S Wed.: **Movie:** *The Hideaways*
Mon.: *Race for #1*

5:00
2 4 7 News
5 *What's Happening?*
9 *Hawaii Five-O*
11 *Little House on the Prairie*
13 *Mister Rogers*
21 *Sesame Street*
31 Wed.: *Take Charge*
Thu.: *American Interests*
Fri.: *Kwitny Report*
Mon.: *Looking East*
Tue.: *Body Electric*
H Wed.: **Movie:** *The Manhattan Project*
Thu.: *The Trouble With Grandpa*
Fri.: **Movie:** *Suspicion*
Mon.: *Leadfoot*
Tue.: *Survival Series*
M Tue.: **Movie:** *The Snake Pit*
S Thu.: **Movie:** *Working for Peanuts*

5:30
2 News
5 *Too Close for Comfort*
13 *Reading Rainbow*
31 *City Comment*
H Thu.: **Movie:** *Spaceballs*
Mon.: **Movie:** *Barnum*
M Mon.: **Movie:** *Jane and the Lost City*
S Mon.: *Hot Shot*

5:45
31 *News From City Hall*

Weeknights, AUGUST 10–12 and 15–16

WED., AUG. 10

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Gimme a Break*
13 21 *Newton's Apple*
31 Italian programming (concludes at 8)

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*
M **Movie:** *The Mark of Zorro*
S **Movie:** *Revenge of the Nerds II*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*
H *Olivia Newton-John*

7:30
2 *Wheel of Fortune*
4 *We Got It Made*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival:* "The Fence." A look at Namibia's Etosha National Park and the fence which separates it from private farmland.

8:00
2 *Jake and the Fatman*
4 *J.J. Starbuck*
5 **Movie:** *Chiefs* (1983). Part III of III. Charlton Heston. (Part I, Mon., 8/8 at 8.)
7 *Growing Pains*
9 *Evening Magazine*
11 **Movie:** *Blood and Honor* (1982). Part I of II. Jeffrey Franks. The incredible story of how the children of Germany were seduced by the Hitler Youth Movement.
21 *Sixteen Days of Glory.* Athletes from the People's Republic of China are highlighted.
31 *Dark Shadows*
H **Movie:** *Project X*
M **Movie:** *The End*
N **Movie:** *La Notte*
S *Brothers*

8:30
7 *Head of the Class*
9 *Entertainment Tonight*
13 *Floyd on France:* "Alsace"
31 *Eastenders*
S *Super Dave*

9:00
2 **Special:** *Wiseguy*
4 *Funny People*
7 *Hooperman*
9 *Morton Downey Show*
13 *In Performance at the White House: A Salute to Broadway—Chorus Lines.* Final program in a three-part salute to Broadway; features appearances by Stubby Kaye, Shirley Jones, Lee Roy Reams.
31 *Sixteen Days of Glory.* The dramatic story of the 1984 Summer Olympic competition.
S **Movie:** *North Shore*

9:10
21 *Peter, Paul, and Mary—25th Anniversary.* The legendary folk trio Peter Yarrow, Paul Stookey and Mary Travers celebrate the 25th anniversary of their association.

9:30
7 *Slap Maxwell*

10:00
4 *Best of St. Elsewhere*
5 9 11 News
7 *Spenser: For Hire*
13 *Moyers: God and Politics.* A three-part miniseries in which journalist Bill Moyers examines the impact of religious values on national and international events.
31 *Kwitny Report*
H *Vietnam War Story*
M **Movie:** *The Secret of My Success*

10:30
11 *Odd Couple*
31 *Broadway Magazine*
H *The Hitchhiker*
N **Movie:** *The Unheard Music*

11:00
2 4 News
5 *Taxi*
7 News
9 *Benny Hill*
11 *Odd Couple*
31 *Hellenic TV U.S.A.*
H **Movie:** *Jaws: The Revenge*
S **Movie:** *The Sensuous Nurse*

11:15
21 *Are You Being Served?*

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
9 *Baretta*
11 *The Honeymooners*
13 *Shoulder to Shoulder:* "Outrage." A critical break between the Pankhurst sisters develops.

11:35
2 *Diamonds*

11:55
M *Country Music*

MIDNIGHT
7 **Movie:** *Invasion of Johnson County* (1976). Bill Bixby.
11 *Star Trek*
21 *Nightly Business Report*
N **Movie:** *90 Days*

12:30 a.m.
4 *David Letterman*
5 *All in the Family*
9 *The Street*
13 *A League of Their Own*
21 *Nova:* "The Lost Red Paint People"
S **Movie:** *Friday the 13th Part VI*

12:35 a.m.
H **Movie:** *House of the Rising Sun*

12:45 a.m.
2 **Movie:** *Tuareg, the Desert Warrior* (1986). Mark Harmon.

1:00 a.m.
5 *Archie Bunker*
9 *Joe Franklin Show*
11 *Twilight Zone*
13 *Fresh Fields*
M **Movie:** *Tough Enough*

1:30 a.m.
4 11 News
5 *Get Smart*
13 *MacNeil/Lehrer*

2:00 a.m.
4 *Wil Shriner Show*
5 *Look at Me Now*
7 News
9 *Home Shopping Overnight*
11 *Keys to Success*
S **Movie:** *Haunted Honeymoon*

2:05 a.m.
2 News
H **Movie:** *Night of the Creeps*

2:30 a.m.
5 **Movie:** *Pleasure Palace* (1980). Omar Sharif.
7 **Movie:** *The Phantom Empire* (1965). Gene Autry.
11 *A Celebration of Caring*
13 *Profiles of Nature*

2:50 a.m.
M **Movie:** *Three Rakish Tales*

3:00 a.m.
4 *Hit Squad*
11 **Movie:** *Follow the Leader* (1974). Leo Gorcey.
13 *National Audubon Society Special*

3:30 a.m.
4 *Matchmaker*
S **Movie:** *The Concrete Jungle*

3:35 a.m.
H **Movie:** *First Monday in October*

4:00 a.m.
4 *New Record Guide*
13 *Innovation*

4:20 a.m.
M **Movie:** *Weekend Warriors*

4:30 a.m.
4 *Ben Casey*
5 *I Love Lucy*
7 *The Avengers*
11 *Twilight Zone*
13 *The Struggles for Poland*

5:00 a.m.
5 *Popeye*
11 *Twilight Zone*

5:15 a.m.
S *Super Dave*

5:25 a.m.
H *Encyclopedia*

5:30 a.m.
4 *New Wilderness*
5 *I Love Lucy*
7 *Morning Stretch*
11 News
13 *One-On-One*

THU., AUG. 11

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Gimme a Break*
13 21 *Newton's Apple*
31 Italian programming (concludes at 8)
S **Movie:** *Beat Street*

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*
M **Movie:** *Viva Zapata!*

7:30
2 *Wheel of Fortune*
4 *Out of This World*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival:* "Jackals"
H **Movie:** *White Water Summer*

8:00
2 *48 Hours*
4 *Cosby Show*
5 **Movie:** *They Drive by Night* (1940). George Raft.
7 **Movie:** *Kramer vs. Kramer* (1979). Dustin Hoffman, Meryl Streep. Oscars for Streep and Hoffman for their wonderful performances in this dramatic story of a father's courtroom battle to keep his young son; Oscar-winner for Best Picture.
9 *Evening Magazine*
11 **Movie:** *Blood and Honor* (1982). Part II of II. Rolf Becker. (Part I, Wed., 8/10 at 8.)
21 *Wild America:* "Fishers"
31 *Dark Shadows*
N **Movie:** *The Quiet Earth*
S **Movie:** *The Odd Couple*

8:30
4 *Different World*
9 *Entertainment Tonight*
13 *Currents:* "Doctors Under the Influence." An examination of the growing problem of substance abuse by physicians.
21 *This Old House*
31 *Eastenders*

9:00
2 *Simon & Simon*
4 *Cheers*
9 *Morton Downey Show*
13 *TV Down Under:* "Beautiful Lies." A film focusing on Peter Carey, considered to be one of Australia's most talented young writers.
21 31 *Mystery!: The Return of Sherlock Holmes.* Part VI of a 7-part series dealing with Sir Arthur Conan Doyle's famous sleuth.
H **Movie:** *No Way Out*
M **Movie:** *Ishtar*

9:30
4 *Night Court*

10:00
2 *Cagney & Lacey*
5 9 11 News
4 *L.A. Law*
7 *Hothouse*
13 *Channel Crossings*
21 *Masterpiece Theatre: Goodbye Mr. Chips*
31 *Tenko.* Powerful drama of life in a Japanese prison camp for women.
N **Movie:** *A Streetcar Named Desire*
S **Movie:** *Pirates*

10:30
11 *Odd Couple*

11:00
2 4 News
5 *Taxi*
7 News
9 *Benny Hill*
11 *Odd Couple*
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
H *Tanner '88*
M **Movie:** *The Kindred*

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
9 *Baretta*
11 *The Honeymooners*
21 *Bless Me Father*
H **Movie:** *Death Before Dishonor*

11:35
2 *Night Heat*

MIDNIGHT
7 **Movie:** *A Sensitive, Passionate Man* (1977). David Janssen.
11 *Star Trek*
13 *Summer Night Music*
21 *Nightly Business Report*

12:15 a.m.
S **Movie:** *Slow Burn*

12:30 a.m.
4 *David Letterman*
5 *All in the Family*
9 *The Street*
21 *Remember When:* "The Image Maker"
M **Movie:** *The Lost Boys*
N **Movie:** *House on Haunted Hill*

12:45 a.m.
2 **Movie:** *Trackdown: Finding the Goodbar Killer* (1983). George Segal.

1:00 a.m.
5 *Archie Bunker*
9 *Joe Franklin Show*
11 *Twilight Zone*
H **Movie:** *Dead Time Stories*

1:30 a.m.
4 11 News
5 *Get Smart*

1:55 a.m.
S **Movie:** *Candy Stripe Nurses*

2:00 a.m.
4 *Wil Shriner Show*
5 *Credit Time Bomb*
7 News
9 *Home Shopping*
11 *Dempsey and Makepeace*
13 *MacNeil/Lehrer*

2:05 a.m.
2 News

2:10 a.m.
M **Movie:** *Witchboard*

2:30 a.m.
5 **Movie:** *Jennifer: A Woman's Story* (1979). Elizabeth Montgomery.
7 **Movie:** *The Lawless Breed* (1952). Rock Hudson.
H **Movie:** *The Destroyers*

3:00 a.m.
4 *Hit Squad*
11 *Lifestyles of the Rich and Famous*
13 *Adventure*

3:20 a.m.
S **Movie:** *The Karate Kid*

3:30 a.m.
4 *Matchmaker*

3:50 a.m.
H **Movie:** *No Way Out*

3:55 a.m.
M **Movie:** *Blood Diner*

4:00 a.m.
4 *New Record Guide*
11 *Dempsey and Makepeace*
13 *Innovation*

4:30 a.m.
4 *Ben Casey*
5 *I Love Lucy*
7 *The Avengers*
13 *Sixteen Days to Glory*

5:00 a.m.
5 *I Love Lucy*
11 *U.S. Farm Report*

5:25 a.m.
M *Comedy Experiment*

5:30 a.m.
4 *New Wilderness*
5 *I Love Lucy*
7 *Morning Stretch*
11 News
13 *Floyd on France*
S **Movie:** *Beat Street*

FRI., AUG. 12

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Gimme a Break*
13 21 *Newton's Apple*
31 Italian programming (concludes at 8)
S **Movie:** *Jaws IV*

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*
M **Movie:** *The Karate Kid*

6:45
H **Movie:** *Close Encounters of the Third Kind*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*

7:30
2 *Wheel of Fortune*
4 *You Can't Take It With You*
5 *Current Affair*
7 *Hollywood Squares*
9 **Movie:** *Mister Roberts* (1955). Henry Fonda, Jack Lemmon. Superb comedy about a restless W. W. II navy officer who yearns to be in combat; Oscar–winning performance by Lemmon as an ambitious young officer.
11 News
13 *MacNeil/Lehrer*
21 *World of Survival*
S *Gleason*

8:00
2 **Special:** *How Bugs Bunny Won the West*
4 *Bloopers and Practical Jokes*
5 **Movie:** *Angels With Dirty Faces* (1938). James Cagney.
7 *Perfect Strangers*
11 **Baseball:** Yankees vs. Minnesota
21 *Nature:* "The Volcano Watchers." The awesome beauty, power, and mystery of volcanoes are revealed in rare and dramatic footage of volcanic eruptions.
31 *Washington Week in Review*
N **Movie:** *Love on the Run*
S **Movie:** *Splash*

8:30
2 **Movie:** *Any Which Way You Can* (1980). Clint Eastwood.
7 *Full House*
13 *Wall $treet Week*
31 *Eastenders*

9:00
4 *Blacke's Magic*
7 *Mr. Belvedere*
13 *Sixteen Days to Glory*
21 *Great Performances: Irving Berlin's America.* Musical comedy star Sandy Duncan hosts this special, that takes a lively look at how composer Irving Berlin captured the spirit of America; includes taped performances by Al Jolson, Alice Faye, Ethel Merman, Bing Crosby, and Judy Garland.
31 *Doctor Who*
H **Movie:** *A Nightmare on Elm Street Part 2*
M **Movie:** *The Squeeze*

9:30
7 *I Married Dora*
31 *Dear Comrades: Moscow Special.* A look at Soviet reporter Vladimir Dounaev as he interprets the complex American political process for 200 million Soviet television viewers.

10:00
4 *Miami Vice*
5 9 News
7 *20/20*
13 *Tinker, Tailor, Soldier, Spy*
N **Movie:** *Cruising*
S *Brothers*

10:30
11 News
H **Movie:** *A Nightmare on Elmstreet 3*
S *Super Dave*

11:00
2 4 7 News
5 *Taxi*
11 *Odd Couple*
9 *Benny Hill*
13 **Movie:** *The Belles of Saint Trinians* (1955). Alastair Sim.
21 *Wall $treet*
31 *World TV Presents* (Chinese programming)
M **Movie:** *Splash*
S **Movie:** *No Way Out*

11:30
4 *Tonight Show*
5 *Late Show*
7 *PGA Championship*
9 *Morton Downey Show*
11 *The Honeymooners*
21 *Washington Week in Review*

11:35
2 **Movie:** *Izzy and Moe* (1985). Jackie Gleason.

MIDNIGHT
7 *Nightline*
11 *Star Trek: The Next Generation*
21 *Nightly Business Report*
31 *World TV Presents* (Chinese Programming)
N **Movie:** *Lost in America*

12:10 a.m.
H *Vietnam War Story*

12:30 a.m.
4 *David Letterman*
5 *Nine to Five*
7 **Movie:** *The Beast Within* (1982). Ronny Cox.
9 *Entertainment Tonight*
13 *You Gotta Have Art*
21 *Summer Night Music:* "Gospel According to Al Green." Al Green tells the fascinating story of his rise to fame on the soul charts in the 1970s.

12:40 a.m.
H **Movie:** *The Hitcher*

12:55 a.m.
M **Movie:** *Island of 1,000 Delights*

1:00 a.m.
5 *Archie Bunker's Place*
9 *Joe Franklin Show*
11 *Runaway With the Rich and the Famous*
13 *Fresh Fields*
S **Movie:** *Sweet Revenge*

1:30 a.m.
4 *Friday Night Videos*
5 *Get Smart*
11 News
13 *MacNeil/Leher*

1:50 a.m.
2 *Win, Lose, or Draw*

2:00 a.m.
5 *Hair Loss*
9 *Home Shopping Overnight*
11 Wrestling

2:15 a.m.
2 *Win, Lose, or Draw*

2:20 a.m.
7 News
H **Movie:** *Chopping Mall* (cc)

2:25 a.m.
S **Movie:** *Badge of the Assassin*

2:30 a.m.
4 News
13 *All About TV:* "Children's TV." A discussion of the quality of children's programming on the major networks, public television, and cable.
M **Movie:** *Stripes*

2:50 a.m.
2 **Movie:** *Lieutenant Schuster's Wife* (1972). Lee Grant.
7 **Movie:** *Gunpoint* (1966). Audie Murphy.

3:00 a.m.
4 *Wil Shriner Show*
5 **Movie:** *Satan's Cheerleaders* (1977). John Ireland.
11 **Movie:** *Mr. Muggs Rides Again* (1945). Leo Gorcey.
13 **Movie:** *The Execution of Private Slovik* (1974). Martin Sheen.

3:40 a.m.
H **Movie:** *9 Deaths of the Ninja*

4:00 a.m.
4 *Hit Squad*
S *Gleason*

4:20 a.m.
2 *Newsmakers*
M **Movie:** *Nights in White Satin*

4:30 a.m.
4 *Matchmaker*
5 *I Love Lucy*
7 *Guns of Will Sonnett*
11 *Twilight Zone*
S **Movie:** *Jaws IV*

4:45 a.m.
2 **Movie:** *Live Again, Die Again* (1974). Walter Pidgeon.

5:00 a.m.
4 *New Record Guide*
5 *I Love Lucy*
7 *The Avengers*
11 *Crook and Chase*
13 *Shoulder to Shoulder*

5:20 a.m.
H **Movie:** *Stand by Me*

5:30 a.m.
4 *Ben Casey*
5 *I Love Lucy*
11 News

MON., AUG. 15

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Gimme a Break*
13 21 *Newton's Apple*
31 Italian programming (concludes at 8)

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*
H **Movie:** *North Shore*
M **Movie:** *Indiana Jones and the Temple of Doom*
S **Movie:** *Back to School*

7:30
2 *Wheel of Fortune*
4 *Marblehead Manor*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival:* "Alaska's Glacier Bay"

8:00
2 *Newhart*
4 *Alf*
5 **Movie:** *The Star Chamber* (1983). Michael Douglas.
7 **Special:** *Remo Williams*
9 **Movie:** *Class* (1983). Rob Lowe.
11 **Special:** *Supermodel of the World*
21 *Adventure:* "Yukon Quest"
31 *Dark Shadows*
N **Movie:** *Hiroshima, Mon Amour*

8:30
2 *Cavanaughs*
4 *Hogan Family*
13 *Adam Smith*
31 *Eastenders*

9:00
2 4 7 **Special:** *Republican National Convention*
13 *American Masters:* "The Ten Year Lunch"
21 *The Day the Universe Changed*
31 *Declaration of Independents*
H **Movie:** *Stand by Me*
M **Movie:** *Let's Get Harry*
S **Movie:** *The Assassination*

10:00
5 9 11 News
13 *Evening at Pops:* "Natalie Cole and Johnny Mathis"
21 *Originals*
31 *Poldark*
N **Movie:** *Last of the Mobile Hot Shots*

10:30
11 *Odd Couple*
21 *Trying Times:* "Get a Job." Steven Wright stars in this story of a professional student who panics when his parents announce that they will no longer support him.
H *Montreal International Comedy Festival*
S **Movie:** *The Karate Kid*

11:00
2 4 7 News
5 *Taxi*
9 *Benny Hill*
11 *Odd Couple*
13 *Convention Night in Review*
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
M **Movie:** *The End*

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
9 *Morton Downey Show*
11 *The Honeymooners*
13 *Four on Thirteen:* "Out of Time." A British drama about a woman whose life is shattered during the London blitz.
21 *Alive From Off Center*
H **Movie:** *Stewardess School*

11:35
2 *Hunter*

MIDNIGHT
7 **Movie:** *Holocaust* (1977). Part II of V. Timothy Bottoms. (Part I, Sun., 8/14 at midnight.)
11 *Star Trek*
21 *Nightly Business Report*
N **Movie:** *That Night in Rio*

12:30 a.m.
4 *David Letterman*
5 *All in the Family*
9 *The Street*
13 *MYstery!: the Return of Sherlock Holmes*
21 *Point of View:* "The Good Fight." The story of the young American men and women who went to Europe to stop the spread of fascism before the outbreak of W. W. II.; narrated by Studs Terkel.

12:40 a.m.
S **Movie:** *Extremities*

12:45 a.m.
2 **Movie:** *Blind Date* (1983). Joseph Bottoms.
M **Movie:** *Island of 1,000 Delights*

1:00 a.m.
5 *Personal Advantage*
9 *Joe Franklin Show*
11 *Twilight Zone*
H **Movie:** *Death Before Dishonor*

1:30 a.m.
4 11 News
13 *MacNeil/Lehrer*

2:00 a.m.
4 *Wil Shriner Show*
5 *Look at Me Now*
7 News
9 *Home Shopping Overnight*
11 *Secrets of Success*

2:05 a.m.
2 News

2:15 a.m.
S **Movie:** *The Sensuous Nurse*

2:20 a.m.
M **Movie:** *The Wager of the Three Wives*

2:30 a.m.
5 **Movie:** *The Lolly Madonna War* (1973). Rod Steiger.
7 **Movie:** *Too Far to Go* (1979). Michael Moriarity.
13 *Profiles of Nature*

2:35 a.m.
H **Movie:** *8 Million Ways to Die*

2:55 a.m.
M **Movie:** *Neon Maniacs*

3:00 a.m.
4 *Hit Squad*
11 **Movie:** *Charlie Chan on the Docks of New Orleans* (1948). Roland Winters.
13 *Nova*

3:30 a.m.
4 *Matchmaker*

3:35 a.m.
S *David Steinberg*

4:00 a.m.
4 *New Record Guide*
13 *Innovation*

4:30 a.m.
4 *Ben Casey*
7 *The Avengers*
11 *Twilight Zone*
13 *Masterpiece Theatre: Goodbye Mr. Chips*
M **Movie:** *The Bay Boy*

4:35 a.m.
H **Movie:** *Jaws: The Revenge*
S **Movie:** *Hot Shot*

4:50 a.m.
5 *I Love Lucy*

5:00 a.m.
11 *Twilight Zone*

5:15 a.m.
❺ *Popeye*

5:30 a.m.
❹ *New Wilderness*
❺ *I Love Lucy*
❼ *Morning Stretch*

TUE., AUG. 16

6:00
❷ ❹ ❼ News
❺ *Three's Company*
❾ *T.J. Hooker*
⓫ *The Jeffersons*
⓭ ㉑ *Newton's Apple*
㉛ Italian programming (concludes at 8)
Ⓗ **Movie:** *Summer of '42*
Ⓢ **Movie:** *North Shore*

6:30
❺ *WKRP in Cincinnati*
❼ ⓫ News
⓭ *New Jersey News*
㉑ *Nightly Business Report*

7:00
❷ ❹ ❺ News
❼ *Jeopardy*
❾ *$100,000 Pyramid*
⓫ *Cheers*
⓭ *Nightly Business Report*
㉑ *Contact: Long Island*
Ⓜ **Movie:** *Special Delivery*

7:30
❷ *Wheel of Fortune*
❹ *She's the Sheriff*
❺ *Current Affair*
❼ *Hollywood Squares*
❾ *Barney Miller*
⓫ **Baseball:** Yankees vs. California
⓭ *MacNeil/Lehrer*
㉑ *World of Survival:* "Brown Bears"

8:00
❷ *Summer Playhouse*
❹ *Matlock*
❺ **Movie:** *Without a Trace* (1983). Judd Hirsch.
❼ *Who's the Boss?*
❾ **Movie:** *Eddie and the Cruisers* (1983). Tom Berenger.
㉑ *Beach Boys D.C. Beach Party.*
㉛ *Dark Shadows*
Ⓗ *Olivia Newton-John*
Ⓝ **Movie:** *A Streetcar Named Desire*
Ⓢ **Movie:** *Tough Guys*

8:30
❼ *Full House*
⓭ *Innovation:* "Our Aching Backs"
㉛ *Eastenders*

9:00
❷ ❹ ❼ **Special:** *Republican National Convention*
⓭ *Nova:* "Ancient Treasures of the Deep"
㉛ *Secret Agent*
Ⓗ **Movie:** *The Monster Squad*
Ⓜ **Movie:** *Chisum*

9:10
㉑ *Shake, Rattle, and Roll*

10:00
❺ ❾ ⓫ News
⓭ *The Struggles for Poland*
㉛ *Live at Wilebski's*
Ⓢ **Movie:** *Revenge of the Nerds II*

10:30
❾ **Baseball:** Mets vs. San Francisco
⓫ *Odd Couple*
㉛ *Alive From Off Center*
Ⓗ *Coming Attractions* (cc)
Ⓝ **Movie:** *Return to Waterloo*

11:00
❷ ❹ ❼ News
❺ *Taxi*
⓫ *Odd Couple*
⓭ *Convention Night in Review*
㉛ *Hellenic TV U.S.A.*
Ⓗ *Tanner '88*
Ⓜ **Movie:** *Rolling Vengeance*

11:30
❹ *Tonight Show*
❺ *Late Show*
❼ *Nightline*
⓫ *The Honeymooners*
⓭ *P.O.V.*
㉑ *The Everly Brothers Rock 'n' Roll Reunion Concert*
Ⓗ **Movie:** *Armed and Dangerous*
Ⓝ **Movie:** *The Sacrifice*
Ⓢ *Gleason*

11:35
❷ *Diamonds*

MIDNIGHT
❼ **Movie:** *Holocaust* (1977). Part II of V. Meryl Streep. (Part I, Sun., 8/14 at midnight.)
⓫ *Secrets of Success*
Ⓢ **Movie:** *Pirates*

12:30 a.m.
❹ *David Letterman*
❺ *McCreary Report*
⓭ *The Store Next Door.* A humorous look at Fuhrman's a 78-year-old department store in a corner of the Bronx.
Ⓜ **Movie:** *The Annihilators*

12:40 a.m.
㉑ *Yukon Quest*

12:45 a.m.
❷ **Movie:** *The Fantastic Journey* (1977)

1:00 a.m.
⓫ *Twilight Zone*
⓭ *Fresh Fields*
Ⓗ **Movie:** *The Destroyers*

1:30 a.m.
❹ ⓫ News
❺ *Health and Tennis*
❾ *Benny Hill*
⓭ *MacNeil/Lehrer*

2:00 a.m.
❹ *Wil Shriner Show*
❺ *Thousand Dollars Every Five Minutes*
❼ News
❾ *Home Shopping*
⓫ *Twilight Zone*
Ⓜ **Movie:** *Defcon-4*

2:05 a.m.
❷ News

2:10 a.m.
Ⓢ **Movie:** *Wisdom*

2:20 a.m.
Ⓗ **Movie:** *The Hitcher*

2:30 a.m.
❺ **Movie:** *White Line Fever* (1975). Jan-Michael Vincent.
❼ **Movie:** *The Ape Man* (1943). Bela Lugosi.
⓫ *Twilight Zone*
⓭ *Profiles of Nature*

3:00 a.m.
❹ *Hit Squad*
⓫ **Movie:** *Mr. Moto in Danger Island* (1939). Peter Lorre.
⓭ *Nature*

3:30 a.m.
❹ *Matchmaker*
Ⓜ **Movie:** *Kandyland* (cc)

4:00 a.m.
❹ *New Record Guide*
⓭ *Innovation*
Ⓗ **Movie:** *9 Deaths of the Ninja*
Ⓢ **Movie:** *Petticoat*

4:20 a.m.
❺ *I Love Lucy*

4:30 a.m.
❹ *Ben Casey*
❼ *The Avengers*
⓫ *Twilight Zone*
⓭ *American Masters:* "The Ten Year Lunch"

4:50 a.m.
❺ *I Love Lucy*

5:00 a.m.
⓫ *At the Movies*
Ⓜ **Movie:** *Streets of Gold*

5:30 a.m.
❼ *Morning Stretch*
⓭ *Tony Brown*

5:35 a.m.
Ⓢ **Movie:** *The Hideaways* (cc)

5:40 a.m.
Ⓗ *Comedy Hour*

Weekend, AUGUST 13–14

SAT., AUG. 13

6:00 a.m.
❺ *Weight Loss*
❼ *New York Views*
❾ *B.J. and the Bear*
⓫ *Christian Science*
⓭ *Sit and Be Fit*
Ⓜ **Movie:** *Sinbad and the Eye of the Tiger*
Ⓢ **Movie:** *Invaders From Mars*

6:30 a.m.
❷ *Patchwork Family*
❹ *Fight Back*
❺ *Sylvanian Family*
❼ *Wild Kingdom*
❾ *Grandstand*
⓫ *Planet of the Apes*
⓭ *New Jersey News*

7:00 a.m.
❹ *Kidsongs*
❺ *Star Com*
❼ *Uncle Waldo*
❾ *Funtastic World*
⓫ *Bravestarr*
⓭ *Presidency and the Constitution*
㉑ *Sesame Street*
Ⓗ **Movie:** *Space Camp*

7:30 a.m.
❷ *Young Universe*
❹ *Hickory Hideout*
❺ *Sybervision*
❼ *King Leonardo*
⓫ *Bravestarr*

8:00 a.m.
❷ *Furrytail Theater*
❹ *Gummi Bears*
❺ *World Tomorrow*
❼ *Little Wizards*
⓫ *Visionaries*
⓭ *Adam Smith*
Ⓜ **Movie:** *They Still Call Me Bruce*
Ⓢ **Movie:** *The Hill*

8:15 a.m.
㉑ *Sesame Street*

8:30 a.m.
❷ *Muppet Babies*
❹ *Smurfs*
❺ *Get Smart*
❼ *Pound Puppies*
⓫ *Captain Power*
⓭ *Wall $treet Week*

9:00 a.m.
❺ *McCreary Report*
❼ *My Pet Monster*
❾ *Superman*
⓫ *Solid Gold*
⓭ *Washington Week*
Ⓗ **Movie:** *La Bamba*

9:30 a.m.
❼ *Flinstone Kids*
⓭ *One-on-One*
㉑ *Wonderworks*
Ⓜ **Movie:** *Revenge of the Nerds II*

10:00 a.m.
❷ *Pee-wee's Playhouse*
❹ *Alf*
❺ *W.W.F. Wrestling Superstars*
❼ *Real Ghostbusters*
❾ *World Championship Kick Boxing*
⓫ *Soul Train*
⓭ *Firing Line*
㉛ *Body Electric*
Ⓢ **Movie:** *The Boy Friend*

10:30 a.m.
❷ *Mighty Mouse*
❹ *Alvin*
⓭ *American Interests*
㉛ *State of the Arts*

11:00 a.m.
❷ *Popeye & Son*
❹ *Fraggle Rock*
❺ *Charlie's Angels*
❼ *Bugs Bunny*
❾ Wrestling
⓫ *Star Search*
⓭ *Tony Brown*
㉛ *Video Music Box*
Ⓗ **Movie:** *Leadfoot*
Ⓜ **Movie:** *Made for Each Other*

11:30 a.m.
❷ *Dennis the Menace*
❹ *New Archies*
⓭ *Open Mind*
㉑ *Victory Garden*
Ⓗ **Movie:** *Fiddler on the Roof*

NOON
❷ *Storybreak*
❹ *Foofur*
❺ **Movie:** *Go for Gold* (1983). James Ryan.
❼ *Animal Crack-ups*
❾ *Black Sheep Squadron*
⓫ Women's Wrestling
⓭ *Vistas*
㉛ *Eye on Asia*

12:10
㉑ *Gourmet Cooking*

12:30
❹ *I'm Telling*
❼ *Health Show*
⓭ *Silk Screen*
Ⓜ **Movie:** *The Mouse That Roared*
Ⓢ **Movie:** *Masters of the Universe*

12:50
㉑ *This Old House*

1:00
❷ *Young Universe*
❹ *Road to Seoul*
❼ *Weekend Specials*
❾ *Baretta*
⓫ **Movie:** *The Omen* (1976). Gregory Peck.
⓭ *Motorweek*
㉛ *U.S. Nippon Newscope*

1:30
❷ *Guinness Records*
❹ **Special:** *NFL's Most Valuable Player*
❼ *Greatest Sports Legends*
⓭ *This Old House*
㉑ *French Chef*

2:00
❷ *Pre-College Football Special:* "S.E.C."
❹ **Baseball:** Yankees vs. Minnesota or, St. Louis vs. Chicago
❺ **Movie:** *McMillan* (1974). Rock Hudson.
❼ **Golf:** P.G.A. Championship (concludes at 6)
❾ *Baretta*
⓭ *Victory Garden*
㉑ *Joy of Painting*
㉛ *Japanese Theatre*
Ⓜ **Movie:** *Yellow Sky*

2:30
❷ **Movie:** *Curse of the Mayan Temple* (1977)
⓭ *Floyd on France*
Ⓗ *America Undercover:* "U.F.O.s"
Ⓢ **Movie:** *Revenge of the Nerds II*

2:50
㉑ *Art of William Alexander and Lowell Speers*

3:00
❾ *Knightrider*
⓫ **Movie:** *Damien—Omen II* (1978). William Holden.
⓭ *Madeleine Cooks*
㉛ *Degrassi Junior High*

3:30
❺ **Movie:** *The Mask of Fu Manchu* (1932). Myrna Loy.
⓭ *Frugal Gourmet*
㉑ *Woodwright's Shop*
㉛ *Ask Congress*
Ⓗ **Movie:** *Spaceballs*

4:00
❾ *Knightrider*
⓭ *Nova*
㉛ *TV Brazil*
Ⓜ **Movie:** *23 Paces to Baker Street*
Ⓢ **Movie:** *Howard the Duck*

4:15
㉑ *This Old House*

4:30
❷ *Sports Saturday*
㉛ *Thinking Allowed*

5:00
❹ *Super Chargers*
❺ *Kojak*
❾ *A-Team*
⓫ *Little House on the Prairie*
⓭ *Innovation*
㉑ *Doctor Who*
㉛ *Lonesome Pines Specials*

5:30
❹ *Heroes*
⓭ *Science Journal*
Ⓗ **Movie:** *Space Camp*

6:00
❷ ❹ ❼ News
❺ *What's Happening Now?*
❾ *A-Team*
⓫ *Charles in Charge*
⓭ *National Audubon Society*
㉛ *Polish TV Network*
Ⓜ **Movie:** *Summer Camp Nightmare*
Ⓢ **Movie:** *Invaders From Mars*

6:30
❷ ❹ ❼ News
❺ *Small Wonder*
⓫ *Bustin' Loose*
㉛ *Hello Austria/Hello Vienna*

7:00
❷ News
❹ *Headlines on Trial*
❺ *Too Close for Comfort*
❼ *Siskel & Ebert & the Movies*
❾ *It's a Living*
⓫ *T and T*
⓭ *Owl/TV*
㉑ *Blake's Seven*
㉛ *Computer Show*

7:30
❷ *Wheel of Fortune*
❹ *Throb*
❺ *WKRP in Cincinnati*
❼ *New York Views*
❾ *Mama's Family*
⓫ *Tales From the Darkside*
⓭ *Wild America*
㉛ *Eye on Dance:* "Lois Greenfield"
Ⓗ **Movie:** *Armed and Dangerous*
Ⓜ **Movie:** *They Still Call Me Bruce*

8:00
❷ *Kate & Allie*
❹ *Facts of Life*
❺ *The Reporters*
❼ **Football:** Washington vs. Miami (concludes at 11, approx.)
❾ **Special:** *Torch of Champions*
⓫ *Force 10 From Navarone* (1978). Robert Shaw.
⓭ *National Geographic Special:* "Mysteries of Mankind"
㉑ *George and Mildred*
㉛ *Masterpiece Theatre: Goodbye Mr. Chips*
Ⓝ **Movie:** *Night of the Iguana*
Ⓢ **Movie:** *Masters From Mars*

8:30
❷ *Frank's Place*
❹ *Cheech Show*
㉑ *Keep It in the Family*

9:00
❷ *Tour of Duty*
❹ *Golden Girls*
❺ **Special:** *Gary Shandling*
⓭ *Mystery!: The Return of Sherlock Holmes*
㉑ *Executive Stress*
㉛ *Upstairs, Downstairs*
Ⓗ **Movie:** *La Bamba*
Ⓜ **Movie:** *Revenge of the Nerds II*

9:30
❹ *Amen*

9:40
㉑ *No Place Like Home*

10:00
❷ **Special:** *Pre-Republican Convention*
❹ *Hunter*

5 9 News
13 *Film on Film:* "The West That Never Was." A documentary that pays homage to the Hollywood Western.
31 *Blake's Seven*
N **Movie:** *A Great Wall*
S *The Temptations*

10:20
21 *Solo*

10:30
5 *Werewolf*
9 *Benny Hill*
11 News
M *Comedy Experiment*

11:00
2 4 7 News
5 *Taxi*
9 *Morton Downey After Dark*
11 *Cheers*
13 **Movie:** *Union Pacific* (1939). Barbara Stanwyck.
21 *Trying Times:* "Drive, She Said"
31 *World TV Presents* (Chinese programming)
H *Comedy Hour*
M **Movie:** *Kandyland*
S **Movie:** *Vendetta*

11:30
4 *Saturday Night Live*
5 **Movie:** *Ryan's Daughter* (1970). Robert Mitchum.
7 News
11 *Tales From the Darkside*

11:40
21 *Peter, Paul, and Mary—25th-Anniversary*

11:45
2 **Movie:** *Help on My Terms* (1974). David Hartmam.
7 **Movie:** *The Macahans* (1976). James Arness.

MIDNIGHT
11 **Football:** New York Jets vs. Giants
H **Movie:** *Cobra*
N **Movie:** *Trouble in Mind*

12:30 a.m.
M **Movie:** *The Loves of a French Pussycat*
S **Movie:** *Revenge of the Nerds II*

1:00 a.m.
4 *Showtime at the Apollo*
9 *Grandstand*

1:15 a.m.
13 **Movie:** *Cleopatra* (1934). Claudette Colbert.

1:30 a.m.
9 *Mind Power*
H **Movie:** *Instant Justice*

1:55 a.m.
2 *Dom DeLuise Show*
M **Movie:** *The Malibu Bikini Shop*

2:00 a.m.
4 *Comedy Club*
9 *Home Shopping*
S **Movie:** *The Dirty Dozen*

2:10 a.m.
7 **Movie:** *Last of the Fast Guns* (1958). Jock Mahoney.

2:30 a.m.
2 *Win, Lose, or Draw*
4 *Sea Hunt*
11 *Runaway With the Rich and Famous*

2:45 a.m.
5 **Movie:** *The Subject Was Roses* (1968). Jack Albertson.

3:00 a.m.
2 11 News
4 **Movie:** *The Train Killer* (1983). Michael Sarrazin.
13 **Movie:** *Maria Candalaria* (1943). Dolores Del Rio.

3:15 a.m.
H **Movie:** *Into the Homeland*

3:30 a.m.
11 *Solid Gold*

3:35 a.m.
M *Eros America*

3:40 a.m.
2 **Movie:** *The Comedy Company* (1978). Jack Albertson.

3:50 a.m.
7 **Movie:** *Four Guns to the Border* (1954). Rory Calhoun.

4:00 a.m.
M **Movie:** *Video Murders*

4:30 a.m.
11 *Twilight Zone*
S **Movie:** *Go West, Young Girl*

4:40 a.m.
13 **Movie:** *The Girl From Missouri* (1934). Jean Harlow.

5:00 a.m.
4 **Movie:** *The Big Wheel* (1949). Mickey Rooney.
5 *I Love Lucy*
11 *Twilight Zone*

5:15 a.m.
H *America Undercover:* "U.F.O.s"

5:30 a.m.
5 *I Love Lucy*

5:35 a.m.
M **Movie:** *Fire and Ice*

SUN., AUG. 14

6:00 a.m.
5 *Gilligan's Island*
7 *Insight*
9 *Look at Me Now*
11 *Christopher Close-up*
13 *Nature*
S **Movie:** *The Quinns*

6:15 a.m.
11 *Davey and Goliath*
H *1001 Arabian Nights*

6:30 a.m.
2 *Community*
4 *New Wilderness*
5 *Oral Roberts*
7 *Christopher Close-up*
9 *Hispanic Horizon*
11 *Christian Science Monitor*

7:00 a.m.
2 *Young Universe*
4 *Your Vital Signs*
5 *Hour of Power*
7 *Faith for Today*
9 *Point of View*
11 *Larry Jones*
13 *Sesame Street*
21 *Wonderworks*
M **Movie:** *One Crazy Summer*

7:30 a.m.
2 *Way to Go*
4 *Fight Back*
7 *This Is the Life*
9 *Sunday Mass*
11 *World Tomorrow*
H *Tales of Little Women*
S *The Horrible Secret*

8:00 a.m.
2 *For Our Times*
4 *Visiones*
5 *Sunday Mass*
7 *Tiempo*
9 *Slime Time*
11 *Ever Increasing Faith*
13 *Mister Rogers*
21 *Sesame Street*
31 Italian programming (concludes at 2)
H *The Adventures of Tom Sawyer*
S **Movie:** *Kavik, the Wolf Dog*

8:30 a.m.
2 *Community*
4 *Positively Black*
5 *Plastic Man*
7 *Morning Home Show*
9 *Treasure Mall*
13 *Mister Rogers*
H **Movie:** *Amazing Grace and Chuck*
M **Movie:** *The Allnighter*

9:00 a.m.
2 *Sunday Morning With Charles Kuralt*
4 *Sunday Today*
5 *D.J. Kat*
7 **Movie:** *Return of Frank James* (1940). Henry Fonda.
9 *The Jetsons*
11 *Hee Haw*
13 *Sesame Street*
21 *Owl/TV*

9:30 a.m.
9 *Bugs and Daffy*
11 *Puttin' On the Hits*
21 *Reading Rainbow*

10:00 a.m.
9 *Steampipe Alley*
11 *New Gidget*
13 *Reading Rainbow*
21 *Tony Brown's Journal*
S **Movie:** *Star Trek IV*

10:15 a.m.
M **Movie:** *The Squeeze*

10:30 a.m.
2 *Face the Nation*
4 *Meet the Press*
5 *Gilligan's Island*
11 *Love Boat*
13 *Owl/TV*
21 *Inside Albany*
H *To Climb a Mountain*

11:00 a.m.
2 *Wall $treet Journal*
5 *W.W.F. Wrestling Challenge*
7 *News Conference*
9 *Knightrider*
13 *Wild America*
21 *Washington Week In Review*
H *Bon Voyage, Charlie Brown*

11:30 a.m.
2 *Newsmakers*
4 *McLaughlin Group*
7 *David Brinkley*
9 *This Week in Baseball*
11 *At the Movies*
13 *Soapbox*
21 *Wall $treet Week*

NOON
2 *Guinness Records*
4 *News Forum*
5 *World of Disney: Fighting Prince of Donegal* (1966). Part II of II. Tom Adams.
9 **Baseball:** Mets vs. Montreal (doubleheader, concludes at 7)
11 To be announced
13 *Washington Week*
21 *Adam Smith*
M *The Max Movie Show*
S **Movie:** *All About Eve*

12:30
2 *NFL Today*
4 *Essence*
7 *Business World*
11 **Football:** New York Jets vs. Giants
13 *Inside Albany*
21 *Wild America:* "Remarkable Reptiles"
H *Tanner '88*
M **Movie:** *Man Hunt*

1:00
2 **Football:** Minnesota vs. Chicago
4 *Countdown to '88*
5 **Movie:** *Willa* (1979). Deborah Raffin.
7 *Like It Is*
13 *America Masters*
21 *Nature*
H **Movie:** *The China Syndrome*

1:30
4 **Special:** *NFL Film Star Awards*

2:00
7 **Golf:** PGA Championship (concludes at 6, approx.)
13 *In Performance at the White House:* "Cole Porter"
21 *Masterpiece Theatre: Goodbye, Mr. Chips*
31 *The Struggle for Poland*

2:30
4 **Special:** *U.S. Boxing*
11 **Special:** *Just "Plane" Fun*
M **Movie:** *La Chevre*
S **Movie:** *Radio Days*

3:00
5 **Movie:** *Catlow* (1971). Yul Brynner.
13 *In Performance at the White House:* "Jerome Kern"
21 *Madeleine Cooks*
31 *Polish Sunday*
H **Movie:** *Smooth Talk*

3:30
11 **Movie:** *Creator* (1985). Peter O'Toole.

3:40
21 *Great Chefs of Chicago*

4:00
2 **Movie:** *The Oregon Trail* (1975). Rod Taylor.
4 *Sportsworld*
13 *Sixteen Days of Glory*
31 *Polish TV Network*
M **Movie:** *A Streetcar Named Desire*
S **Movie:** *Airplane II*

4:20
21 *Frugal Gourmet*

4:30
H **Movie:** *Legal Eagles*

5:00
5 **Movie:** *Columbo* (1977). Peter Falk.
13 *The Struggles for Poland*
21 *Nova*
31 *Madonna of Medjugorge*

5:30
11 **Movie:** *To Live and Die in L.A.* (1985). William Dafoe.
S **Movie:** *Haunted Honeymoon*

6:00
2 4 7 News
13 *Currents:* "Doctors Under the Influence"
21 *Adventure*
31 Korean Programming (concludes at 8 p.m.)
M **Movie:** *Viva Zapata!*

6:30
2 4 7 News
13 *The Victory Garden*
H *Medicine May Be Hazardous to Your Health*

7:00
2 *60 Minutes*
4 *Rags to Riches*
5 *21 Jump Street*
7 *Disney Sunday Movie*
9 **Movie:** *Wilma* (1977). Cicely Tyson.
13 *Nature:* "Sky Hunters"
H **Movie:** *Amazing Grace and Chuck*
S **Movie:** *D.A.R.Y.L.*

7:30
21 **Special:** *This Old House* (concludes at 9)

8:00
2 *Murder, She Wrote*
4 *Family Ties*
5 *America's Most Wanted*
7 *MacGyver*
11 *Star Trek: The Next Generation*
13 *National Audubon Society Special*
31 *Australian Movie of the Week*
M **Movie:** *No Way Out*
N **Movie:** *Living on Tokyo Time*

8:30
4 *My Two Dads*
5 *Married With Children*

9:00
2 **Movie:** *News at Eleven* (1986). Martin Sheen.
4 **Movie:** *Perry Mason: Case of the Shooting Star*
5 *Garry Shandling*
7 **Movie:** *A Bunny's Tale* (1963). Kirstie Alley.
11 *Lifestyles of the Rich and Famous*
13 *Masterpiece Theatre: Goodbye Mr. Chips*
21 *Nature:* "Asian Elephant"
H *Tidy Endings*
S **Movie:** *Star Trek IV*

9:30
5 *Tracey Ullman*

10:00
5 *Duet*
9 11 News
13 *Yes, Minister*
21 *Mystery!: The Return of Sherlock Holmes*
H **Movie:** *The China Syndrome*
M **Movie:** *The Lost Boys*
N **Movie:** *Shadey*

10:30
5 *Current Affair Extra*
9 *D.C. Follies*
11 *Carson's Classics*
13 *Alive From Off Center*
31 *Faces of Japan*

11:00
2 4 5 7 News
9 *Entertainment This Week*
11 *Cheers*
13 *Independent Focus*
31 Korean Programming
S **Movie:** *Black Widow* (cc)

11:20
21 *Casebook of Sherlock Holmes*

11:30
2 7 News
5 *Sports Extra*
11 *The Honeymooners*

11:40
M **Movie:** *The Squeeze*

11:45
2 7 Sports

MIDNIGHT
2 *Rockford Files*
4 Sports
5 *Friday the 13th*
7 **Movie:** *Holocaust* (1977). Part I of V. Fritz Weaver.
9 *Dallas*
11 *Secrets of Success*
21 *Casebook of Sherlock Holmes*
H *Vietnam War Story*
N **Movie:** *Two Cents Worth of Hope*

12:30 a.m.
4 *Kickboxing*
21 *Trying Times*

12:35 a.m.
H *Tanner '88*

12:45 a.m.
S **Movie:** *Stripper*

1:00 a.m.
2 *Win, Lose, or Draw*
4 *Hardcastle & McCormick*
5 *Naked City*
9 *Conversation With Fred Lewis*
11 *Odd Couple*
13 *Summer Night Music*

1:05 a.m.
H **Movie:** *Scorpion*

1:25 a.m.
M **Movie:** *The Allnighter*

1:30 a.m.
2 *Win, Lose, or Draw*
9 *Saturday Night Live*
11 News

2:00 a.m.
2 News
4 *Visiones*
5 *Thousand Dollars Every Five Hours*
7 **Movie:** *Love Among the Ruins* (1976). Katharine Hepburn.
9 *Home Shopping*
11 *At the Movies*

2:20 a.m.
S **Movie:** *Airplane II*

2:30 a.m.
4 *First Estate*
5 *Mellinger Hour*
11 **Movie:** *Once Upon a Family* (1980)
13 *Evening at Pops*

2:50 a.m.
H **Movie:** *Missing in Action*

3:05 a.m.
M *Comedy Experiment*

3:30 a.m.
5 *East Side Kids*

3:35 a.m.
M **Movie:** *The Boss' Wife*

3:50 a.m.
S **Movie:** *D.A.R.Y.L.*

4:00 a.m.
7 *Guns of Will Sonnett*

4:30 a.m.
7 *The Avengers*

4:35 a.m.
H **Movie:** *Jaws: The Revenge*

5:00 a.m.
M **Movie:** *Codename: Wildgeese*

5:30 a.m.
S **Movie:** *Radio Days*

NEW YORK
TOWN AND COUNTRY PROPERTIES

Town And Country Properties is a weekly feature. **Special rates effective with the January 4, 1988 issue:** $27.00 per line, per issue, flat rate. Two-line minimum. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Display ads are available at $400 per inch, one-time insertion. **Check or money order must accompany copy and be received by Tuesday for the issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. Deadline for line listings is Tuesday at 5pm for the issue on sale the next Monday. **Contact Margaret Russo for information and billing procedures.** All ads accepted at the discretion of the publisher. Write **Town And Country Properties** Department, New York Magazine, 755 Second Avenue, New York, NY 10017 or call 212-971-3155.

VACATION HOME FOR SALE

Croton-on-Hudson

Suddenly, One Home is Enough.

Westchester's only riverfront condominium community offers a unique vacation lifestyle all year-'round. • Private tennis courts. • Dramatic clubhouse with lounge and exercise facilities. • Riverfront swimming pool with spa and sundeck. • Marina. • Restaurant. • 2-acre picturesque pond for winter ice-skating. • Breathtaking river panoramas. • 52 minutes from Grand Central Station. Award winning one, two and three-bedroom homes, each including fireplaces, garages & private decks from $220,000 to $465,000. Sales Pavilion Open Daily *10 AM to 6 PM.* Appointments Recommended.

For information & directions, Call The Marketing Directors, Exclusive Sales & Marketing Agent, at (914) 271-5900

Half Moon Bay

Croton-on-Hudson, New York 10520

(914) 271-5900

Offering by prospectus only.

APARTMENT
Manhattan

THE NEW YORKER
1474 3rd Avenue
2 & 3 BR for the Selective
212-883-1078
NO FEE

Spectacular Penthouse Duplex
Incredible city & river views from this designer apt. 2 BR, 3 bth, multi-level LR/DR, w/greenhouse window, lrg 400 sq ft planted terr, fully furnished UN/Beekman area. Sublet by owner $4500/mo.
914-424-3351

NEW YORK TOWER
330 East 39th St.
Full Service Hi-Rise
1 & 2 BR
212-883-1078
NO FEE

New Lux Bldg—24 hr drmn, 1BR, furn, mod/deco built-in, mirrors, the works, hi vus, hlth club/pool, $1900. 212-496-6975

330 EAST 39th St.
Luxuriously Furnished 1-BR Apts
Some w/Terraces
212-883-1078
NO FEE

APARTMENT/HOUSE WANTED

Relocating Fortune 500 Executives—Bank personnel. 1-4 BR. 212-935-8730.

SUBLET

Ideal Professional or General Office—800 sq ft, 2 1/2 year sublet in landmark bldg. $22/sq ft. 24-hour security, on bus line, 2 blocks from NYC Medical Center.
212-532-4150

COOPERATIVE/CONDO
Manhattan

Battery Pk City—Lux bldg, 1 BR, marble bth, Euro kit, track lights, vu of Hudson, low maint incl gas & ht. Owner ask'g $215,000. 212-945-3773

Murray Hill:—Drastic reduc - 2 BR conv. 3 BR, 2 1/2 bth, hi flr, S & E exp, balc, fplc, *drmn. $365,000. Call Stacy Greenes.*
WEICHERT REALTORS 212-463-7400

Inwood-W. 215th St—Duplex penthouse, 2 BR, 1 1/2 bth, mod kit, sunken LR, lrg wrap terr, river vus, nr parks, & express trans. $649 maint, ask'g $220,000.
212-569-2479

Park/Carnegie Hill 3 1/2 Rms

Protect & Pamper

Your loved one in safe, charming 1 BR in prime building. Superb services. Sandra McConkey, 212-836-1031 or 533-7585 (res)

THE CORCORAN GROUP

Trump Parc—CPS 1 BR, 1 bth, 20th flr, vu of 58th & 6th, low tax & mnt, $387,500. Pvt sale, 600 sq ft. Mr. Vaccaro - 914-428-0505.

Estate Sale!—Prime vill. 1600 sf, 2BR, 2 bth, DR, w/great vus, massive clsts, white glove bldg. Mt $1100, Anna Marie Mayo.
WEICHERT REALTORS 212-463-7400

COOPERATIVE/CONDO
Other

LUXURY WHITE CLIFFS CONDO
At Plymouth, Mass
Ocean views from 2 bedroom unit with large unfurnished loft area. Numerous amenities. Exceptional buy! Some owner financing. $239,900
Mayflower Realty 508-224-7731

NEW YORK'S Classifieds—Make your business do more business. 212-971-3155.

HOUSE
Nassau-Suffolk

PORT WASHINGTON SANDS POINT
A special community featuring beaches, boating, fine dining and a myriad of cultural activities, just 33 mins from midtown. Call for Free Brochure/Insider's Guide. Victorians, Colonials & Contemporaries - we have over 400 listings starting in the $200,000's. Victorian w/rental cottage, short stroll to town dock. Asking $495,000.
HARBOUR TOWN REALTY
1-800-562-3377 or 516-883-0990

Superior English Tudor—Valley Stream, 9 rms, exc schools, short walk to RR, mint cond. $320,000. Buy direct 516-825-6824

HOUSE
Sullivan

Glen Wild—77 ft ranch on 7.5 acres, 3 BR, 2 bth, country retreat in the heart of the Catskills, pool, lake rights, 90 mins NY. Owner $225,000. 914-624-3736.

HOUSE
Connecticut

Cheshire, CT—The Thomas Parker Tavern, Circa 1740 - 9-rm home, comp *renov yet retaining its original character,* 4 fplcs, beehive oven, chestnut flrs, ballroom size Mstr BR, lrg barn with spacious loft. **$266,900. Calcagni Assoc - 203-272-1821**

GREENWICH SPECIAL-NEW HOUSE
Architect Federal on 4.89 acres. Mature trees & plantings; frplcs in Mstr BR, Fam rm & LR; Roman marble LR & foyer; marble Mstr bth, spa; 3 BRs, plus Mstr, *deck off Mster; flagstone area & barbecue;* top of line EIK; sunny airy. 45 mins NYC. Call owner (914) 764-4115 anytime.

Litchfield—3 BR Col, 2 fplc, solar htd pool, vu, 1 plus Ac. $350,000. 203-567-5824

COUNTRY PROPERTY FOR SALE/RENT

PRINCE EDWARD ISLAND -- CANADA
PRIVATE 600-ACRE ISLAND COMMUNITY
46 PRIME 4 TO 15-ACRE MINI-ESTATE PARCELS
PRICED - $75,000 TO $125,000. U.S. PER SITE

This NEVER before offered property is a MUST TO SEE. Where else can you purchase PRIME saltwater front property at these prices, ESPECIALLY when accompanied by fertile soils, spectacular beaches, fantastic views and the warmest waters north of the Carolinas?

Nestled approximately 3 to 5 minutes, by boat, off of the coast of Prince Edward Island, this fully approved project was once an active farming & fishing community, complete with lobster packing plants, post office & school for the more than 20 families who once called the Island home.

The lots range from 4 to 15 acres & come complete with 275 to 1000 ft of direct shorefront. Should you decide upon one of the many Bayfront lots, for their safe & protected waters or the more dramatic frontage of the open Gulf, ALL can only be considered as SPECTACULAR. The majority of the Island is nicely wooded with spruce, fir & assorted hardwoods, affording the maximum in privacy.

Transportation to the Island will be supplied by private launch which will operate between the private mainland and Island docks. Land transportation will be limited to such vehicles as golf carts & minibikes. ABSOLUTELY NO AUTOMOBILES will be allowed in order to protect the Island's *natural setting. Electricity & telephone service will be supplied.*

TERMS: ALL LOTS MAY BE PURCHASED WITH 10% DOWN;
BALANCE OVER 10 YRS AT 11% INTEREST.

SOLOMON INC.
P.O. Box 1497, SUMMERSIDE, PRINCE EDWARD ISLAND, CANADA C1N 4K4
PHONE: 902-436-7236 or wkends 902-436-8046. FAX: 902-888-2049

Town And Country Continued on next page.

TOWN AND COUNTRY PROPERTIES

Continued from previous page.

HOUSE OTHER

Government Homes—from $1 (U repair). Delinquent tax property. Repossessions. Call 805-687-6000, Ext. GH-20078 for current repo list

COUNTRY PROPERTY
For Sale/Rent

Waterfront Property—2.76 acres, approx 300' river frontage in CT w/spectac views & privacy, only 1 1/2 hrs from NYC, $260,000. Also avail 1.84 acres with private dock, $155,000. Owner, 212-308-0893.

Cold Spring On Hudson 1 Hr NYC
A weekend gem. Unique 2/3 BR, Cedar Contemporary nestled on 6.9 pvt & wooded acres. Stunning LR w/frplc, cath ceil, pine flrs, FDR, kit, 2 1/2 bths, skylights & glass galore. Loft overlooking LR, indoor lap pool 36' X 7', greenhouse & deck, 3 car gar $375,000. Call
Treasure Chest Realty 914-424-4141

S.W. NOVA SCOTIA OCEANFRONT
90 Ac 1000 ft of oceanfront $90,000
3 Ac 350 ft of oceanfront $29,500
68 Ac ocean island w/cabin $165,000
55 Ac 2000 ft of oceanfront $185,000
Properties have excellent elevation, soils & sunsets. All property surveyed & owner financing.
Brad 718-358-1658

Lakefront Extraordinaire—This brand-new lakefront Contemporary sits on 2 1/2 acres, w/frontage on secluded 250-acre mountain lake AND quiet bay with magnificent cascading waterfall. The spacious home features 2 fieldstone frplcs, Mstr suite w/sitting rm, and private bath w/jacuzzi plus 2 addt'l BRs and full bath. The perfect country retreat $495,000.
McKean Real Estate 914-583-6003

MORTGAGE SERVICE

The Last Mortgage Call You'll Make
Free Consultation 212-944-5005
Residential & Commercial Property
SFS Management Co., L.P.
1140 Ave of Americas, NYC, NY 10036
Licensed Mtg Bkr - NYS Banking Dept

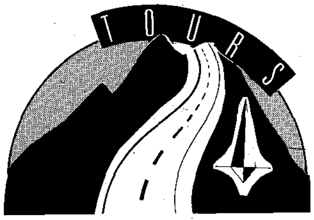
Selling A Home?

Advertise in NEW YORK's Town and Country Properties.
$27 per line. 2 line minimum. Deadline Tuesday 5pm.

Call Margaret Russo at 212-971-3155

TRAVEL

New York Travel is a weekly feature. **Special rates effective with January 4, 1988 issue:** $27.00 per line, one-time ad; $26.50 per line, four-time ad; $25.75 per line, seven-time ad. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017 - or call 212-971-3155. **Contact Jonathan Karron for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.



TOUR AND TRIP

French Cuisine On The Riviera-Fall 1988
Cooking classes in English or French, market visits, gourmet meals, accommodations. From $1000/wk. For detailed brochure, send 50 cent postage/handling to **The French Connection, 263 Clubhouse #116, Palatine, IL 60067. 312-358-7743.**

Husband/Wife Team—As your driver/guide. 15-day Alpine tour. Pkg incl air fare/car/deluxe hotels/2 meals day. $7,100 cple. **Alpine AuTour 1-800-443-7519.**

Japanese Country Inns & Cities—Unique travel experience. 516-367-3090.

TRAVEL HELP

Complete Planning—Professional & priv. Conventions, seminars, conferences. Our vacation svc does not increase the cost of a trip. **Ruskin Worldwide. 201-592-4300.**

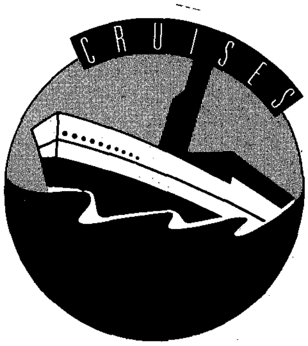
BIKING AND HIKING AND WALKING

Deluxe Weekends—Vermont to Virginia. Breakaway Vacations. 212-722-4221.

AIRLINE

JETTING TO LONDON
Daily dep avail on reg sched airlines. Min fare, $250 r/t. Resv & info: 718-291-3000, Mon-Fri, 8-4. 718-262-8058, any time.

LOW FARES, ASIA & EUROPE
Tokyo $720. Hong Kong $750. London $450. Paris $500. All round-trip & other cities. Air Fair International. 17 Battery Pl. NYC 10004. **1-800-832-6668. 212-809-3818.**



CRUISE

Cruise Discounts—Name the ship/date, we quote the special rate. 914-763-5843.

Group Rates For Individuals—On Carnival & Royal Caribbean. 516-242-1212.

SEASONAL RENTAL

Fire Island, Ocean Beach. Jerry's Rooms & Effcy Apts. The beach...The sun...The fun. Daily & weekly rentals. **516-583-8870.**

BED & BREAKFAST
New York

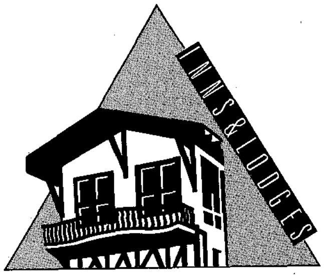
LINCOLN CENTER UPPER W. SIDE
Unique lodgings for our privileged clients. 212-580-4437. (Host inquiries welcomed)

VILLA/CONDO/APTS
Mexico

ACAPULCO ON THE BEACH
Beauty & luxury. 1-4 couples. 5 servants, chauffeured van, pool, jacuzzi, 4BR & studio/bar. From $195/day. **607-797-7793.**

VILLA/CONDO/APTS
Europe

Paris, 14th - 2BR Furn Apt—Sunny, nr Pk Montsouris. Sept-June. 1-413-586-4896



INNS AND LODGES
Pennsylvania

Overlook Country Inn

On 15 acres, in the nearby Poconos, a secluded, turn-of-the-century inn - dedicated to personal service, superb food and unhurried leisure. Special mid-week pkgs. Featured in Country Inns & Back Roads. **Broch: Box 680T, Canadensis, PA 18325.**
800-441-0177

INNS AND LODGES
Vermont

THE HAWK INN
Plymouth, Vermont. Mobil 4-Star. AAA, 4-Diamond award-winning resort set in the Black River Valley on Lake Amherst. Spa, indoor pool, natural pond, horses, tennis, children's day camp, all included. Superb dining at the River Tavern. **1-800-451-4109 or 1-802-672-3811.** H736.

INNS AND LODGES
New York

De Bruce Country Inn—On the Willowemoc, in the Catskill forest, only 100 miles NYC. Great food. 914-439-3900

Southampton - VILLAGE LATCH
Imagine a 5-acre resort-inn hotel right in town! Known internationally as the most elegant, sophisticated inn in the Hamptons. Also, rent your own mansion for corporate outings & celebrations.
516/283-2160

RESORT
New York

Private Beach—Picturesque. Sailing, fishing, swimming, tennis. Cottages. Lodge rooms include breakfast. Peconic Hotel, Shelter Island 11965. 516-749-0170.

Jeronimo's—Come to our cozy mountaintop Inn. 75 mi/NYC. Your hosts - the JERONIMO FAMILY. 33 rooms. Heated indoor/outdoor pools, jacuzzi, saunas, tennis. $75/$80 per person. 3 superb meals included. Weekly efficiencies available. Walker Valley, NY. **914-733-5652.** VI/MC.

MONTAUK...Spacious grounds. Nature trails. Gorgeous sunsets over rolling hills. HEATED Pool. Tennis. Easy access beach, golf (Rob't Trent), Fishing. Shops. Color/cable TV, air-cond all Rms. FREE MOVIES. SPECIAL fr $110/day for TWO, incls all meals. **SHEPHERDS NECK INN Montauk, NY 11954. 1-516-668-2105.**

Shelter Island Resort—AAA. Waterfront. Sundecks, panoramic views. Superb cuisine. Swim, bicycle, free golf. Color TV. Tennis. Special mid-wk pkg. Groups okay. Shelter Island, NY 11965. 516-749-2001.

UNIQUE

One visit to Montauk Manor and you'll see why it's one of a kind. A grand English country estate. With 140 suites. Each with its own kitchen. Indoor/outdoor pools. Tennis courts. And a private health club. For a vacation unlike any other, come to Montauk Manor. For reservations call **516-668-4400.**

MONTAUK MANOR

PO Box 226C, Montauk, NY 11954

HEALTH AND FITNESS

New York Health And Fitness is a weekly feature. **Rates effective with the January 4, 1988 issue:** $40.00 per line, one-time ad; $35.00 per line, four consecutive ads; $30.50 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $425 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Health And Fitness Section,** Classified Department, New York Magazine, 755 Second Ave., NY, NY 10017, 212-971-3155. **Contact Michael Fazio or Raymond Alvin for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

COSMETIC SURGERY

· BREAST · NOSE · FACE ·
Board-Certified Plastic Surgeon
20 Yrs Medical Exp., Bay Ridge, Bklyn
Fair Fees/Free Consult 1-800-THE-LOOK

DENTAL

· Affordable Cosmetic Dentistry ·
Private, Caring, Dedicated, Insurance Ok.
Free Consult With Ad ***212-750-9888***

HEALTH & BEAUTY

DON'T BE A BEACH POTATO!
Don't Bake Or Fry In The Hot Sun
Suntan Here. 202 E. 83rd St. 212-517-5700

· FACIAL EXPERT DORIT BAXTER · Will remove all skin eruptions & restore *moisture to dry skin.* ***Free Consultation*** **212-371-4542. 133 E. 58th St. Suite 807**

ELECTROLYSIS
BY CARMEN
IB Probe · Most Advanced Equip. & Technique
WHY PAY MORE?
Free Consultation $40 per hour
344 E. 63rd St. (suite 8D)
212-421-5033

Electronic "Face Lift"—Look Younger! Health/Beauty Connection. 212-688-1990.

Electrolysis-IB Probe, Facials, Waxing.
Sterilized equipment, disposable or individual probes available. Lenore Valery - "The Best" - 23 leading beauty editors agree. W. 57 St. **212-757-6585.**

HOLISTIC HEALTH

Sex Problems?—Don't give up! Unique approach. Bodywork. 212-580-5335.

Gentle Bodywork—A relaxing treatment. Outcalls accepted. 212-222-9815.

MEDICAL

Acupuncture, 25 Yrs. Exp.—NY lic. Dr. Wang. 401 B'way, Rm. 1111. 212-219-8767

Experienced Acupuncturist/Internist—Ling Sun Chu, MD. 107 E. 73rd, 472-3000.

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The surgical facilities of a hospital,
the medical know-how of a research
center, the loving care of a family doctor.
The Footcare Group PC 212-265-8900

HEMORRHOIDS
Outpatient, painless treatment
using laser technology.
Laser Medical Associates 212-517-2850.

Infertility Problem?—Important to test for sperm antibody. 212-662-3777.

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TENNIS LESSONS
IN CENTRAL PARK
-NO PERMIT NEEDED-
Eve Ellis' **CENTRAL PARK SPORTS**
289-3133

Ferrante Fitness Program—Women: for contour, tone & strength - 212-683-7242.

NEW YORK'S Classifieds—Make your business do more business. 212-971-3155.

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LOSE WEIGHT SENSIBLY
Lose 3-5 lbs. Per Week
working **one-on-one**
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FIFTH AVENUE MEDICAL INSTITUTE
Official Medifast® Center
Most Insurance Accepted
Free Consultation **212-628-3113**

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Physician's Weight Loss
715 Park Ave. (70th St) 212-288-5473.

Stop Dieting! Change Habits. Free consultation, one-on-one, your office or ours. **The Caryl Ehrlich Program, 212-752-8377**

LOSE WEIGHT
Rapid, Safe, Multi-modal, MD-directed.
Inquire re insurance. Free consultation.
J. Lavigne, MD. **212-879-4260**

· LOSE 1 LB. A DAY! ·
Diet specialist, MD. Men, Women, Teens.
Insurance forms OK. No contracts.
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Westchester Diet Clinic. 914-969-8200

Incredibly Fast, Successful Results!
Weekly Medical Treatment
By MD And Registered Dietician.
DiET-FAST® **212-840-2121**

The OPTIFAST Program Downtown
Affiliated with Cabrini Medical Center
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Close Medical Supervision.
Free Orientation 212-962-OPTI(6784)

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Try Medifast®, a partial fast with
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working individual. MD-supervised;
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Possible insurance reimbursement.
RENAISSANCE MEDICAL GROUP
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LOSE UP TO
30 LBS.
IN LESS THAN
30 DAYS
FOR LESS THAN
$30* PER WEEK
*For professional fees with major medical ins
Supplement additional • Major credit cards
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Lose Up To 10 Lbs. Or More—In One week. Free Massage Daily, 3 gourmet Diet meals a day. Indoor/outdoor pool, Spa and sports facilities. 800-232-2772, in CT. 800-237-2772, 203-642-6696.
GRAND LAKE SPA HOTEL, CT.

Lose Weight Easily - Quickly!
Elegant Country Spa. 3 low-cal gourmet meals daily. Total fitness program. Heated outdoor pool. Tennis. 90 min/NYC.
DEERFIELD MANOR - 717-223-0160
RD 1, E. Stroudsburg, PA 18301

BOAT AND YACHT

New York Boat And Yacht is a weekly feature. **Rates effective with the January 4, 1988 issue:** $40.00 per line, one-time ad; $35.00 per line, four consecutive ads; $30.50 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $425 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Boat And Yacht Section,** Classified Department, New York Magazine, 755 Second Ave., NY, NY 10017, 212-971-3155. **Contact Michael Fazio or Raymond Alvin for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

Chez Vous/Exclusive Yacht Charters—Corp. picnics. Tri-State. 718-720-0900.

HIGH ENERGY CHARTERS
250 land & sea party locations, tri-state, including 96 elegant motor yachts & sailing vessels at **discount prices!** Book before 8/15 & receive 2 comp tix for a cruise aboard the Spirit Of NY. **212-409-2425**

Classic Tall Ship—Private 76' Sail Ship. Charters to 45. 212-363-5556

BLUEWATER YACHT CHARTERS
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Specializing in East LI/New England
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Cruise Manhattan—Private yacht, 2-12 guests, open bar, breathtaking views, wonderful service. 212-675-6863

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Is Easier Than You Think.
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Cruise New York Aboard Dolly Madison
Private Yacht parties - complete cruise,
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Metropolitan Cruise Line. **718-351-9395.**

Lots Of Yachts The best yachts & sailboats for special events, corporate parties, weddings and good times. Plan now for your land/sea Xmas party. **212-969-0241.**

Luxury Yacht Charters—All occasions. To 120 guests. Superb catering, licensed captain and crew. For info, 212-463-9555

MANHATTAN YACHT CHARTERS
We represent luxury yachts accommodating from 2-600 guests, providing complete party services: menu selection, music, decorations & more! **212-772-9430**

Sailing With Gourmet Kosher Cuisine—Elegant events on NY's finest yachts. Weddings, bar mitzvahs, corp. Marquis Caterers - **718-769-7010.**

SILVER SPOON CHARTERS
Corporate & private parties from 2-400.
Weddings, graduation parties & for any special event - we are the perfect choice.
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The Island Fantasy Has Arrived!—Our Deluxe Motor Yacht accommodates up to 120 guests and offers unique Catering and Professional Staffing. We do it all for every occasion. Call Captain Dee - 201-866-1451

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Yacht Jabiru—Elegant way to celebrate special events. Innovative cuisine, customized to your function. 2-40 guests. 212-645-9348, 201-482-1991.

44' Freedom Sailboat
Day, Evening, Weekend or Weekly.
Located in NY Harbor. 212-741-0006

YACHT PARTY EXCELLENCE
For Your 20 to 70 Guests

Private Yacht Summer Weekday Special
25 Cocktail Guests $995 All Included
Gala Yachts, Pier 1 212-307-0985

NEW YORK'S Classifieds—Make your business do more business. 212-971-3155

SUMMER ENTERTAINING

New York Summer Entertaining is a weekly feature. **Rates effective with the January 4, 1988 issue:** $40.00 per line, one-time ad; $35.00 per line, four consecutive ads; $30.50 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display Classified ads are available at $425 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Summer Entertaining** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017 or call 212-971-3155. **Contact Michael Fazio or Raymond Alvin for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

CARICATURES

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Caricatures & Face Readings—By Sherry Lane, NY's "Star" Artist - 212-675-6224

NEW YORK'S Classifieds—Make your business do more business. 212-971-3155.

Caricatures: "The Best"—Award winner. Jon Bailis. 212-645-3918.

Caricaturist Russel Harvey—Fast, Funny and Friendly. 212-254-8927/914-834-4079.

Dazzling Caricatures—For your party. Also face painting. 212-772-2813.

State of the Art In Caricatures
Philip Herman - Caricaturist
Par Excellence. 914-357-3318

Top-Rated Caricaturist—Parties, corporate, on paper or T-shirts. 516-931-0722.

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ENTERTAINMENT CONNECTION
Hot Summer Bands, DJ's & Performers.
From Calypso & Steel Drum To Classical, Jazz, Blue Grass & Rock. Waterskiing Shows, Nautical Characters, Hawaiian & Dirty Dancers, Mimes, Acrobats, Stilt Walkers, Jugglers, Trapeze, Ballet, Fireworks & More...**212-534-7277**

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Celebrating Our 9th Anniversary
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EASTERN ONION 212-741-0006.

Master Magician—Exciting fun for all events. Participation. 212-246-2438.

Jon Steinfeld, Magician Extraordinaire—Grand illusions. 212-228-2967.

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212-265-5252
● NASSAU COUNTY
516-579-3222
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OF NEW YORK
The original
balloon delivery
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Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious". All occasions. Call: Zordini. 516-759-3434.

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"This Is Your Life" - Roast-a-Gram
212-713-5330 201-679-0874

Superstrippers—Good nudes travel fast. Choose from photos. 212-794-1393.

Psychics—Tarot, astrology, palms, ESP, magic, hypnosis, 212-599-7576. Ages 7-70.

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Foto Funnies & Personalized License Plates, Key Hole Viewers, Singing Booths. Great ideas for parties. 516-379-2300.

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THE FINEST, NEWEST DANCERS
FOR THE PARTY OF YOUR LIFE
Bachelors Bachelorettes
Birthdays Special Events
212-582-1987; 914-965-1433
516-326-2180; 718-797-4735; 201-585-0915

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516-489-8963 212-619-3424

Wide variety of gift ideas. 14 new balloon gift packages, chocolate chip roses, chocolate pizza, unique gift baskets. Nationwide, same-day service. 7 days a week.

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Palmistry, The Tarot, Numerology—By registered psychic. 212-410-1299.

Funny Magic Strip—"Chic"! Sexy balloons. Belly/Strip. Tasteful! 212-599-7576.

Magic Agency Inc.—Representing the best in magic. Complete entertainment packages. 212-288-9133.

Bellygrams M/F Strip—Gorilla, bag lady, Sing, hula, Mickey Mouse. 212-371-1507.

Fantasy Photo Party Favors—Perfect Mitzvah, superb ideas. 212-517-7870.

COMPLETE ENTERTAINMENT/ UNIQUE THEME PARTY Specialists Luau's, Casino, Carnival, Western, 50's, Circus, Murder Mystery, Arabian, Orient, La Cage, Celebrity Look-Alikes, More. Barry Dean Prods. 516-536-6606

Giant Chocolate Chip Cookie—And Balloon Bouquets Delivered Anywhere.
Camp Shipments Sent Daily
Balloon Saloon 212-227-3838

Celebrity Look-Alikes—Over 100 top impersonators from Groucho to Madonna. Wunderman Productions - 516-868-1795

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Baskets Extraordinaires®—Lavish gifts and gourmet delicacies. 212-643-0171

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Gorgeous Girls Great Guys
Bachelor Parties · Showers · Birthdays
Am. Exp. · Tri-State · Price & Quality
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A Tisket A Tasket®—Ends the boredom of balloons, fruit, flowers. For unique gift baskets, try 993 2nd Ave. 212-308-4066.

Unique Entertainment/Theme Parties—From DJ's, lighting, video, robots, lasers, entertainers and sets to custom packages. Wunderman Productions - 516-868-1795.

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Custom balloons, Chocolate anythings
Complete local & nationwide events.
BALLOONS-TO-YOU
NATIONWIDE
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7 DAYS ● Same-Day Service

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$50 $50 $50 $50 $50 $50
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Bellys, Impersonators & Strippers
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Hot Air Balloon Rides—Great Gift. Come Fly With Us... 201-479-6850.

Why Do Adults/Kids Love—Michael the Magician/Mindreader? Call 718-389-9409.

Baskets With Style—A gift no one ever returns. Purple Door®, 212-627-4076

TELEBOUQUET® WORLDWIDE
Send big, beautiful bouquets of balloons, flowers, roses, fruit baskets and champagne anywhere in the USA.
24 hrs. 7 days. Same-day service.
Order toll-free: 1-800-222-SEND

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Instant Superimposed Photos—Of guests. Movie, magazine, sport themes etc. High tech party fun/favor. 201-994-4113.

Summer Strippers—Male & female, Belly Dancer & 250 lb Strip. 212-966-8486.

Movie Madness®—Zany director leads guests in a hilarious, custom-written skit. Adult, Bar Mitzvah, 16's. 212-996-9859.

$24 Bouquet Of Balloons—NY/LI. 7 days till 10PM. 718-868-1009, 516-569-3366.

Psychic—Internationally respected. Koury, 212-971-5638, 914-657-8308.

"The Joke's On You!" Inc.—We perform practical jokes, situation comedy, for all occasions. Private/corp. **212-586-3700**

BELLY-GRAMS UNLIMITED
Strippers, Gorillas, Balloons, Hulas, Fortune Tellers. 212-475-6363. AX/MC/VI.

Bodyheat Strippers—NYC's classiest and most unique performers. 212-662-1995

S-T-R-I-P-P-E-R-S
Low, Affordable Rates
Free Gift. 718-875-2524

ENTERTAINMENT/KID

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Smilee-The-Clown—Magic, Balloons. Sparky The Puppet Dog. 718-786-3244

Mickey Mouse—Magic, games, clown, Alf, She-Ra, Ape, Big Bird. 212-371-1507

Mickey Sharkey—Clown/magician! All ages! Free brochure! 718-680-3424.

Starmite Puppets—Superheroes, E.T., Cabbage Patch, He-Man. 212-473-3409.

Madeleine, Award-Winning Magician!—And clown/bunny act too! For ages 1-99! Will travel anywhere! Call 212-904-0356.

Chuckles Or Minnie Mouse—Face painting, puppets, balloons. 718-965-8663.

Patchiddy Players—You star in a storybook musical. Anne 212-740-6201.

Mr. Lucky's Performing Dogs—Parties for children of all ages. 212-819-9107.

A Touch Of Class—DJ's and giant screen music videos. 718-966-0255.

Gandalf Rec'mnd "Best Bets" NY Mag. Puppets, Magic, Unicycle, Wizard-Clown **718-465-8511, 516-295-5108, 203-655-1737**

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Video-Lip Sync—DJ's, lights, unicycle, juggle (fire). Pearl Prod. 718-465-8511

Have Your Next Party—In America's only indoor drive-in theater. 212-244-1963

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The Right Music For Any Gathering!
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Michael Thompson 212-794-2739

Sophisticated Pianist—Vast repertoire. Reasonable rates. Dean 212-627-1048.

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The best dance & party music!
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One-Man Band Ltd.—Cory Morgenstern. 212-601-4269. Music for all occasions.

ROY GERSON MUSIC
Solos, Bands & Swing Orchestras playing Gershwin & Benny Goodman thru Motown, Pop & Classical. **212-957-9119**

LISA GOODMAN ENSEMBLES
Fine Classical Music, Quality Jazz and Swing. **212-489-1641.**

· KIMBALL MUSICAL SERVICES ·
Bands & DJ's. Rock, Jazz, Classical, Caribbean & International. **212-996-3288**

Dee Jays—Weddings/corp. events, MC's, lights, video. 212-323-7929/718-894-6515.

Jazz/Classical—Duos, trios and up. Parties, openings, etc. 201-762-5893.

Mind-Sweeper DJ's—Great party music, 30's-80's, lights, refs. 718-875-9824.

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ENTERTAINMENT/MUSIC

Mike Turitto—Professional disc jockey. Weddings/parties/clubs. 212-679-9073. Continuous music cassette tapes available

The Black Tie Strings & Orchestra—All *business & social events. 718-478-2982*

A Touch Of Class—DJ's and giant screen music videos. 718-966-0255.

Park Swing Orchestras—Sizzling sounds from masterful musicians. 212-737-8849.

Manhattan Swing Orchestras—Fine jazz, rock and classical music. 212-662-0104.

Pianist—Specializing in elegant, swinging cocktail jazz. Top credits. 212-222-3169.

Party Music—*DJ's, video. Professional,* references. From $300. 212-662-4921.

Mobile Music DJ's—Best of the 30's-80's. Joe Shane - 212-254-1549 914-769-9056

Hudson Woodwind Trio—Juilliard grads Elegant classical music. 201-440-7614.

MARTY STEVENS ORCHESTRA
Cole Porter, Jazz, Motown,
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The Feetwarmers—Outstanding swing, hot jazz. Rhythm and blues. 201-854-7483

ENTERTAINMENT/SINGLES

Jewish Singles Computer Service—Call any time. 24 hrs. 1-800-451-9609.

5 Minutes From Now—Begin a new relationship. 7 Days, Vis-a-Vis® 212-371-2944

Are You—25-35 (approx.); health-conscious; non-smoker/light smoker; educated/self-made; dating frequently, but all the wrong people? Then call **Jewish Dating Service,** 914-684-6060, 914-634-0313 or 201-833-2211.

Singles For Sailing—Cocktail Party, Aug. 16. Weekend Daysailing. 718-279-2680

Single Professional People—A selective dating organization that understands your special needs. Compatibility Plus. Free profile: 212-926-6275; 201-256-0202.

The Jewish Matchmaker—Let me make you a match! Matches Guaranteed®. 25th Yr. Jewish Singles Matching Society®. 212-563-1744, 201-947-5151.

Catholic Singles Dating Project®—25th yr. Brochure 212-563-1744, 201-947-5151.

Perfect For The Seekers Of Romance—One-To-One, 212-921-5828/516-939-0044

NEW YORK'S Classifieds—Make your business do more business. 212-971-3155.

Field's Dating, 212-391-2233—41 E. 42 St. Rm 1600, NYC 10017. Open 7 days.

Classical Music Lovers' Exchange—Nationwide link between unattached music lovers. CMLE, Box 31, Pelham, NY 10803.

Summer Entertaining Advertising
56 characters per line. 2-line minimum. Minimum 1 inch for display ads. Place an ad on Monday, see it in print in a week.
For rates, call Mike Fazio or Ray Alvin
212-971-3155

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FABULOUS DINING AND DANCING

"...A PERFECTLY DELICIOUS SPLIT PERSONALITY"

Barbara Costikyan, New York Magazine

The Ultimate Venue for your Private or Corporate Party, From 9 to 900 Guests

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New York NY 10010
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Excellent Banquet Facilities
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Tacos To Margaritas—"North Of The Border" caters the most amazing Mexican Fiestas! References. 212-302-2424

Catering By The Ginger Man—At Patrick O'Neal's Penthouse Loft. 212-399-2340.

Howard's Gourmet—Weddings, Affairs. Private/Corp. Party Spaces 212-724-0912

PRIME DATES STILL AVAILABLE
For The Fall Season
In Spectacular Locations. Fabulous Food.
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—Personal Taste Caterers 212-645-2787

Le Petit Grenier—Personalized catering and party coordinating. 212-879-7298.

Creative Kitchens Ltd.—Let us create magic and lasting impressions at your corporate/private event. Gourmet Kosher cuisine also available. 718-265-2300.

Fabulous Fetes—Elegant catering for parties of distinction. 718-263-3227.

FOUR POINTS CATERERS
From cheeseboards to large buffets.
Home cooking at reasonable prices.
For details, please call **212-334-0366.**

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Make Your Happening A Happening!
From concept to conclusion, small private gatherings to large weddings & corporate functions - your theme or ours.
Free yourself of the details.
We bring the selections to you.
The Gala Event. 212-509-GALA.

KISS THE STARS AT NIGHT
In your roof garden at your own Tribeca town house. All services may be supplied. Corp/pvt. **212-962-4121**

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Reception And Party Rooms
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Seating 20 to 250
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Overlooking the six-story waterfall.
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Garden-like setting for private parties and weddings. Maximum 100.
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On His Majesty's Service

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Top Floor The Puck Building
295 LaFAYETTE STREET · NEW YORK 10012
TELEPHONE 212-226-0603

BY INVITATION ONLY ltd
The creative party planning & referral service for every special occasion...
As seen on "Good Morning America".
Call **(212) 996-R.S.V.P.**

Manhattan Brewing Co.—Available for Private Parties. Call Jack at 212-219-9250.

Rocky Lee—A private entrance to our upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. Anne: 212-753-4858. 987 2nd Ave. Corner 52nd St.

Ristorante S.P.Q.R.
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Continued from previous page.

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Strictly Personals is a weekly feature. **Cost is $28.00 per line, 2-line minimum.** 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Limited abbreviations. The first 3 words are set in bold print followed by a dash. Add $15.00 for NYM Box Number. Please leave space for 10 characters at the end of your ad to print your box number. Check or money order must accompany ad order. First page placements (for a production cost of $50.00) and all other Strictly Personals ads are placed on a first-come-first-served basis, depending on availability in the issue. To place an ad by mail, send to: New York Magazine, 755 Second Avenue, New York, NY 10017. Phone orders accepted with American Express, MasterCard or Visa. Call 212-971-3155. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding), P.O. Box 4600, New York, NY 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after the ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.

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A Dream Of A Girl—32, very pretty, charming and bright, seeks Jewish Prince Charming, a heavyweight in terms of brains, guts and clout. NYM C012

No Couch Potato!—Very pretty, trim, feminine, stylish, successful Manhattan woman, 32. Seeks nonsmoking, successful, handsome and trim man, 27-42, for relationship. You enjoy gourmet dining, dancing, romance, the arts and music. Recent photo. NYM C057

Life Is Great—I'm in my 50's - had a successful business and now want to travel and enjoy the best things life has to offer. This good-looking, 5'8", athletic nonsmoker, divorced, wealthy, sensitive, good sense of humor, seeks young nymph, 30 and over, who is slim, attractive, affectionate, fun-loving. Perhaps, we can spoil each other. Note/phone/recent photo a must. NYM C074

Wacky Woman Wanted—By a successful, sensitive, tall attractive male, 40, Jewish. I'm seeking an unpredictable, spontaneous woman with offbeat sense of humor, for fun times/serious relationship. Late 20's-early 30's. Photo a plus. NYM C072

Glass Slipper Discovered—By very romantic Prince Charming - good-looking, chivalrous, dynamic, surgical specialist, very kind, cultured, warm, funny, affluent yet unpretentious, Jewish, 30's, GQ type, fit and trim, 5'10", ready for marriage. Seeks charm and intellect in a caring, affectionate, stunning, nonsmoking, 35-or-less Sleeping Beauty, to awaken with a magic kiss. Shoe size doesn't matter. No reply without photo, please. NYM C077

Are You A Full-Figured Woman?—If so then this cute, warm male, 29, would love to hear from you. NYM L035

Last Guy You'd Expect—To search for a mate this way. Very easygoing, successful, funny, handsome, 30 (look 25), 5'10", dark hair, green eyes, healthy athletic build, Tom Cruise type. Culturally diverse with strong moral and social convictions and zest for life. Seeks "together", pretty and musical brunette, 20-30, with great sense of humor. Yes, this experience is bizarre! Please send note and recent photo (a must). I will reciprocate. NYM L040

Wonderful Woman Writer—45, 5'5", 128, well-shaped, warm, witty, wily - wants worthy winner, 49-56, with willing heart. Phone number please. NYM R167

Qualified Candidate Required—The gentleman should be 30-40, 6', educated, confident, successful professional in good shape of both body and mind. A combination of gentle but tough. He should be interested in friends, family, skiing, biking, beaches, travel and fun. Possible relationship would include a 34-year-old, very attractive, sexy, trim, energetic, sophisticated, fun-loving lady who is a bit of a dichotomy. She loves to snuggle, has an MS in microbiology, works in pharmaceutical development, loves pets (especially dogs), enjoys intimacy and sharing. Lifetime benefits will include a best friend, outrageous romance and more happiness than you can handle. Phone/photo/note, please. NYM N032

Les Jours De Mai—Successful attorney, 41, who experienced the Paris spring of '68, seeks French woman, 22-40, to view Rohmer films with, eat at Le Bernardin, and reminisce about "les evenements". NYM C095

Warm, Romantic And Charming—Very good-looking, European-educated banker with stunning homes in Manhattan and in the country - seeks beautiful, slim and uninhibited lady (under 45) for superb dining, theater, travel and for a happy, possibly permanent relationship. Will answer only letters with recent photo and evening phone number. NYM N008

Winsome Westchesterite—Accomplished green-eyed ad-exec, passionate cook, loves family life style, seeks nice Jewish guy, 45-50. NYM C053

A Weekend Romance—Can lead to a lifetime of loving. Very attractive, warm, caring, intelligent, mid 50's professional, classy Jewish lady, seeks man of humor and substance to share life's pleasures. Note/phone. NYM D094

I Will Be 48 In The Year 2000—And still fighting! Visionary, heretical psychologist, 36, seeks union with spiritually daring woman. POB 20651, Col Cir, NYC 10023

Last Of The Good Guys—I'm a male, 31, 5'7", blond hair, Jewish, CT resident, own business, who enjoys most outdoor sports, flying (pilot and FAA flight instructor), travel, movies, dining and walking on the beach. Looking for a female, 24-35, who is open, attractive, outgoing and who would like to find a guy who would really care about her. Note/photo a must. NYM C098

Secure Gentleman—Looking for an attractive, nonsmoking lady, age 25 to 35, who enjoys dining in and out, theater, beaches, skiing, travel and being treated like a lady. Recent bio and photo a must. NYM J056

Very Nice And Attractive—Latin female, 34, educated Manhattanite, wishes to meet attractive, professional and emotionally mature Latin male, 28-42, over 5'8". Note and phone. NYM J071

Missing: A Loving Marriage—Beautiful, successful Wall Streeter, desirous of cashing it all in for a warm, caring relationship leading to marriage and a family. Seeking Jewish man, late 30's-40's, who would love to be in love with a bright, warm, witty, romantic woman. NYM C035

New York Lawyer—Single Jewish man, 39, seeks single Jewish woman, 21-41, interested in travel, theater, music, opera, etc. NYM R250

Dynamite Duo—For cocktails, dancing, intimate dinners at home and walks about town. This energetic, playful 49-year-old seeks savvy. sexy, bright lady - to explore it all. Bio/phone/photo a must. NYM S006

Very Pretty—Fun-loving, slim, young 34, looking for handsome, successful Christian male, 32-39, who wants fun, romance and lasting love. Photo. NYM S012

Very Attractive MD—Recently divorced, Christian. Seeks beautiful, tall, NY/NJ woman, 35-45, with a sense of humor and a good heart. Photo, please. NYM J031

Charming, Thinking, Caring—Very pretty Jewish female, 27, with a strong Jewish identity, a sense of humor, a zest for life and staying fit, seeking Jewish male counterpart, 24-33. Photo. NYM J032

Gotham Entrepreneur—42, 5'10", 175. Likes dining out, dry wit. Seeks very pretty Christian lady, nonsmoker, 30-35. Box 204, 1202 Lexington Ave, NYC 10028.

Warm, Sensitive, Down-To-Earth—Jewish woman, 36, 5'2", eyes of blue, seeks same in a Jewish man, 33-42. Note/phone/photo. NYM L017

Good Ol' Boy—Recently relocated to Manhattan, 41, great sense of humor, successful professional. Seeks intelligent Manhattan lady who is nonsmoking, slim, attractive, loving, caring, affectionate and funny. Note/photo/phone. NYM C079

Sincere Jewish Man—6', 43, nonsmoker, SI residence (NJ person okay), divorced, loving, caring, honest, intelligent. Seeking attractive classy lady, slim or shapely, with similar qualities, 25-40, to share the beauty of life together. Photo a plus. NYM L020

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Stunning Oriental Beauty—35, 5'5", athletic, very fit, warm, classy, intelligent - ballerina turned investment manager. Enjoy travel, jogging, bicycling, sailing, dance, labradors and intimate dinners in NYC and CT. Love to snuggle with a kind, honest, dependable, bright, successful and charming gentleman for a caring relationship. Prefer white or Asian male, 38-45, 5'11" plus, with a gentle, irresistible touch. Photo/note/phone, please. NYM S001

Hi—Attractive, blue-eyed blond MD, 30, 5'3", slim, Jewish. Seeks attractive professional male with sense of humor, for caring, serious relationship. Note/phone/photo. NYM K888

Thirtysomething—35 to be exact, Jewish female, enjoys dining out, movies, theater, Yankees. Seeks male, 35-40, who enjoys same. Photo/phone. NYM J034

Hopeless Romantic—Down-to-earth, handsome man in early 30's, looking for a nice, sweet, caring woman, 20-early 40's, for a fun, romantic relationship. Photo/phone, please. NYM J035

Indian Summer In New England—I want to spend it with you. Me: European lady, 30, 5'9", very attractive, slim, bright, independent. You: well-educated, successful professional who enjoys art and sports, dining out and staying home, the mountains and the ocean. If you are satisfied with your life but missing me to share fall, winter, spring...send note/phone; photo appreciated. NYM L018

Very Handsome Dentist—Nice, 27, fit, athletic artist, 5'9", Jewish - looking for toned, bright, honest, Jewish female beauty, 22-27, living in Westchester or NYC. Recent photo. NYM C023

Dynamic, Creative, Sensitive Female—37, 5'7", brunette, strikingly attractive yet warm and unpretentious, irreverent and rebellious yet old-fashioned. Loves: writing, film, theater, anonymous city streets, thunderous oceans. Seeks creative man, early 30's-early 40's, for possible serious relationship, maybe children "down the road". Note/photo/phone. NYM L015

Worldly, Witty and Wise—Unique female of great beauty and class, tremendous style and sophistication, good breeding and intelligence, well-traveled and well-read. Would like to share ideas about "Swann's Way" with a man who can laugh easily and love intensely - must be out of the ordinary - not a part of the masses (38-48). Phone/photo a must. NYM K887

City/Country Lady—Seeking a classy, successful, attractive, sensitive man in the Big Apple who loves outdoor sports, dogs, dancing and dining out. Must be Jewish, 5'9" plus and playful, for special, sexy, slim and adorable lady who is 33. Take a chance. Photo/phone/note. NYM J038

Nebraska vs. Texas A & M—
Meadowlands, I seek a man who would appreciate the game and environs, 37-50, athletic, high energy, but secure enough to be laid-back about himself. Texans considered. I'm an attorney, divorced, 5'8", size 10, also love the Mets, opera, theater. Photo/phone/note. NYM C069

Striking Corporate Intrapreneur—Tall, slender, Ivy-educated female executive, late 30's, with tastes from the casual to sophisticated and diverse interests from P and Ls to fresh pesto, seeking equally fit, accomplished, self-assured, high energy extrovert, over 5'10", with intellect and integrity - someone with a love of laughter and things outdoors - who is as comfortable in a tux as deck shoes. Great return on investment promised. Photo/bio/phone. NYM J042

Tall, Thin Medical Professor—32, runner, Jewish (nonreligious), searching for a slender woman with the depth, complexity and passion of Brahms' First Symphony. Photo, please. NYM C059

Pretty, Slim, Professional Blond—Seeks a traditional gentleman to be a best friend, maybe more. Playful, spirited and easygoing, enjoy country/city, music, travel and time with friends and family. Looking for an attractive, Christian (nonreligious) man, 35-45, who is down-to-earth, educated, humorous, affectionate, expressive and not afraid of commitment. Letter/photo/phone. NYM C063

Pretty, Fit, Fun—Educated professional needs same in tall, handsome man. Have a sense of humor. Photo/phone. NYM N014

Commitment-Minded—36, Jewish female, interested in meeting a single man who must have warmth, sincerity and integrity - to sweeten my free time. NYM J040

Don't Pass Up—Wealthy NYC entrepreneur, 30's, Jewish, good-looking, enjoys golf, tennis, sailing, country, traveling. Looking to meet down-to-earth, attractive woman, 24-36, for possible relationship and marriage. Photo optional. NYM L023

Attention Successful Gentleman:—Opportunity of a lifetime. Wine me and dine me in the style I am accustomed to and the search for your Number One will be over. 5'4", strong Linda Evans resemblance. Note/photo/phone. NYM J041

Personable, Good-Looking—Jewish man, 55, academician, writer, with good sense of humor. Seeks attractive, intelligent woman, 38-50, for companionship and more. Note/photo/phone. NYM C067

Radiant Renaissance Widow—Attractive, happy, loves theater, opera, museums, all NY. Seeks equally financially secure male clone, 50-55, nonsmoker, Manhattan a plus. Photo/note and phone. NYM C068

Divorced Jewish Female—Career gal, attractive, vivacious, 50's, enjoy travel, sports, theater. Seek gentleman with similar interests. Phone/photo. NYM N018

Woman Researcher—Seeks established, educated, energetic guy who enjoys similar qualities in woman who is corporate, attractive, slim, sane and does windows. He should have sense of humor and be between 40-53. NYM C070

A Good Laugh—Is what I'd settle for. Short of my karmic soul mate that is. My friends say I look like Amy Irving, and I laugh at that so it wouldn't be hard to get a chuckle out of me. Young 42-year-old mom, solvent, flexible, black. Note/photo/phone. NYM N024

Have Your Cake And Eat It Too—Upstate farmer, 38, seeks female nonsmoker, 25-45, to enjoy the simple country life and bright city lights. NYM C071

Strong, Gentle Man—In 50's, Jewish, seeks slender woman, 45-52, whose interests include: warmth, caring, commitment and travel. NYC/NJ/Westchester preferred. Photo if possible. Note/phone. NYM J043

Attractive, LI, Vivacious—Divorced Jewish lady, nonreligious. Seeks loving, secure, fit, single white male, 45-55, for sincere fun, one-to-one. NYM N019

Seeking Black Woman—Successful white business exec, 45, tall, trim and athletic, seeks sincere relationship with slender black lady. Photo please. NYM J044

Female Boater Wanted—Jewish male, 45, optometrist. Looking for someone to share boating, skiing and fun relationship. I am 5'11", 170 lbs, and enjoy sports and travel. Note/phone/photo. NYM N021

Stunning Blue-Eyed Brunette—5'8", 120, PhD, multilingual, sophisticated/outdoorsy. Seeks tall, lean, well-traveled, 40's gentleman, to dine/dance/ski/scuba through life with. CT/NY. NYM N023

Lawyer—36, enjoys sailing, reading, Judaism and building. Seeks tall, cute, intellectual woman. POB 182, NYC 10023.

Tennis Anyone?—Jewish female, 30, successful, attractive, slim, caring. Seeking dynamic Jewish man for a game of love on and off the courts. Photo/bio. NYM L026

Successful Romantic Professional—Seeks warm sensitive woman (22-32), for friendship and maybe more. Note/photo. NY/NJ. NYM J045

Professional Man—Late 30's, 5'10", 165 lbs, Libra, educated and romantic. Seeks a lady, 21-38, who is very feminine, for a quality relationship. Photo. NYM L027

Jewish Man, 33—Good-natured, healthy, perceptive and stable professional, 6', fond of good books, good music and life's simple pleasures. Seeks kind, spiritual, fit Jewish woman, 25-33. A woman in the creative arts or helping profession especially welcome. Photo/note/phone. NYM J046

Handsome, Intelligent, Warm Man—43, successful business owner, loves adventure, music, books, travel. Looking for beautiful, well-read, intelligent woman, late 20's-early 30's, who loves adventure, appreciates beauty and is able to enjoy life. Letter and photo, please. NYM C073

Very Nice Guy—Seeks comely, slim, secure yet sensitive maiden - 50's or younger, Gotham or Hudson Valley resident - into culture, nutrition, tennis or golf, to share happy times forever. Photo/note please. NYM N022

Fit, Funny, Funky—Man, 44, seeks slim, sassy sidekick under 40. NYM L029

Caring, Gentle, Alive—MD, 40, Jewish, true New Yorker with love of the great outdoors. Seeks calm, adorable, super bright, family-oriented female (20-35), to share city, country, arts, life. NYM J047

Tall, Attractive Lawyer/Artist—41, 6'3", trim male, warm and low-keyed, Christian background, varied interests. Seeking attractive, down-to-earth woman, 25-40, who is positive, has a sense of humor and is ready for a real partnership. Photo a must. NYM L030

Warm, Witty, Handsome—Articulate, trim, 56, Jewish man. Seeks caring, bright, slim, shapely match. Photo. NYM J049

Bright And Lovely—Wasp woman, 40, 5'8", slim, educated, wholesomely attractive, gracious, lively, loyal, wishes to meet interesting, warm, intelligent man, 38-50, who desires to share humor, a deep regard for the finer things, a precious mutual delight. NYM C075

The Remedy—Warm-hearted Jewish female MD, 28, attractive, slim, athletic, fun-loving and classy. Searching for that one special man who is 28-37, intelligent, very successful in his career and handsome, as well as being loving, sincere, loyal and family-oriented. Nonsmoker please. Note/photo/phone. NYM L045

Game, Set, Match?—Tall, handsome executive, 30, Jewish, successful, well-educated, athletic, soft-spoken and usually more reserved. Seeks a bright, athletic partner with spirited personality, sense of values, humor and class. Photo/note. NYM L031

Big Brown Eyes—Long curly hair, pretty, professional, fun, witty, warm, 30, 5'5", outdoorsy, skier. Seeks successful, active, handsome man, 29-40. Photo. NYM C076

I Just Want A Lady To Love—Magazine publisher looking for a lady with style and zest - someone who enjoys lazy Sundays and champagne in bed. Divorced, handsome, 6', 49 years old. My headline says it all. Photo preferred. NYM J048

Attractive Woman—Seeks accomplished, mid-life man for all seasons. NYM N025

41, Ebony Beauty—Intelligent, sincere, looking for you. NYM J053

Retired Store Owner—Upstate New York, jogs, sails and skis. Seeks youthful, shapely, sharp and unencumbered gal, 30-40. Photo and note, please. NYM J050

Don't Despair, I'm Here—I'm a highly successful, highly attractive, highly educated, fun-loving, head-turning, exciting Manhattanite seeking that ultimate male counterpart, 43-53, with whom to share life's highs. Note/phone/photo a must. NYM S016

Exciting Woman—Searching for romantic, fun-loving man over 50, with generous heart. Phone. NYM J052

Grown-Up Man Wanted—32-44, who knows himself but can laugh at it all. For a woman who likes herself, can hold her own and still knows how to care. Note/photo preferred. NYM L041

Attorney, Good-Looking, Athletic—Seeks a bright, sexy, shapely female (35-50). Photo. POB 1775, NY, NY 10008

Help! I'm Bored—Need some excitement in my life. I'm an attractive, petite, divorced white female, 41 (look 30), seeking a fun-loving, sensitive white male to rescue me. Send note and photo. NYM J061

Female Runner—Successful executive, loves to travel. Seeking nonsmoking male counterpart, 35-50. Photo. NYM J054

Scandinavian Sweetheart—Slim, 5'5", attractive, waiting on Long Island for the man of my dreams - successful, kind, good sense of humor, 40 plus. Send photo/note - till we meet. NYM J055

The Real Thing—Beautiful, witty, happy, trim, creative executive, early 30's. Seeks tall, handsome, fit, successful and intelligent man with a lively sense of humor and adventuresome spirit. If you're looking for someone special, this is it. NYM C083

What Else Could A Man Want?—An attractive, spirited, single white female who loves sports, cooking, travel and having fun. Interested single white man, 28-35, send note/photo/phone. NYM J064

Happy, Bright, Slim—Attractive, warm, healthy, accomplished, low 50's, Christian businesswoman (administrator). I love the opera and ballet, like travel and exercise. Seeking an honest, strong, low-keyed "gentle man", intelligent and good-humored - to mid 60's. Handwritten bio/photo/phone. NYM L043

Attractive, Bright Jewish Female Exec—40, loves music and fashion. Seeking bright, funny, successful, musically inclined, spirited Jewish man, 45-55. Handwritten bio/photo/phone. NYM J057

Strong, Smart And Sensitive Are Musts—I also like tall and trim, humor, candor, charm. You're a successful professional man, over 46, with solid values, a flair for fun, the capacity for real friendship, the ability to love. Sounds like I want a lot, but then - I've got a lot to give. I'm slim, attractive, happy, warm, loving, secure and bright. I'm a Jewish North Jerseyite, also a successful professional, who believes the best lies ahead. NYM J058

Sensual, Chic Bohemian Waif—30, avant/ethical, patient/driven, creative, leggy brunette, elite BA...prays to Venus (winds blowing hair atop skyscraper) for amorous enfant terrible, original thinker, artful style, patented imagination...for bacchanal agenda. NYM L047

Ralph Had Alice, Ozzie Had Harriet—I'm still searching for my better half. Jewish communications exec, 28, handsome, smart, funny, decent. Seeks bright, fit, witty Jewish beauty, 25-35, to turn my head and heart. Photo. NYM L044

Exotic Preppie Female—Brunette, in search of tall male Christian Ivy League type professional, 45-55, who can tack to port in topsiders and "come about in tux," wants TLC, romance, lasting relationship. NYM J059

New Yorker Lost—In the desert of suburban NJ. Very attractive and fit corporate professional, 36, seeks to balance her P and L with a personal life. Looking for an attractive, confident "New Yorker" to age 45, with a keen mind, sardonic wit, go-for-it attitude, warm, gregarious nature and a penchant for women with intellect, wit, independence and intensity. Note/phone/photo. NYM L046

Misia Sert:—Languishing until 20th century, tall vigorous male rescues me. Desperately seeking Chopin, Tristan, Bjoerling - Stephen King even, to ignite dazzling firework, temporarily out of service. Connect with this 19th century, divorced, half-time parent and expect 20th century sparks. Please. NYM N029

Very Pretty, Sexy, Vivacious—Witty, white female, 5'6". Seeking special man for long-lasting relationship, age 33-42. Photo/bio. NYM D092

Empathetic—Warm, professional male, mid 50's, liking a woman, 30's to mid 40's, to take the light in. She likewise, taking joy in me. NYM J063

Wealthy Heiress—Seeks Mr. Right. But all this 30-year-old, Jewish blond cutie wants is a sensitive fella with a good sense of humor. Write to me and make me laugh. Baby pix ok. NYM D088

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Dynamic, Handsome, NYC—White male, 34, lived abroad, music/art fan, seeks petite, pretty, white Christian female secretary who follows, loves colors and is never in sensible shoes. Photo please. NYM N033

Handsome Amateur Triathlete—31, male, seeks training partner. NYM R148

Vacancy—Giving, loving, caring, romantic, good-looking, 33, Jewish exec with impulsive, crazy sense of humor offers immediate occupancy in kind, warm heart for equally sincere, caring, loving, romantic yet modestly crazy woman. Long-term lease only. No transients. NYM C088

Robert Duvall Features—48, carnivore, smoker, Republican, observer and thinker. Bourbon/Montrachet-thirst. Tao/Confucius-soul. H.L. Mencken/Mark Twain-mind. Bice/Huberts-stomach. Cole Porter/Bach-ear. Etruscan/Daumier-eye. I like to lead when I dance. No joggers or tomboys please. NYM L052

Vivacious Brunette—Blue eyes, great legs, 32, successful in sales and happy with herself. Raised in LI, living in NYC. Seeks Jewish, chivalrous soulmate, 30-35, to share tennis, skiing, music, friends, good jokes, a lifetime. Bio/photo. NYM C089

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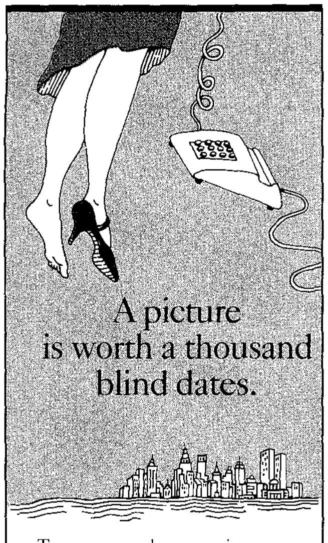

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PERSONALS YOU TALK TO

Handsome Jewish Male—34, tall, slim, very successful, seeking sincere woman for relationship. Photo please. NYM L054

NJ Professional Male, 40, Sensitive—Responsible, attractive, with good sense of humor and no children, seeks woman who wants marriage and children. Varied interests. Open to new interests. NYM J021

Pretty, Petite Chinese Lady—29, 5'4", Masters degree, looking for classical, successful man, 30-45. NYM C018

Older Woman Sought—40 plus, for affection, understanding and adventure, by good-looking, caring male, 33. Phone number please. NYM N034

Missing Piece Of Puzzle—Others are in place: education/condo/successful career. Attractive woman, Irish, 38, seeks man with wit/style/brains and romantic nature to complete the picture. Note/phone/photo optional. NYM J026

Sensual Italian—Single white female, 30, seeks single/divorced white male, 30-35, to share intimate evenings, theater, music, and champagne by the fire. Photo/note/phone, please. NYM S017

Looking For Elegant Lady, 50—Who can be rugged, supportive and appreciative of an ambitious, industrious, professional and caring, slightly younger man, 39. NYM T424

Beautiful Lady—I'm 25, Jewish, model-type looks with a lot of class, seeking a guy in his 30's to settle down and share a lifetime of happiness with. If you're mature, warm, sincere and intelligent with a good sense of humor - we may have a lot in common. Photo/letter. NYM J069

Life-Loving New Zealander—5'9", slim, red-haired, free-spirited, noticeable female - seeks European achiever, 38-young 50, adventurer. Note/photo. NYM C094

English-Born Woman—Writer, late 50's, distrusts superlatives, is lively, attractive, witty, independent and would like to meet a funny, sensitive, nice man. NYM N009

Pretty, Blue-Eyed, 5'10"—Slim, successful, 28, warm, good sense of humor, energetic woman. Looking for handsome guy, 27-35, tall, bright, Christian, good-humored, nonsmoker and successful, who enjoys a full life. NYM J051

Seeking Jewish Knight—In shining armor - for mutually nurturing relationship. Me: very pretty, slim, mid 40's, educated, refined, warm, Jewish Jerseyite. You: male, 45-55, 5'8" plus, professional, slim, good-looking, sensitive, secure, marriage-minded, nonsmoker - with a love for music and the cultural arts. Bio/photo/phone. NYM J068

Spiritual Values—Entrapped in the body of a yuppie. Beautiful (inside and out), elegantly sexy, witty, single Jewish female professional, 30, 5'3", career-oriented. Loves exotic travel/adventure. Serious relationship. Photo appreciated. NYM S018

Successful, Handsome Businessman—30, seeks attractive, intelligent female, 21-35, for meaningful relationship. NYM J016

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Weekend In Greenwich—Attractive, intelligent, successful attorney, 37, down-to-earth guy with great sense of humor. Seeks attractive, family-oriented female, 26-38, for one-on-one relationship - no reply without phone/photo. I won't be found at any singles bar. NYM J029

Wanted: First Class Guy—40's-50's, by warm, pretty lady. Photo. NYM J022

Hi! Women Please Read:—32, athletic professional male seeks bright, very attractive, nonsmoking woman who reads the paper, has opinions and a sense of humor. Photo. NYM C046

Gay Professional Woman—Seeks same, 35-45, for friendship/possible relationship. Enjoy movies, walks, theater. NYM L014

Single, Without Children—But seeking to be involved - with thoughts of children (one step at a time). Sincere, good-looking, healthy Jewish male, 29, 5'6". Seeks pretty woman, 26-32, 5'-5'4", who is as comfortable being a couch potato as enjoying good food, romance, nights on the town and maybe even golf. Note/photo/phone is the first step. NYM C047

I Wouldn't Settle. Why Should You?—I am serious about a relationship, so must you be. My man must be Jewish, late 30's-early 40's, successful, and through playing the field. I am 5'6", mid 30's, thin, very pretty. I have a zest for life and am not a disappointment. So, respond quickly and let's laugh and play through life together. NYM C027

Attention That Special Man:—Slim, very attractive, professional, brunette female seeking male, 35-43, who enjoys tennis, dining out, movies, walks on the beach, good sense of humor, for honest relationship. Photo/bio please. NYM C050

NJ Woman Preferred—Jewish, very attractive, 30-37, taller than 5'4", sincere, with a curious mind. I am a 6'2" dentist, handsome, affectionate, laid-back, who loves good conversation, NYC and his oceanfront cottage. Full, recent photo/phone/note a must for a reply. NYM C051

Gay Businesswoman, 35—Seeks warm, fun-loving, down-to-earth, feminine lady, 35-40, who enjoys movies, theater, restaurants, for a special friendship/caring relationship. Note/photo/phone, please. NYM C055

Brainy, Literate, Well-Traveled—Manhattan man, mid 50's, slim, soft-spoken, good-looking and successful. Seeks a mutually supportive, exclusive and enduring relationship with a warm, slender, exceptionally bright woman, 35-49, who is as pleasing to my mind as she is to my eye - to share humanist values, simple pleasures, beautiful sunsets, theater, travel and much more. Tell me about yourself. NYM J025

First And Only Ad—Professional, athletic, handsome Christian male, 28, 185 lbs, 6', seeks a female with similar qualities for dance, beach, lively fun, serious only. Photo/phone/note. NYM C054

Seeking Lively Lady, 35-45—Sense of humor, athletic, with whom to share ideas, activities - outdoors and in, and perhaps long-term relationship. I am CT commuter, banker in NYC, Ivy education, but unusual background and interests, becoming weary of two years of singles scene. Letter/photo(s), please. NYM J028

Perky, Pretty, Japanese—20's, yet exotic, intense and caring. Loves arts. Seeks a creatively successful, attractive man with class, to share future. Nonsmoker. Photo/note/bio. NYM N010

Attractive, Slender Professional—Woman, looking for wise, witty, worldly man, 55-65ish, for a committed relationship. Note and phone. NYM J027

Warm, Sincere, Romantic Male—36, 5'7", trim. Enjoys skiing, tennis, swimming. Seeks attractive, slim female, 25-35, with sincerity. Photo. NYM N011

Pretty, Italian-Speaking Professional—Fun woman, late 30's, desires to meet educated, healthy Italian man, 35-48 - divorced with child welcome. NYM J030

Match Up—Me: male, writer, slim, 6'2", 41 (look younger), artist's heart, discerning sensibility, very dry sense of humor, nonreligious, never married. With you: female, nonsmoker, tall, very smart, intuitive, skeptic. Let's share life. NYM T423

Sensitive, Educated—Man seeks attractive Jewish female, 21-35, under 5'3", under 110 lbs. Blond, LI preferred. NYM Q512

Handsome Harvard Entrepreneur—Artistic, romantic, athletic, 6'. Seeks beauty, brains and joie de vivre in special woman, 25-33. Photo a must. NYM Q901

I Don't Need You—I want you. Self-sufficient, powerhouse woman, attractive, and too busy to look for a man. Find me if you're 35-50, nonsmoker, professional, zany/love to travel (weekend dads okay). Phone/note/photo preferred. NYM Q728

Horses And Books—Horse-mounted cop by day, librarian by night. Italian, 35, with a warm and sensitive nature, seeks loving Oriental lady to share nice times. Note/phone. NYM L001

Pretty, Blue-Eyed Blond—Fun-loving professional seeks 30-45-year-old, honest, attractive, secure man. NYM C058

Blue-Eyed Lady—Jewish, 36, kind, smart, pretty. Seeks caring, blue-eyed man for love/marriage/babies. Photo. NYM J039

Gorgeous Jewish, 26 Fit—Love my fast car, music. Values, funny, optimism, kind, loyal awaits warm caring partner. Be Jewish not sensitive. Handsome over 5'8", 23-34. Photo a must. NYM L021

Gay Golden Girl—Seeks dame with dazzle. I, young 40, pretty, feminine, slender, upscale romantic. You, unique, similar type. Must be ready for enchantment. Photo helps. NYM R096

Tall, Handsome, Athletic Jewish Man—28, seeks young woman who loves classics, MOMA, Laurie Anderson, Woody Allen, mountains and cappucino. NYM J060

Warm, Intelligent, Attractive—Jewish female, 37, 5'5", size 12, seeks caring, sensitive man with a great sense of humor to share all life has to offer. If you're not afraid of honesty, communication or commitment and you still believe in magic, I'd love to hear from you. NYM N020

Life Begins At 40!—40's female seeks over-40 male for theater, skiing, travel. Wanted: outdoor type, nonsmoker, in-touch, laughs at himself. NYM L033

Lake Wobegon Roots—Scientist/artist, eclectic, athletic, 39, seeks sensual, slim, cerebral, unique woman. NYM L048

Nice Tall Guy—Attractive, affluent, athletic, young 55. Seeks nice petite gal, to 45, for a stimulating, romantic relationship. Phone, photo please. NYM L049

Wanted: Single Mother—Central NJ to PA - Ivy educated MD desires new family, seeks bright, beautiful, slim, shapely, sensual, single mom, 20's, receptive to tall, very attractive, desirable, gentle, generous, wise man, forties - need photo. NYM N028

Southampton Romance—Creative female, slender model appearance, very attractive, seeks man to share chili at "Drivers Seat", 40-58. Note/phone/photo please. NYM N027

New In New York And Lonely—Cute Jewish female, 25, seeks warm and intelligent man to share friendship and more. Note/phone/photo. NYM C081

Handsome Man, 61—Divorced, romantic, affectionate, seeks long-lasting, solid, sexy, intimate relationship with a woman. Also includes traveling companion. I'm marriage-minded. Am white, interested in music, dancing, dining out, walking, travel. I will only answer those who send a photo. NYM C084

Handsome Black Psychologist—32, seeks attractive woman, 25-35. Race unimportant. Photo/note. NYM N031

Oriental Professional Exec—Young 45, feminine yet strong, unassuming yet secure, seeks successful man for committed relationship. Photo. NYM L051

Pretty, Petite, Bright Brunette—Seeks handsome, bright, kind, successful, forever man, 37-45. Note/photo. NYM C090

Here's A Hot One—This old boy, Jewish, 38/5'10"/160, philosophical, successful, rock-oriented, hopelessly romantic won't settle for less than a shy, restless beauty in her 20's. NYM C091

Good-Natured, Successful—Professional guy, 36. Seeks Rubenesque/svelte, shapely woman. Forever. NYM C092

Beautiful And Successful—29 year old, Jewish female, Ivy League professional with outstanding body, pretty face, radiant personality, easygoing. Seeks professional, Jewish, very handsome, athletic, muscular male, 28-35, who wants a special woman. Note/photo a must. NYM C042

Sophisticated Japanese Woman—Classic beauty, fashionable but accommodating, seeks handsome, fashionable man, forceful, and 30-40. Photo/letter. NYM N013

Slender NJ Lady—34, 5'10", fair hair and eyes, professional. Seeks man with a taste for rock and roll, comedy, friendship and a future with the right lady. Love of the outdoors, please. NYM L013

Handsome, Intelligent Man—Likes women, wants one. I'm youngish 34, successful, articulate, strong but gentle. You're 20-30, beautiful and smart. Photo and note. NYM C052

Attractive, Warm Female—Seeks sincere, caring Jewish man, 53-63, for love and commitment. Nonsmoker. NYM J024

Would Like To Meet—Pretty Jewish girl with sense of humor and a desire for fun and adventure. I'm 29, easygoing and love to travel, dine out and do spontaneous things. If you like surprises, send note/phone/photo. NYM C056

Italian Gentleman—58 years old, seeks friendship and romance with a sophisticated lady able to give and receive TLC. Please note/phone/photo. NYM N035

Charming Oriental Lady—60's, seeks white widower, early 70's, active, secure, for friendship. NYM N015

Five Weeks Left—Of summer to share the beach, boat, blender drinks and much more with this nice-looking, trim, successful Jewish male, 38. If you're looking for more than a seasonal partner, attractive, slim, 27-34, sincere and Jewish, then we have something in common already. Note/phone/photo a must. NYM C045

New York Lawyer—Single Jewish man, 39, seeks single Jewish woman, 21-41, interested in travel, theater, music, opera, etc. NYM R251

Bequiling Widow—50, Israeli-born, US-educated, good-looking and smart seeks discerning man. NYM C099

Fun Woman—27, very pretty, tall, attorney. Natural, very fit and kind. Looking for a man to love forever. Photo important. NYM J072

Introspective Man—Seeks woman who's, bright, witty, attractive, sensuous, affectionate, perceptive and open to growth. I'm divorced, Jewish, 5'9", lean, self-aware businessman, often unsure, sometimes confused, who's learning how to be playful and to be himself. I'm told I look younger than my 43, am fairly attractive, very sensitive, kind and giving. Your age, background and polo playing abilities are irrelevant. Your needs are what's important to me as is reading what makes you tick. Please include phone/photo optional. Thanks. NYM L056

Pretty, Funny, Stylish—Romantic, brown-eyed brunette seeks handsome, sensitive, romantic guy under 30, with a great sense of humor. Note/photo/phone. NYM C078

ANNOUNCEMENT

Beautiful Professional People—If you are 35 plus and wish to meet in a cozy, intimate environment, send note/photo/phone. No fee. NYM N017

Desperately Seeking Wisdom—In Mecca with you. Please send address.

Hi Jennifer—Met you on flight Madrid-NY 7/17/88. Helped with your luggage. Please write. Luis. NYM C093

Morgan Library, Thursday, 7/28—English-accented blond, works at Merrill Lynch/WFC. It was a delightful afternoon and I would like to see you again. I need a phone number. NYM C082

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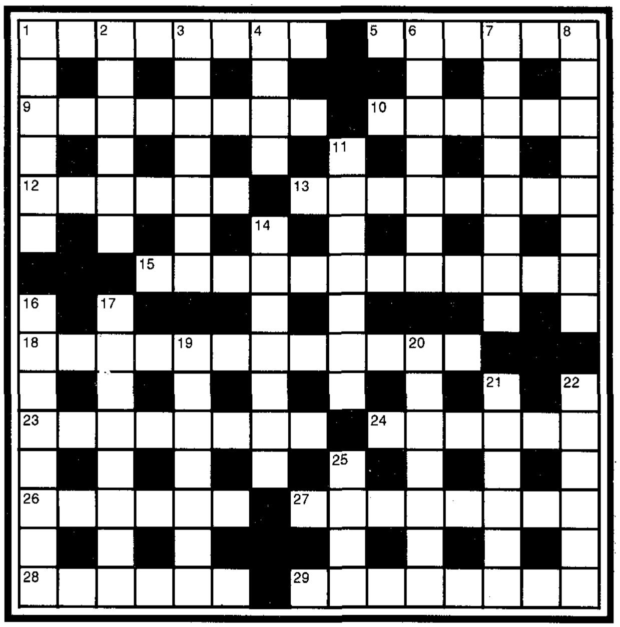
'SUNDAY TIMES' OF LONDON CROSSWORD

DOWN

1 Partly covers superior circuits. (8)
5 Small boys—twins—holding article they compiled. (6)
9 Observe someone steal the money? (4, 4)
10 Circle around man of the cloth. (6)
12 Fashionable sort of tea to give the lodger. (6)
13 Strong grip to be kept on company employee. (4, 4)
15 Islamisation achieved by way of this process? (12)
18 Fence is seen to be modified—complete reconstruction. (12)
23 Wax where the batsman stands. (8)
24 Portrait includes fruit. (6)
26 Trip over mat, break leg and make such a noise! (6)
27 Mournful chap following the map. (8)
28 Crates which are lost and then found again. (6)
29 Flat out but when jolted one comes to. (8)



ACROSS

1 Neat ending with soup. (6)
2 Smoke swirling around one coming from the far north. (6)
3 Medicine prescribed for workers' group in the county. (7)
4 Matches for seeds. (4)
6 The problem with horns? (7)
7 Parking inside the ground, uncovers tortoise. (8)
8 Bill gets decent coverage but is declining. (8)
11 Shows amusement when I go in for such figures of speech. (7)
14 Permission to break silence. (7)
16 Spaniel that's always jumping up? (8)
17 Sort of shock vote for the rich majority. (8)
19 Pointless if their eyes are not open? (7)
20 Baby delivered to a princess. (7)
21 The playwright depicting a good emperor. (6)
22 Taking up a tree—try putting in an evergreen shrub. (6)
25 Muse on car's first oil change. (4)

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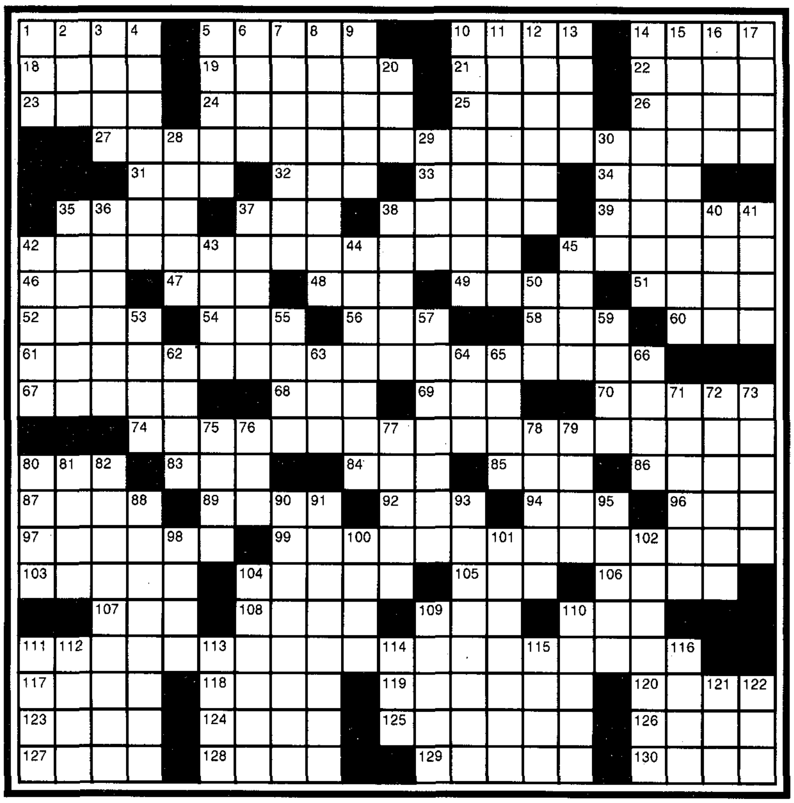
'SPOONERISMS': 'CUE' CROSSWORD·BY MAURA B. JACOBSON

ACROSS

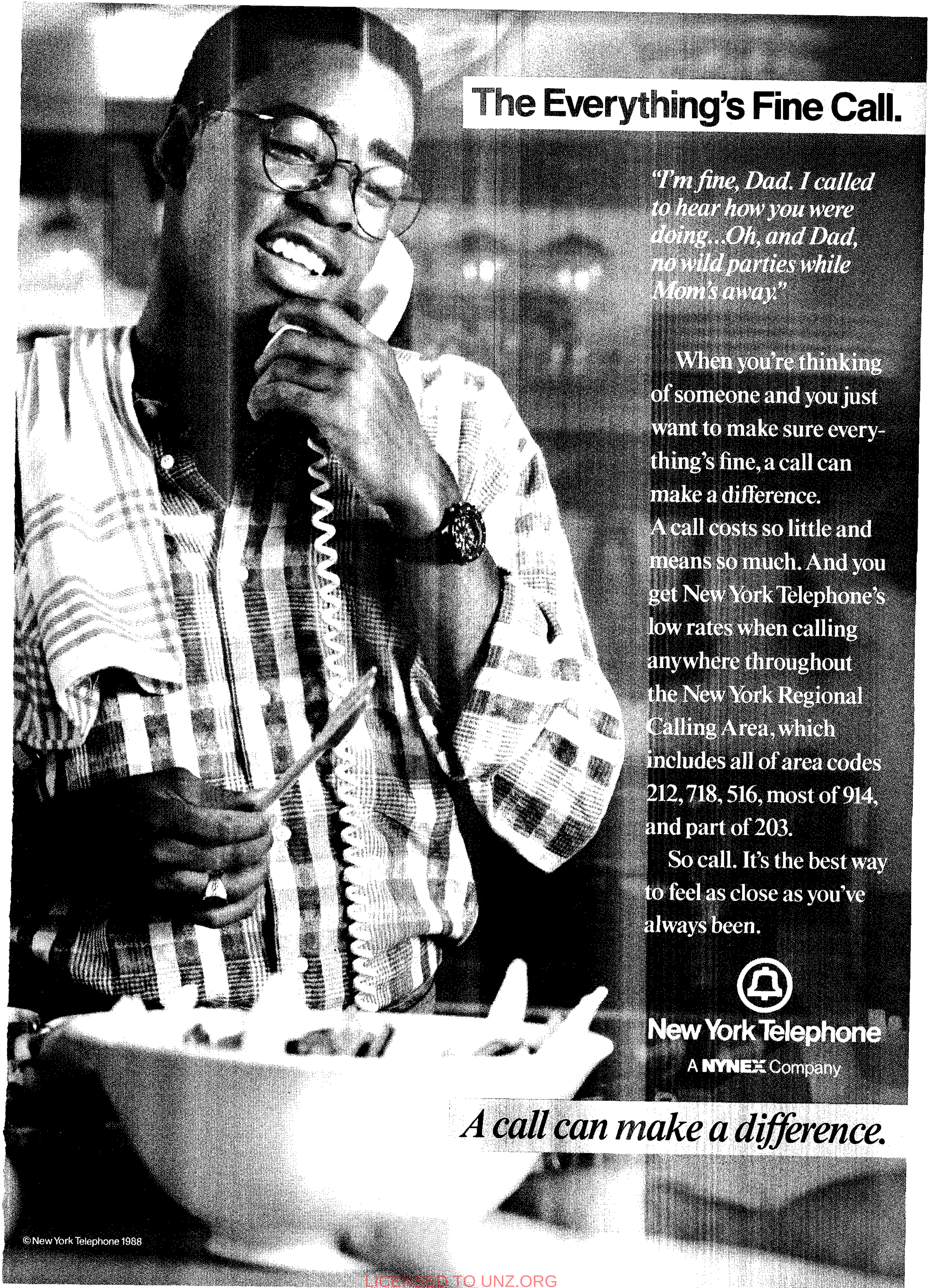
1 Ogler
5 Kind of pipe
10 Ancient pulpit
14 Phony
18 Unspecified number
19 Indian Ocean seaman
21 Wall Street optimist
22 Grammy-winner Turner
23 Resign
24 —— million
25 Run before the wind
26 Vino city
27 The ungrateful maestro fights it
31 Personal tags, for short
32 Malady at AA
33 Pâté de foie ——
34 Cry of discovery
35 Patch up
37 Get the point
38 Respond to stimuli
39 Trendy night spot
42 Strong but stiff TV police pair
45 Electric eye, e.g.
46 Invite
47 Neptune's domain
48 Parisian pronoun
49 Forum garment
51 Secluded valley
52 Lingerie item
54 "—— Had a Hammer"
56 Retirees' agcy.
58 Pixie
60 Nigerian city
61 Why the backs of old shoes pinch
67 Name on a historic plane
68 Anonymous John
69 Charlie, in code
70 What Lizette Reese's fog was like
74 All who steal and wheel
80 Lampshade finial
83 Prior to: poetic
84 Silencing utterance
85 Skater Babilonia
86 Sailor's quaff
87 Director Fritz
89 Having the gift of gab
92 Reply from space
94 Ugandan name
96 Tributary
97 Armstrong's Project
99 Foremost soup ingredient
103 Craze
104 Edison's "Park"
105 Yang's reverse
106 Fish organs
107 Part of i.e.
108 Adams who wed Ernie
109 Superman's insignia
110 Wimbledon grouping
111 Play about dishonored loyalty
117 Six: prefix
118 After-bath garb
119 On the double!
120 Be a loafer
123 Needing rain
124 Baseballer Hodges, et al.
125 Beliefs
126 Stratford's on it
127 Sheet-music sight
128 Bauxite, galena, etc.
129 Allots
130 Clarinetist's buy

DOWN

1 Short-style title of respect
2 Thou, updated
3 Give off
4 Go back over mentally
5 Lumps of color
6 Nepal dynasty
7 "The Song ——" (Berlin tune)
8 Crucial evaluation
9 Talks wildly
10 Like expressionistic art
11 Spanish lad
12 Most melancholy
13 Shoppe-sign word
14 Socking away
15 What a man's comb is
16 Against
17 Hurt grievously
20 Pep-squad shout
28 Nelson and Mary Baker
29 Antiquing device
30 Miami's county
35 Sheet material
36 Igloo resident
37 Foul-up
38 Mrs. Gorbachev
40 Campus gal
41 Novelist Sarah —— Jewett
42 Alacrity
43 Vowel sequence
44 Frisbee players
45 Garage event
50 Kin of golly
53 Soccer great
55 Annual auto race
57 Cause of 32-Across
59 Custard dessert
62 Hand greeting
63 Dopey's brother
64 Albanian coin
65 August topic
66 Drapery festoon
71 "In thunder, lightning, or ——"
72 Exhales violently
73 Pint-sized African
75 Therefore
76 Electrical unit
77 Bold, in Barcelona
78 County of Scotland
79 Clever caper
80 Ancient Asian land
81 Hemingway's nickname
82 Where one mustn't put all one's Basques
88 Ballet glide
90 Unfit for consumption
91 Skeleton's attribute
93 Architectural center piece
95 Imply
98 Trellis slat
100 Designer Cassini
101 Seine
102 In name only
104 Written reminiscence
109 Actor Zimbalist
110 Facing a glacier
111 Larger —— life
112 Villain's opposite
113 Jason's ship
114 Decide, with "for"
115 After major or cigar
116 Roof overhang
121 Caldwell or Akins
122 Finis



Solutions to last week's puzzles appear on page 100.



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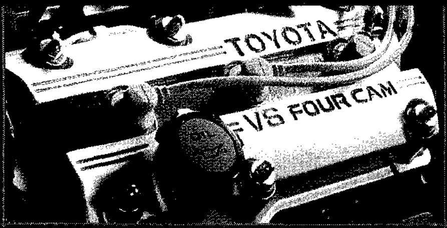

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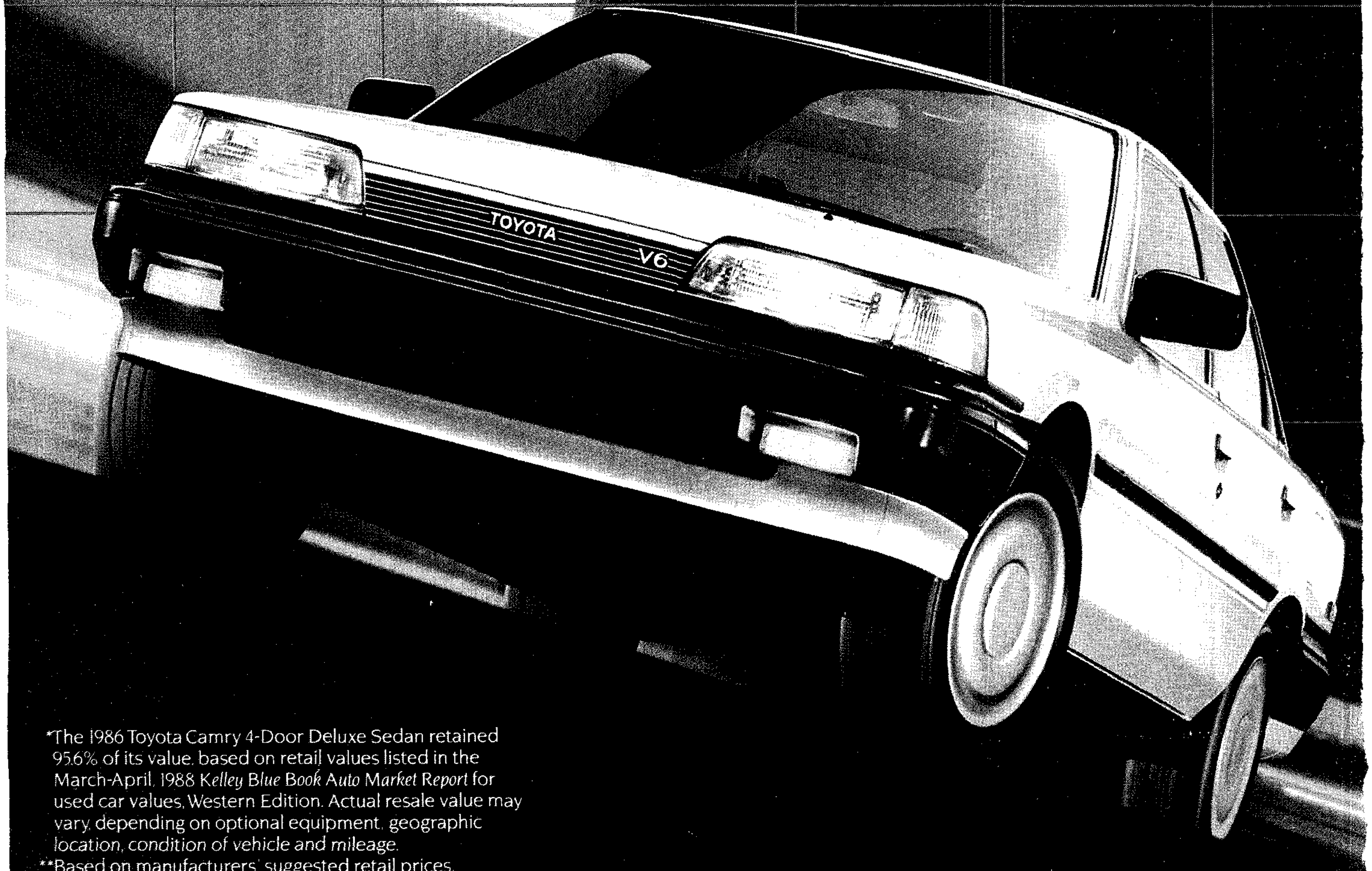

*The 1986 Toyota Camry 4-Door Deluxe Sedan retained 95.6% of its value, based on retail values listed in the March-April, 1988 *Kelley Blue Book Auto Market Report* for used car values, Western Edition. Actual resale value may vary, depending on optional equipment, geographic location, condition of vehicle and mileage.

**Based on manufacturers' suggested retail prices, *Kelley Blue Book New Car Price Manual*, 4th Edition, 1988.

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